

Country Life—December 5, 1952

CHRISTMAS NUMBER

COUNTRY LIFE

On Sale Friday

DECEMBER 5, 1952

UNIVERSITY
OF MICHIGAN

DEC 29 1952

PERIODICAL
READING ROOM

Large

THREE SHILLINGS



LADY CAROLINE LEIGH

Arthur Devis (1711-1787)

From the collection of Major and the Hon. Mrs. R. N. Macdonald-Buchanan at Cottesbrooke Hall, Northamptonshire



A Luncheon Engagement

from the original water-colour by Ernest Uden

LUNCHEONS are usually a little more hurried to-day, snatched in between business meetings or halfway through an important engagement. But you can still enjoy in "King George IV" the leisured pace of days gone by. Smooth and mellowed with the passing of time, here is a whisky, rich and rare in flavour, which brings the calm of yesterday to the hurried hours of to-day.

"King George IV"

Old Scotch Whisky

*Maximum Retail Prices as fixed
by the Scotch Whisky Association*

THE DISTILLERS AGENCY LTD. EDINBURGH

*Quality
unsurpassed*



COUNTRY LIFE

Vol. CXII No. 2916

DECEMBER 5, 1952

KNIGHT, FRANK & RUTLEY

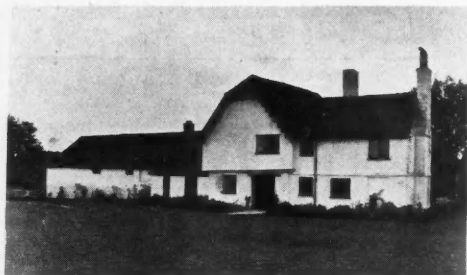
PART OF THE SETTLED ESTATES UNDER THE WILLS OF SIR ARTHUR AND LADY LIBERTY DECEASED.

BUCKINGHAMSHIRE

Between Amersham (8 miles) and Aylesbury (10 miles). London 34 miles. High up on the lovely Chiltern Hills.

PART OF THE HIGHLY IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

THE-LEE MANOR ESTATE, GREAT MISSENDEN. 1,432 ACRES



LOT 69. ERRIWIG FARM



LOT 65. BRUN GRANGE FARM

**NINE EXCELLENT
MIXED FARMS**
ranging from 74 to 200 acres.

**FREE FULLY LICENSED LEE
GATE INN AND FARM OF
56 ACRES**

2 secondary residences.

Smallholding.

Accommodation land, sites and allotment gardens, numerous cottages at LEE COMMON, Ballinger Common and elsewhere.

**ALL LET, MOSTLY AT LOW
PRE-WAR RENTALS AND
PRODUCING £2,782 P.A.**

Also a DETACHED LODGE and 4 Lots of accommodation land.

With Vacant Possession.



LOT 41. LITTLE KINGS ASH FARM



LOTS 61 and 62. KINGSWOOD COTTAGES

For Sale by Auction as a Whole or in 90 Lots at the Ballinger Memorial Hall, Ballinger, on Thursday, December 18, at 11.30 a.m. (unless previously sold).

Solicitors: Messrs. RANGER, BURTON & FROST, Stafford House, Norfolk Street, Strand, W.C.2 (Tel.: TEMple Bar 6522/4).
Resident Land Agent: H. JACOBS, Esq., F.L.A.S., The Estate Office, The-Lee, Great Missenden (Tel.: The-Lee 342).

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

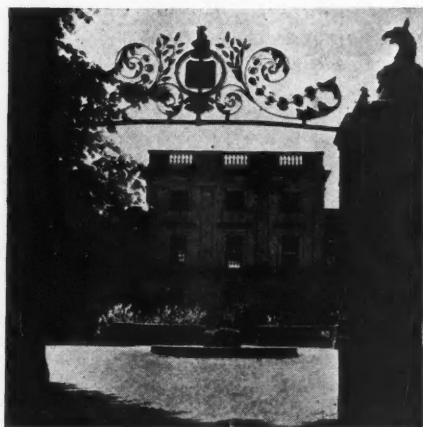
Trustee Clients desire to purchase AGRICULTURAL FARMS FOR LONG TERM INVESTMENT

South-West of England Preferred

£1,000,000 AVAILABLE

NO COMMISSION REQUIRED

Particulars to Messrs. KNIGHT, FRANK & RUTLEY.



BERKSHIRE—WILTSHIRE BORDERS

Adjoining small village 4 miles from Shrivenham, 6 miles Challow, 8 miles Wantage.

COMPTON HOUSE, COMPTON BEAUCHAMP

EXCEPTIONALLY FINE EXAMPLE OF A MOATED QUEEN ANNE MANOR HOUSE

Beautifully situated, approached by a lime avenue; with views of the Berkshire Downs.

4 reception rooms, 9 bed and dressing rooms, 4 bathrooms, 2 staff rooms if required. Part central heating. Main electricity and water. Garage premises with billiard room or play room.

9 loose boxes and other useful outbuildings. 3 Cottages and self-contained flat.

Very beautiful gardens and grounds with many fine forest and ornamental trees, rose and flower gardens, lawns, kitchen garden, excellent pasture land and about 16 acres of woodland.

ABOUT 56 ACRES. WITH VACANT POSSESSION.

FOR SALE BY PRIVATE TREATY.

Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,377)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

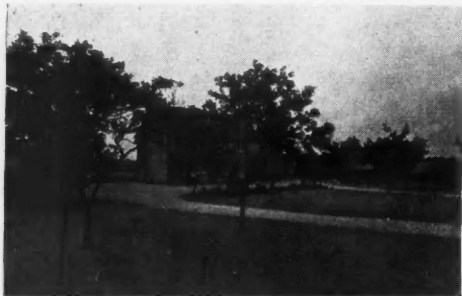


JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BETWEEN CIRENCESTER, BURFORD, STOW-ON-THE-WOLD AND CHELTENHAM

A FIRST-CLASS ARABLE, SHEEP AND STOCK FARM WITH VACANT POSSESSION



MODERNISED COTSWOLD FARMHOUSE

5 bedrooms, bathroom, 3-4 reception rooms.
Excellent water supply (new bore and pump).

MAIN ELECTRIC LIGHT AND POWER

2 first-rate sets of buildings, including
hunter stabling and new pigsties. Level,
well-fenced land.

282 ACRES

A further 150 adjoining available if required.



TITHE FREE. PRICE FREEHOLD £23,500

Full particulars, plans and photographs, etc., from the Sole Agents: JACKSON-STOPS & STAFF, Cirencester (Tel. 334-5). (Folio 11,283)

DORSET

Near the coast. Dorchester 12 miles.

THE ASHLEY CHASE ESTATE, ABBOTSBURY

THE BEAUTIFUL STONE-BUILT RESIDENCE

Architect-designed and built in 1926, containing
panelled hall, 3 reception rooms, 6 principal bed-
rooms, 2 dressing rooms, 4 bathrooms, 4 staff
bedrooms.

Estate buildings. 4 cottages.

Unique shrub garden, woodland and rough grazing.

DAIRY FARM OF 134 ACRES (LET)

2 blocks of accommodation land of 133 acres (let).

VACANT POSSESSION OF HOUSE, COTTAGES AND 416 ACRES

The estate was noted for its excellent shooting.



FOR SALE BY PRIVATE TREATY

Full particulars from JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

TAVISTOCK 5 miles

Plymouth 20 miles.

LOVELY COTTAGE RESIDENCE AND SMALLHOLDING

3 bedrooms, bathroom, w.c., 2 reception rooms,
kitchen.

MAIN ELECTRICITY.

Excellent outbuildings. Pasture.

11 ACRES. FREEHOLD. POSSESSION.

Apply: JACKSON-STOPS & STAFF, Yeovil
(Tel. 1066).

LOVELY MODERNISED 15th-CENTURY HOUSE

In complete seclusion on the rural edge of Crawley.



3-4 reception rooms, 5
principal and 2 secondary
bedrooms, 2 bathrooms,
kitchen, cloakroom.

GARAGE

MAIN WATER, GAS
AND ELECTRICITY

Pretty garden with
ornamental pond.

ABOUT 1 ACRE

Joint Agents: WILLIAM WOOD, SON & GARDNER, Crawley (Tel. 1);
and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.
(MAYfair 3316-7).

WEST SUSSEX

London just over one hour.

THE PARTICULARLY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY, MARYLAND FARM, NEAR PULBOROUGH

Charming small
Residence tastefully
modernised.

Entrance hall, 3 reception,
4 bedrooms, bathroom,
kitchen, etc. Very excel-
lent buildings. Main
services.

ABOUT 25 ACRES

Bungalow.

**FURTHER 35 ACRES
RENTED**

**VACANT POSSESSION. OFFERS INVITED PRIOR TO AUCTION
IN SPRING, 1953**

Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester
(Tel. 2633-4). [Continued on page 1791]



Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

BUCKS

On a bus route. London 30 minutes.
Labour-saving and all on 2 floors.

A PERIOD RESIDENCE



5 bed., dressing, 2 bath., 2 staff and
3 reception rooms.

Fitted wash-basins.

MAIN SERVICES

Garage. Lovely grounds with water
garden.

PRICE £8,750 WITH 3 ACRES

WINKWORTH & Co., 48, Curzon Street,
London, W.1. Tel.: GRO. 3121.

ABOUT 70 MILES FROM LONDON

IN AN EXCELLENT RURAL AND SPORTING DISTRICT

A FREEHOLD AGRICULTURAL ESTATE

comprising

A COMPACT COLLECTION OF WELL-LET FARMS, SMALL HOLDINGS AND

COTTAGES EXTENDING TO A TOTAL AREA OF

OVER 2,000 ACRES

FOR SALE PRIVATELY

AN OPPORTUNITY FOR SECURITY INVESTMENT

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

HERTS

Near Hatfield. London 16 miles. Good golf.
Pleasant views to the south.

A MODERN SMALL HOUSE



4 bedrooms, bathroom, hall and
2 reception rooms.

ALL MAIN SERVICES

Garage. Well-timbered grounds.

PRICE £5,950 WITH 1/2 ACRE

WINKWORTH & Co., 48, Curzon Street,
London, W.1. Tel.: GRO. 3121.

KNIGHT, FRANK & RUTLEY

SOUTH AFRICA
NATAL. 1,500 ACRES

5,000 feet above sea level in the foothills of the Drakensberg Mountains.

Pietermaritzburg 55 miles.

**AN EXCEPTIONALLY FINE
RESIDENTIAL AND
AGRICULTURAL ESTATE**

Beautifully equipped Main Homestead, guest and staff accommodation, secondary house.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

SWIMMING POOL

Own electricity. Excellent water supply.
**GOOD FARMHOUSE AND COMPLETE
RANGE OF FARM BUILDINGS**, including
cow house for 24.

Good trout fishing in the Little Mooi River
bordering the property.

50 MILES NORTH OF LONDON

Within easy reach of two main line stations.

Close to the village and buses.



Charming medium-sized Georgian house standing on high grounds in a very pleasant rural position, having open views.

3 reception rooms, 5 bedrooms, bathroom. Excellent self-contained wing, containing kitchen, living room, 3 bedrooms, bathroom. Studio. Central heating. Main electric light, power and water.

Own drainage.

Matured gardens and grounds very simply laid out and easy to maintain. Sweeping lawns, delightful Spanish-style patio, with central lily pond, flower beds and shrubberies. Paddock of about 4½ acres.

ABOUT 9 ACRES. PRICE FREEHOLD £6,250

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40464)

HERTFORDSHIRE

LONDON 19 MILES. IN RURAL COUNTRY



An exceptionally fine Tudor-style House constructed of original materials regardless of expense, with every modern convenience.

3 reception rooms, 6 bed and dressing rooms, 3 bathrooms. Central heating. Main electric light and water.

Double garage.

Stabling for 3.

Attractive well laid out gardens, in all about 2½ acres.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,153)

HORSHAM 5 MILES

BEAUTIFUL UNSPOILT COUNTRY

London under 1 hour by fast train. Buses pass drive.



A charming House of character in a pleasant parklike setting, and approached by a drive.

4 reception rooms, 6 bed and dressing rooms, 2 staff rooms, 3 bathrooms. Central heating. Main water and electricity.

Garage. 2 modern cottages.

Farmery with T.T. cowhouse for 8

Well-timbered grounds, kitchen garden and excellent grassland.

ABOUT 55 ACRES. FOR SALE AS A WHOLE

Or the house would be sold with a smaller area to suit purchaser.
Vacant Possession.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,113)

GERRARDS GROSS

LONDON 32 MINUTES WITH FREQUENT TRAIN SERVICE

Attractive well-fitted House in first-class order and occupying an excellent position overlooking a common.

Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms, 3 bathrooms.

Central heating.

All main services.

2 garages (one with garden-er's accommodation over).



Well laid-out and easily maintained gardens. Productive kitchen garden.

ABOUT 1½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,457)

SUSSEX—KENT BORDERS

3½ miles from main line station (London 1 hour).

Close to village. Bus service passes.

A really exceptional moderate-sized Modern House, unusually well planned and beautifully appointed.

It occupies a fine position facing south with beautiful views. 3 reception rooms, loggia and sun room, 9 bedrooms, 3 bathrooms and modern domestic offices. Complete central heating. Main electricity and water. Septic tank drainage.

3 cottages with bathrooms.

Garage for 2.



Delightful gardens and grounds, half-acre lake, kitchen garden, paddock, woodland.

About 12 acres. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,850)

HAMPSHIRE—SUSSEX BORDERS

A RESIDENTIAL T.T. DAIRY & MIXED FARM of 140 acres

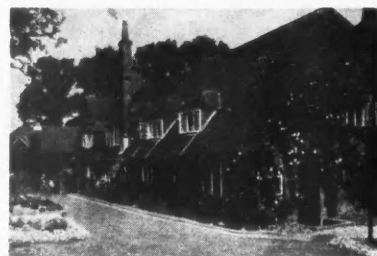
Charming modernised late 16th-Century House

3 reception rooms, 6 bedrooms, 2 bathrooms, office. Main electric light, main and private water supply.

Superior ranges of buildings.

Cowhouse for 51. Concrete yards. Foreman's house, 2 good cottages.

FREEHOLD. POSSESSION.



The valuable Channel Island herd and dead stock available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,633)



HAMPTON & SONS

6 ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



MAGNIFICENT VIEWS TO THE SOUTH DOWNS

2 miles Pulborough. In a glorious situation with full south aspect.

A CONVENIENTLY PLANNED AND SUPERBLY APPOINTED RESIDENCE



In splendid order and tastefully decorated

Every possible modern comfort. 2 floors only. Hall, cloakroom, magnificent lounge 31 ft. by 12 ft. and 2 other reception rooms. Playroom. Excellent domestic quarters, including kitchen with Aga. Staff room.

5 principal bedrooms and 2 well-equipped bathrooms, 2 staff rooms and bath. 2 garages.

GOOD COTTAGE with 3 bed., bath., 2 reception and kitchen.

Main electricity. Central heating.

Charming gardens in gently sloping terraces.

NEW HARD TENNIS COURT



Productive kitchen garden, orchard, woodlands of 2 acres, grass and arable land of 22 acres. **27 ACRES IN ALL**

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE

Recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.25,415)

CHARMING FARMHOUSE AND VALUABLE (T.T. AND ATTESTED) DAIRY FARM OF 220 ACRES

SUSSEX

In unspoilt country with extensive views; 3 miles from coast.



MODERNISED HOUSE

3 reception, 6 bedrooms (4 with basins), dressing room, 2 bathrooms.

Main electricity and water. Central heating.

GARAGES. OFFICE GRANARY

Excellent farm buildings with modern cowhouse.

4 COTTAGES

Fertile arable and pasture lands, carrying pedigree dairy herds. 7 acres woodlands.

TO BE SOLD, WITH POSSESSION

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59,506)

THE GLORIOUS COTSWOLDS

On the edge of Minchinhampton Common and golf course, commanding superb views of the Golden Valley.

A DELIGHTFUL AND MELLOWED COTSWOLD STONE RESIDENCE



In charming grounds and paddock of **4½ ACRES**

Well proportioned and appointed, affording hall, cloakroom, 3 fine reception rooms (20 by 20, 20 by 14, etc.), 5 principal bedrooms, 2 bathrooms, excellent offices and servants' rooms.

Aga cooker, etc.

All main services.

Double garage. Stabling. Tennis court.

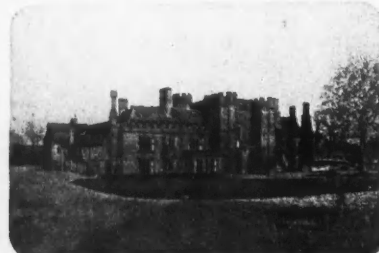
BARGAIN PRICE £5,000 FREEHOLD AND WITH VACANT POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59,220)

LEEZ PRIORY, ESSEX

Built by Lord Rich in the reign of Henry VIII.

THE ANCIENT AND HISTORICAL SMALL COUNTRY RESIDENCE



Beautifully restored and modernised. In excellent order. 7 bedrooms, 2 bathrooms, 4 fine reception rooms, modern offices, cloaks, beautiful panelling, exposed oak beams, open fireplaces.

Central heating. Main electricity and water.

Magnificent Tudor Gatehouse.

Cottage.

Garage and stables.

Grounds of **11 ACRES**

Intersected by the little River Ter, including courtyard, 2 lakes, small parklands with ruins of old Priory.

FOR SALE FREEHOLD WITH POSSESSION or would be let unfurnished.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.13,543)

SUSSEX

500 ft. up; 6 miles from Tunbridge Wells and on bus route.

A well-planned and superbly fitted Freehold Country Residence

On 2 Floors only.

Hall, cloakroom, 3 reception rooms, ideal domestic offices, 5 principal bed and dressing rooms, 3 staff bedrooms, 3 bathrooms.

CHARMING 4-ROOMED COTTAGE

Main electricity and water.

Double garage. Lovely gardens and woodlands.

In all **13 ACRES**

with Vacant Possession.

Extremely moderate price and very highly recommended as one of the best values in the market to-day.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27,487)



EXCLUSIVE ASCOT AREA

ADJOINING THE ROYAL BERKSHIRE GOLF COURSE

Buses passing the property.

THIS CHARMING MODERN GEORGIAN RESIDENCE

In superb order throughout.

5 bedrooms, 5 bathrooms, 2 dressing rooms, 3 reception rooms, cloaks, playroom.

Central heating. Aga.

Main services.

Garage for 2.

Attractive, inexpensive terraced gardens of **3 ACRES**



PRICE ONLY £9,000

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42,089)

WOKING, SURREY

FREEHOLD RESIDENTIAL PROPERTY WITH HOUSE AS NEAR PERFECTION AS POSSIBLE

Fascinating elevations. Two floor planning. Fitted furniture and wash basins in bedrooms. Pastel shade decors. Good structural and decorative condition. Central heating. Public services.

LITTLE ORCHARD

Exquisite and luxuriously fitted modern Residence containing hall, 3 reception rooms, sun parlour, 6 bedrooms, 2 bathrooms, model offices. 2 garages, greenhouse and outbuildings.

Enchanting gardens and grounds with terraces, ornamental lawns, kitchen garden and interesting features, in all about **13¼ ACRES**

With Vacant Possession.

FOR SALE BY AUCTION EARLY IN THE NEW YEAR

Solicitors: Messrs. GASCOIN & CO., 11, King's Bench Walk, Temple, E.C.4. Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. and MANN & CO., 3, High Street, Woking, Surrey. [Continued on page 1785]



BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS.

REGent
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

40 MINUTES PICCADILLY

*In charming, secluded, well wooded surroundings between Enfield and Oakwood.*A DELIGHTFUL MODERN RESIDENCE
Of pleasing design and in excellent order.

2 reception rooms, 4 bedrooms, bathroom.

All main services. Built-in Garage.

Small easily maintained garden well laid out and not overlooked.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,870)

SUSSEX, NEAR LEWES

Splendidly situate, high up, commanding glorious views.

AN OUTSTANDING COUNTRY HOUSE

Beautifully fitted, quite up to date and in first-rate order. It contains 3-4 reception, 6 bedrooms (4 with fitted basins), 3 bathrooms, maid's bedroom and bathroom.

Main electricity, part central heating.

Garden room and summerhouse. Charming garden

ABOUT 2¼ ACRES. FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (19,801)

HAMPSHIRE, NEAR ALTON

In a village, in lovely country, some 700 ft. above sea level. A CHARMING OLD COTTAGE

Completely modernised and labour saving.

3 reception, 3 bedrooms, bathroom.

Main electricity and water, radiators. Garage.

Matured garden with productive vegetable garden, fruit, etc.

PRICE FREEHOLD ONLY £4,850

Agents: OSBORN & MERCER, as above. (19,765)

BERKS AND HANTS BORDERS

In the delightful old village of Mortimer adjacent to the Common.

A CHARMING BRICK-BUILT RESIDENCE beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main services.

Garage, stabling, outbuildings.

Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD, ONLY £5,950

Sole Agents: OSBORN & MERCER, as above. (19,838)

HERTS, NEAR RICKMANSWORTH

In a quiet position overlooking unspoilt country and convenient for fast electric train service to London.

AN ATTRACTIVE MODERN HOUSE

built of red brick with tiled roof and in good order 2 reception rooms, playroom, 5 bedrooms, 2 bathrooms.

Main services. Central heating. Garage.

Matured gardens with lawns, productive kitchen garden, orchard, etc., in all

ABOUT 1¼ ACRES

FREEHOLD ONLY £5,950. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,865)

(Established 1882)

Telephones:
Reading 4441-2-3
REGent 1184 (3 lines)

NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

Telegrams:

"Nicholas, Reading."

"Nichenyer, Piccy, London"

IN THE FAVOURITE FARNHAM TO ALTON
COUNTRY

A MOST PLEASING GEORGIAN HOUSE

Standing on high ground with uninterrupted views over the Wey Valley.

4 main bedrooms, 2 dressing rooms, 2 principal bathrooms, lounge-hall and dining room (both with oak panelling), drawing room, library, cloakroom, excellent domestic offices with servants' wing. Large garage. Central heating. Main electricity and gas. South aspect. Delightful grounds including walled kitchen garden

IN ALL 4 ACRES.

FOR SALE FREEHOLD £8,500

EXORS. SALE

CAMBERLEY, SURREY

In unspoilt, residential outskirts on high ground.

A MAGNIFICENTLY-APPOINTED HOUSE OF MEDIUM SIZE

Hall, with cloakroom, 3 reception rooms, kitchen with Aga, staff sitting room, 4 master bed and dressing rooms. Further accommodation can be used as part of the house or as a separate unit lettable at £300 a year (with entirely separate entrance and drive). All main services and complete central heating (Janitor). The lovely grounds of 8½ ACRES are largely natural heather, etc., inexpensive to maintain and provide entire privacy.

FOR SALE FREEHOLD, £7,750, OR OFFER

A UNIQUE OPPORTUNITY. The subject of an illustrated article in "Country Life," by Mr. Christopher Hussey.

CHILTERN HILLS ABOVE READING

*Amidst unspoilt well-timbered country in a hamlet through which buses pass to Reading 5½ miles (Paddington 45 minutes) and within a few miles of Henley-on-Thames and the Huntercombe golf course.*AN ENCHANTING SMALL
REGENCY FARMHOUSE

set in old-world grounds with Gentleman's T.T. attested model 25-acre Farm.

Hall with cloakroom, drawing room, dining room, kitchen (with Agamatic), 3 bedrooms, a dressing room and bathroom and annexe of 2 further bedrooms (each with basin).

Central heating.



Main electric light and power.

Main water. Modern drainage.

T.T. ATTESTED MODEL FARM OF
25 ACRES

The many useful buildings are of recent construction (with electricity and water), the land is in conveniently sized enclosures, with water laid on, about half being pasture and half under cultivation.

TO BE SOLD FREEHOLD WITH VACANT POSSESSION OF THE WHOLE.

Recommended by Messrs. NICHOLAS, from whom full particulars and photographs may be obtained.

All the above properties have been inspected by Messrs. NICHOLAS' Reading office.

SUFFOLK

3½ miles market town. 1½ miles main-line station.

PICTURESQUE PERIOD HOUSE, FULL OF OLD OAK

Containing:

5 BEDROOMS, 4 RECEPTION ROOMS, BATHROOM. STABLING. GARAGE.

Main water and electricity. Partial central heating.

KITCHEN GARDEN. GROUNDS AND Paddock

IN ALL ABOUT 3½ ACRES

TO BE SOLD FREEHOLD PRICE £4,500

The Furniture would be sold in addition if necessary.

Particulars from the Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

NEW FOREST

On outskirts of village with main-line station.

PICTURESQUE COMPACT MODERN RESIDENCE IN EXCELLENT ORDER

Containing 3 bedrooms, bathroom, 2 reception rooms, kitchen.

Garage and other outbuildings.

MAIN WATER AND ELECTRICITY

Charming garden of ABOUT 1 ACRE

PRICE £5,500 FREEHOLD

Particulars may be obtained from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

WANTED TO PURCHASE

OXON, GLOS. OR WILTS.

QUEEN ANNE OR GEORGIAN HOUSE

with

6/8 BEDROOMS, 3 RECEPTION ROOMS, MODERN DOMESTIC OFFICES, etc. ATTRACTIVE GARDENS AND GROUNDS. COTTAGES.

AT LEAST 50 ACRES IN HAND

But Home Farm of about 250 acres desired if possible.

Larger area of agricultural land (let) in addition would be considered. Particulars to "M.C.", c/o Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

LOVELY EARLY 18th-CENTURY RESIDENCE WITH GEORGIAN ELEVATION

In beautifully wooded undulating Sussex country. 2 miles main line station, 4 miles from coast.



6 bedrooms, 3 bathrooms, 3 fine panelled reception rooms plus 3 bedrooms and bathroom as staff rooms or cottage.

MAIN WATER AND ELECTRICITY

Excellent central heating system.

Fitted basins in all bedrooms.

GARAGES 4 CARS

Lovely grounds, including hard tennis court, kitchen gardens, fine lawns, of **ABOUT 5 ACRES**

AVAILABLE FURNISHED FOR 1 YEAR OR LONGER AT A REDUCED RENT OR WOULD BE SOLD FREEHOLD WITH 30 ACRES

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,537)

OXON-BERKS BORDERS

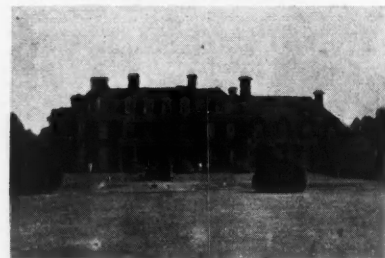
IDEAL FOR SCHOOL, INSTITUTION OR SIMILAR PURPOSE

On one of the prettiest reaches of the Thames with long frontage thereto.

THIS VERY FINE MANSION CONTAINS

GREAT HALL,
6 RECEPTION,
13 PRINCIPAL AND
AMPLE SECONDARY
BEDROOMS,
9 BATHROOMS
Main water and electric
light. Modern drainage.
Central heating.
VERY FINE SPORTS
PAVILION

With swimming pool,
squash and sticke courts,
bowling alley, turkish and
shower baths, changing
and dressing rooms, tea
lounge, etc.



2 cottages. Wet and dry boathouse.

Gardens and grounds with small trout stream. In all about **30 ACRES.**
(Additional land might be had.)

FOR SALE FREEHOLD

Full particulars of Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.6,030)

BETWEEN

SEVENOAKS AND MAIDSTONE

Within 1 mile station (electric service to City and West End).

SQUARE STONE-BUILT RESIDENCE

which, with modernisation, is capable of being made into an exceedingly attractive house with spacious, high and well-proportioned rooms.

6 BED., 2 BATH., 3 RECEPTION ROOMS. MAIN WATER AND ELECTRIC LIGHT
GARAGE. COTTAGE

4 ACRES

FREEHOLD £7,000

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,146)

TRUSTEES' SALE

ABERDEENSHIRE

10 minutes village. Main line and bus route.



SMALL ESTATE OF 180 ACRES

With MODERN RESIDENCE of pink granite containing 18 bed and dressing rooms, 5 bath., 5 rec. rooms. Central heating throughout. Main e.l. passes entrance (acetylene at present). Stabling, garages and cottage. HOME FARM OF 93 ACRES. 80 acres wood, walled gardens, total about

180 ACRES WITH POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (8,642)

EAST SUSSEX

LUXURIOUSLY APPOINTED RESIDENCE

FINE ELEVATED POSITION ABOUT A MILE FROM THE COAST

LOUNGE HALL, 3 RECEPTION ROOMS, STUDY, SUN PARLOUR, 8-10 BEDROOMS, 3 BATHROOMS, COMPLETE DOMESTIC OFFICES

Central heating. All main services.

2 COTTAGES. GARAGE FOR 2 CARS

ABOUT 8 1/4 ACRES

FOR SALE FREEHOLD AT REASONABLE PRICE

VACANT POSSESSION

All further details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2,997)

COUNTRY PROPERTIES WANTED

WANTED FOR PRIVATE OCCUPATION A RESIDENTIAL AND AGRICULTURAL ESTATE

IN WEST SUSSEX, HAMPSHIRE OR
WILTSHIRE

WITH PERIOD OR CHARACTER RESIDENCE
containing:

6-10 BEDROOMS, 2-3 RECEPTION ROOMS,
COTTAGES. LAND SUITABLE FOR DAIRY
FARMING AND STOCK RAISING

400 TO 1,000 ACRES

GEORGE TROLLOPE & SONS are retained by Mr. "E." to act for him in the purchase of a suitable property.

Owners, solicitors or agents are requested to send full details, which will be treated in strictest confidence, to GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WANTED FOR PRIVATE OCCUPATION AN ESTATE OF 2,000-3,000 ACRES

Around the HERTS-ESSEX BORDERS.

WITH VACANT POSSESSION OF AT LEAST ONE FARM. PERIOD HOUSE PREFERRED (not essential), minimum 7 bedrooms, etc. Will reduce large house.

POSSESSION UP TO 12 MONTHS

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. "A.")

WANTED A MODERATE SIZE ESTATE IN SUSSEX

COMPRISING REASONABLY SIZED RESIDENCE FOR OCCUPATION AND SEVERAL FARMS, ONE OF WHICH MUST BE IN HAND

NO URGENT HURRY FOR POSSESSION

Amount involved no objection provided reasonable for property offered.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. "W.")

WANTED

A REALLY FIRST-CLASS PROPERTY WITH A GENUINE PERIOD HOUSE

(no others considered).

Of approx. 7 BED., 3 BATH. AND ALL UP-TO-DATE CONVENIENCES. 2 COTTAGES AND SOME BUILDINGS FOR PIGS

50 ACRES IDEAL

But from 30 up to 1,200 considered in order to obtain right place.

UP TO £20,000

50 miles of London but not daily access.

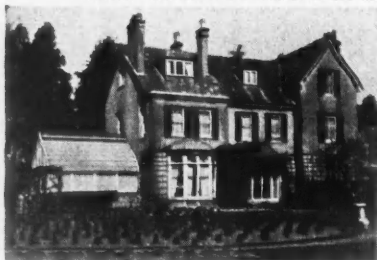
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. Lady F.)

EASILY RUN RESIDENCE AND FARMERY

16 miles from Charing Cross.

550 ft. up on Surrey hills, 2 miles station (City and West End, 30 minutes).

WELL-APPOINTED HOUSE IN EXCELLENT ORDER



4 principal bedrooms (all fitted basins, h. and c.), 2 further bedrooms, 2 bathrooms, 3 reception rooms, 2 staff bedrooms.

Part central heating.

All main services.

Recently overhauled electrical installation.

Pleasure and kitchen gardens, orchard, paddock.

SMALL FARMERY with cowshed for 4. T.T. and ATTESTED DAIRY. GARAGE FOR 2 CARS
COTTAGE, CONTAINING 2 SELF-CONTAINED FLATS

TOTAL AREA 8 ACRES (or might be sold with less). FREEHOLD

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,605)

CITY 28 MINUTES, WEST END 40 MINUTES MODERN REPRODUCTION OF ELIZABETHAN MANOR HOUSE BUILT FROM OLD MATERIALS

Rural position, 1 mile from station.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, MODERN DOMESTIC OFFICES

Central heating throughout. Main water, gas and electricity.

Beautiful grounds and gardens of about 4 1/4 ACRES, or would be sold with less.

Double Garage with staff Flat over.

FOR SALE FREEHOLD

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5,115)



5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

DORSET—DEVON—SOMERSET BORDERS

In unspoilt country between Chard and Azminster; approached by a long drive and occupying a perfectly secluded position.

BEAUTIFUL SMALL TUDOR RESIDENCE

of exceptional charm and considerable historic interest.

Contains:

GALLERIED HALL, 3 RECEPTION ROOMS, CLOAKROOM and MODERNISED DOMESTIC OFFICES WITH STAFF ROOM, 6-7 EXCELLENT BEDROOMS WITH DRESSING ROOM, 2 WELL-FITTED BATHROOMS



FOR SALE FREEHOLD. PRICE £3,000

Agents: CURTIS & HENSON, as above.

CENTRAL HEATING
MAIN WATER AND ELECTRICITY
GARAGES FOR 3 CARS. LOOSE BOX,
ETC.

ATTRACTIVE COTTAGE

Informal and inexpensively maintained gardens with productive kitchen garden with soft fruit cage and greenhouse; grass orchard.
4-ACRE pasture field.

ABOUT 7 ACRES IN ALL

OXFORDSHIRE CHILTERNs

In an exceptional position on the edge of the Green Belt near Bledlow ridge, high up, with magnificent views over unspoilt country.



A MODERN AND UNUSUAL PROPERTY

built round an open courtyard, rather in the Spanish style and containing
Hall, cloakroom, 3 reception rooms, kitchen, 4-5 bedrooms with dressing room, bathroom, etc.
Garage. Strip flooring.

COMPLETE CENTRAL HEATING

Beautifully laid out but easily maintained gardens and **15 ACRES** of woodland

ABOUT 17 ACRES. PRICE £6,500 FREEHOLD

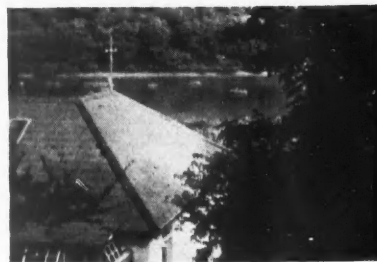
Sole Agents: CURTIS & HENSON, as above.

CORNWALL—IN A VILLAGE NEAR TRURO

On a southern slope, standing well back from the road.

SUITABLE FOR MARKET GARDENING ATTRACTIVE MODERN BUNGALOW

with a view to the Truro river.
Contains: Sitting room, kitchen/dining room with Marley tiled floor and modern equipment, kitchenette and scullery with cloakroom, 3 bedrooms, bathroom, etc. Large double garage with room over.
Main water and electricity.



About **2½ ACRES** under cultivation, at present used as a market garden; further **2½** acres could be purchased.

FOR SALE FREEHOLD. PRICE £5,750

Agents: Messrs. GUNTON & EDWARDS, Port Navas, Falmouth, or CURTIS & HENSON, as above.

MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SUSSEX. NEAR LEWES AND THE DOWNS

6 miles Lewes.



DELIGHTFUL SMALL 16th-CENTURY HOUSE, MODERNISED AND IN GOOD CONDITION
5-6 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity. Good water supply. Useful outbuildings. Garden and land. **About 11 ACRES with Possession.**
ALSO FARM OF 65 ACRES LET AT £145 PER ANNUM.
PRICE £7,950 FREEHOLD. RALPH PAY & TAYLOR, as above.

BERKS—OXON BORDERS

On fringe of Chilterns, between Reading and Oxford.



ADMIRABLY SUITABLE FOR CONVALESCENT HOME OR OTHER INSTITUTIONAL PURPOSES. Beautifully appointed residence in first-class order. 19 bedrooms, 5 bath., 4 reception, panelled lounge-hall, music room, library. Winter garden. Central heating. Main electricity. Estate water supply. Stabling, garage, cottages and model farmery. **75 ACRES, FREEHOLD, FOR SALE**
Sole Agents: RALPH PAY & TAYLOR, as above.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turforan, Audley, London

IN THE LOVELY UNDULATING COUNTRY

ON SHROPSHIRE BORDER BETWEEN SHREWSBURY—MONTGOMERY

FREEHOLD FOR SALE COMPACT ESTATE OF 174 ACRES GEORGIAN RESIDENCE

600 feet up; extensive views to distant hills.
10 bedrooms, 2 bathrooms, 3 reception rooms, servants' sitting room, offices. Main electricity.
Pleasure grounds. Stable. 2 cottages.

FARMERY OF 56½ ACRES (let).

WOODLAND, mostly oak, of 115 acres (including part re-planted).

House and grounds may be sold with or without farm and woods.

Shooting over estate. Additional shoot can be rented.



Agents: TURNER LORD & RANSOM, 127, Mount Street, W.1.

OXFORD 9 MILES

18th-CENTURY RESIDENCE

Secluded, near village.

10 BEDROOMS, 3 BATHROOMS, 3 SITTING ROOMS, OFFICES

MAIN ELECTRICITY AND WATER
COTTAGE. GARAGE. STABLES. FARMERY

Old priory with panelling. Nice grounds. Orchard. Meadow.

10 ACRES

FREEHOLD FOR SALE

Agents: TURNER LORD & RANSOM, 127, Mount Street, W.1.

JOHN D. WOOD & CO.

BETWEEN DORKING AND HORSHAM

Ockley 3 miles, Dorking 9, Horsham 7 miles.

ATTRACTIVE MODERN RESIDENCE IN SPLENDID CONDITION

9 BEDROOMS, DRESSING ROOM,
3 BATHROOMS, HALL, 3 RECEPTION
ROOMS

Main electricity, power and water.

GARAGE FOR 6 CARS



FINE OLD BARN AND OUTBUILDINGS

5 COTTAGES each with bathroom.

MODERN FARM BUILDINGS

ORNAMENTAL LAKE AND TROUT
STREAM

HOME FARM

ABOUT 94 ACRES.

FOR SALE PRIVATELY

Full particulars from CUBITT & WEST, London Road, Dorking (Tel. 2212), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,056)

SUITABLE FOR PRIVATE RESIDENCE, SCHOLASTIC PURPOSE OR
STUD FARM

NEAR NEWBURY

Under 3 miles from Newbury Racecourse. Hunting with the Craven and South Berks.

This choice Residential and Sporting Estate occupies a delightful position
400 ft. up on gravel soil with extensive views.



9 principal bedrooms
(6 with basins h. and c.),
6 bathrooms, 9 secondary
and staff bedrooms, billiard
and 4 reception rooms.
Modern offices. 3-roomed
flat.

Esse cooker; power points;
central heating.

Ample stabling for stud
purposes (16 loose boxes
and foaling box), 2 lodges,
stud groom's and chauffeur's
flats and bungalow.
Heated garage for 5 cars.
Brick-built buildings.
Model farmery with 8 cow-
stalls, dairy, pigsties, etc.

Beautifully timbered grounds and 32 acres in paddocks with shelters.

ABOUT 54 ACRES. Further 15 acres and 3 loose boxes rented.

FOR SALE WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley
Square, London, W.1. (C.10,386)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

FOR SALE PRIVATELY CAITHNESS

On the northern coast overlooking Dunnet Bay.

THE ATTRACTIVE SMALL RESIDENTIAL ESTATE OF CASTLEHILL, THURSO

Castletown village 1/2 mile, Thurso 6 miles, Wick Aerodrome 14 miles.

Castlehill stands in a
charming situation facing
south with extensive views
over the sea. The House
which dates from the
17th and 18th centuries,
has been carefully and
skillfully modernised, and
is ideally suitable for an
hotel or as a private
residence. Large entrance
hall and lounge, 3 recep-
tion rooms, 8 bedrooms,
5 bathrooms, gun room,
kitchen (Aga), usual
domestic offices.
Main electricity and water.
Telephone.

Outbuildings include garages for 4 cars and stabling, and there is also a squash court.
Shooting and fishing can usually be rented locally and might be available for sale by
arrangement.

The policies of about 5 acres include croquet lawn and kitchen garden. 25 acres
of grass parks. PRIVATELY OWNED HARBOUR NEARBY

Further particulars from the Sole Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1.

Telegrams:

"Wood, Agents, Wesdo, London"



G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

A CHARMING MODERN HOME IN A DELIGHTFUL RURAL SETTING

6 1/2 miles Bath and easily accessible Frome, Warminster, Trowbridge, etc.

GENTLEMEN'S STONE BUILT AND TILED RESIDENCE

standing back from the main Bath
Road and commanding magnifi-
cent widespread views over some
of the most picturesque of
Somerset's countryside.

THE ACCOMMODATION
(which is in immaculate con-
dition throughout)

comprises:

ENTRANCE HALL with tes-
sclated floor. GENTLEMEN'S
CLOAKROOM with washbasin
(hot and cold). Spacious INNER
HALL with oak floor. Sunny
LOUNGE (18 ft. by 15 ft. 6 in.)
with "Minster" fireplace and
french windows. DINING ROOM
(18 ft. by 12 ft.) with modern oak
fireplace. Labour-saving DOMES-
TIC OFFICES. 4 BEDROOMS.
Luxuriously appointed BATH-
ROOM. Separate toilet.



THE DRIVE APPROACH

MODERN SERVICES INCLUDING CENTRAL HEATING AND CONSTANT HOT WATER BY DUAL HOT-WATER SYSTEM

GARDENS AND GROUNDS

including lawns, flower beds and borders, vegetable garden and two excellent PASTURE PADDOCKS. In all about 2 ACRES

TWO GARAGES

EARLY APPLICATION TO INSPECT THIS CHOICE RESIDENCE, REASONABLY PRICED, IS ADVISED

P.F. 155C.



SOUTHERN ASPECT

FERNDOWN
Tel. 40 and 401

GRAHAME SPENCER, F.A.L.P.A.

ESTATE AGENTS, AUCTIONEERS,
FERNDOWN, DORSET



FERNDOWN

Bournemouth 5 miles.
Within a spoon shot of the well-known golf club.

HOUSE OF CHARACTER

Features are large rooms, easily run, secluded, sunny.

ACCOMMODATION ON 2 FLOORS:

Lounge hall, cloaks, dining room, lounge 24 ft. by 18 ft.,
glazed sun loggia, maid's sit., kitchen, offices, etc., 4 bed-
rooms (one 24 ft. by 18 ft.), 2 bathrooms, sep. w.c.

2 garages. Brick workshop. Hard tennis court. Greenhouse.
1 1/2 acres easily run garden. Main services. Part central htg.

£8,500 FREEHOLD. Sole Agents.



JOHN D. WOOD & CO.

FOR SALE PRIVATELY

THE MAGNIFICENT SPORTING ESTATE OF KILDONAN, SUTHERLANDSHIRE

INCLUDING FISHING ON THE FAMOUS HELMSDALE RIVER

ABOUT 19,000 ACRES IN ALL

Helmsdale about 10 miles. Kildonan Station
5 minutes walk.

KILDONAN LODGE

The Lodge, which has been thoroughly modernised, is perfectly situated overlooking the River Helmsdale, and the estate lies opposite on the southern bank of the river.

Hall, 3 reception rooms, 10 principal bedrooms, 2 dressing rooms, nursery, 5 bathrooms, kitchen (Esse) and usual staff accommodation and offices.



EXCELLENT GROUSE MOOR, easily accessible (780 brace obtained this season, only lightly shot). Stalking (15-20 Stags). 2 FARMS LET producing rental of £255 p.a. Further particulars from the Joint Sole Agents: CAPTAIN PERCY WALLACE, 50, Pall Mall, S.W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1

ASHRIDGE PARK, HERTS

Close to the golf course and accessible to town.

A LOVELY TIMBER-FRAMED HOUSE DATING FROM THE
16th CENTURY



Entirely modernised
and in excellent
condition throughout.

Great hall, 3 reception
rooms, 8 bedrooms (all with
basins h. and c.), 3 bath-
rooms. Excellent offices
with Aga cooker.

Main electricity and power.
Central heating throughout.

Excellent range of out-
buildings suitable for a
farmery.

2 MODERN SERVICE
COTTAGES

Gardens. Grass and
woodland.

IN ALL ABOUT 46 ACRES. FOR SALE FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(S.41,666)

LEICESTERSHIRE

Hunting with the Quorn, Cottesmore and Belvoir.
In the heart of the residential area but well screened.



The compact and moderate-sized House is in
excellent structural and decorative condition, and
contains hall, cloakroom, 3 reception rooms, good domestic
offices with Rayburn range and power points, 6 bed and
dressing rooms, 2 fitted bathrooms, linen cupboard,
immersion heater, etc. Main electric light, water and
drainage, 2 garages and other outbuildings. Easily-
maintained gardens, with tennis lawn, walled kitchen
garden and paddock. In all ABOUT 3 ACRES.
FOR SALE WITH VACANT POSSESSION,
EXCEPT Paddock

Further particulars of the Agents, Messrs. ROYCE,
Land Agents, Oakham, Rutland, or JOHN D.
WOOD & CO., 23, Berkeley Square, London, W.1.
(L.51,712)

ASHDOWN FOREST

With lovely views to the Downs.

SPACIOUS AND WELL APPOINTED
COUNTRY RESIDENCE

HALL, 3 RECEPTION ROOMS, 6 BEDROOMS
(4 WITH BASINS), 2 BATHROOMS, MODERN
DOMESTIC OFFICES

Main electricity and water. Complete central heating.

ATTRACTIVE GARDENS. 2 ACRES

WITH VACANT POSSESSION

PRICE ONLY £6,850 FREEHOLD

Further particulars: JOHN D. WOOD & CO.,
23, Berkeley Square, W.1. (J.33,765)

HAYWARDS HEATH, SUSSEX

47 minutes by electric trains to London.

EXCEPTIONALLY GOOD MODERN RESIDENCE
(1939) OF CHARACTER



In country surroundings with excellent views from
Seaford Gap to Chantonbury. Hall, 3 reception rooms,
5 bedrooms (basins), 2 bathrooms. Main electricity, gas
and water. Central heating. Garage. Orchard and good
kitchen garden. ABOUT 1/2 ACRE.

FREEHOLD WITH VACANT POSSESSION

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley
Square, W.1. (R.33,747)

AN EXCEPTIONAL OPPORTUNITY TO ACQUIRE A FARM IN ONE OF THE MOST SOUGHT AFTER NEIGHBOURHOODS IN THE HOME COUNTIES.

SURREY

In the triangle Leatherhead-Dorking-Guildford, 25 miles from London in a lovely unspoilt district.

WELL-EQUIPPED DAIRY FARM OF ABOUT 114 ACRES

EXCELLENT FARMHOUSE, DETACHED FROM BUILDINGS

Containing 3 ground-floor rooms plus kitchen and bathroom and 4 bedrooms above, wired for electric light and power (mains nearby). Extensive and substantial farm buildings
including ties for 19 cows, white-tiled dairy, etc. One good cottage and 2 others (out of repair).

The land overlies a chalk sub-soil and occupies both sides of a valley.

COMPANY'S WATER TO ALL BUILDINGS AND CERTAIN FIELDS. NOMINAL TITHE.

FOR SALE FREEHOLD

THE FARM WOULD BE SOLD WITH 70 ACRES, OR ALTERNATIVELY ADDITIONAL AGRICULTURAL LAND UP TO A TOTAL OF ABOUT 200 ACRES IN THE
SAME OWNERSHIP IS AVAILABLE

For full particulars apply to the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.2,603A)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor
1441

LOVELY XVth-CENTURY HOUSE IN RURAL KENT

High up with fine views across the Weald. Unspoilt position close to village. About 50 miles from London and 14 miles from the coast.



GODDARDS GREEN, CRANBROOK

A CHARMING HOME, facing south, which has been skilfully modernised and is in good order. Magnificent hall (33 ft. by 20 ft.), drawing room (30 ft. by 20 ft.), dining room (21 ft. by 17 ft.). Usual Offices. 8 bedrooms (fitted basins, h. and c.), 3 bathrooms, playroom or studio. Central heating. Mains. Garages for 3 cars. Cottage. Second cottage partially converted. Outbuildings. Old-world gardens, large pond. Productive orchard. Paddock.

FOR SALE FREEHOLD WITH ABOUT 7 ACRES

Illustrated details from the Sole Agents: A. J. BURROWS, CLEMENTS, WINCH AND SONS, Cranbrook, and WILSON & Co., as above.

AN EARLY GEORGIAN HOUSE IN WEST SUSSEX

Outskirts of village with buses to Chichester, Arundel, Petworth and Bognor. South of the Downs close to Goodwood. 4 miles main line station.



CROCKER HILL HOUSE, NEAR CHICHESTER

THIS DELIGHTFUL PERIOD HOUSE is approached by a long drive and enjoys complete seclusion. Square hall and cloakroom, drawing room (27 ft. by 18 ft.), dining room (21 ft. by 18 ft.), study. Good offices with sitting room. 7 beds., 3 baths. Workshop. Main electric light and power. Aga. Pair of modern cottages. Picturesque garage and stabling block. Useful buildings. Parklike walled grounds. 5 1/2 ACRES. VACANT POSSESSION

AUCTION DECEMBER 10 (unless previously sold privately)
Solicitor: S. H. BURRA, Esq., Fortfield Chambers, Sidmouth. Illustrated details from Auctioneers WILSON & Co., as above.

VIRGINIA WATER, SURREY

Unspoilt situation on high ground with delightful views. Station 6 minutes walk. (Waterloo 35 minutes.)



A DELIGHTFUL MODERN HOUSE

Replete with every up-to-date convenience: 5 beds. (2 h. and c.), 3 reception (polished oak floors), luxury bath; labour-saving offices. Mains. Complete central heating. Double garage. Lovely wooded garden. About 3/4 ACRE. REASONABLE PRICE FREEHOLD. Strongly recommended by WILSON & Co.

KENT. CANTERBURY 3 MILES

Rural position. Easy reach of the coast.



CHARMING OLD-WORLD RESIDENCE

Recently modernised and ready for occupation. 4 beds., bath., 2 reception, modern kitchen. MAINS. GARAGE.

4 1/2 ACRES with paddock.
PRICE FREEHOLD £4,500

Further details from WILSON & Co.

ON THE SUSSEX DOWNS

In a lovely downland village close to the sea, commanding beautiful views. On bus route to Easbourne.



DELIGHTFUL GEORGIAN-STYLE HOUSE

Having oak-strip floors throughout. 6 bedrooms (4 h. and c.), dressing room, 2 bath., hall and 2 reception. Main services. Central heating. Garage. Charming grounds and kitchen garden.

FOR SALE FREEHOLD WITH 2 ACRES
Further details from Messrs. SQUIRE, HERBERT & Co., 2a Bolton Road, Eastbourne, or WILSON & Co.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

200 ACRES

GLOS-WILTS BORDERS. FIRST-CLASS FARM WITH CHARMING HOUSE. 4 reception, cloakroom, 2 bathrooms, 5 bed. Electric light. Main water. Aga and Agamatic. Extensive accredited buildings including cowstandings for 64. bull pens. 3 cottages. Stabling. Gardens, pasture and arable in good heart. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (14111)

BEDS. 45 miles London. CHARACTER HOUSE IN EXCELLENT ORDER. Hall, 3 reception, bathroom, 4/5 bedrooms (3 h. and c.). Main electricity and water. Esse. Phone. 2 garages, stabling, etc. Gardens, orchard and paddock.

£5,700 FREEHOLD. Recommended.
TRESIDDER & Co., 77, South Audley Street, W.1. (28190)

SURREY. £6,250. Easy reach several golf courses. Adjacent to extensive woods and commons. 14 miles West Byfleet station (Waterloo 36 minutes). MODERN RESIDENCE, set well back. 7 bedrooms, dressing room, bathroom, 3 reception, square hall, breakfast room (or maid's sitting room). All main services. Garage and useful outbuildings. Secluded grounds with tennis and other lawns, flower beds and borders, productive kitchen garden, etc., in all about 1 1/2 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (27923)

£4,500 FREEHOLD. 4 1/2 ACRES

DEVON. Shooting and fishing: 750 ft. up; beautiful views. COMFORTABLE COUNTRY HOUSE. 3 reception, bathroom, 5 bedrooms. Aga. Main electricity. Part central heating. Garage, stabling. Grounds, tennis lawn, orchard and paddock, small stream, woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (16633)

KENT. Under 3 miles from station (14 hours London). DELIGHTFUL 18th-CENTURY RESIDENCE, modernised and in excellent order; fine old oak beams, open fireplaces, etc. Hall, cloakroom, 3 reception, modern kitchen, bathroom, 4-5 bedrooms. Main electricity, telephone. Large garage. Charming inexpensive garden, lucrative orchard, kitchen garden, etc., 1 1/2 ACRES. TRESIDDER & Co., 77, South Audley Street, W.1. (22649)

24 ACRES INCLUDING 6-ACRE LAKE
SURREY-SUSSEX borders, rural but accessible, mile station (hour London). UNIQUE AND PICTURESQUE COUNTRY HOUSE Billiards room, 3 reception, 2 bath, 6 bedrooms (h. and c.). Staff flat. Cottage. Garages. DELIGHTFUL WELL WOODED GROUNDS. Kitchen garden, orchard, paddock, etc. TRESIDDER & Co., 77, South Audley Street, W.1. (13246)

TUDOR MANOR HOUSE. 2 1/2 ACRES

KENT. 7 miles Folkestone, 1 mile station, near village. 350 ft. up. CHARMING HOUSE in excellent order. 3 reception, 2 bath., 6 bedrooms (all h. and c.). Aga. Main electricity and water. Radiators. Large garage. Stabling. Lovely gardens, orchard and paddock. TRESIDDER & Co., 77, South Audley Street, W.1. (18300)

SURREY. 3 miles main line station (40 minutes London). High and healthy position, good views. A REALLY FIRST CLASS COUNTRY HOUSE. Hall, billiards and 3 reception, 5 principal bedrooms, each with bathroom, 7 secondary bedrooms and bathroom. Main water and electricity. Oil-fired central heating. Lodge. 2 flats. Garage for 4. Stabling. T.T. cowhouse. Inexpensive gardens, kitchen garden, orchard and pasture. 25 ACRES. FREEHOLD. VERY REASONABLE PRICE ASKED.
TRESIDDER & Co., 77, South Audley Street, W.1. (17186)

SUSSEX. 5 miles Horsham. PICTURESQUE TUDOR FARMHOUSE. 3 reception, 2 bath., 4 bed. Main water and electricity. Aga. Garage. T.T. cowhouse for 24. yards and buildings. Cottage. Orchard, pasture and small wood. 80 ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (13822)

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSon 7000)

HERTS, BOREHAM WOOD

Secluded position with open view over green belt. 10 mins. walk from station, buses, shops. 15 miles from Town.

PICTURESQUE RESIDENCE IN FIRST-CLASS ORDER



Polished wood block floors. Choice decorations. Large hall, dining room, choice drawing room, morning room, kitchen, scullery, 5 bedrooms, bathroom.

MAIN SERVICES

DETACHED GARAGE for 2 cars.

Attractive gardens, lawn for tennis; fruit trees, etc.

ABOUT 1/2 ACRE FREEHOLD, £6,250

Inspected and recommended by the Agents: MAPLE & Co., LTD., 5 Grafton St. W.1.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

OXFORDSHIRE

Easy reach of Witney and Oxford.

THIS CHARACTERISTIC HOUSE AND SMALL FARMERY

LOUNGE HALL, 2 other RECEPTION, 4-5 BED-ROOMS, BATHROOM

Main electricity and water.

Fine old barn, etc. Pretty garden.

Excellent land, about

16 ACRES



FREEHOLD £7,000 WITH VACANT POSSESSION
Agents: WELLESLEY-SMITH & Co. (as above).

£4,500 BUCKS. 18th-CENTURY HOUSE (tiled roof). 3 sitting, 5 beds. (3 basins), bath. Main services. Garage. Miniature farmery. 3 ACRES



HAMPTON & SONS

6 ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Plooy, London"



SURREY HILLS

Between 500 and 600 ft. up and enjoying pleasing views.
1½ miles Wokingham Station (40 minutes journey to Town).
ENVIABLY POSITIONED FREEHOLD COUNTRY RESIDENCE



Hall, 3 reception rooms,
6 bedrooms with basins
h. and c., bathroom and
usual offices.

Part central heating.

Main services.

Garage and useful
outbuildings.

Nicely timbered and
terraced grounds of nearly

2½ ACRES

LOW PRICE OF £6,300 FOR IMMEDIATE SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(S.51,725)

CORNISH COAST NEAR ST. IVES

Superb position with direct access to the beach and a glorious view.



**UNIQUE AND LABOUR-SAVING
HOUSE, artistically and expensively
fitted throughout.**

2 reception rooms, 4 bedrooms, fitted
basins; luxury bathroom, model offices
with Aga and built-in cupboards.

Central heating.

Co.'s water and electric light.

Standing in about **2½ ACRES**
with direct access to the beach and sands.

A small property of refinement and
seclusion, about 2 miles from the town.

Apply HAMPTON & SONS, 6, Arlington
Street, St. James's, S.W.1. (C.59,570)

A QUIANT RIVERSIDE PROPERTY

Hampton Wick, 4 minutes station.

**RECENTLY AND ARTISTICALLY CONVERTED FROM
PICTURESQUE COACH HOUSE**



FREEHOLD £7,950

Inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.54,735)

IN THE LOVELY COUNTRY BETWEEN DORKING AND HORSHAM

A SMALL PLEASURE FARM OF 10 ACRES

with an attractive and
well-fitted spacious

Bungalow, 3 reception

rooms, cloakroom,

offices, 6 bedrooms,

2 bathrooms, staff flat of
3 rooms and bathroom.

Central heating.

Electric light and water.

GARAGE

**RANGE OF VALUABLE
FARM BUILDINGS**

Charming natural grounds with stream, kitchen garden, 3 paddocks.

£5,950 FREEHOLD

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(S.54,870)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

6, HALF MOON STREET,
LONDON, W.1.
(close to Green Park)

NEWELL & BURGESS

GROsvenor
3243 and 2734

SUSSEX

On the southern fringe of the old Sussex town of East
Grinstead.



**A MODERN LABOUR-SAVING HOUSE OF
CONSIDERABLE CHARACTER.** Hall, 4 reception
rooms, kitchen, staff sitting room, 5 principal bedrooms,
2 dressing rooms, 3 staff bedrooms, 3 bathrooms. Central
heating. All main services. Garages with gar-
deners' flat above. Charming gardens.
FREEHOLD WITH NEARLY 10 ACRES

WOKING

Near Horsell Common, backing on to open country. 1 mile
from station.

EXCELLENT MODERN HOUSE WITH ¾ ACRE
Entrance hall, 2 reception rooms, kitchen, 4 bedrooms,
dressing room, bathroom.

ALL MAIN SERVICES

Garage. Easily maintained garden with dis-used tennis
court.

PRICE £25,000 FREEHOLD

**SUSSEX. Near Chichester Harbour
DELIGHTFUL MODERN HOUSE WITH TILED
ROOF AND GABLES**

2 miles from the sea.

With **2 ACRES.** Drawing room with inglenook fireplace,
dining room, kitchen and kitchenette, larder, pantry,
3 double bedrooms, 2 single bedrooms, bathroom, linen
cupboard. Garage.

MAIN WATER AND ELECTRICITY

A GENUINE BARGAIN AT £4,750 FREEHOLD
Joint Agents: RICHARD BURGESS, Shore Road Estate
Office, East Wittering (Tel. West Wittering 3265), or
Messrs. NEWELL & BURGESS, as above.

HANTS - SUSSEX BORDERS

On the edge of the village of Empshott and 6 miles from
Petersfield.



COMPACT, COMFORTABLE HOUSE with glori-
ous views to the south. Hall, 3 reception rooms, cloak-
room, 7 bedrooms, dressing room with bath, 2 bath-
rooms, nursery or staff sitting room. Central heating.
Gardener's cottage. Garages and stabling. Pleasant
gardens.

PRICE £8,850 FREEHOLD WITH 8½ ACRES

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel.: FOREST ROW
363 and 364

SUSSEX. NEAR UCKFIELD

In the village of Marefield in the Park.



Ideal for retirement or country retreat.

UNIQUE COTTAGE IN QUEEN ANNE STYLE

Full of character with 3 bedrooms, bathroom, 2 reception
rooms, kitchen. Garage. Main services. Small garden.
Clock tower. **FREEHOLD £3,650**

EAST GRINSTEAD, SUSSEX

1 mile south of the old-world market town. 30 miles of
London.

**A REALLY ATTRACTIVE AND WELL-FITTED
MODERN RESIDENCE**



Very well built, detached and situated in a much-sought-
after part of this favourite district. 5 bedrooms, 2 bath-
rooms, 2 reception, study, cloakroom, modern kitchen.
Garage. Main services. Radiators. Pretty garden.
½ ACRE. Rateable value £48. **FREEHOLD £7,250**

CROWBOROUGH, SUSSEX

Personally inspected and recommended.

A choice and picturesque Country Residence.



In the Sussex style and situate in a secluded and yet
convenient position 1½ miles from the town. 6 bedrooms
(4 fitted basins), drawing room, 2 bathrooms, lounge hall,
2 good reception rooms, cloakroom, maid's sitting room,
modern kitchen and offices with Esse cooker. Main
services. Large garage. Feature garden and orchard.
1½ ACRES. FREEHOLD £6,750 R.537

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481
and 2295

WANTED URGENTLY FOR THE FOLLOWING SPECIFIC APPLICANTS

USUAL COMMISSION REQUIRED. PLEASE QUOTE CODE HEADING REFERENCE AND INCLUDE PHOTOGRAPHS IF AVAILABLE

"EAST ANGLIAN"

ESSEX. WITHIN 10 MILES CHELMSFORD. **WELL-SITED HOUSE** not too far from village. 4 or 5 bedrooms, ceiling heights not less than 8 ft. downstairs. Georgian type. (Not interested in anything much older than 150 years.) Garden easy to run. **PRICE ABOUT £5,500**
Would buy curtains and carpets if suitable.

"H.M.S."

FOR R.N. CAPTAIN (ret'd.)
N. OXON, GLOS., WORCS., HEREFORD or WARCS.
SMALL COUNTRY HOUSE (not too isolated) with 4 or 5 bedrooms, manageable garden, plus paddock or woodland. **ABOUT 5 ACRES**, but less would do. **UP TO £6,500.** No great hurry for possession.

"WHITEHALL"

SMALL FARM WITHIN ABOUT 40 MILES LONDON, 50 OR 60 ACRES, mostly grass (and with vacant possession). With adequate buildings and **GOOD HOUSE** to contain not less than 4 bedrooms. **ABOUT £150 ACRE** all in. *Buyer retiring from Colonial service.*

"YACHTSMAN"

MUST BE NEAR ESTUARY. ANYWHERE SOUTH COAST between Chichester Harbour and Helford Passage, Cornwall. **HOUSE** to be modernised and have not more than 6 bedrooms. Age doesn't matter so long as condition good. One-man garden; extra land immaterial. **FAIR MARKET PRICE WILL BE PAID.**

"MAN OF KENT"

MAIDSTONE AREA, but not on any main road. Reasonable car-run of main line and up to 80 minutes rail London. **HOUSE** preferably though not necessarily, old. Must have main water and electricity. 4 to 6 bedrooms (if possible on 2 floors). Quiet position and enough land for protection. **PRICE UP TO £6,000**

"F.R.H.S."

In **BUCKINGHAMSHIRE**. Roughly 10 miles' radius Aylesbury. **MODERN (or modernised) HOUSE** with 5 or 6 bedrooms. Keen gardener. **WILL PAY UP TO £7,000.**
POSSESSION REQUIRED EARLY SPRING
Local domestic help should be available to assist housekeeper.

"PISCATOR"

COMFORTABLY APPOINTED HOUSE up to 120 miles London. Preferably south west or west. With fishing available on or very close to the property. Accommodation to provide 3 double and 2 single bedrooms, 2 reception and den. **BUYER WILL PAY UP TO £7-8,000** but the fishing is of paramount importance and must be good.

"STEINWAY"

IN THE TRIANGLE REIGATE, WESTERHAM, EAST GRINSTEAD. **ARCHITECT-DESIGNED HOUSE WITH 1 OR 2 ACRES**. 1 reception room must be large enough for concert grand piano, 6 or 7 bedrooms. **PRICE WITHIN LIMIT OF £10,000**
Must have occupation not later than March, 1953.

"CERAMICS"

GEORGIAN OR QUEEN ANNE HOUSE without any external disfigurements. Southern counties within 1½ hours London. 6 to 8 bedrooms. Sufficient ground for seclusion and small cottage if possible. **PRICE NOT EXCEEDING £12,000**
Will settle quickly on the right property.

BUCKS ON FRINGE OF CHARMING VILLAGE

Easy reach Windsor, Ascot and Sunningdale; 19 miles from Marble Arch yet in delightful country setting. Few minutes walk local shops and bus services; one mile station with good service of trains to Waterloo in 40 minutes.

CHARMING SMALL COUNTRY HOUSE OF CHARACTER Part 300 years old.

With unique well-planned interior on two floors only, well equipped with modern conveniences, panelling and parquet floors.

3 reception rooms, 4 bedrooms, dressing room, 3 bathrooms. Annex with 3 large rooms (all parquet floors).

Central heating and main services.

DETACHED GARAGE

Delightful inexpensive gardens and grounds with stream and woodland.

PRICE FREEHOLD £8,500

WITH 3½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

KENT

Within few minutes Chislehurst Common and Golf Course, 12 miles from London by road and 25 minutes by rail.

BEAUTIFULLY SITUATED LABOUR SAVING SUNTRAP RESIDENCE

Designed by architect for own occupation.

LOVELY SETTING

HALL AND CLOAKROOM, 2 OR 3 RECEPTION ROOMS, 4 BEDROOMS (BASINS), TILED BATHROOM

Central heating and all main services.

GARAGE

Semi-woodland garden under quarter acre requiring negligible upkeep.

PRICE FREEHOLD £5,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel. REGent 2481).

IDEAL FOR THE LONDON BUSINESS MAN SURREY

In the favourite West Byfleet district.

Occupying a semi-rural position in one of the best parts of this popular neighbourhood. About 200 yards from golf links; only 8 minutes walk from shops and station with 20-minute service of electric trains to Waterloo in about 30 minutes.

WELL-BUILT RESIDENCE OF DISTINCTIVE CHARACTER

Having well-planned interior with well-proportioned rooms.

3 reception rooms, 5 principal bedrooms, fitted basins, 2 bathrooms, 2 secondary bedrooms.

All main services. Immersion heater.

GARAGE

Well laid-out secluded gardens with tennis lawn and orchard, in all about

1¾ ACRES

PRICE FREEHOLD £6,850

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).



BERNARD THORPE & PARTNERS LONDON EDINBURGH OXTED

SUNNINGHILL, near ASCOT, BERKSHIRE

On the Royal route to Ascot, and close to the Golden Gates.
MODERNISED AND ENLARGED 17th-CENTURY FARMHOUSE

Appointed in an up-to-date manner and containing large square hall, 3 reception rooms, office, modern kitchen with Aga cooker, 6 bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER

CENTRAL HEATING

Attested cowhouse, fine barn and complete buildings for practical farming. Large lake and picturesque woodland.

£9,750 WITH 80 ACRES

An additional 45 acres also farmed. Lodge and cottages also available.

Illustrated particulars from the Sole Agents: BERNARD THORPE & PARTNERS, West End Office (Tel.: GROsvenor 2501).

BERNARD THORPE & PARTNERS, 129, Mount Street, Berkeley Square, London, W.1. Head Office: 32, Millbank, Westminster, S.W.1. Branches at Edinburgh and Oxted.



DELIGHTFUL REGENCY HOUSE

In picturesque parkland on high ground near Maidstone.

ATTRACTIVE LITTLE HOUSE

Containing:

3 RECEPTION ROOMS, 5 BEDROOMS, DRESSING ROOM, BATHROOM, DOMESTIC OFFICES, ETC. SERVANTS' FLAT OF 3 ROOMS, KITCHEN AND BATHROOM

Main electricity, gas and water.

GARAGE AND STABLING

Gardens and grounds, in all 7 acres including valuable building frontage.

FREEHOLD £6,750

Details from West End Office. (GROsvenor 2501)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

AN EARLY GEORGIAN HOUSE

5 miles from Salisbury on main bus route, Wilton 2 miles.

OF CONVENIENT SIZE WITH ALL ACCOMMODATION ON 2 FLOORS ONLY



4 bedrooms, bathroom, 2 reception rooms (one 24 ft. by 14 ft.), cloakroom, kitchen.

Main electricity.

Septic tank drainage.

DOUBLE GARAGE AND STORE

Garden inexpensive to maintain and plot of ground suitable for poultry in all almost 1 ACRE

PRICE £4,750 FREEHOLD VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury Office. Tel. 2467-8.

SOUTH WILTS.

9 MILES SHAFTESBURY, 15 FROM SALISBURY

Easy reach of Tisbury (main line) station. Close to shops and church but in secluded situation.

THE VICARAGE, TISBURY

OFFERS INVITED FOR THIS WELL-BUILT STONE AND TILED RESIDENCE WITH 2 ACRES

ACCOMMODATION: 5 principal, 2 secondary bedrooms, bathroom, 3 good reception rooms, cloakroom, kitchen, etc.

MAIN WATER, DRAINAGE AND ELECTRICITY
GARAGE AND OUTBUILDINGS. GOOD COTTAGE (let)

FREEHOLD WITH VACANT POSSESSION (except cottage).

Apply: RAWLENCE & SQUAREY, Salisbury Office. Tel. 2467-8.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

HAMPSHIRE. SUPERB SITUATION IN THE FAMOUS TEST VALLEY

WITH ABOUT HALF A MILE OF FISHING IN THE RIVER

On high ground commanding lovely views. Two miles from Romsey. About 10 miles from Southampton, 12 from Winchester, 14 from Salisbury and within easy reach of Brockenhurst, Lyndhurst and Bournemouth. Good train service to London.

BEAUTIFULLY SITUATED COUNTRY RESIDENCE



Having well-proportioned rooms on two floors only.

PARKLIKE SETTING

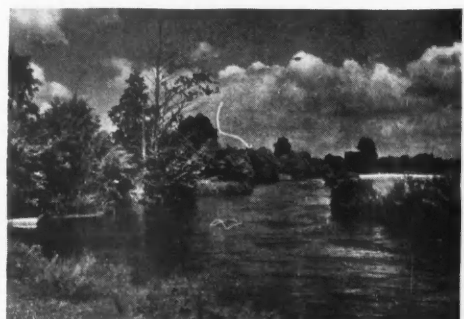
Entrance hall with galleried staircase. 4 excellent reception rooms, 8 principal bedrooms, 4 bathrooms. Staff flat with 6 rooms and bathroom.

Central heating. Electric light. Good water supply. Modern drainage.

LARGE GARAGE for 4 cars.

3 splendid cottages.

Beautifully planned ornamental grounds with tennis and other lawns, well-kept walled kitchen garden and useful paddocks.



FOR SALE WITH ABOUT 23 ACRES. FREEHOLD IN TENURE.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

BLACKHILLS, ESHER, SURREY

Picked position on this exclusive private estate which lies between Esher and Cobham and is about 16 miles from London.

ELEGANTLY APPOINTED HOUSE DESIGNED BY EMINENT ARCHITECT



Well built and splendidly appointed. Stands on a ridge with straight drive approach 50 yards long. In pretty woodland grounds which are inexpensive to maintain.

Features include oak panelling and floors, complete central heating, basins and built-in wardrobes in bedrooms, lounge hall, 2 reception, 4-5 bedrooms, 2 bathrooms.

MAIN SERVICES
2 GARAGES

FOR SALE WITH ABOUT 2 3/4 ACRES

Agents: F. L. MERCER & Co., as above.

ENVIABLE POSITION IN SOUTH DEVON

Between Teignmouth and Newton Abbot

Sheltered position in tranquil old village with lovely view over the river and Teign Valley to hills beyond.

AN EXTREMELY COMFORTABLE AND WELL-APPOINTED HOUSE



About 150 years old. Stone-built and wisteria-clad. 3 reception rooms, 5 principal bedrooms (basins), 2 baths. Staff flat with own bathroom, kitchenette and 2 bedrooms.

All main services, viz.: electricity, gas, water and drainage.

LARGE GARAGE with 3 rooms and bath above.

GARDENS are extensively walled and contain masses of desert fruit and rare collection of specimen trees and shrubs.

VERY SALEABLE AT £6,250 WITH 2 1/4 ACRES

Sole Agents: F. L. MERCER & Co., as above.

BISHOP'S STORTFORD—HERTS

One of the finest positions in this favourite district. Occupying a rural setting adjoining farmlands between Little Hadham and Bishop's Stortford; over 300 ft. above sea level with southern aspect. Only one mile from the station with main line trains to Liverpool Street in 45 minutes. Bus service passes.

A CHARMING RESIDENTIAL PROPERTY OF OUTSTANDING MERIT

Architect-designed Residence of particularly attractive character.

Built 35 years ago. High quality features, immaculate condition, well equipped and easy to run. Hall and cloakroom. 2 splendid reception rooms, morning room or maids' sitting room, 6 bedrooms, dressing room, 2 bathrooms.

All main services.
2 GARAGES
Garden sheds, 3 pigsties and useful buildings.

Most attractive pleasure garden inexpensive to run; vegetable garden and an area of soft fruit including strawberries, raspberries and gooseberries. 2 1/2 ACRES.

PRICE FREEHOLD ONLY £6,650

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

KENT. IN THE ELHAM VALLEY

Between Ashford and Folkestone. Beautifully situated between two villages and surrounded by farmlands. Easy reach of Canterbury and the coast. Excellent walking facilities. Bus service passes.

PARTICULARLY ATTRACTIVE AND WELL-EQUIPPED MODERN RESIDENCE

Beautifully fitted with high quality features; having a charming and well-planned interior.

On 2 floors only; in immaculate condition and easy to run.

Very bright and sunny. Entrance hall and cloakroom, 3 reception rooms, oak doors and floors, 4 bedrooms, luxury bathroom.

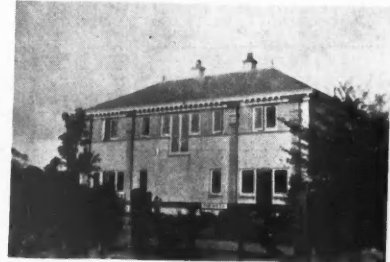
Central heating. Main services.

Cooking by electricity. LARGE GARAGE

Charmingly laid-out gardens and orchard with 32 fruit trees; space for tennis court.

PRICE FREEHOLD £6,500 WITH ABOUT ONE ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).



SURREY

Occupying a convenient position in a favourite district.

MIDWAY BETWEEN LONDON AND BRIGHTON

About 7 minutes' walk from main line station with excellent service of trains to Victoria and London Bridge reached in 40 minutes. Easy reach shops and all amenities.

SMALL CHARACTER HOUSE OF GREAT QUALITY

Labour-saving to the last detail.

Beautifully built and fitted with solid oak doors, oak floors and other features. Entrance hall and cloak, 2 reception rooms, 3 bedrooms, bathroom.

ALL MAIN SERVICES

DETACHED GARAGE

Well laid out inexpensive gardens forming an ideal setting.

FOR SALE AT A TEMPTING PRICE

Rates under £35 p.a.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

KINGSWOOD, SURREY

17 MILES LONDON

Overlooking farmlands and wood in Green Belt area.

A REAL GEM

in the way of a small modern residence, designed by present owner-architect and built 1938.

LOUNGE, DINING ROOM, 3 BEDROOMS, TILED BATHROOM

Central heating. Main services.

GARAGE

Charming paved terrace and compact easily-run garden of about HALF AN ACRE.

FOR SALE AT £5,500

A home of most appealing and quite distinctive character.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

SOUTH DEVON

With private jetty and deep water moorings at all states of the tide.

A CHARMING QUEEN ANNE HOUSE

Enjoying a lovely view over the River Dart with its natural harbour. Of special appeal to sailing enthusiasts.

HALL AND CLOAKROOM, 3 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS

Main electricity, gas, water and drainage.

GARAGE

Terraced grounds. Mostly woodland, including a level site on the waterside (the latter is on the opposite side of the road and reached by a flight of steps).

PRICE FREEHOLD 6,000 GUINEAS WITH 1 1/2 ACRES

Easy reach of Dartmouth, Paignton, Torquay and Totnes.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

BOURNEMOUTH
SOUTHAMPTON

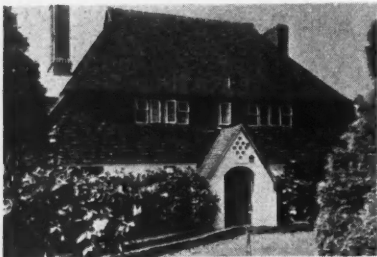
FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE YACHTING CENTRE

Situated on a private estate with views of the yacht anchorage, yet close to shops and bus services.

MODERN RESIDENCE OF CHARACTER

**Fitted every convenience, ample cupboards and oak floor to lounge.**

4 bedrooms (all with basins), half-tiled bathroom, 2 reception rooms, cloakroom, well-equipped kitchen, maid's room.

Central heating throughout. Main electricity, gas and water.

2 GARAGES

Store shed. Pleasant garden with small paddock.

OWNER ANXIOUS TO SELL AND WILL CONSIDER REASONABLE OFFERS

FOX & SONS, 32, London Road, Southampton. Tel. 3941-2.

HAMPSHIRE

1 mile from a good market town. Close to the borders of the beautiful New Forest.

PICTURESQUE MODERN THATCHED RESIDENCE

**compactly planned and containing**

4 bedrooms, bathroom, 3 reception rooms, kitchen and offices.

Main electricity, gas and water.

GARAGE

Well laid out garden of **ABOUT 1/2 ACRE****PRICE £5,950 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WEALD OF KENT

*Situated in pleasant rural position about 2 miles from Biddenden. Ashford 12 miles.***AN EXCEPTIONALLY FINE EXAMPLE OF 16th-CENTURY ARCHITECTURE** having black and white front elevations, carefully restored and in very good decorative order.

4 bedrooms, powder room, bathroom, lounge hall, lounge, dining room, loggia, kitchen.

Main electric light. Main water. Modern drainage.

Large barn. Greenhouse. Workshop. Garage.

Delightful well-maintained gardens and grounds, including flower bed, kitchen garden, hard tennis court, lily pond, small orchard, paddock, in all **ABOUT 3 ACRES****PRICE £5,800 FREEHOLD. VACANT POSSESSION**

Joint Sole Agents: FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines) and ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Ashford. Tel.: Ashford 327 (2 lines).

ON HIGH GROUND OVERLOOKING THE ARUN VALLEY
PULBOROUGH*Delightful secluded position close to the centre of this favourite West Sussex country town. 8 minutes main line station. Victoria 1 hour.***The delightful replica of early English architecture.**

5 bedrooms, bathroom, galleried hall, 3 reception rooms, kitchen, cloakroom.

2 GARAGES

USEFUL
OUTBUILDINGSWell-matured grounds of about **ONE ACRE****PRICE £6,400 FREEHOLD**

Early inspection strongly recommended. FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT. RYE (3155). HEATHFIELD (533) AND WADHURST, SUSSEX.

SUSSEX HILLS

10 miles Tunbridge Wells.

DELIGHTFUL OLD-FASHIONED COUNTRY RESIDENCE

6 bed., bath., 3 rec. Cen. heating. Main electricity and water. Garage. Glasshouse. Delightful old-world grounds, orchard and paddock, **2 1/2 ACRES. FREEHOLD £6,500.**

Apply, Hawkhurst.

ANCIENT RYE—WATCHBELL STREET
LOVELY MODERNISED QUEEN ANNE-STYLE HOUSEBeautifully proportioned, high-pitched rooms, views to sea. Just redecorated (£700 spent). Main services. 3-4 bed., bath., 3 rec., kitchen. Small garden. **ONLY £3,250.**

Apply, Rye.

EAST SUSSEX

*Beautiful unspoilt country.***SPLENDID RESIDENTIAL DAIRY, PIG AND POULTRY HOLDING, 12 ACRES. GENTLEMAN'S SMALL PERIOD HOUSE.** 3 bed., bath., 2 rec. Useful buildings inc. cowshed for 10. Productive grassland. **FREEHOLD £3,950.**

Apply, Heathfield.

OUTSKIRTS RYE

MODERNISED 17th-CENTURY COTTAGE. 3 bed., bath., large lounge, dining room, offices. Exposed oak beams. Main services. Pleasant garden. **£3,250.**

Apply, Rye.

KENT

*Lovely Tenterden district.***BEAUTIFUL 16th-CENTURY KENTISH YEOMAN'S FARMHOUSE** recently restored. 5 bed., bath., 2 rec., cloakroom, kitchen (Rayburn). Main water, wired for electricity. **Garage. 1 ACRE. FREEHOLD £4,850.**

Apply, Hawkhurst.

KENT HILLS

*Commanding beautiful views. 6 miles main line station (daily reach).***ATTRACTIVE COUNTRY HOUSE**, delightful surroundings, architect-designed, 5 bed., 2 bath., 2 rec., cloakroom, etc. Main water and electricity. **Garage. Charming gardens and grounds. 1 1/2 ACRES. FREEHOLD £4,500 POSSN.**

Apply, Ashford.

VERY VALUABLE RESIDENTIAL AND PROFIT FARM

*In picturesque and healthy Kentish agricultural area. Easy access London.***PICTURESQUE 17th-CENTURY FARMHOUSE**, 5 bed., bath., 3 rec., offices. Good buildings, inc. T.T. cowshed for 14. 91 acres productive arable, pasture and leys. **FREEHOLD £9,500. RECOMMENDED.**

Apply, Ashford.

ONLY 6 MILES TUNBRIDGE WELLS

CHARMING COUNTRY HOUSE, REGENCY STYLE, 1/4 mile quiet village. 7 bed., 2 bath., 3-4 rec., modern offices. Cottage. Double garage. Outbuildings. Pleasure gardens, orchard and grass, 10 acres. All main services. Central heating. **FREEHOLD £8,500.**

Apply, Wadhurst.

STIMPSON, LOCK & VINCE
CHARTERED SURVEYORS, AUCTIONEERS, VALUERS AND ESTATE AGENTS
HEAD OFFICE: 9, STATION ROAD, WATFORD (Tel. 2215)

WATFORD OUTSKIRTS

17 miles West End. Owner leaving district.

THE WHITE HOUSE, 199 HEMPSTEAD ROAD

A DETACHED
MODERN RESIDENCE

containing

Hall, cloakroom, 3 reception, 5 bedrooms, bathroom, compact offices.

GARAGE

1/2 ACRE well-stocked garden.

FOR SALE BY PUBLIC AUCTION ON THURSDAY, DECEMBER 18, 1952, OR BY PRIVATE TREATY

Watford Office.

Phone: **A. T. UNDERWOOD & CO.** And at
Crawley 528 **THREE BRIDGES, SUSSEX** OCKHAM, SURREY

UNSPOILED SUSSEX

*(40 minutes by train to London.)***Quite exceptional property with fascinating Period Residence**

Cloakroom, 3 large reception rooms, 8 bedrooms and 3 bathrooms.

CENTRAL HEATING, etc.

2 cottages, farmhouse, bungalow, lodge and farm buildings.

Total 110 ACRES (farm let)**FREEHOLD £20,000, or For Sale with Gardens only.** Ref. 1215**SUSSEX AND SURREY BORDERS.** Unusually attractive modernised **MILL HOUSE** in surroundings of unsurpassed beauty with views across the mill lake. Cloakroom, 2 reception rooms (one 20 ft. by 20 ft.), 4 bedrooms and bathroom. Company's water and main electricity. Gardens of **3/4 ACRE. EXECUTOR'S SALE—OFFERS INVITED.** Ref. 5054

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

WINCHESTER OUTSKIRTS

Standing on high ground, with magnificent views over the Itchen Valley. 1 mile from the city centre.

ARCHITECT-DESIGNED MODERN RESIDENCE



3 bedrooms, all with built-in cupboards and 2 with basins, bathroom, lounge, dining room, cloakroom. Half-tiled kitchen with Rayburn.

Dual hot water system. Main electricity, gas and water.

DETACHED GARAGE

Store house, attractive garden of about

ONE-THIRD ACRE

Additional land available.

PRICE £4,950 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

WEST SUSSEX. Within 2 miles of market town

Easy daily reach of London by electrified train service.

FASCINATING TUDOR RESIDENCE OF UNIQUE DESIGN



5 bedrooms, 2 bathrooms, magnificent great hall, dining room, modern kitchen, garden room.

Main water. Modern drainage. (Main electricity available.)

GARAGE

4 loose boxes. Beautifully laid-out garden, paddock, in all about

6 ACRES

PRICE £8,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

CORNWALL

7 miles from Falmouth and Truro, and within reach of Helford River.

A PERFECTLY APPOINTED OLD CORNISH MANOR HOUSE



Recently redecorated and modernised and now in faultless condition throughout.

6 bedrooms, 3 bathrooms, galleried entrance hall, drawing room 28 ft. 6 ins. by 23 ft., dining room, library, small fitted cocktail bar, cloakroom, maid's sitting room, kitchen and offices, outside billiards room.

Garage, 2 cars. Lodge. Cottage.

Main electricity. Central heating.

Well laid-out grounds of ABOUT 5 ACRES

PRICE £12,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BRIGHTON, SUSSEX

Situate on an exclusive residential estate on the outskirts of the town, enjoying fine Downland views and adjacent to golf course. Preston Park Station 2 miles.

THIS CHARMING MODERN DETACHED FREEHOLD RESIDENCE



Comprising: 5 bedrooms (4 h. and c.), 2 luxuriously fitted bathrooms, oak-panelled hall and dining room, delightful lounge and study, excellent, well-equipped kitchen.

Central heating throughout.

Oak flooring.

Double GARAGE.

All main services.

Pleasant well-maintained garden with greenhouse.

PRICE £8,750 FREEHOLD. VACANT POSSESSION

For particulars apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

EAST SUSSEX

Within 5 miles of the coast and 2 miles from electric train service to London.

AN IMPOSING DETACHED DOUBLE-FRONTED RESIDENCE



In a pleasant rural position and having a frontage of 900 ft. on the main London-Eastbourne road.

5 bedrooms, 4 bathrooms, 2 attic bedrooms, 3 reception rooms, 2 kitchens, maids' sitting rooms.

Main electricity, gas and water. Modern drainage.

Garage, stabling.

COTTAGE

ABOUT 24 ACRES

PRICE £12,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SHAFTESBURY, DORSET

About one mile from the town. Standing 500 feet up. Beautifully situated on a spur of the hills.

WELL-BUILT RESIDENCE IN A DELIGHTFULLY PRIVATE SITUATION



4 main bedrooms, 2 good attics, dressing room, bathroom, 3 reception rooms, kitchen.

LARGE GARAGE

Stable and other out-buildings.

Main water. Color gas.

NEARLY 2 ACRES of most fertile soil comprising fruit, vegetable and flower gardens, terrace and paddock.

PRICE £3,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SUNNY WORTHING

Almost on the sea front, enjoying views of the Channel. In premier residential district.

IDEAL DAILY TRAVEL TO LONDON

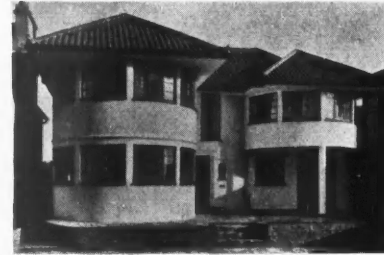
The luxuriously appointed Modern Freehold Residence.

An opportunity for a discriminating purchaser to acquire one of the finest residences near the sea.

4 bedrooms (3 h. and c.), maid's room, marble panelled bathroom, 2 fine reception rooms, labour-saving kitchen.

Easily maintained garden.

GARAGE



PRICE £7,850 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

ANDOVER, WINCHESTER, BASINGSTOKE TRIANGLE

Conveniently situated close to two main roads, and main line railway station (London 69 minutes).

FREEHOLD GEORGIAN RESIDENCE

With well-proportioned rooms, in good decorative order.

5 bed and dressing rooms, bathroom, 3 excellent reception rooms, office, kitchen, etc.

Central heating. Main services.

Detached garage. Useful outbuildings.

Easily maintained grounds with lawn, walled kitchen garden and paddock, in all about

2 1/2 ACRES



PRICE £5,500

Sole Agents: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

DORSET

*In a convenient and sunny position close to a good golf course.*MOST ATTRACTIVE MODERN SEMI-BUNGALOW RESIDENCE
EXCEPTIONALLY WELL FITTED AND IN GOOD CONDITION
THROUGHOUT

4 bedrooms, bathroom, 3 reception rooms, kitchen.

Garage. Greenhouse.

Triple hot water heating system.

Main electricity, gas and water.

Attractively laid-out garden of

ABOUT 3/4 ACRE



PRICE £5,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HAMPSHIRE

Within easy reach of the New Forest. 7 miles Bournemouth.

PLEASANTLY SITUATED SMALL RESIDENCE IN GOOD ORDER
THROUGHOUT

3 BEDROOMS
BATHROOM, 2 SITTING
ROOMS, SUN LOUNGE,
KITCHEN

Main electricity and water.

GOOD GARAGE

Well laid-out garden
beautifully matured.



PRICE £3,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

44, ST. JAMES'S
PLACE, S.W.1**JAMES STYLES & WHITLOCK**REGent 0911
2959 and 0577BY ORDER OF EXECUTORS **SOUTH SHROPSHIRE**

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,865)

**MINTON HOUSE,
NEAR CHURCH STRETTON**
Situated in a first-rate sporting district.
MODERN RESIDENCE
Lounge hall, 4 reception rooms, 6 bedrooms,
2 dressing rooms, 3 bathrooms. Electric light.
Central heating.
Stabling, garage and farmery. Lodge and
gardener's cottage.
Simple gardens and land of **70 ACRES**
FOR SALE AT THE VERY ATTRAC-
TIVE PRICE OF £9,500 FREEHOLD
THE RESIDENCE would be sold with less
land, or alternatively an adjoining farm giving
a total area of **208 ACRES** can be acquired,
thus forming an attractive agricultural and
sporting estate with
Vacant Possession of the whole.

IRELAND (COUNTY CORK)**GENTLEMAN'S RESIDENCE
WITH 46 ACRES***Situated 1½ miles Bandon, 8 miles seaside.*

ALL SPORT CLOSE BY

PRICE £5,450 OR NEAR OFFERPhotograph and particulars, apply Owner's Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place,
London, S.W.1. (L.R.25,135)**OXON-GLOS BORDERS****STONE-BUILT COTSWOLD RESIDENCE**

of 8 bedrooms and 3 bathrooms, having

MAIN ELECTRICITY AND CENTRAL HEATING

Magnificent farm buildings (T.T. and attested), also
10 first-class cottages, and about **500 ACRES****VACANT POSSESSION OF WHOLE**Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.25,684)**BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS***High situation. Superb views over Ashdown
Forest.***MODERN TUDOR STYLE
FARMHOUSE**Panelled entrance hall, cloakroom, FINE
LOUNGE (21 ft. by 16 ft.), dining room,
study, kitchen with Aga, 6 bedrooms (all
with basins), 3 bathrooms.Main electricity and power. Central heating.
Modern drainage. Charming garden. Hard
tennis court.**EXCELLENT COTTAGE. T.T. FARM
BUILDINGS****25 ACRES (PLUS 5 ACRES RENTED)**

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,330)

**NEAR DENHAM, BUCKS**

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,341)

*Very accessible to London 14 miles away.***DELIGHTFUL HISTORICAL HOUSE
IN RURAL SURROUNDINGS**3 reception rooms (one 38 ft. by 21 ft.),
8 bedrooms, 3 bathrooms.

Main services. Central heating.

GARAGES. BUNGALOW

VERY FINE 16th-CENTURY BARN with
dance floor, recreation rooms and flat. AGAIn all **8 ACRES** with paddock and hard
tennis court. Swimming pool.**FREEHOLD FOR SALE****WEST HAMPSHIRE****QUEEN ANNE STYLE COUNTRY RESIDENCE***In a lovely district.*

4 sitting rooms, 8 bedrooms, 3 bathrooms.

MAIN ELECTRICITY

GARAGE AND STABLING

2 cottages (one let). Well-timbered grounds and paddock
in all about **12 ACRES****A BARGAIN AT £6,500 FREEHOLD FOR QUICK
SALE**JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R.25,854)SLOane
8141**WILLIAM WILLETT LTD**

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE
Tel. 34055**WALTON-ON-THE-HILL. (500ft. UP)
DISTINCTIVE MODERN GEORGIAN-STYLE
HOUSE**Only 5 minutes' walk from village and golf course. Hall,
cloakroom, 3 reception rooms, offices, 5 bedrooms,
dressing room, 2 bathrooms. Central heating. Oak-strip
floors. Beautifully appointed. Double garage. Hard
tennis court. Garden of **2 ACRES** in perfect order.
PRICE £7,950**NEAR WATFORD & KINGS LANGLEY
2 INTERESTING PERIOD COTTAGES**
(originally part of a coaching inn)Quietly situated in village surroundings, cleverly con-
verted and modernised, one with 4 rooms, the other
3 rooms, bath and kitchen in each, easily combined or
one readily let furnished. Mains. Small garden. Garage.
FREEHOLD £3,950
Sole Agents.**SMALL GEORGIAN MANSION
IN PARKLIKE GROUNDS**In beautiful country between Epsom and Reigate.
4 reception rooms, 6 principal bedrooms, 4 staff rooms,
6 bathrooms, labour-saving offices, cocktail bar. Central
heating. Oak floors. Garage block and 2 cottages.
10½ ACRES mainly parkland. Sumptuously equipped
throughout. **FREEHOLD ONLY £11,000****BEAUTIFUL CHILTERN COUNTRY**
*Close to Great Missenden within easy daily reach of the
City and West End***A really well-built and attractive Modern House**
of considerable character and convenient size, all on
2 floors. Hall, 3 reception, odd room, 6 bed., 2 baths.
Central heating. Mains. Garage. Stable, etc. Easy
garden and 2 orchard paddocks.
5 ACRES. ONLY £8,750**HOVE. CONVENIENT CITY MAN
5 MINUTES' WALK STATION. AWAY FROM
TRAFFIC**Well-built detached modern house, facing south, 4 beds.,
bath. Double lounge and attractive hall, sun parlour,
Large brick garage. Excellent garden.
£5,500 FREEHOLD
Recommended by Hove Office.**A HOUSE IN FIRST CLASS ORDER
SOUTH DOWNS. CONVENIENT BRIGHTON
STATION**Adjoining open Downs. Overlooking golf links.
Exceptionally well built and luxuriously appointed.
5 beds., 2 bathrooms, 3 reception rooms, panelling, oak
joinery, and oak-strip floors. Aga cooker. Agamatic
boiler. Central heating. Terraced garden, fruit. Double
Garage. Heated greenhouse. **£9,000 FREEHOLD**
Hove Office.**ROTTINGDEAN
UNIQUE POSITION ON DOWNS, EDGE OF
CLIFFS**A modern detached House of Georgian character in
faultless condition. 6 beds., 2 baths., 3 reception rooms.
Mains. Central heating. Brick garage. 2 greenhouses.
Sweeping lawns, door on to open Downland.
FREEHOLD FOR SALE
Sole Agents. Hove Office.FORE STREET,
SIDMOUTH**SANDERS'**Tels.
41 and 109**BRANSCOMBE, NEAR SIDMOUTH****A RARE OPPORTUNITY TO ACQUIRE****DELIGHTFUL DEVON COTTAGE**

BEAUTIFULLY MODERNISED

Low overheads.

2 sitting and 3 bedrooms, modern conveniences.

£3,500 FREEHOLD**SIDMOUTH—EXCEPTIONAL OPPORTUNITY****A HOUSE DESIGNED BY
A FAMOUS ARCHITECT**with very delightful formal garden, par-
ticularly well appointed and having
3 entertaining and 5 bedrooms with
3 bathrooms.

CENTRAL HEATING.

ALL MAIN SERVICES.

Only a few minutes from the sea but
apparently in the heart of the country.**FREEHOLD £10,000 OR NEAR OFFER.**

For detailed particulars apply to the Sole Agents as above.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

GLORIOUSLY AND IDEALLY SITUATED

AN ARTIST'S OR AUTHOR'S PERFECT HOME. COTSWOLDS

Convenient Painswick, Gloucester, Cheltenham.

CHARMING, MODERNISED, PART 13th-CENTURY RESIDENCE
having south aspect.



3 sitting rooms, cloaks, fully equipped offices with Aga. 5 bedrooms, bathroom. Stabling 2. Double garage. Barn.

Electricity. Fine water supply.

Simple gardens.

15 ACRES

GOOD HACKING FACILITIES. VERY LOW RATES.

Sole Agents: JACKSON-STOPS (Cirencester). (Folio 12,398)

NEAR THE BROADS

(Norwich 16 miles, Great Yarmouth 7 miles.)

PLEASANTLY SITUATED AND SUBSTANTIAL COUNTRY RESIDENCE



3 reception rooms, 5 principal bedrooms, 3 dressing rooms, 6 secondary bedrooms, 2 bathrooms, usual offices.

MAIN ELECTRICITY AND OWN WATER.

Useful outbuildings and garage.

Excellent lodge.

Cruciform style yew walk.

GROUND TO 19½ ACRES

FREEHOLD. VACANT POSSESSION OF WHOLE. JUST IN THE MARKET.

Particulars and photographs from the Joint Sole Agents: JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2231), and FRANCIS HORNOR & SON, Old Bank of England Court, Queen Street, Norwich (Tel. 24101).

ON HOLMWOOD COMMON

Holmwood Station 1½ miles. Dorking 4 miles. London 28 miles. ¼ mile from a bus service.

THE ATTRACTIVE COTTAGE



contains 2 reception rooms (19 ft. 6 in. by 13 ft. and 13 ft. by 11 ft.), kitchen, 4 bedrooms, bathroom.

THE STUDIO
in the grounds measures 24 ft. 6 in. by 17 ft. 3 in.

Small garden.

MAIN ELECTRICITY AND WATER.

£3,500 FOR QUICK SALE

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316/7).

LITTLE ENGLAND BEYOND WALES

TENBY, PEMBROKESHIRE

EXECUTORS' SALE

Very fine house high on the cliff overlooking Carmarthen Bay with beautiful terrace gardens.

DIVIDED INTO 3 SELF-CONTAINED FLATS.

1 VACANT POSSESSION.

3 bedrooms, bathroom, 2 reception rooms.

Others produce £325 per annum.

VERY REASONABLE PRICE.

Agents: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), or FRANK B. MASON & CO., Tenby (Tel. 7).

DANVERS HOUSE, CULWORTH, NEAR BANBURY

CHARACTER RESIDENCE, PART QUEEN ANNE

Standing 500 ft. up, facing south.



3 reception rooms, 8 bedrooms, 3 bathrooms, flat with 4 bedrooms and bathroom.

Main electric light. Main water available.

CENTRAL HEATING THROUGHOUT.

Garage accommodation for 4 cars.

Stabling for 6.

Delightful gardens well known in the district, with an excellent range of glass.

4¼ ACRES

PRICE £5,500 FOR QUICK SALE.

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton.

NORTH RIDING OF YORKSHIRE, Nr. Scarborough

A COUNTRY RESIDENCE OF CHARM

Enjoying a delightful rural setting and extremely well appointed.

Standing amidst tastefully laid out and nicely screened gardens, the Residence is of pleasing elevation with southerly aspect and commanding fine landscape views.

The accommodation is compactly arranged and includes hall, cloakroom, lounge, drawing room, dining room, study, conservatory, well arranged domestic offices.

5 bedrooms, dressing room, billiards room (full size), 2 bathrooms, linen room, separate W.C.s, etc., box-room and useful storage. The excellent staff quarters provide maid's sitting room, 4 single bedrooms and bathroom, etc. All bedrooms are fitted with wash-hand basins.



Mains services. Central heating. Garaging and useful range of outbuildings. Orchard, rose garden, kitchen garden and heated greenhouses, summer house, etc.

2 cottages and adjoining enclosures of land.

IN ALL ABOUT 13 ACRES. FREEHOLD.

Recommended by the Sole Agents: JACKSON-STOPS & STAFF, 14/15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

KENT, NEAR HEVER

30 miles from London.

ATTRACTIVE, SPECIALLY DESIGNED MODERN HOUSE

on the side of a hill and commanding fine views.

It contains 2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM.

Main water and electricity.

GARAGE and lovely GARDENS in a woodland setting.

NEARLY 2 ACRES



FOR SALE PRIVATELY NOW AT £4,750 OR BY AUCTION LATER

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Mayfair 3316-7).

CHURCH STRETTON, SHROPSHIRE

ARCHITECT-DESIGNED DETACHED HOUSE

2 reception, cloakroom, 4 bedrooms, bathroom. Main services. Terraced gardens and woodland, 1 acre.

PRICE £4,250, OFFERS CONSIDERED BETTWS-Y-COED

SMALL STONE-BUILT RESIDENCE

In magnificent position. 3 reception, 4 bedrooms, bathroom. Main e.l. and water. Cottage, outbuildings, beautiful gardens, paddocks.

9 ACRES. PRICE £6,000 OR NEAR OFFER

CONWAY VALLEY

In a commanding position with magnificent views.

ARCHITECT-DESIGNED COUNTRY RESIDENCE

2 reception, cloaks, sun lounge, 5 bedrooms, bathroom. Electric light, main water, central heating. Garage, terraced gardens with trout stream.

PRICE £4,900

LAKE DISTRICT

SMALL DETACHED MODERN RESIDENCE

Near Lake Estwaite.

2 reception, 3 bedrooms, bathroom. Main services. Garage, secluded garden.

PRICE £4,000, OFFERS CONSIDERED

Further particulars of any of the above from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1

By direction of Lieut.-Colonel J. S. Unthank, D.S.O.

NORFOLK

Within 12 miles of Norwich.

IMPORTANT AGRICULTURAL INVESTMENT AND SPORTING ESTATES**THE BEDINGHAM ESTATE. 1,568 ACRES.****GROSS RENTS £2,500 PER ANNUM**11 DAIRY AND MIXED FARMS, 2 SMALLHOLDINGS, 19 COTTAGES,
WOODS AND SPORTING RIGHTS

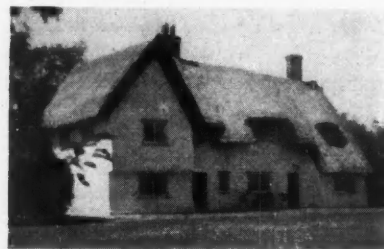
also

**CHURCH FARM, BAWBURGH, NR. NORWICH
317 ACRES****LET AT £525 PER ANNUM****TO BE SOLD PRIVATELY AS A WHOLE OR BY AUCTION IN THE
SPRING OF 1953**

A reasonable price will be entertained for the entire properties of 1,885 acres.

Details and Plans from the Sole Agents: R. C. KNIGHT & SONS, as above, or at
2, Upper King Street, Norwich (Tel. 24289).**HERTS—ESSEX—CAMBS BORDERS**

6 miles main line station (London in 70 minutes).

**A UNIQUE PERIOD PROPERTY OF OUTSTANDING CHARM
In a lovely setting.**3 reception rooms,
4 bedrooms,
2 bathrooms.Guest or staff annexe with
2 bedrooms and bathroom.**GARAGE.**Beautiful gardens, kitchen
garden, paddock, about**4 ACRES**Reduced price for early
sale.Inspection recommended. Owner's Agents: R. C. KNIGHT & SONS,
130, Mount Street, W.1 (Tel. MAYfair 0023-4).**SUFFOLK**

Ipswich 4 miles

**LATE GEORGIAN RESIDENCE WITH
EXTENSIVE VIEWS**3 reception rooms, 5 bed and dressing rooms, 3 bath-
rooms, modernised domestic quarters.
Garage for 3 cars. Main electricity. Modern drainage.
Well timbered gardens and grounds, in all 20 ACRES.**PRICE £8,500**R. C. KNIGHT & SONS, Land Agents, Stowmarket
(Tel. 384/5), or as above. (Ref. L.2,214)**NORFOLK**11 miles from Norwich on the outskirts of a market town.
**GEORGIAN COUNTRY HOUSE IN PLEASANT,
EASILY MAINTAINED GARDENS**Hall, cloaks (h. and c.), 3 reception rooms, 6 bedrooms,
bathroom.

Main electricity. 2 garages.

3/4 ACRE**VACANT POSSESSION £4,750.**Apply 2, Upper King Street, Norwich (Tel. 24289), or
as above. (Ref. L.2,387)**WEST NORFOLK HUNT**

2 miles from market town.

**16th-CENTURY FARMHOUSE RESIDENCE,
MODERNISED AND VERY COMFORTABLE**Hall, cloaks h. and c., 3 reception rooms, 5 bedrooms
(1 with basin h. and c.), 2 bathrooms.

Main electricity. Garages and stabling.

2 cottages. Old-world gardens, apple orchard and soft
fruit plantation, 4 ACRES.**VACANT POSSESSION £6,250.**Apply 2, Upper King Street, Norwich (Tel. 24289), or
as above. (Ref. L.2,424)**3 MILES FROM CAMBRIDGE****SMALL THATCHED PERIOD RESIDENCE**

2 reception rooms, 3 bedrooms, bathroom.

Main water and electricity.

ATTRACTIVE GARDEN**VACANT POSSESSION. £2,700.**Further particulars from R. C. KNIGHT & SONS, 1, Guild-
hall Street, Cambridge.**BOXFORD, SUFFOLK****ATTRACTIVE 17th-CENTURY HOUSE
CONVENIENTLY SITUATED IN VILLAGE**3 reception, good kitchen with Rayburn, usual offices.
4/5 bedrooms, bathroom. Main water and electricity,
power points throughout. Sound range of outbuildings.
Productive walled kitchen garden, orchard and paddock.In all 3 1/2 ACRES. **VACANT POSSESSION.****PRICE FREEHOLD £4,000**Good cottage also available in addition, if required,
with possession.Further particulars from R. C. KNIGHT & SONS, Market
Place, Hadleigh, Suffolk, or as above. (Ref. L.2,444)**URGENTLY REQUIRED**

In HAMPSHIRE, DORSET or SOMERSET

**A RESIDENTIAL AND MIXED FARM
BETWEEN 200 AND 400 ACRES**with RESIDENCE OF CHARACTER, BAILIFF'S
HOUSE AND COTTAGES.**UP TO £35,000 WILL BE PAID FOR SUITABLE
PROPERTY.**

Genuine purchaser will inspect immediately.

Please send details to R. C. KNIGHT & SONS,
130, Mount Street, W.1.

(Usual commission required.)

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

CLARKE, GAMMON & EMERYS

GUILDFORD

GODALMING

HINDHEAD

LIPHOOK

SOUTH OF GUILDFORD

Near favourite village: 1 1/2 miles from main line for Waterloo: 5 miles from Godalming.

**AN EXCEPTIONALLY WELL MODERN-
ISED, EQUIPPED AND MAINTAINED
PERIOD RESIDENCE IN PLEASANT
COUNTRY****ON RISING GROUND WITH VIEWS**3 reception rooms, 5 bed and dressing rooms,
with private suite, 2 bathrooms, modern
offices and maids' room.

Main electricity, water and central heating.

GARAGE FOR 2-3 CARSBarn and attractive buildings (part suitable
for cottage). Garden shelters, etc.Delightful gardens, paddock, pond and
farmland, in all**ABOUT 38 ACRES****FREEHOLD FOR SALE BY AUCTION IN THE SPRING OF 1953. Unless sold privately meanwhile.**

Illustrated particulars from the Sole Agents, 71, High Street, Guildford (Tel. 2266-7-8).

48, High Street,
BOGNOR REGIS**GEORGE ALEXANDER & CO.**Tel.
Bognor 2288-9**WEST SUSSEX**At foot of South Downs and midway between Chichester and Arundel (6 miles).
THATCHED MODERN COUNTRY RESIDENCE ON RISING GROUND3 good bedrooms, bath-
room, lounge, dining room,
kitchen, cloakroom.**CENTRAL HEATING****2 GARAGES**

and other outbuildings

Flower garden and orchard
in all about 1 1/2 ACRES**PRICE £4,950 FREEHOLD**

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. 2288-9).

LIDSEY, WEST SUSSEXIn country lane just off main road to Bognor Regis (3 miles).
PICTURESQUE MODERNISED THATCHED COTTAGE RESIDENCELarge lounge, spacious
kitchen/breakfast room,
(Aga cooker), cloakroom,
conservatory, 4 bedrooms,
bathroom.**FLOWER AND KIT-
CHEN GARDEN in all****ABOUT 1/2 ACRE****PRICE £4,250 FREEHOLD**

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. 2288-9).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

And at OXFORD
And ANDOVER

UNEXPECTEDLY IN THE MARKET

SOMERSET

RESIDENTIAL AND SPORTING PROPERTY 2 miles from Bruton.
JACOBAN RESIDENCE WITH GEORGIAN ADDITIONS



Hall, 3 reception, 5 principal bedrooms, 3 secondary and nursery suite, 3 bathrooms.

Central heating.

Main water.

Private electricity.

2 Cottages, useful T.T. Farm Buildings.

Delightful inexpensive gardens.

THE LAND is high quality pasture suitable for dairy or stock rearing, in all 376 ACRES.

FOR SALE WITH VACANT POSSESSION

Price will include all fixed Gascoigne milking units, Petter engine and other fixtures and fittings.

Sole Agents: LOFTS & WARNER, 4, New Street, Andover, or as above.

WILTSHIRE

Highworth 4 miles, Cricklade 6, Swindon 8, Cirencester 10.
Delightfully situated bordering on four counties and close to the Cotswolds.



A DISTINGUISHED REGENCY RESIDENCE, "LUSHILL HOUSE"

Set in picturesque pleasure grounds.

3 reception rooms, conservatory, 5 principal bedrooms, nursery, 7 secondary bedrooms, 4 bathrooms.

Well-equipped offices.

Garage and stable blocks.

Really fine "show" garden, in all, with pastureland, 29 ACRES (18½ acres let).

TOGETHER WITH A PAIR OF SUPERIOR MODERNISED COTTAGES (in service occupation), also detached cottage holding.
FOR SALE WITH VACANT POSSESSION OF THE WHOLE, SUBJECT TO SERVICE TENANCIES AND LAND LET

Sole Agents: LOFTS & WARNER, 14, St. Giles', Oxford, and as above. (5,950)

IN THE

LAKE DISTRICT overlooking LAKE WINDERMERE ATTRACTIVE STONE-BUILT MODERN HOUSE IN EXCELLENT ORDER



3 RECEPTION, 6 BED-ROOMS, 2 BATHROOMS, 3 GOOD ATTIC BED-ROOMS

Main water and electricity.

All doors, floors and fine staircase of high quality oak.

Attractive gardens include rose garden and paved terrace, lawns, herbaceous border, vegetable garden all fully stocked and matured.

IN ALL 3½ ACRES

£8,000 (£5,000 can remain on mortgage)
LOFTS & WARNER, as above. (5914)

NORTHANTS—OXON BORDERS

Banbury 6, Northampton 19, Oxford 30 miles.



IN A FIRST-RATE SPORTING DISTRICT, YET WITH EXCELLENT FAST TRAINS FROM BANBURY TO PADDINGTON (1½ HOURS)

A really well-fitted and beautifully decorated 16th-century Residence.

Hall, 4 reception, 6 principal bedrooms, 2 staff rooms, 4 attics, 4 bathrooms.

Central heating. Main electricity.

STABLING, GARAGE

3 COTTAGES

Lovely gardens, woodland and pasture.

26½ ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above, or 14, St. Giles, Oxford.

HAMBLE RIVER

SPECIAL INTEREST TO YACHTSMEN

14th-CENTURY VILLAGE HOUSE

Lounge, 2 reception, 4 bedrooms, 2 modern bathrooms.

2 GARAGES AND OUTBUILDINGS

MAIN SERVICES AND CENTRAL HEATING

1 ACRE. £8,250

LOFTS & WARNER, as above. (6010)

JUST AVAILABLE

Close to the lovely Downs and only 8 miles from the coast.

MOST ATTRACTIVE SMALL HOUSE

3-4 reception rooms, 4-5 bedrooms, bathroom.

MAIN WATER AND ELECTRICITY

Very useful outbuildings. Charming garden.

3 ACRES

FOR SALE WITH POSSESSION

£8,750

Sole Agents: LOFTS AND WARNER, as above. (6006)

WEST SUSSEX



SOMERSET

On the slopes of the Brendon Hills, with lovely views towards Dunkery Beacon.
AN ATTRACTIVE SMALL ESTATE WITH FARMHOUSE RESTORED AND MODERNISED

4 reception rooms, 5 bedrooms, 2 bathrooms, modern offices.

Central heating.

Main electricity.

Lovely garden with swimming pool.

Secondary residence, 4 cottages, and staff flat.

Garages and farm buildings.



Valuable woodland and easily-worked land in a ring fence.

202 ACRES. VACANT POSSESSION

FOR SALE AT A VERY REASONABLE PRICE

LOFTS & WARNER, 4, New Street, Andover, or as above.

RURAL HERTFORDSHIRE

Never before in the market. In a very lovely position only 25 miles from London.
A SPLENDIDLY EQUIPPED MODERN HOUSE OF CHARACTER (Built 1934 to the designs of a well-known architect.)

Approached by drive and standing in delightful gardens.

Entrance and inner halls, billiards and 3 other reception, 7 principal bedrooms, a dressing room and 4 secondary bedrooms, 4 bathrooms, first-class domestic offices.

Modern labour-saving amenities including wash basins, parquet floors.

MAIN WATER AND ELECTRICITY

CENTRAL HEATING (oil-fired boilers).

Cottage. Garage for 4 cars.

Farmery with T.T. cowshed for 8.

Beautiful terraced gardens. With parklands and walled garden, and small area of protecting woodlands, IN ALL ABOUT 65 ACRES.

Vacant Possession (except for 30 Acres).

Sole Agents: LOFTS & WARNER, as above. (5862)



WEST SUSSEX

4 miles south of Horsham with excellent service of electric trains (in the hour) to Victoria and London Bridge.

An exceptional property in good order and in a lovely position.

Approached by drive.

Large hall, 4 reception, 9 bed and dressing rooms, 3 bathrooms. Main electricity and water.

2 Superior Cottages.

Stabling. Garage. T.T. farm buildings.

Delightful garden, including walled and vegetable garden. 10 acres woodland.



TOTAL AREA OF 44 ACRES. FOR SALE WITH POSSESSION

Sole Agents: LOFTS & WARNER, as above. (5888)

SUFFOLK

A CHARMING 16th-CENTURY FARMHOUSE

Having hall, billiards room, 2 reception, 6 bedrooms, 2 bathrooms. Main electricity. Good water.

In excellent order.

USEFUL FARM BUILDINGS

56 ACRES



Suitable stock rearing, poultry or pig farming.

FOR SALE WITH POSSESSION

LOFTS & WARNER, as above.

IN THE FINEST HUNTING COUNTRY OF LEICESTERSHIRE

6 miles from Melton Mowbray, 12 from Leicester.

WELL FITTED AND BEAUTIFULLY SITUATED STONE HOUSE

Hall, 3 reception, 5 principal bedrooms, 4 modern bathrooms. 3 secondary bedrooms and bathroom self contained as a separate flat. Other accommodation also could form a second flat. Main electricity, estate water. Central heating. Lovely garden, excellent buildings. HOME FARM of 346 acres.

Stud stabling, farmhouse, 10 cottages.

400 ACRES WITH POSSESSION

FOR SALE

LOFTS & WARNER, as above.

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at **RINGWOOD**
and **ROMSEY**

The home of "Diamond" Pitt, and William Pitt, Earl of Chatham.

SOUTH WILTSHIRE

SALISBURY 2 MILES, LONDON 80 MILES EXPRESS RAIL SERVICE

A LOVELY MANOR HOUSE



"A NOTABLE WILTSHIRE HOUSE." A. Mee.

Recently reconditioned.
4 RECEPTION ROOMS,
5 PRINCIPAL AND
2 SECONDARY BEDROOMS,
3 BATHROOMS,
MODERNISED LABOUR-
SAVING DOMESTIC OFFICES
Automatic oil-fired heating system
and complete central heating. Main
water, electricity and gas.
GARAGING
WALLED GARDEN,
PADDOCKS, COTTAGE

10 1/4 ACRES



"THIS JEWEL-LIKE MANOR HOUSE." E. O.

RIVER AVON TROUT FISHING FOR SALE PRIVATELY

Sole Agents: WOOLLEY & WALLIS, Salisbury, in conjunction with JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

HAMPSHIRE—WILTSHIRE BORDERS



THE HOUSE

Within easy reach of the New Forest and the
sea. Salisbury 10 miles, Blandford 12 miles,
Bournemouth 22 miles.

CHARMING STONE PERIOD RESIDENCE OF GREAT CHARACTER

Hall, 2 rec., 3 beds., kitchen, bathroom,
w.c., etc., and a MODERN DOUBLE
GARAGE BLOCK built in character with
excellent S.C. Flat over. Sitting room,
bedroom, bathroom, kitchen, w.c. Both have
main water and electricity. Modern drainage.

GARDEN, in all ABOUT 1/2 ACRE

PRICE FREEHOLD £5,000



THE GARAGE BLOCK

Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury, and at Romsey and Ringwood, Hants.

MAIDENHEAD
SUNNINGDALE

IN A PRETTY BERKSHIRE VILLAGE

Adjoining the beautiful timbered parklands of a noted
country seat.



**AN INTRIGUING TUDOR HOUSE, LAVISHLY
APPOINTED AND EQUIPPED**
5 bedrooms (basins), 2 luxurious bathrooms, 3 reception
rooms. Complete central heating. Delightful gardens.
PRICE FREEHOLD £8,750
GIDDY & GIDDY, Maidenhead. Tel. 53.

GIDDY & GIDDY

COOKHAM DEAN, BERKS.

300 ft. up, completely surrounded by National Trust
Commons.



A UNIQUE COUNTRY COTTAGE
facing south and west. Buses to Maidenhead Station
(Paddington 35 minutes) pass nearby. 3 bedrooms, bath-
room, lounge (24 ft. by 17 ft.), etc. Main services. Garage.
NEARLY 1/2 ACRE
FOR SALE BY PUBLIC AUCTION ON
DECEMBER 18, 1952
Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN MAIDENHEAD & MARLOW

Situated 350 ft. up, amidst beautiful wooded country.



AN EXCEPTIONAL COTTAGE
3 bedrooms (basins), bathroom, 2 reception rooms, etc.
Central heating. Main services. Garage. Well-kept
grounds.
REDUCED PRICE FOR QUICK SALE
GIDDY & GIDDY, Maidenhead. Tel. 53.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS. (Tels. 777-8 and 63)
HIGH STREET, BRACKNELL, BERKS. (Tel. 118).

FRESH IN THE MARKET

An excellent Nursery and Market Garden in the
Wokingham-Maidenhead-Reading triangle.

Offered for sale as a going concern.
SUPERIOR MODERN HOUSE containing 5 bedrooms,
bathroom, 2 reception rooms, cloakroom and kitchen.
About 8,000 sq. ft. glass, mostly heated and grounds of
about 7 ACRES. **PRICE FOR THE FREEHOLD**
AND GOODWILL £7,000

WOKINGHAM—ASCOT

AN IDEAL SMALLHOLDING in charming surround-
ings close to market town and main line station (London
just under the hour). 3 bedrooms, bathroom, 2 large
reception rooms, kitchen. Garage, excellent outbuildings
including granary and pigsty together with grounds of
about 4 ACRES with paddock. Good poultry food
allocation. **VACANT POSSESSION. PRICE £3,750**
FREEHOLD.

CLOSE TO WELLINGTON COLLEGE
A CHARMING DETACHED COUNTRY RESI-
DENCE, originally 2 small cottages, all expertly con-
verted and in superb order. 3 bedrooms, bathroom, 2
reception rooms, breakfast room, kitchen. Good out-
buildings and gardens of nearly ONE ACRE. **Vacant**
Possession. Price £4,200 FREEHOLD, or near offer.

ASSOCIATED
WITH

MARTIN & POLE

READING, CAVERSHAM AND
HIGH WYCOMBE.

ON THE OUTSKIRTS OF ASCOT A SUPERIOR COTTAGE-STYLE RESIDENCE, ABOUT 30 YEARS OLD

Standing well back from the road and approached by a long
winding entrance drive.

5 bedrooms, 4 bathrooms, 3 reception rooms, kitchen,
scullery and double garage. Delightful spring garden
with hard tennis court, in all about 6 ACRES.

Main services and partial central heating.

Vacant Possession. Entrance Lodge available, if
required.

PRICE WITHOUT LODGE £7,500 FREEHOLD

ON THE HAMPSHIRE-BERKSHIRE BORDERS

**A CHARMING MODERNISED COUNTRY
HOUSE IN THE GEORGIAN STYLE**

In a secluded position, about 300 ft. up.

7 bedrooms (6 with basins), 2 bathrooms, 2 reception
rooms, lounge hall, cloakroom, kitchen and delightful
grounds of about 15 ACRES with azalea walk. **Vacant**
Possession.

PRICE JUST REDUCED TO £9,000 FREEHOLD

BINFIELD, BERKSHIRE

A CHARMING RESIDENCE in an enviable and
retired position amidst countrylike surroundings and yet
handy for Ascot, Reading and Wokingham. Set well
back from the road and all in superior order. 5 bedrooms,
bathroom, 3 reception rooms, kitchen, good outbuildings
including double garage and delightful gardens. All-
main services. **Vacant Possession.**

PRICE £5,500 FREEHOLD

BETWEEN READING AND ASCOT
A SUPERIOR AND ATTRACTIVE MODERN
DETACHED HOUSE all in beautiful order throughout.
Close main line station. 4 bedrooms, bathroom, 3 recep-
tion rooms, kitchen. Garage for 2-3 cars and grounds
of about ONE-THIRD ACRE. **Vacant Possession.**
PRICE JUST REDUCED TO £4,450 FREEHOLD
FOR EARLY SALE

Handy for WOKINGHAM and ASCOT
A CHARMING AND WELL-FITTED DETACHED
RESIDENCE conveniently situated near the hub of a
favourite village and close to all amenities. 4 bedrooms,
modern bathroom, 3 excellent reception rooms, delightful
kitchen, easily maintained gardens of about ONE-
HALF ACRE and large garage. **Vacant Possession.**
PRICE £4,750 FREEHOLD

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

By order of the Queen's College, Oxford.

ON THE HAMPSHIRE-BERKSHIRE BORDERS

Basingstoke 5 miles, Reading 10 miles, Newbury 11 miles, London 45 miles. Hunting with the Vine and the South Berks.

THE RECTORY, BRAMLEY

THE PLEASING OLD RECTORY

Possessing mainly Queen Anne characteristics and occupying a peaceful position enjoying an open pastoral outlook from the rear.

Contains, briefly:

4 reception rooms (including a delightful oval-shaped drawing room), 9 bedrooms and a bathroom (with ample space for the provision of a second or third).

MAIN ELECTRIC LIGHT AND WATER SUPPLY



GARAGING AND STABLING

Simply-designed gardens, together with a large grass paddock, in all over

5 ACRES

FREEHOLD

WITH VACANT POSSESSION

(A pair of Freehold Cottages, situated close by will be offered as a separate lot, subject to their existing tenancies.)

PRICE £6,000

(OR NEAR OFFER)

Particulars and conditions of sale obtainable from the Auctioneers: JAMES STYLES & WHITLOCK, Oxford Office.

PEACEFULLY SITUATED IN THE LOVELY OXFORDSHIRE COTSWOLDS

(Hunting with the Heythrop)

Shipton-under-Wychwood Station 3 miles, Kingham Station 4 miles, Burford 5 miles, Cheltenham 17 miles.

AN ENCHANTING SMALL 17th-CENTURY COTSWOLD MANOR HOUSE

Well modernised and attractively decorated throughout, and in an excellent state of maintenance.

THE VERY CHARMING HOUSE

contains, briefly:

3 attractive sitting rooms, compact domestic offices, 6 or 7 pleasing bedrooms, 2 modern bathrooms and ample built-in cupboards.

ALL MAIN SERVICES
of electric light, water and drainage.

CENTRAL HEATING



EXCELLENT GARAGING AND
STABLING FOR 4

2 GOOD COTTAGES

Charming gardens, well-stocked kitchen garden, and orcharding, in all about

3 ACRES

FOR SALE FREEHOLD with Vacant Possession upon completion of the purchase.

Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

PENN, SOUTH BUCKS.



In this favoured village 600 feet up on the Chilterns. Beaconsfield main line station 3 miles.

TYPICAL OLD-WORLD COUNTRY COTTAGE, BRICK AND FLINT, FACING COMMON LAND

3 bedrooms, bathroom, cloakroom, "L"-shaped lounge, dining room, kitchen

MAIN SERVICES

Garage, garden room.

Very picturesque garden.

ONE-THIRD ACRE

Freehold for sale privately or by Auction later.

Details from A. C. FROST & Co., Beaconsfield (Tel. 600).

SOUTH BUCKS. NEAR GERRARDS CROSS

18 miles London. On high ground, gravel soil and facing due south. Close to first-class golf course and adjoining Green Belt. Station 1½ miles.

A LUXURIOUSLY APPOINTED COUNTRY HOME

ON TWO FLOORS ONLY
3 reception and fine music room, 8 bedrooms, 3 bathrooms.

Central heating.

Main services.

Cottage.

3 GARAGES

Remarkably fine old grounds including double tennis lawn, orchard and woodland.



6½ ACRES. FREEHOLD

Fully illustrated brochure from A. C. FROST & Co., Gerrards Cross (Tel. 2277-8).

HY. DUKE & SON

F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

SOUTH CORNISH COAST

Overlooking Carlyn Bay, near golf links and beaches. St. Austell 3 miles. Yachting at Fowey 6 miles.

A DISTINCTIVE MODERN RESIDENCE FACING SOUTH



Lounge hall, cloakroom, 3 reception rooms, kitchen, pantry, maid's room.

FOUR BEDROOMS

with handbasins, bath-room, sep. w.c. Delightful garden of about ½ ACRE

Garage for 2 cars.

Mains services. Central heating.

FREEHOLD VACANT POSSESSION

Auctioneers and Estate Agents

ARTHUR L. RUSH

Surveyors and Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3)

TUNBRIDGE WELLS

A PICTURESQUE AND UNUSUALLY ATTRACTIVE SMALL MODERN HOUSE OF CHARACTER

In a delightful rural and quiet position, yet within easy walking distance of the Central Station—London 50 minutes by fast train.

Hall with cloakroom, delightful drawing room (26 ft. by 24 ft.), 2 other reception rooms, 4 bedrooms, 2 bathrooms, compact domestic offices.

All in first-class condition.



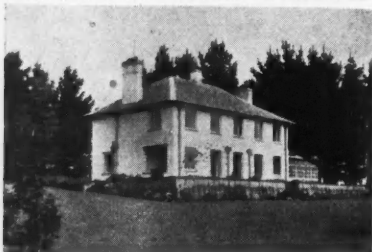
CHARMING SECLUDED GARDEN WITH SMALL STREAM. FREEHOLD WITH VACANT POSSESSION, £8,500

Sole Agents: ARTHUR L. RUSH (as above).

RICKEARD, GREEN & MICHELMORE

ASHBURTON, S. DEVON

On outskirts of town, in secluded position with magnificent views of Dartmoor and the Dart Valley. Easy access Torquay and Totness. **FISHING AVAILABLE.**



SMALL COUNTRY HOUSE, built 1935 to architect's specification and maintained in perfect condition. 2 reception, study, cloak., kitchen with Aga and Frigidaire, 5 bedrooms (all with fitted basins and built-in cupboards), bathroom. Main electricity and water, central heating. Double garage, good outbuildings. Delightful garden, paddock, in all **4 ACRES. FREEHOLD WITH POSSESSION. £8,000 TO INCLUDE VALUABLE FITTINGS.** (Ref. D.9,144)

WEST SOMERSET

Near main road from Ilminster to Honiton and on bus route. On the lovely Blackdown Hills with fine views over the Vale of Somerset to the Mendips.

A RESIDENTIAL AGRICULTURAL & SPORTING ESTATE

A MANOR HOUSE OF CHARM AND CHARACTER containing lounge hall, 3 reception rooms, cloakroom, Aga kitchen, 6 bedrooms, bathroom, etc. **Attractive but inexpensive grounds.**

HOUSE, cottage, farm buildings and 210 acres in hand, 49-acre farm and smallholding at present let.

TOTAL ACREAGE 263 ACRES

VALUABLE TIMBER. SHOOTING OVER 520 ACRES.



REASONABLE PRICE FOR FREEHOLD

Inspected and recommended by Owners Agents: RICKEARD, GREEN & MICHELMORE, as below. (Ref. S.9626).

DEVONSHIRE

HUNTING WITH THE MID-DEVON, DARTMOOR AND SOUTH DEVON FOXHOUNDS. NEAR GOLF AND GOOD FISHING, WITH FRONTAGE TO THE SOUTH TEIGN RIVER AND WITH EXTENSIVE VIEWS



One of the most nicely appointed houses in the Chagford district; built in 1929 and now in the market for the first time.

THE GRANITE-BUILT HOUSE occupies a "picked" position in an attractive setting, is easily run, in good order and contains: lounge hall, cloak and flower rooms, 4 reception rooms, compact domestic offices (Aga), 3 principal bedrooms (all with fitted basins) and 2 dressing rooms, 3 bathrooms and 5 good secondary bedrooms. Own electricity. Unfailing gravitation water supply. Central heating.

DOUBLE GARAGE, FINE STABLING AND OUTBUILDINGS, EXCELLENT MODERN COTTAGE AND STAFF FLAT.

Noteworthy grounds with minimum of "formal" garden include a shrub-garden with many choice and rare flowering and berried shrubs and trees and a fine healthy garden, all inexpensive to maintain. Grass tennis court, good fruit and vegetable garden, orcharding, copple and rough grazing. **IN ALL NEARLY 15 ACRES FOR SALE AT A REASONABLE PRICE AND WITH POSSESSION OF THE WHOLE**

Inspected and recommended by Sole Agents: RICKEARD, GREEN & MICHELMORE, as above. (Ref. D.9449)

*Phones: 3645 and 3934

82 QUEEN STREET, EXETER

WANTED

No commission required from vendors.

1. IN WESTERN COUNTIES—A WELL-TIMBERED ESTATE OF UP TO 10,000 ACRES with farms in hand or let at fair rentals. Fair market price for right property. (For "Mr. C.")

2. ON OR NEAR SOUTH COAST BETWEEN AXMINSTER AND DARTMOUTH—FARM OF ABOUT 175 ACRES with a good 7-bedroomed house. **PRICE UP TO ABOUT £20,000.** (For "Mr. B.")

3. SOUTH-WESTERN COUNTIES (EXE VALLEY PREFERRED). MIXED FARM OF 150 ACRES with an EARLY GEORGIAN or QUEEN ANNE HOUSE. Price about **£100 PER ACRE.** (For "Mr. D.")

The above properties are required for genuine purchasers who have retained Messrs. Rickeard, Green and Michelmore to act on their behalf, no sale commission being required from the vendors. Owners, their Agents or Solicitors are asked to communicate in the first instance (in confidence if so desired) with the Agents, as above.

*Grams: "Conric." Exeter

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. (Tel. 1722; 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

BETWEEN HASLEMERE AND FARNHAM

Secluded position close to village, on 'bus route for station.



PICTURESQUE SMALL COUNTRY HOUSE

6 bed and dressing rooms (3 basins), bathroom, 2 fine reception rooms, sun loggia, cloakroom, offices with staff room. Central heating. Immersion heater. Main services. Garage. **2 1/4 ACRES** with En-tout-cas tennis court and paddock. **FREEHOLD WITH POSSESSION** Haslemere Office.

GODALMING TO HASLEMERE

In the heart of a lovely village and bounded by private landed estate. On 'bus route, 1 1/2 miles main line station.



CHOICE COUNTRY RESIDENCE OF PERIOD ORIGIN

5 bedrooms, bathroom, cloakroom, 3 reception rooms, offices with Aga. Main electricity and water. Central heating. Garage. Exquisite garden, about **1 1/4 ACRES** **FREEHOLD £28,250 POSSESSION** Sole Agents: Godalming Office.

FARNHAM AND GUILDFORD

South of Hog's Back. Overlooking golf links.



ARCHITECT-DESIGNED MODERN RESIDENCE

Beautifully fitted; oak joinery. 4-5 bedrooms (2 basins), sun balcony, Vitrolite-panelled bathroom and cloakroom, 2 large reception rooms. Central heating. Main services. Power. Modern drainage. Garage. **1/2 ACRE. VACANT POSSESSION FREEHOLD £6,500** Farnham Office.

Telephone Elmbridge 4141

GASCOIGNE-PEES

Charter House, Surbiton, Surrey

OF EXCEPTIONAL APPEAL

Wonderfully located for shops and buses to Esher and Leatherhead, whilst West End only 12 miles distant.

LADY DESIRES TO SELL her unusually attractive 4-bedroomed **LABOUR-SAVING RESIDENCE** and move into small flat now that she is on her own. **WILL TAKE £4,250 OR NEAREST OFFER FOR FREEHOLD.** 2 charming reception rooms with polished oak floors. Bright spacious, well-appointed kitchen, tiled bathroom. Built-in garage. Easily maintained garden.

SO NEAR PERFECTION

And ideally located for those to whom quick access to London is so important.

BUSINESS MOVE NORTH means owner must regretfully part with his delightful home in exclusive part of Surrey. Charming hall with oak floor, tiled cloakrooms, 2 reception, each with parquet floors (lounge 19 ft. long), 4 bedrooms (2 with basins), luxurious bathroom. Wonderfully equipped offices. Built-in garage. Delightful ornamental garden. **£5,950 FREEHOLD.**

BENEFICIARY WILL SACRIFICE

Beautifully appointed Surrey home.

LATE OWNER PAID OVER £7,000 BUT £5,950 ONLY NOW ASKED and even less will be taken for Freehold. Spacious hall with oak parquet floor, cloakroom, beautiful 21-ft. lounge with artistic inglenook fireplace and communication with handsome dining room, study, 4 principal bedrooms (3 with built-in furniture consisting of wardrobes, dressing tables, hand basins, etc.), 2 bathrooms, Games room and 3 other rooms above which would easily convert to self-contained flat. Fine brick garage. Only a minute's walk of bus route to main line station (Waterloo 16 mins.).

SMITH-WOOLLEY & CO.

CHARTERED LAND AGENTS AND SURVEYORS
COLLINGHAM (Tel. 205 and 250), NEWARK, NOTTS
Also at MANOR OFFICE, FOLKESTONE, and GREAT HASELEY, OXFORD

By direction of Harold Peake, Esq.

LOUND ESTATE, NORTH NOTTINGHAMSHIRE

FOR SALE BY PRIVATE TREATY

THIS COMPACT ESTATE EXTENDS TO SOME 2,380 ACRES

and comprises: 16 FARMS, 4 SMALLHOLDINGS, 14 COTTAGES, 142 acres of ACCOMMODATION LAND, 116 acres of WOODLANDS in hand, mostly replanted since the war, 274 acres of WOODLANDS let to the Forestry Commission.

AN ATTRACTIVE AGRICULTURAL INVESTMENT PRODUCING A GROSS INCOME OF ABOUT £4,085

The ESTATE is in good repair and considerable sums of money have been spent in bringing the farmhouses and buildings up to date.

ELECTRICITY AND MAIN WATER ARE AVAILABLE PRACTICALLY THROUGHOUT

Further particulars and arrangements to view from SMITH-WOOLLEY & Co., Chartered Land Agents and Surveyors, Collingham (Tel. 205 and 250), Newark, Notts. Also at Manor Office, Folkestone, and Great Haseley, Oxford.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

FARNHAM (Tel. 5261)
HASLEMERE (Tel. 680)
HINDHEAD (Tel. 63)

SURREY, HANTS AND SUSSEX BORDERS

400 ft. up, delightfully situated on secluded southern slope overlooking the South Downs.

UNSWORTH DESIGNED, BEAUTIFULLY BUILT AND UNUSUALLY WELL FITTED SMALL COUNTRY RESIDENCE



Central heating, lavatory basins, polished oak floors, etc.

5 bedrooms, dressing room, 3 bathrooms, ground-floor cloakroom, 3 reception rooms, maids' sitting room, compact domestic offices.

SPACIOUS GARAGE

Low rates.

Main electricity and water, modern septic tank sanitation.

10 ACRES deciduous woodland and inexpensively maintained gardens.

INSPECTED AND STRONGLY RECOMMENDED

CUBITT & WEST, Farnham Office.

(OX.3087)

NEAR LEATHERHEAD, SURREY

On bus route, easy reach shops and station.

A VERY ATTRACTIVE MODERN ARCHITECT-DESIGNED HOUSE BUILT IN 1930



Well planned to make the ideal family home.

In first-class decorative order and conveniently situated.

Hall, cloakroom, 2 reception rooms, kitchen, maid's sitting room, 5 bedrooms, bathroom.

All main services.

Well laid-out garden of $\frac{3}{4}$ ACRE with tennis court.

PRICE £5,950 FREEHOLD

CUBITT & WEST, Bookham Office.

(BX.41)

BOOKHAM, SURREY

On rising ground within easy reach shops.

ONE OF THE MOST ATTRACTIVE BUNGALOW RESIDENCES IN THE DISTRICT

Soundly built and in good decorative order.

A feature is the excellent interior design with flush doors, stippled walls and ample built-in cupboards.

1/2 reception rooms, 2/3 bedrooms, kitchen, bathroom, separate w.c.

Main gas, water and electricity.

Modern drainage.

CENTRAL HEATING IN THE PRINCIPAL ROOMS

A pleasant and well laid-out garden of $\frac{1}{4}$ ACRE

CUBITT & WEST, Bookham Office.
(BX.44)



FACING BOOKHAM COMMON

Easy walking distance of station.

AN IMPOSING DETACHED HOUSE

SUBSTANTIALLY BUILT AND IN GOOD DECORATIVE ORDER

Well fitted to provide every modern convenience.

Situated in a choice position facing the National Trust Commons.

4 principal bedrooms, 3 secondary bedrooms, modern bathroom, separate w.c., hall, lounge with panelled walls and beamed ceiling, dining room, excellent kitchen/breakfast room, scullery.

All main services. Attractive garden of $\frac{1}{2}$ ACRE

PRICE £6,750 FREEHOLD

CUBITT & WEST, Bookham Office.

(BX.43)



49, RUSSELL SQUARE,
LONDON, W.C.1

STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH, BUILTH WELLS AND IPSWICH

MUSEUM 5625

ESSEX

THE WHITE NOTLEY ESTATE near WITHAM

**SOME OF THE FINEST LAND IN THE WELL-KNOWN FARMING COUNTY OF ESSEX
EXTENDING TO ABOUT 780 ACRES**

The estate comprises: **THE ATTRACTIVE TUDOR COUNTRY HOUSE, WHITE NOTLEY HALL**, of great character, having outbuildings, gardens and lake, and is offered **WITH VACANT POSSESSION**.

2 GOOD MIXED FARMS AND 1 ARABLE FARM, 7 COTTAGES AND 58 ACRES OF UNDERWOOD producing an annual income of over

£1,200

THE WHOLE IS OFFERED FOR SALE, WITH VACANT POSSESSION OF THE HALL AND SUBJECT TO EXISTING TENANCIES OF THE FARMS. PRICE £40,000 FREEHOLD

The Hall would be sold separately with Vacant Possession. **PRICE £5,000 FREEHOLD**

AND THE REMAINDER OF THE ESTATE **PRICE £35,000 FREEHOLD**

For further information, apply: STRUTT & PARKER, as above, or Coval Hall, Chelmsford (Tel. Chelmsford 2159).

ESSEX—WRITTLE

Within easy daily reach of London.

DETACHED RESIDENCE IN CHARMING RURAL VILLAGE

The accommodation comprises entrance hall, 2 reception rooms, kitchenette, etc., 4 bedrooms, bathroom, cloakroom, loft. All main services. Central heating throughout. Detached double garage.

Attractive garden of **APPROX. 1 $\frac{3}{4}$ ACRES.**

Apply: STRUTT & PARKER, as above, or Coval Hall, Chelmsford (Tel. Chelmsford 2159).

ESSEX—ROXWELL

A SUBSTANTIAL DETACHED RESIDENCE

Comprising entrance hall, 4 reception rooms, adequate domestic offices, 7 bedrooms, 2 dressing rooms, bathroom, cloakroom, attic. Main water, modern drainage. Adequate outbuildings including garages, stabling, etc.

The grounds amount to **1 $\frac{1}{2}$ ACRES.**

Apply: STRUTT & PARKER, as above, or Coval Hall, Chelmsford (Tel. Chelmsford 2159).

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

ESSEX AND SUFFOLK

Phone 3165
(4 lines)

NORTH-WEST ESSEX. London 1 hour

Charming rural position with open views.

A DELIGHTFUL PERIOD COTTAGE-RESIDENCE IN PERFECT ORDER



Hall, cloakroom, 2 good reception rooms, kitchen, 2 bathrooms, 4 bedrooms.

MAIN ELECTRICITY AND WATER

GARAGE

Well laid-out garden nicely surrounding house with total area of $\frac{1}{2}$ ACRE.

VACANT POSSESSION PRICE £4,600 FREEHOLD

(Ref. D.997-135)

CENTRAL SUFFOLK—10 miles Bury St. Edmunds

Well-known old-world village.

CHARMING 16th-CENTURY RESIDENCE

Hall, 3 reception, kitchen, 4 bedrooms, bathroom, 3 excellent attic rooms.

ALL MAIN SERVICES BUILT-IN GARAGE

Secluded walled garden.

VACANT POSSESSION BY ARRANGEMENT



PRICE £5,000 FREEHOLD

(Ref. D.1,039-131)

BIDWELL & SONS

CHARTERED SURVEYORS

MESSRS. BIDWELL & SONS

HAVE CONSIDERABLE FUNDS TO INVEST FOR CLIENTS IN

AGRICULTURAL ESTATES, INDIVIDUAL FARMS

AND ALSO

SHOP PROPERTIES

THE FUNDS IN QUESTION ARE IN UNITS OF £15,000 TO £200,000

MESSRS. BIDWELL & SONS ARE RETAINED BY THESE CLIENTS

AND NO COMMISSION IS PAYABLE BY THE VENDORS

PARTICULARS OF ANY PROPERTIES SENT WILL BE TREATED IN STRICT CONFIDENCE AND THE PROPERTIES WILL NOT BE MENTIONED TO ANYONE OTHER THAN THESE PARTICULAR CLIENTS OF MESSRS. BIDWELL & SONS

Particulars to

MESSRS. BIDWELL & SONS,

CHARTERED SURVEYORS AND LAND AGENTS AT THEIR HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

OLD AMERSHAM

Opportunity occurs to purchase a **BEAUTIFUL QUEEN ANNE HOUSE** in this much-sought-after area with many delightful features.

Architect restored and superbly decorated. 4 bedrooms, original pine-panelled drawing room 26 ft. 6 in. by 12 ft., 34-ft. lounge hall.

Usual offices.

**INSPECTED AND THOROUGHLY
RECOMMENDED AT £6,250 FREEHOLD**

KENT

1 hour London.

UNIQUE PERIOD HOUSE CIRCA 1740

Beautiful rural setting on village outskirts. 7 bedrooms, 3 reception rooms, 2 bathrooms.

FULL CENTRAL HEATING

Garage 2 cars.

MAIN SERVICES

1 ACRE. £5,950 FREEHOLD
or to be let unfurnished by arrangement.

BUCKS. On the southern borders of High Wycombe convenient West End. Adjoining lovely wooded country. **AN EXCEPTIONALLY ATTRACTIVE CONVERTED COUNTRY HOUSE** in perfect order and with new equipment throughout. Substantially built in brick with tiled roof and charming elevations with dormer leaded diamond panelled windows. Entrance hall, cloakroom, 2 reception rooms, 3 bedrooms (all with basins), dressing room, beautifully equipped kitchen (with Agamatic), modern bathroom. Garage. Main services. Central heating. Grounds of about **2 ACRES. OFFERED AT AN EXTREMELY LOW PRICE FOR QUICK SALE** C.2548

SURREY/HANTS BORDERS. MODERNISED 18th-CENTURY COTTAGE RESIDENCE set in **1 ACRE** superb gardens. Close shops, 50 mins. Waterloo. 4 bedrooms, 2 beautifully beamed reception (one 22 ft. by 15 ft.), modern kitchenette, Ideal boiler, modern bathroom, downstairs cloakrooms. **£4,500 FREEHOLD** C.2522

NR. CANTERBURY, KENT. AN INTERESTING DETACHED OLD-WORLD RESIDENCE standing back off the road with an uninterrupted view to the Downs in the rear. Within easy reach of golfing, hunting and shooting facilities. 5 bedrooms, bathroom, 3 reception rooms, kitchen. Garage. Greenhouse. Main water and electricity. Terraced garden, in all about **1 1/2 ACRES. £3,500 FREEHOLD** C.2528

SUSSEX

UNIQUE ARCHITECT DESIGNED RESIDENCE in the Spanish style completed in 1939.

Commanding one of the finest views in England, offered by the original owner-builder.

The accommodation arranged on one floor over a 7-ft. cellar consists: 4 bedrooms, 2 bathrooms, 40-ft. reception room, tiled central patio.

CENTRAL HEATING

Brick garage.

3-4 ACRES beautifully stocked grounds with rare shrubs. **£6,750 FREEHOLD**

RICKMANSWORTH

SUBSTANTIALLY BUILT OLDER-TYPE RESIDENCE

5 minutes station.

Completely detached in charming old-world garden. 5 bedrooms, bathroom, 3 reception rooms, modern kitchen.

**RE-DECORATED THROUGHOUT
FREEHOLD £5,150 FOR QUICK SALE**

WANTED for waiting applicants, Houses, Cottages, Bungalows, of character, within 40-50 mile radius London.

PRETTY & ELLIS

AMERSHAM (Tel. 27 and 28) ALSO AT CHESHAM and GREAT MISSENDEN

CHESHAM BOIS

MODERN DETACHED RESIDENCE

On bus routes to station and shops, 1 mile. 3 reception rooms, offices, 5 bedrooms, bathroom. Brick garage. **1/2 ACRE. All main services. £6,500**

COMMODIOUS RESIDENCE ON THE EDGE OF THE COMMON

Convenient for shops and station. 3 reception rooms, offices, 5 bedrooms and bathroom. Second floor with 5 rooms with separate entrance, formerly a flat. All main services. **1 ACRE**

AMERSHAM

ELIZABETHAN STYLE RESIDENCE WITH A WEALTH OF OLD OAK BEAMS

10 minutes from station in a secluded garden of **1 ACRE**. Lounge (29 ft. by 18 ft.), dining room (25 ft. by 18 ft.), morning room, offices, 5 good bedrooms, 2 bathrooms, 2 garages. All main services. Oil-fired central heating. **£7,500**

COMPACT COUNTRY RESIDENCE IN MELLOWED BRICK AND TILE in secluded position close to Chesham Bois Common and buses. 1 mile station and shops. 2 reception rooms, offices, 6 bedrooms, bathroom. Built-in garage. All main services. **3/4 ACRE with tennis lawn. £7,000 (near offers considered).**

LEAR & LEAR

10, ELY STREET, STRATFORD-ON-AVON (Tel. 2521)
Also at Cheltenham, Malvern, Gloucester, Taunton, Torquay, Exeter and Newton Abbot

STRATFORD-ON-AVON

AN ARCHITECT-DESIGNED MODERN CHARACTER RESIDENCE

providing unique opportunity for the fastidious house-hunter. 3 receptions, model kitchen, offices, 5 bedrooms, 2 bathrooms. Double garage, drive approach. Well laid-out garden, tennis lawn. All mains. Central heating.

BEAUTIFULLY APPOINTED THROUGHOUT

Sole Agents: Above and 105, Promenade, Cheltenham. (3548)

NORTH COTSWOLDS

In a lovely unspoilt village.

COTSWOLD CHARACTER GEM (circa 1380)

OLD-WORLD CHARM, 20th-CENTURY COMFORTS. 2 lovely receptions, kitchen, cloakroom, offices, 4 principal bedrooms, 2 secondary, 2 bathrooms; also cottage (living room, kitchen, 2 bedrooms, bathroom). Delightful walled garden. Large garage. All main services. **£9,000**

SOUTH WARWICKSHIRE

8 miles Stratford-on-Avon in glorious country.

MEDIUM-SIZED COTSWOLD PROPERTY

3 receptions, good offices, 6 bedrooms, 3 bathrooms. Excellent range outbuildings. Small garden, paddock, **ABOUT 3 1/2 ACRES. £9,000**

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

IN PRETTY COUNTRY NEAR WOKING

Overlooking farmland, close bus route and convenient station.
(Waterloo 30 minutes)



3 double bedrooms, bathroom, 2 excellent reception rooms, cloakroom, kitchen. Garage. Delightful woodland garden. All services.

FREEHOLD £5,750

Woking—3, High Street, Tel.: Woking 2248 (4 lines).

WANTED FOR RETIRED CIVIL SERVANT A SMALL PLOT OF LAND, PREFERABLY NEAR SHOPS

Woking—3, High Street, Tel.: Woking 2248 (4 lines).

WANTED FOR LOCAL BANK OFFICIAL GOOD BUILDING PLOT IN HIGH-CLASS RESIDENTIAL AREA

Guildford—22, Epsom Road, Tel.: Guildford 62911/2.

WANTED BY BUILDING DEVELOPER LARGE AREA OF LAND SUITABLE FOR ESTATE DEVELOPMENT

Esher—70, High Street, Tel.: Esher 3537/8.

WALTON-ON-THAMES

Enviably position, 5 minutes Burhill Golf Course, yet easily accessible.

MODERN RESIDENCE OF CHARACTER



5 bedrooms (fitted basins), 1-2 bathrooms, 2 reception rooms, cloakroom. Compact services. Brick garage. Attractive garden $\frac{1}{2}$ ACRE. (Further $\frac{1}{2}$ acre available.)

FREEHOLD £7,250

Sole Agents: Walton-on-Thames—38, High Street, Tel.: Walton-on-Thames 2331/2.

MILFORD, SURREY

$\frac{1}{2}$ miles main-line station.

SPLENDID FAMILY HOUSE

standing in its own grounds of approximately $3\frac{1}{2}$ ACRES



6 bedrooms, 2 bathrooms, 3 reception rooms, usual domestic offices.

ALL MAIN SERVICES

2 GARAGES

Delightful grounds including tennis court.

FREEHOLD £5,850

Haslemere—68, High Street, Tel.: Haslemere 1160.

FAVOURITE PART OF SURREY

Close to golf course and only 26 minutes London, in delightful surroundings.

BEAUTIFULLY BUILT AND FITTED MODERN GEORGIAN-STYLE RESIDENCE DESIGNED BY EMINENT ARCHITECT

Lounge hall, 4 reception rooms (handsomely panelled), modern offices with maid's sitting room, 5 principal bedrooms (fitted h. and c.), 2 luxury bathrooms, 2 maids' bedrooms with third bathroom.

All on 2 floors.

Central heating.

ALL MAIN SERVICES

Inexpensive grounds of about 2 ACRES



FOR SALE FREEHOLD

Walton-on-Thames—38, High Street, Tel.: Walton-on-Thames 2331/2.

HILLIER, PARKER, MAY & ROWDEN

77, GROSVENOR STREET, LONDON, W.1. Tel.: MAYfair 7666 (20 lines).

PUTNEY HEATH ATTRACTIVE FREEHOLD RESIDENCE

In a convenient and accessible position in attractive residential area.

Large entrance hall, drawing room, dining room, study, excellent domestic and servants' accommodation, 4 bedrooms, dressing rooms, and 3 bathrooms, garage and outbuildings.

**APPROX. 2 ACRES
FREEHOLD FOR SALE
WITH POSSESSION**

TETSWORTH, OXON

13 miles Oxford, London 41 miles.

SPACIOUS RESIDENCE WITH GARDENER'S COTTAGE

Hall, 3 reception, kitchen quarters, 5 bedrooms, dressing room, 3 attic bedrooms, 2 bathrooms, cottage, garage, outbuildings.

GROUNDS APPROX 6 ACRES

FREEHOLD PRICE £3,900

SUFFOLK

16th-CENTURY RESIDENTIAL FARM WITH 56 ACRES

Situated in sheltered valley.

FARMHOUSE OF TUDOR CONSTRUCTION. 2 reception, billiards room, excellent domestic quarters, 6 bedrooms, 2 bathrooms.

LAND, 56 ACRES, IN GOOD HEART.

PRICE £18,000

WINCHELSEA, SUSSEX

RESIDENCE TO BE LET AT £250 P.A. EXCLUSIVE

Lounge hall, cloakroom, 6 principal bed and dressing rooms, 3 secondary bedrooms, 3 reception, 2 bathrooms, maids' room, domestic quarters.

GARAGE.

APPROX. 2½ ACRES

REQUIRED FOR CLIENTS

CHARACTER RESIDENCE—SUSSEX, KENT OR BUCKS PREFERRED

Within 1½ hours of West End.

3 RECEPTION, 5 BEDROOMS, 2 BATHROOMS. CENTRAL HEATING ESSENTIAL. COTTAGE AND OUTBUILDINGS.

ABOUT 15/30 ACRES £8,000-£9,000

Further details will be sent on request to Agents as above.

BERRY, POWELL & SHACKELL LTD.

Auctioneers, Valuers, Surveyors, Estate Agents.
24, High Street, Chippenham, Wilts. Tel. 2004.

WILTSHIRE

LABURNUM HOUSE, KINGTON ST. MICHAEL
Chippenham 3 miles.



CHARMING STONE- BUILT HOUSE

on 2 floors, occupying a pleasant position in the village and having the following accommodation: Hall, 3 reception rooms, 4 bed and dressing rooms, bathroom, kitchen, offices. Main services of electricity, gas and water. Garage for 2 cars.

Delightful gardens with tennis lawn.

Productive kitchen garden and orchard.

Total area about 2 ACRES, more land available.

FREEHOLD. VACANT POSSESSION. PRICE £5,500, OR NEAR OFFER

Full particulars from the Sole Agents, as above.

CHAMBERLAINE-BROTHERS & HARRISON

42, Castle Street, Shrewsbury. Tel. 2061.

IN THE LOVELY COTSWOLDS, BETWEEN BROADWAY AND CHELTENHAM THE DOWER HOUSE, TODDINGTON, NR. CHELTENHAM Delightfully situated and fully modernised

COTSWOLD STONE RESIDENCE

Lounge hall, dining room, morning room, domestic offices, 5 bedrooms, bath-room, etc.

MAIN WATER
OWN E.L.

Hunter boxes, double garage and attractive grounds.

$\frac{3}{4}$ ACRE

Vacant Possession



AUCTION AT CHELTENHAM, DECEMBER 17, 1952.
Particulars from CHAMBERLAINE-BROTHERS & HARRISON, as above.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES1, Imperial Square, **CHELTHENHAM** ('Phone 53439).High Street, **SHEPTON MALLET** (Som.) ('Phone 357).18, Southernhay East, **EXETER** ('Phone 2321).

DARTMOOR, SOUTH DEVON

In a lovely, sheltered valley, adjoining West Dart with salmon fishing. Ashburton 15 miles, just off main road.
MINIATURE ESTATE, 21 ACRES. £4,950



IDEAL RETREAT: ARTIST, FISHERMAN OR RETIREMENT

DIGNIFIED RESIDENCE in natural grounds with short drive. Square hall, dining, double-oak doors, large lounge, superb views, study, 6 bed., dressing, 2 baths. Modern services. Phone. Stabling. Small farmery. Cottage. **Low price for quick sale.**
Sole Agents, Exeter.

BEER, E. DEVON COAST

GENTLEMAN'S RESIDENCE

Lovely views sea-country. Immaculate accom. Carved porch, hall, attractive stairs, conservatory, 2 rec., morning, modern offices, Aga, 5 beds. (basins), bath. Mains. Central heating. Charming gardens. Summerhouse. Short drive. Garage-stabling. **1 ACRE.**
Sole Agents, Exeter.

Between SHERBORNE & SALISBURY

ATTRACTIVE RECTORY RESIDENCE WITH SHORT DRIVE

Pretty gardens and about **1½ ACRES.** 2 rec., morning, modernised offices, 4 beds., bath (h. and c.). Mains. Garage. **BARGAIN £3,250**
Apply Shepton Mallet.

Near AXMINSTER, SOM.—DORSET BORDERS

CAREFULLY MODERNISED OLD-WORLD FARM RESIDENCE

Delightful features. 2 rec., Aga, 5 beds., bath. E.I., etc. Small farmery.
15 ACRES. £6,500 OR OFFER
Apply: Exeter.

JUST IN THE MARKET

GREAT MALVERN, with wonderful view A BEAUTIFUL BOW-WINDOWED GEORGIAN- TYPE COMPACT HOUSE

of character, lavishly and perfectly fitted with the utmost taste. Close shops, bus, schools, theatre, etc. 3 lovely reception, cloakroom, luxurious suite of bedroom, bathroom and dressing room, 3 other bedrooms (1 h. and c.), and very good bathroom, small labour-saving kitchen, larder, etc., with self-contained staff flat with 2 rooms, kitchen and bath. All main services. Complete central heating. Double garage. Productive old garden, **½ OR 1 ACRE** as desired. **£6,950 FOR WHOLE**
Strongly recommended by Sole Agents, Cheltenham, as above.

JUST IN THE MARKET

COTSWOLDS

A GENUINE SMALL MANOR HOUSE OF CHARACTER, WITH 21 ACRES

In a sought-after district—hunting with the Heythrop and Cotswold hounds.

Good hall and cloakroom and w.c., 3 panelled reception, modern kitchen (Aga), 4 principal bedrooms (2 h. and c.), 3 secondary beds., 2 bathrooms. Main electricity. Water by gravitation. Very fine and picturesque buildings with excellent stabling. Cottage easily formed. Simple matured garden and parklike land.

£14,750 OR OFFER

Recommended by Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham.

"Southwood," BICKLEIGH, Nr. EXETER

A CHOICE SMALL ESTATE IN AN ELEVATED POSITION OVERLOOKING THE LOVELY EXE VALLEY

DIGNIFIED RESIDENCE with superb views.

Hall, 3 reception, study, offices with Aga, 6 good bedrooms, staff rooms, 3 bathrooms. Electric light. Modern services. Charming simple garden and lovely parkland. Attested T.T. farmery of about **224 ACRES** very fertile red land and valuable wood. Bailiff's house. 3 Cottages.
Or would sell with 143 acres, or less.

Joint Agents: JOHN D. WOOD & Co., London, W.1, and CHAMBERLAINE-BROTHERS & EDWARDS, Exeter.

TO LET UNFURNISHED

FINE GENUINE BLACK AND WHITE WORCESTERSHIRE MANOR HOUSE of much character.



Delightfully secluded situation, in unspoiled country, 6½ miles Worcester. Drive approach. Hall, 4-5 rec., 12 bed. and dressing rooms (8 with h. and c.), 4 bathrooms. Main el. Excellent water. Garages, stabling. Beautiful old-world garden **2 ACRES. Rent on lease £275 p.a.** Sole Agents: Cheltenham (as above).

Near MINEHEAD, SOMERSET CHOICE RESIDENTIAL FARM, 140 ACRES MANOR HOUSE (6 beds.). Mains. Fine buildings. 2 Cottages. Apply: Exeter.

COTSWOLDS. Bargain, £4,500 or Offer

In a small town in Cheltenham-Burford area.

A SMALL COTSWOLD HOUSE OF MUCH CHARACTER

On main road, with secluded pretty garden at rear. **½ ACRE.** Ideal for cafe-guest house or private house. Lounge hall, 2-3 reception, 5 bedrooms, 2 baths. Aga cooker. All mains. **Immediate sale desired.**
NO REASONABLE OFFER REFUSED
Owner's Agents: Cheltenham, as above.

"WAYNFLETE," ROSS-ON-WYE A CHOICE SMALL RESIDENTIAL PROPERTY

Secluded, near the town, drive approach. Stone-built labour-saving House in splendid order. 3 reception, cloakroom and w.c., 5 bedrooms (3 h. and c.), bath., compact offices (Aga cooker and Esse water heater). All mains. Garage and buildings. Very productive old garden full of choice fruit and orchard. About **1 ACRE.**
£6,500 FREEHOLD
Sole Agents, Cheltenham, as above.

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX PROPERTIES

BOGNOR REGIS
(2237/8)

WEST SUSSEX

Between Chichester and Arundel.

MODERN COUNTRY RESIDENCE



**IN ALL APPROX. 2 ACRES
PRICE £5,500 FREEHOLD**

Particulars from South Street, Chichester (Tel. 2478/9).

Containing:

LOUNGE 22 ft. 9 in. by
13 ft., DINING ROOM,
KITCHEN, etc., 4 BED-
ROOMS, BATHROOM,

GARAGE.

PLEASANT GARDENS
and Paddock.

WEST SUSSEX—VILLAGE OF BURY

Convenient for main line station; London 70 minutes.

WELL APPORTIONED HOUSE OF CHARACTER, PART DATING FROM THE 17th CENTURY

4 bedrooms, all with basins,
large lounge, dining room,
bathroom, w.c., modern
kitchen with Aga cooker.

Central heating.

Main water and electricity.

COTTAGE with sitting
room, bedroom and bath-
room.

Outbuildings. Garages.
Barn.



Garden and orchard of **1½ ACRES**

£6,950 FREEHOLD WITH VACANT POSSESSION

Illustrated particulars from the Sole Agents at Swan Corner, Pulborough. (Tel. 232).

SLOUGH
READING

BUCKLAND & SONS

8, HIGH STREET, WINDSOR

4, BLOOMSBURY
SQUARE, W.C.1

BEDFORDSHIRE-HERTFORDSHIRE BORDERS

A DELIGHTFUL PERIOD MANOR HOUSE

Within 6 miles of Luton and Hitchin.



4 principal bedrooms, all
with basins (h. and c.), 3
reception rooms, billiards
room (at present used as
staff annexe).

The grounds extending to
over **2¼ ACRES** are a
noteworthy feature, consist-
ing of beautifully
planned pleasure garden,
orchard and paddock tra-
versed by a winding orna-
mental stream. Range of
outbuildings, peach house,
conservatory and 2 garages
ALL MAIN SERVICES

**IN SPLENDID ORDER THROUGHOUT AND OFFERED WITH OR
WITHOUT THE CONTENTS**

For full particulars and order to view apply: BUCKLAND & SONS, Windsor (Tel. Windsor 48 or 1722).

RODERICK T. INNES, F.A.L.P.A., F.C.I.A.

VALUATIONS ESTATE OFFICES, THE CROSS, CROWBOROUGH SURVEYS

SUSSEX HIGHLANDS

OUTSKIRTS OF SMALL RURAL TOWN. 24 miles South Coast.

LONDON 40 miles.

CHARMING FREEHOLD SUSSEX STYLE COUNTRY HOUSE

Erected of mellow brick,
half weather-tiled and tiled
roof with leaded light
windows. Cloakroom, at-
tractive lounge, dining
room, study, excellent do-
mestic offices with Aga.
Sewing room, 5 beds, dress-
ing room, 2 bathrooms,
playroom 35 ft. 6 in. x 14 ft.
Company's water and elec-
tricity. Cesspool drainage.
Central heating.

Walled, rose and rock
gardens, timbered natural
ground. Paddock and
kitchen garden.

2¾ ACRES. EXCELLENT DOUBLE GARAGE.

PRICE £8,500 FREEHOLD. VACANT POSSESSION SPRING 1953



6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4ARTISTIC
PICTURE-BOOK COTTAGEPossessing that appealing black and white elevation.
Superbly modernised with many outstanding features.In the country near Reigate. 17 ft. lounge with massive beamed inglenook, 2 bedrooms, lovely labour-saving kitchen, luxurious bathroom, detached garage. All woodwork oak, including floors and doors with cottage latches. $\frac{3}{4}$ ACRE of beautiful old-world garden.

PRICE £4,250 FREEHOLD

For full particulars apply Reigate Office.

A MOST FASCINATING HOME

In a very sought-after semi-rural area on bus route to Leatherhead $1\frac{1}{2}$ miles.Built 1930 and embodying many features of great interest and genuine antiquity. 4-5 bedrooms, charming oak-beamed lounge with brick fireplace and oak floor, dining room, large kitchen, maid's sitting room, bathroom, downstairs cloakroom. Garage for 2 cars. $\frac{3}{4}$ ACRE garden with tennis lawn.

PRICE £5,950 FREEHOLD

Full particulars from Leatherhead Office.

REIGATE HILL

Adjoining National Turret Land and close to Walton Heath Golf Course.

A LOVELY CHARACTER HOME WITH
GARDENER'S COTTAGE

Oak-panelled lounge with galleried landing, dining room, 5 bedrooms (with basins), 2 bathrooms, good kitchen, 5-roomed detached cottage, garage block. 3 ACRES of beautiful garden. £8,850 FREEHOLD.

For full particulars apply Reigate Office.

OXSHOTT VILLAGE

In an exclusive close. 10 minutes' walk station with fast service to Waterloo.



Square entrance hall with downstairs cloakroom, 2 well-proportioned reception rooms with polished block floors, 3 double bedrooms (1 with wash basin), boxroom over garage. Kitchen with automatic gas boiler, tiled bathroom. Pretty ornamental garden.

PRICE £5,475 FREEHOLD

or reasonable offer.

Full particulars from Leatherhead Office.

IN THE HEART OF SUSSEX

Southern aspect in country district famed for its glorious scenery, accessible local amenities.



A MEDIAEVAL YEOMAN'S HOME. Still retaining all the characteristics of its period and with old hall, 4 bedrooms, 2 reception rooms, model kitchen and bathroom. Central heating. FARM BUILDINGS. 10 ACRES mainly pasture and intersected by a Sussex stream.

PRICE £6,500 FREEHOLD

For full particulars apply Reigate Office.

LOVELY ASHTEAD PARK

A coveted area between Epsom and Leatherhead where houses are seldom available.



SPLENDID MODERN FAMILY HOME. Spacious hall, downstairs cloakroom, lounge 25 ft. by 15 ft., dining room (17 ft. by 14 ft.), both with pine strip floors, breakfast room, kitchen, 5 large bedrooms, luxurious colour tiled bathroom. Built-in garage for 2 cars. Pleasant garden.

PRICE £5,950 FREEHOLD

Full particulars from Leatherhead Office.

And at
FLEET ROAD,
FLEET.

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
ALDERSHOT and
FARNBOROUGHA Desirable GEORGIAN RESIDENCE
ORIGINALLY A 17th-CENTURY FARMHOUSE,
THE PRINCIPAL ROOMS BEING ADDED IN 1740
NEAR HANTS-SURREY BORDERS.

4 reception rooms, 5 bedrooms, 2 bathrooms and staff accommodation, garage, etc. 5 ACRES with good walled kitchen garden. The grounds are bounded by a river (fishing available). Central heating. Main electricity.

PRICE £8,500 FREEHOLD

Winchester Office.

A CHARMING COTTAGE-STYLE
RESIDENCE

Erected about 20 years and fitted with studded oak doors and leaded lights throughout.

10 miles Winchester and 4 miles Alresford.

2 reception rooms, pleasant sun lounge, 4 bedrooms and bathroom. Main electricity. Easily maintained garden with attractive summer room. Garage and servants' room.

ABOUT 1 ACRE

PRICE £4,950 FREEHOLD (or reasonable offer).

Winchester Office.

SURREY-HANTS BORDERS

Facing common, 5 minutes' walk bus route and 2 miles from town and station (electric trains to Waterloo, 1 hour).



THIS COMPACT LITTLE RESIDENCE has bright rooms, the principal ones facing south enjoying a pleasant open outlook. 4 bedrooms, bathroom, 2 reception rooms and kitchen. Main electricity, gas and water. Pleasant garden. Garage. PRICE £2,950 FREEHOLD

Hartley Wintney Office.

A CHARMING COUNTRY HOUSE

of convenient size, with

SMALLHOLDING AND NURSERY GARDEN

Quietly situated in a Hampshire village close to bus route, shops, church and main-line station.

5 bedrooms, bathroom, 3 reception rooms, kitchen, etc.

ALL MAIN SERVICES, PART CENTRAL HEATING AND BASINS IN BEDROOMS.

Garage. Attractive garden.

PRODUCTIVE ORCHARD AND ARABLE LAND.

Useful buildings, chicken houses, pig sties, beehives, portable frames, etc.

2 $\frac{3}{4}$ ACRES

PRICE £5,900 FREEHOLD

Purchaser can have immediate possession of the land for cultivation. Occupation of the house will be given early in the New Year.

Hartley Wintney Office.

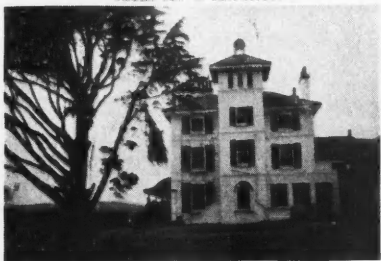
2, BOLTON ROAD,
EASTBOURNE

SQUIRE, HERBERT & CO.

Telephone: Eastbourne 1412-3
Telegrams: Sherbert, Eastbourne

EAST SUSSEX—£4,500 FREEHOLD

In a lovely rural situation on high ground looking south towards the Downs, 4 miles from Eastbourne and near buses. MODERNISED REGENCY HOME Ideal for 2 families.



Forming major part of a small mansion but entirely self-contained and private in every way. 6-7 bedrooms, 2 new bathrooms, 2-3 reception (1 panelled and 25 ft. long), modern offices. Garage. Inexpensive beautifully timbered grounds including tennis court and part of small spinney. Main services. New decorations.

EAST SUSSEX—£6,950 FREEHOLD

Near Cooden Golf Course and Club, and conveniently situated for Bexhill with its excellent rail services to London. TRUE SUSSEX FARMHOUSE COPY in delightful order and condition.



Possessing every modern requirement and luxury, but without impairing its old-world charm. 5 bedrooms (all with basins, h. and c.), tiled bathroom, 22-ft. lounge with beamed ceiling, 2 other reception rooms, model offices, maids' sitting room. Garage. 1 ACRE charming gardens. Central heating. Main services.

EAST SUSSEX—£4,250 FREEHOLD

Enjoying exquisite views of the Downs about half way between Lewes and Eastbourne, 2 $\frac{1}{2}$ miles main line station. GENUINE ELIZABETHAN COTTAGE hidden away in 10 ACRES

Especially suitable as week-end or permanent country retreat. 3 bedrooms, bathroom, 2 reception rooms. Garage. Orchard. Small lake: about 8 acres under cultivation, but readily lettable. Main electric light available. Rates under £5 p.a. Would easily enlarge.

OFFERS INVITED

E. J. BROOKS & SON, F.A.I.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)
FROEBEL HOUSE, CHURCH STREET, WARWICK (Tel. 879)**RECOMMENDED WITHOUT RESERVATION**
PERFECT TUDOR MANOR HOUSE**A PROPERTY OF OUTSTANDING
CHARM ON BERKS-OXON BORDERS****THE OLD MANOR,
SHIPPON**Of stone construction with mellowed russet
tiles and chimney stacks.*Accommodation comprises:*ENTRANCE HALL, LOUNGE (23 ft. 6 in.
by 13 ft. 6 in.), DINING ROOM (21 ft. by
13 ft.), CLOAKROOM, ETC. 5 BEDROOMS,
2 BATHROOMS.DOUBLE GARAGE
MOST ATTRACTIVE WALLED GARDEN,
IN ALL ABOUT**3/4 OF AN ACRE****MAIN ELECTRICITY
MODERN DRAINAGE****AN OUTSTANDING PROPERTY WHICH IT IS A PLEASURE FOR THE SOLE AGENTS TO RECOMMEND****PRICE £9,500 FREEHOLD**
(Oxford Office)**COTSWOLDS****CHARMING SMALL HOUSE****Typical Broadway property just off main road and
beautifully fitted.**LARGE LOUNGE with open fireplace, DINING
ROOM, 3 BEDROOMS, KITCHENETTE, MODERN
BATHROOM AND SMALL WALLED GARDEN*ALL MAIN SERVICES***THOROUGHLY RECOMMENDED****PRICE £4,750**

(Particulars from Banbury Office)

BUCKS—OXON BORDERS**EXCEPTIONAL MODERN RESIDENCE****Finely built of brick with red tiled roof and in
exceptional order throughout.***Accommodation comprises:*HALL, 2 RECEPTION ROOMS, 5 BEDROOMS,
KITCHEN, SCULLERY, CLOAKROOM, BATHROOM
ETC.

GARAGE. FINE GARDEN

*ALL MAIN SERVICES***THOROUGHLY RECOMMENDED BY THE SOLE
AGENTS**

(Oxford Office)

LONDON 50 MILES**BLACK AND WHITE TUDOR COTTAGE,
PERFECTLY MODERNISED****In unspoilt village near Henley and Abingdon.***Accommodation comprises:*LOUNGE, DINING ROOM, 4 BEDROOMS, DRESS-
ING ROOM, BATHROOM
WELL EQUIPPED KITCHEN. GARAGE, PAD-
DOCKS AND GARDEN OF APPROXIMATELY
3 ACRES.*Main electricity, modern drainage. Own water by electric
pump.***Thoroughly recommended by Sole Agent.****PRICE £4,950 FREEHOLD**

(Oxford Office)

R. B. TAYLOR & SONS

16 PRINCES STREET, YEOVIL (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), 16 MAGDALEN STREET, EXETER (56043)

CREWKERNE*In unspoilt village.***ATTRACTIVE HAMSTONE COTTAGE
RESIDENCE**Completely modernised, sitting room, dining room,
kitchen, scullery, 2 separate bedrooms, attic bedroom,
bathroom. Main electricity. Septic tank. Good water
supply. Good garden. With adjoining cottage.**RECOMMENDED AT £1,550****HEMYOCK, DEVON****PROFITABLE SMALLHOLDING WITH STONE-
BUILT COTTAGE**Sitting room, living room, kitchen, scullery, dairy,
4 excellent bedrooms, useful outbuildings including
Dutch barn, calf and pig pens, tie for 5 cows. **8 ACRES**
of grassy land in 3 enclosures.**£2,250****ILMINSTER—LANGPORT (between)****MODERNISED CHARMING COUNTRY
COTTAGE RESIDENCE**3 bedrooms, 2 reception rooms, kitchen, bathroom.
Small garden.*MAIN SERVICES.***£2,950****NEAR YEOVIL****ATTRACTIVE COUNTRY COTTAGE
RESIDENCE**2 rec., 3 beds., kitchen, bathroom. Garage. Small garden
and productive orchard, in all **1 1/2 ACRES***MAIN SERVICES.***£3,250****SHERBORNE (3 miles)****ATTRACTIVE OLD-WORLD STONE-BUILT
AND THATCHED COTTAGE RESIDENCE**In much sought-after residential village. 3 rec., kitchen,
4 beds., boxroom, bathroom. Garage. Useful outbuild-
ings. Septic tank. Main water and electricity. Garden
with lawn and borders, in all **ABOUT 1 ACRE****£4,500. RECOMMENDED****HONITON (near) SOUTH DEVON***Within easy reach of several popular seaside resorts.***AN ATTRACTIVE FLINT RESIDENCE**In a delightful secluded Devon hamlet. 2 rec., study,
excellent domestic offices (with Trianco boiler for central
heating). 5 bedrooms, 2 bathrooms. Main water and
electricity. Modern drainage. Useful outbuildings.
Attractive spring garden with shrubs, kitchen garden,
orchard, in all about **2 ACRES****£4,800****R. B. TAYLOR & SONS**

16, MAGDALEN STREET, EXETER. Tel. 56043.

NORTH DEVON*Within a few miles of the sea.***A CHARMING GEORGIAN RESIDENCE**4 reception rooms, billiards
room, 6 principal bed and
dressing rooms, 9 other
bedrooms.

2 bathrooms, usual offices.

*Electricity.**Unfailing water.*Range of excellent farm
buildings with T.T. cow-
stall and **46 ACRES.**
Carrying attested herd.*The whole in excellent condition.***VACANT POSSESSION ON COMPLETION.
PRICE £12,500 FREEHOLD.**

Apply to the Agents as above.

PURNELL, DANIELL & MORRELLMarine Place, 143, High Street, 7, Exeter Road, Market Place,
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)**FAVOURITE COLYFORD, nr. SEATON, EAST DEVON***1 1/2 miles Seaton, 23 miles Exeter, 9 miles Sidmouth, 7 miles Lyme Regis. On the
fringe of a residential village, enjoying delightful river and sea views.***A BEAUTIFULLY SITUATED DETACHED RESIDENCE**Entrance hall (cloaks),
lounge, dining room, labour-
saving domestic offices,
5 bedrooms (3 h. and c.);
half-tiled bathroom, w.c.,
Integral Garage.Brick workshop. Secondary
garage. Potting shed.*Main electricity, main water
and septic tank drainage.*Easily maintained and
absolutely secluded gardens**OF ABOUT 1 ACRE****THE FREEHOLD FOR SALE AT A VERY REASONABLE FIGURE**
Strongly recommended by the owner's Sole Agents from whom illustrated particu-
lars may be obtained. Folio No. 981.

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

**IDEAL FOR RETIREMENT OR WEEK-ENDS
IN A PRETTY HAMPSHIRE VILLAGE**
Completely unspoilt rural surroundings, 3½ miles main line station. Under 50 miles from London. Excellent bus service.



A DELIGHTFUL 17th-CENTURY COTTAGE full of old oak. 4 bed., dressing, bath., 3 rec., modern kitchen, etc. Main electricity, gas, water. Septic tank drainage. **ABOUT ½ ACRE.**
PRICE £4,500 FREEHOLD
Recommended by CHANCELLORS & Co., as above.

SUNNINGDALE

Lovely situation on private estate, quiet and secluded, but few minutes station, shops and golf course.



REALLY CHARMING AND WELL APPOINTED MODERN HOUSE in perfect order. 6 bed. (fitted basins), 2 rec., lounge (25 ft. by 16 ft. 9 ins.), up-to-date kitchen, bathroom, etc. Oak floors. Central heating. Gas-fired boiler. All main services. Very pretty garden, ¾ ACRE. 2 garages.
FREEHOLD ONLY £7,500 for immediate sale.
Sole Agents: CHANCELLORS & Co., as above.

CLOSE TO SUNNINGDALE

On bus route. 1½ miles station.



PRICE REDUCED TO £6,950 FOR IMMEDIATE SALE

AN ARCHITECT-DESIGNED MODERN HOUSE of charm and distinction. 7 beds., 3 baths., 3 rec. Central heating. All main services. Garage 2 cars. Delightful inexpensive grounds, **ABOUT 3½ ACRES** mostly in natural state.

FOR SALE FREEHOLD

Recommended by Agents: CHANCELLORS & Co., as above.

By order of Trustees.

AT BARGAIN PRICE OF £5,500

BEACONSFIELD

In best residential part, few minutes station, shops and bus route.



A WELL-PLANNED SMALL HOUSE. 5 bed., 2 baths., 3 rec., modern kitchen. All main services. Large garage. Secluded garden, **ABOUT ¾ ACRE.**
FOR SALE FREEHOLD.

Sole Agents: CHANCELLORS & Co., as above.

ASCOT

UNIQUE COLONIAL-STYLE RESIDENCE
In unspoilt rural position overlooking Crown Lands. About 1 mile from station and shops.



Tastefully decorated throughout and ready for immediate occupation. 4 bedrooms, bathroom, 2 reception rooms, modern kitchen. Garage for 2 cars. Attractive garden of **OVER 2 ACRES**

MAIN SERVICES. FREEHOLD

Illustrated particulars from the Sole Agents: CHANCELLORS & Co., as above.

By order of Executors.

At a LOW RESERVE

LADYMEAD, SOUTH ASCOT



Close to Roman Catholic Church, ¼ mile station. Good bus service.

AN ATTRACTIVE COUNTRY HOUSE. Ideal for a family or would probably divide. 8 bed. and dressing (4 with basins), 3 baths., 3 rec. Double garage. All main services. Part central heating. Easily maintained garden, **ABOUT 1¾ ACRES.** **FOR SALE FREEHOLD AT A TEMPTING PRICE privately or Auction, December 10.**

Sole Agents: CHANCELLORS & Co., as above.

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

A SELECTION OF PROPERTIES FOR SALE IN SOUTH BUCKS AT REASONABLE PRICES

MODERN QUEEN ANNE HOUSE AT DENHAM

RURAL SITUATION with glorious views yet short walk of station. 3 reception rooms, guest or nursery suite of 2 rooms and bathroom, 5 bedrooms and bathroom. Staff flat of 3 rooms. 2 garages in beautiful gardens of **2 ACRES**, bordering golf links. Main services and full central heating. **PRICE £9,950**

GERRARDS CROSS. Executors must sell.

HOUSE IN CENTRAL POSITION only a few minutes of station. 2 reception rooms, kitchen and scullery, 4 bedrooms and dressing room, bathroom. Small garden with garage. All services. Requires re-decoration.

OFFER OF £4,500 SERIOUSLY CONSIDERED FOR EARLY SALE

IVER—HOUSE, COTTAGE, STABLES AND 3½ ACRES at under £7,000

THIS MATURE HOUSE stands in its own grounds which include a paddock. 3 reception rooms, modern kitchen quarters, 7 bedrooms (wash basins), 2 bathrooms (on 2 floors only). Cottage. Stabling. Garages. Main services. Excellent repair.

OFFERS CONSIDERED IN REGION OF £6,500

THE ABOVE FREEHOLD PROPERTIES ARE ALL AVAILABLE WITH VACANT POSSESSION. Full particulars of the Agents: HETHERINGTON & SECRETT, F.A.I., as above.

CHALFONTS—TO BE SACRIFICED AT £5,850

FINE EARLY GEORGIAN VILLAGE HOUSE in secluded grounds of **2½ ACRES**. 3 reception rooms, good offices (Aga.), 5 principal bedrooms (with basins), 2 bathrooms, 6 secondary bedrooms. Staff annexe of 4 rooms. Main services and central heating. **IDEAL FOR FLATS, NURSING HOME, OFFICES, etc.**

BEACONSFIELD—Exceptional Value

MODERN HOUSE OF CHARACTER in one of the best roads. 3 reception rooms (2 connecting), 5 bedrooms, dressing room, modern kitchen and bathroom. Garage in charming garden of ¾ ACRE

OWNER MOVING IN NEAR FUTURE AND WILL ACCEPT £6,500

RURAL SURROUNDINGS NEAR JORDANS VILLAGE

MODERN COUNTRY HOUSE in midst of lovely protected beechwoods about ½ mile of Oxford Road (A.40). Short walk of Seer Green Station. 2 reception rooms, modern kitchen quarters, 4-6 bedrooms, bathroom. **STAFF CHALET** of 2 rooms. Pleasant easily run garden. Main services. **PRICE £6,000**

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199)

LYMINGTON, HAMPSHIRE

Only a few minutes walk from the High Street and within easy reach of yachting facilities and the amenities of the New Forest.

"ARCHENFIELD," AVENUE ROAD



**DETACHED
FREEHOLD
RESIDENCE**

4 bed and dressing rooms,
bathroom, separate w.c.,
2 good reception rooms,
hall, cloakroom, kitchen.

**ALL MAIN
SERVICES**

Well appointed throughout.

GARAGE. FUEL SHEDS. PLEASANT GARDEN

FOR SALE BY AUCTION, THURSDAY NEXT, DECEMBER 11, 1952
(unless previously sold by private treaty)

By order of Executors.

"BUCKLAND," LYMINGTON, HAMPSHIRE

In a convenient but secluded position on the outskirts of the town.

**COMPACT
FREEHOLD
RESIDENCE**

5 bedrooms (wash basins),
bathroom, sep. w.c., lounge
hall, a fine reception room
(27 ft. by 16 ft. 6 in.),
dining room, kitchen.

**MAIN SERVICES
CONNECTED**

GARAGE

GARDEN ROOM



Pleasant garden with trees and level lawn. In all **1 ACRE**
AUCTION DECEMBER 17, 1952, AT LOW RESERVE
(unless previously sold by private treaty)

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
JARVIS, HAYWARDS HEATH

SUSSEX AND SURREY BORDER

Close main line station and on an excellent bus route.

A MAGNIFICENTLY EQUIPPED GEORGIAN-STYLE RESIDENCE



4 principal bedrooms with bathrooms, 1 dressing room, 3 secondary bedrooms and another bathroom, 4 reception rooms, cloakroom, model domestic offices and staff room.

MAIN ELECTRIC LIGHT AND POWER,
MAIN WATER, MAIN DRAINAGE

Aga cooker, 2 electric cooker power points.
Garage for 3 and stabling. Old-world garden
Inn.

DETACHED ENTRANCE LODGE

Delightful and unique garden and paddock,
in all

ABOUT 8¾ ACRES



PRICE £16,750 FREEHOLD, WITH VACANT POSSESSION. A second Detached Cottage may be purchased if required.
Illustrated particulars and further information from the Sole Agents: JARVIS & Co., as above.

9, Norfolk Row,
Sheffield, 1
Tel. 25206 (2 lines)

HENRY SPENCER & SONS

HARRY A. SPENCER, F.A.I., ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I., RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531 (2 lines)

91, Bridge Street,
Worksop, Notts
Tel. 2654

By order of the Executors of Sir Godfrey Bosville Macdonald of the Isles.

YORKSHIRE

In delightful surroundings within easy reach of the industrial centres of the West Riding.

THE VALUABLE COMPACT FREEHOLD GUNTHWAITE ESTATE

15 DAIRY FARMS, ONE WITH VACANT POSSESSION, SPRING, 1953. 6 COTTAGES. VALUABLE WOODLANDS WITH POSSESSION. ABOUT 1,295 ACRES.
THE PORTIONS LET PRODUCING A RENTAL OF ABOUT £1,337 PER ANNUM

Also about 3 miles south-west of Penistone,

THE MIDHOPE ESTATE

INCLUDING THE WELL-KNOWN GROUSE MOOR, MIDHOPE MOOR, AND 6 FARMS, KEEPER'S HOUSE AND 2 COTTAGES WITH AN AREA OF ABOUT
2,424 ACRES. PRODUCING A RENTAL OF ABOUT £920 PER ANNUM.

TO BE OFFERED FOR SALE BY AUCTION IN LOTS IN THE SPRING OF 1953 (Unless previously sold privately)

Particulars of Sale of the Estates as a Whole may be obtained from HENRY SPENCER & SONS, 20, The Square, Retford (Tel. Retford 531), or from the Agents; Messrs. WHELDON AND JONES, 17a, Lendal, York (Tel. York 3416), or from the Solicitors; Messrs. PERRY, PARR & FORD, Friary Chambers, Friar Lane, Nottingham (Tel. 3565).

FROME Tel. 2352 **QUARTLEY, SONS & WHITE** TROWBRIDGE Tel. 2092
WARMINSTER, Tel. 359.

WARMINSTER, WILTS

AN ELEGANT MODERN FREEHOLD RESIDENCE OF CHARACTER

extremely well appointed and in excellent order.

Conveniently situated with extensive views of the country.



2 RECEPTION ROOMS

5 BEDROOMS

2 BATHROOMS

Domestic offices with
maids' room.

DOUBLE GARAGE

Attractive garden.

Main electricity and water.

Modern drainage.

PRICE £8,000 OR OFFER

Full particulars from the Agents, Weymouth Street, Warminster (Tel. 359).

EDGAR HORN F.R.I.C.S., F.A.I.
45-47, Cornfield Road, Eastbourne. Tel. 1801-2.

EASTBOURNE

10 minutes town centre. High ground. Extensive views of Downs.

MODERN RESIDENCE OF CHARACTER

on 2 floors only

Lounge (23 ft. 9 in. by
20 ft.), study, dining room,
sun loggias, 5 bedrooms
(h. and c.), dressing room,
2 bathrooms.

Complete domestic offices.
Oak floors and staircase.

DOUBLE GARAGE



Attractive walled garden, tennis court.

ALL MAIN SERVICES.

FREEHOLD £7,650. VACANT POSSESSION

AYRSHIRE

FOR SALE PRIVATELY THE FINELY PROPORTIONED RESIDENCE

SHALIMAR, on the outskirts of Ayr and overlooking the Firth of Clyde.



THE HOUSE is modern-
ised and in excellent con-
dition.

It contains hall, 4 recep-
tion rooms, large cloak-
room, 5 principal bed-
rooms, 2 with wash basins,
2 bathrooms, 2 servants'
bedrooms, bathroom and
sitting room. Kitchen with
Esse cooker and usual
offices.

CENTRAL HEATING
Garage for 3 cars, stables.
Walled garden, with gar-
dener's house, hard tennis
court and glasshouses.
Immediate entry.

ASSESSED RENTALS: HOUSE £160; GARDENER'S HOUSE £10;
FEUDUTY £27 4. 8d.

For further particulars and cards to view, apply to:

ANDREW & ADDISON, Solicitors, 75, Dalblair Road, Ayr (Tel. Ayr 3319),
who will receive offers.

CHARMING RESIDENCE DENHAM, BUCKINGHAMSHIRE



FOR SALE. VERY ATTRACTIVE HOUSE, FREEHOLD PROPERTY IN
DENHAM DISTRICT

3 BEDROOMS, 1 OAK BEAMED LOUNGE, DINING ROOM, LARGE KITCHEN,
BATHROOM, ETC.

PRICE £4,850. NO AGENTS.

Box 6415, "COUNTRY LIFE," Tower House, Southampton Street, W.C.2.

ESTATE

KENSINGTON 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36 HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

15 MILES NORTH-WEST OF LONDON

Within a few minutes' walk of the station for West End or the City.
A SUPERIOR DETACHED RESIDENCE BUILT ABOUT 1936



Lounge (20 feet long),
dining room, sun lounge,
modern kitchen, 4 bed-
rooms, luxury bathroom.

2 garages and workshop.

Main services.

Attractive garden.

FOR SALE FREEHOLD AT A REASONABLE PRICE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENSINGTON 1490. Extn. 810).

GLORIOUS SITUATION NEAR WORTHING

Unrivalled views to the sea, adjoining first-class golf course.

A RESIDENCE OF ARCHITECTURAL MERIT



3 reception, breakfast
room, 5 bedrooms, 2 bath-
rooms; garage and other
outbuildings; modern
drainage; radiators.

Co.'s electric light, gas and
water.

Beautiful gardens with
lawns, lily pool, kitchen
garden, fruit trees.

In all about 2½ ACRES

LOW PRICE FOR
QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Extn. 807).

AMERSHAM 2 MILES

Within 3 minutes' walk of a station (London 50 minutes).

A REALLY BEAUTIFULLY APPOINTED SMALL HOUSE



Completely labour saving,
excellent order, every pos-
sible comfort and con-
venience. Hall, cloakroom,
2 large reception rooms, 4
bedrooms (2 h. and c.), 2
luxury bathrooms.

Co.'s services. Centra
heating.

Parquet floors, garage,
electrically-heated green-
house, etc. Pleasant gar-
dens ABOUT ¾ ACRE

POSSESSION. £8,500 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENSINGTON 1490 (Extn. 806)).

CHIPSTEAD, SURREY

600 ft. up, facing south and near golf links

A VERY ATTRACTIVE MODERN RESIDENCE ON TWO FLOORS ONLY



Easily run and nicely
planned. 3 reception rooms,
5 bedrooms, dressing room,
bathroom, cloakroom (h.
and c.). Study or maid's
room, compact offices. All
main services. Basins (h.
and c.) in 3 bedrooms, 2
garages. Carefully laid-out
garden, which is a feature
and in good order, includ-
ing tennis lawn, kitchen
garden and small grass
orchard. In all ABOUT

1 ACRE
FREEHOLD FOR SALE
BY ORDER OF
EXECUTORS

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENSINGTON 1490 (Extn. 810)).

CHILTERN HILLS

In quiet rural country, yet within 100 yards of buses to nearby towns and station for daily reach London.

MODERN HOUSE OF EXCLUSIVE CHARACTER



3 reception rooms, 5 bed-
rooms, bathroom, etc.

Main water and electricity.

GARAGE

Delightful, but inexpen-
sive garden together with
field, in all ABOUT 3
ACRES

PRICE FREEHOLD
£7,500

Also a beech and oak wood
of about 7 ACRES (licence
obtained for thinnings).

PRICE £4,000

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENSINGTON 1490 (Extn. 809/6)).

PICKED SITE ON THE CHILTERN

Under 1 hour London. Unsurpassed views. Of special appeal to lovers of real country life and surroundings.

ARCHITECT-DESIGNED RESIDENCE



With cavity walls, oak
strip flooring, oak stair-
case, due south aspect.
Hall, 3 reception rooms,
sun lounge, 5-6 bedrooms
(h. and c. basins), 2 tiled
bathrooms, good offices.
Double garage and out-
buildings.
Co.'s elec. and power and
water. Partial central
heating.

R.V. only £44.
Inexpensive grounds.
Stone paved terraces, rose
and kitchen gardens, rough
pastureland.

IN ALL 7 ACRES

ONLY £8,750 FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel.: KENSINGTON 1490. Extn. 806).

CHIPSTEAD GOLF COURSE

Within a few minutes, surrounded by the Green Belt. Walking distance of the station.

FASCINATING DETACHED RESIDENCE



in excellent order through-
out. Good hall, 2 large re-
ception rooms, 4 bedrooms,
(basins h. and c.), bath-
room, model offices. Brick
built garage.

All Co.'s mains, independ-
ent hot water with radiators
and gas heater.

Delightful matured and
secluded garden, with rock-
ery, ornamental pond,
lawn, kitchen garden and
fruit trees.

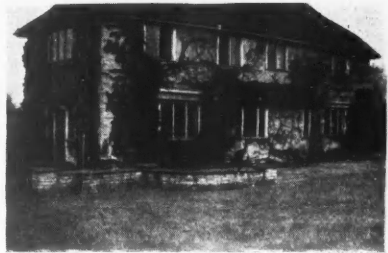
ONLY £5,500
FREEHOLD

Recommended as something exceptional by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Tel.: KENSINGTON 1490 (Extn. 806).

ADJOINING SUNNINGDALE GOLF COURSE

with gateway thereto, 10 minutes station, daily access London.

A COMPACT AND LABOUR-SAVING RESIDENCE



Entrance hall and cloak-
room, magnificent lounge
30 x 17 ft., two other re-
ception rooms, 6 bedrooms
all with basins h. and c.,
3 modern bathrooms. Oak
floors and oak panelling,
efficient central heating
throughout. Co.'s elec.

light, power and water.

Large garage, also cottage
of 3 bedrooms, living room,
bathroom, etc. Well estab-
lished grounds with holly
hedge, full sized tennis
lawns, wide herbaceous
borders, rose garden,
a stretch of heath land, rock gardens, small kitchen garden and orchard.

IN ALL 3 ACRES. FOR SALE ON REASONABLE TERMS.

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GARAGE for 2 with 3
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flat, main drainage. Co.'s
elec. light, gas and water.
Radiators. GARAGE for
3 cars.

The grounds are secluded
with tennis and other
lawns, kitchen garden,
ornamental trees and
shrubs. In all

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Oak floors, etc.

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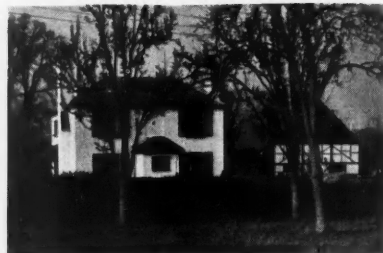


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Lodge. Cottage.

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Detailed illustrated particulars in course of preparation and may be obtained from
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WILLIAMS DEACONS BANK CHAMBERS, COLWYN BAY (Tel. 2292/3)
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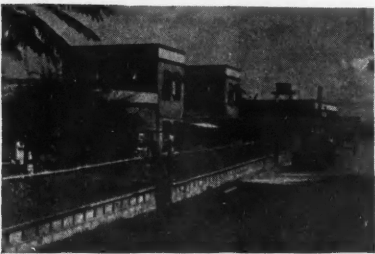
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Part of the estate is fenced for breeding horses and cattle, the other part for growing sea island cotton.

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**CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
Page 1918—Property.
Pages 1915-1918—All other classified
advertisements.
RATES AND ADDRESS FOR
ADVERTISEMENTS ON PAGE 1915**

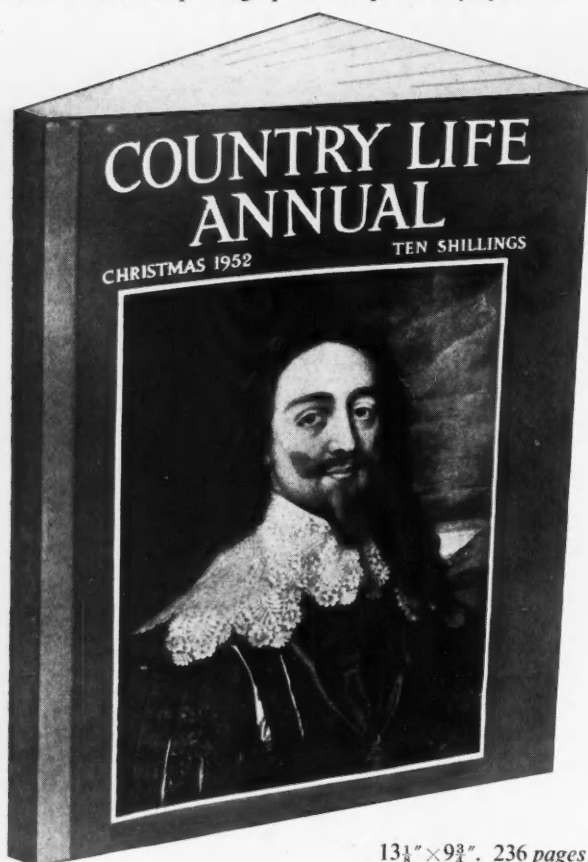
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Among the 46 outstanding contributions are

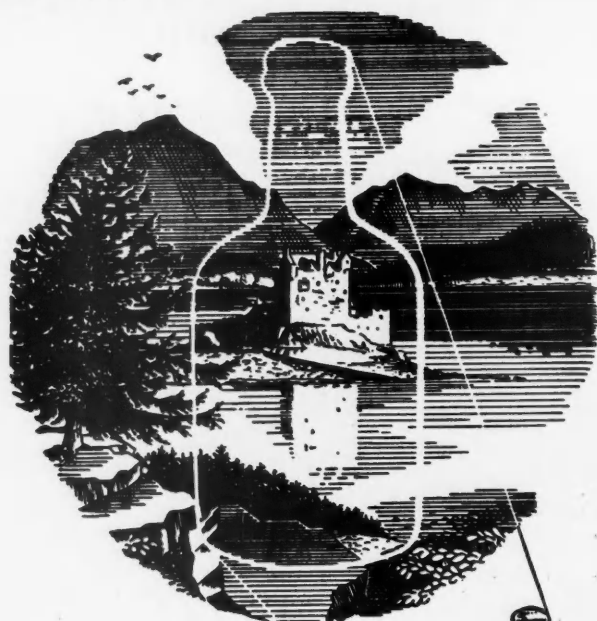
The First Landscape Gardener
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A Reporter's Retrospect
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How Far can Britain Feed Herself?
'Haute Ecole' in Pictures
An 'Emigré' Painter in London
An Historic Chair
English Pictorial Needlework
A Study in Formalisation
Charles Dickens, Reporter
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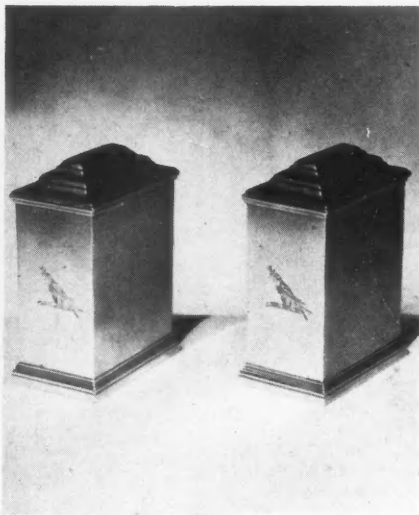
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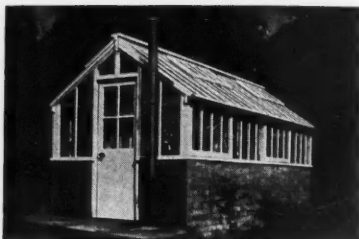
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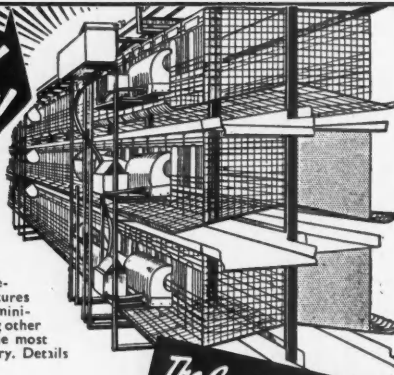
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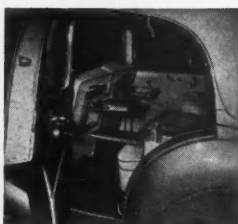
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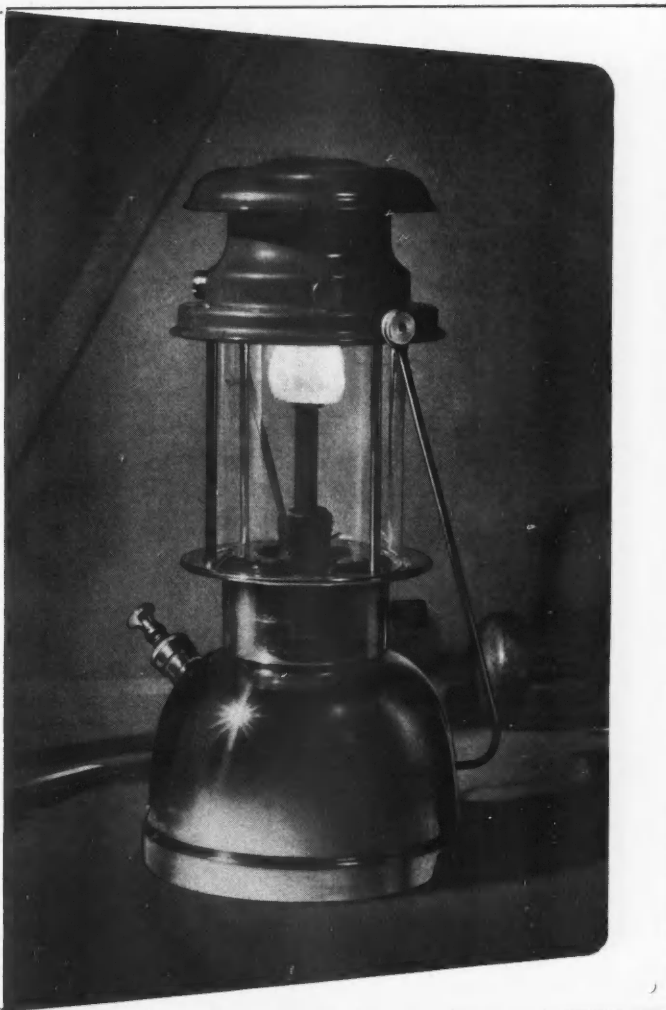


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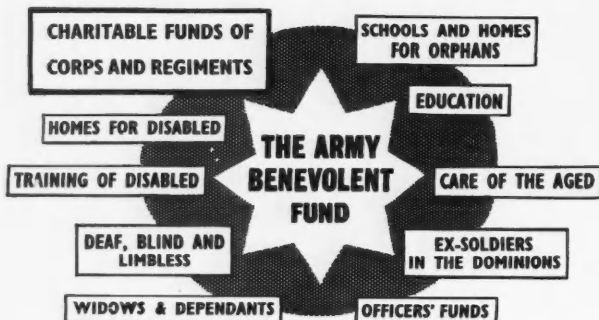
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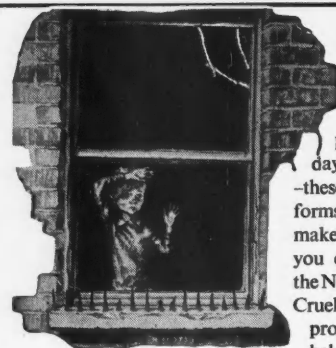
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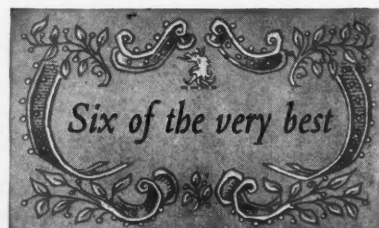
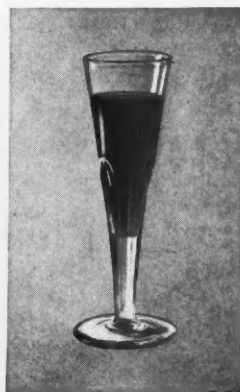
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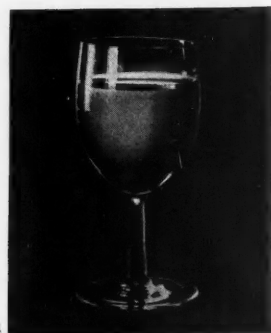
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COUNTRY LIFE

Vol. CXII No. 2916

DECEMBER 5, 1952



Bassano

LADY ELIZABETH VON HOFMANNSTHAL

Lady Elizabeth von Hofmannsthal, the wife of Raimund von Hofmannsthal, is the second daughter of the 6th Marquess of Anglesey

COUNTRY LIFE

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BRITISH FATSTOCK

FROM Monday to Friday next the Smithfield Club will be holding its annual show, which is combined with a great agricultural machinery exhibition, at Earl's Court. One may have happy memories of the old days of the cattle show at the Royal Agricultural Hall, Islington, but time marches on, and it is fitting that the agricultural machinery industry should be properly represented at a winter show. Over 350 manufacturers will be displaying agricultural and horticultural tractors, farm implements and machinery. They cater not only for the British farmer. Exports of tractors are now worth £47 million a year, and other agricultural machinery brings in about £20 million. Australia is one of our biggest customers, and on the Continent we do considerable business with Sweden, Denmark and Turkey. Indeed, the United Kingdom now takes second place in the world as an exporter of agricultural machinery. Next week British farmers will have a chance to see what the industry has to offer them and the world.

Britain is foremost, too, in supplying the breeds that the world wants for meat production, and some of the finest specimens will be seen at Earl's Court. The entries this year are good, totalling nearly 1,500 cattle, sheep and pigs. They will show the final product for the butcher. Our breeders and feeders know how to produce the best, although it must be admitted that the general run of our domestic meat supplies has declined markedly in quality since before the war. It is worth producing a superbly good animal for the Christmas fatstock shows, as this is one criterion by which the quality of a breeder's herd is judged, but it does not pay the commercial producer to finish his animals to the highest point of perfection when they are to be sold to the Ministry of Food. At the collecting centres the value of a beast is assessed by its liveweight and by estimating the grade into which the carcass will fall after slaughter. This guesswork system works out fairly enough on the whole to producers, but individual animals do not always get their deserts. The butcher cannot back his fancy by offering a higher price for a particular animal. He takes the meat that is allocated to him by the Ministry. One day we shall have to find something better than the present system, which was devised to meet war-time conditions. The National Farmers' Union county branches are now debating proposals for a fatstock marketing scheme to be run by producers. The idea is that all fatstock should go direct from the farms to the slaughter-houses, where butchers would be able to select the carcass best suited to their trade. The producer would thus get an accurate premium for a good beast. It is too early to say whether such a scheme will be approved by the majority

of farmers. The idea is not liked by the auctioneers or the butchers, who would much rather return to the pre-war arrangements of markets where butchers bid for the animals sent in by farmers. Any proposals must be judged on the grounds of efficiency and economy. Certainly New Zealand and other countries have found that orderly marketing pays.

There should be a good display of pigs at the Smithfield Show. We now have more in the country than before the war—close on five million. More pigs are going to the bacon factories and at the beginning of next year farmers will be paying for their bacon pigs by grade as well as weight. This will stimulate interest in quality and there will be useful lessons to be learned at the show. When we see the numbers of beef cattle and sheep increasing as the pigs have done, we shall be near the day when meat rationing can be ended.

CHRISTMAS EVE

AS musing in the festal time

*I walked alone by stile and stead,
At midnight's chime a jubilant rhyme,
A rhyme of Yule, was in my head.*

*O meadows touched with frosty dew,
The World's Joy is born anew.*

*A rhyme of Yule, a chime, a cry,
A strain of music filled my soul.
The Bear swung high in the night sky,
The sky was clear about the Pole.*

*O wanderers lonely, wanderers far,
The World's Joy is born, a star.*

*The sky was clear that wakeful night,
From field and stream the mists were gone,
And beamed a light on lintel bright,
And bright the echoing threshold shone.
O stall most holy, Virgin mild,
The World's Joy is born, a Child.*

ERIC CHILMAN.

THE STATE OF ARCHITECTURE

THAT art, and architecture in particular, outlasts the achievements of scientists, warriors and statesmen in its value to mankind was the theme of the recent inaugural address of the new President of the Royal Institute of British Architects, Mr. Howard Robertson, who took the occasion to review the present state of architecture in relation to that inspiring axiom. To-day's limitations inevitably compare unfavourably with the opportunities and performances of even a generation ago, let alone of less hygiene-minded centuries. But Mr. Robertson voiced a more sinister aspect of the contrast: that we are losing the aspiration for anything more than minimum standards of amenity, cost and shelter; that the material wastefulness inherent in great architecture may come to be regarded as anti-social. He felt "a decreasing appreciation of quality, the lack of affectionate care in siting and designing in suitable materials those buildings important enough to have an impact on the limited spaces of this little island." But he sought to restore his and our confidence by instancing the wealth of talent that is still available when opportunity is afforded. Schools, factories, and even flats have been built recently with a skill that, he maintained, is unsurpassed in Europe. And in presenting the Gold Medal to Mr. Grey Wornum, the Institute has acknowledged the perfection of his redesigning of Parliament Square.

MATTERS OF SCALE

THE Royal Fine Art Commission can also share in the credit for the State's enterprise in Parliament Square, but it is unfortunate that more of the principal cases mentioned in its annual report were not equally successful. No less than Mr. Robertson, the Commission deplores the "ruthless increase in scale" and overloading of city areas, due to the "excessive demands for space" by Government and private promoters, which must do "irreparable harm." It criticises the same trend in street furniture, notably the huge lamp-standards of gross design that are destroying the scale of country towns—Bath, Marlborough, Lewes and Salisbury, for example. In these and scores of other cases the Commission has tried to obtain reconsideration

and better design, but, being powerless, too often has to report at best a compromise. The outstanding instance of this Fabian policy's having been, indirectly, successful was that of the Colonial Office (opposite Westminster Abbey) in 1949, the oppressive bulk of which the Commission had in vain opposed and which eventually aroused such public clamour that the design was rejected in Parliament. In that instance, as in so many others, the report describes the Commission as faced by alternative courses: of withdrawing its interest entirely, or of "trying to improve in detail a design of which it disapproved fundamentally." Hitherto it has followed the latter and it is probably the wiser, although it is open to the criticism of making do with the better at the expense of the best. So long as the Commission is not consulted till the final stage it cannot influence a design effectively. It is therefore most welcome to learn that in future it is to be consulted at the outset by the Ministry of Housing and Local Government on the volume, coverage and general massing of projected Government buildings before architectural treatment is worked out. If the same course were followed by other authorities in cases of doubt, expediency would cease to have the first and last word, as it does too often at present.

MARKETING OF EGGS

THERE will not, it is safe to say, be a free-for-all when the present system of egg controls is modified next spring. The Government want to preserve some order in marketing, and for a year or two at least commercial producers will be expected to send their eggs to licensed packing stations, except in so far as they sell eggs direct to consumers. The shops will still rely on the packing stations and on imported eggs, and there is little doubt the Government will continue to give the packing stations official blessing by confining the price guarantee under the Agriculture Act to eggs passing through them. It is too early to say how much this price guarantee will mean. Probably it will not be more than a support price operating in the weeks of spring when home-produced eggs are abundant, and the packing stations might not be able to pay a reasonable price to the producers who regularly supply them with eggs. In the offing there is a producers' marketing scheme, but until detailed proposals have been discussed by producers the future is uncertain. It will take some time to settle all these questions, but there are good reasons to accept with good grace the Government's decision and determine to work out a more orderly system of marketing eggs.

FOOTBALL VALUES

"I KNOW I'd rather win two School-house matches running," said Old Brooke, "than get the Balliol Scholarship any day." He was possibly inculcating what is to-day sometimes called a false sense of values, but his views have remained those of most schoolboys ever since the days of Tom Brown. It may be observed, however, that Old Brooke was talking of a house match, and it is against too many matches against other schools that the headmaster of Maltby Hall School at Rotherham has been protesting. He has decided that his school team shall not take part in a local school league: the boys must be content with internecine battles between their own four houses. His decision seems to have caused a good deal of pother extending even to leading articles. Yet there seems with all respect to be a good deal to be said for him. One or two matches against traditional school rivals give a great and proper fillip to schoolboy existence, but a continuous struggling for points Saturday after Saturday does not appeal to those who are not league-minded. Some halfway house between the private and the public is the ideal, but most people other than frenzied fans will think that the league spirit can be overdone.

The portrait by Arthur Devis reproduced on our cover is of Lady Caroline Leigh, wife of Mr. Henry Leigh, of Stoneleigh, Warwickshire, and eldest daughter of Henry, second Duke of Chandos.

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

A SOMEWHAT unusual sight in the garden at Christmas last year was a cloud of gnats dancing in the sunlight at midday, but at the time of writing it looks doubtful whether this manifestation of very mild weather will be repeated this Christmas. It was not a particularly warm sun, but it was attractive enough to bring out these tiny insects in some numbers, and it is remarkable how these frail little creatures manage to find snug corners in which they can survive when the temperature falls several degrees below freezing-point at night. While the gnats were dancing over the lawn one of the several small tortoiseshell butterflies which had wisely taken up their hibernating quarters inside the house came out to flutter against the window panes, but this is a quite usual occurrence whenever the sun breaks through the mist at midday during the winter months. Although these butterflies may have sound ideas about the selection of their winter quarters, they seem to have very bad memories so far as their locations are concerned, and unless they are returned in the evening to a warm spot behind the books on the bookshelf they will usually be found dead from the cold on the window-ledge the following morning.

A NOTHER usual feature of the mild Christmases that we experience frequently in these times is what one might call the last fly of winter. This is the old bluebottle which also has found snug hibernating quarters inside the house, and which is occasionally responsible for some broken crockery before it meets its end. It zooms clumsily round the room at meal-times, alighting on the marmalade jar, or attempting to investigate the quality of the wine in the glasses, and, although its flight is slow and uncertain, it is remarkable how it manages to evade the blows aimed at it with a folded newspaper or the fly-swatter. If the presence of this fly in the room annoys the human being, it is nothing to the intense exasperation it causes to the household dog, whose very efficient hearing no doubt magnifies the buzz of its flight so that it sounds like the roar of a jet aeroplane passing overhead. On the occasions when the offending bluebottle can be driven to flutter against the window-pane our Scottie, who is a most inexpert fly-catcher, can sometimes put an end to the nuisance, but if he fails in this endeavour he asks for the door to be opened for him, since he finds life quite insupportable in the room when the last fly of winter is buzzing around and attempting to land on his ears.

IN my Notes recently I raised the point whether a fox performs acrobatic turns in front of a group of rabbits with murderous intent for the purpose of gradually working close enough to one of its audience to be able to grab it, or whether it does it solely to amuse itself and its onlookers. I have never had any reason to think that the fox has a kindly side to its nature, since whenever one visits me it seems to cost me about 25s., or the market value of the hen that it picks up during its expedition. There might, though, possibly be occasions when, not suffering from the pangs of hunger, it feels inclined to show that it is not always inspired with a desire to kill, and can appreciate the humorous side of life.

So far none of my many correspondents has provided evidence that the fox is built that way. One of them relates how, when riding across country one morning, he looked over a high hedge into a field in which there were a number of hens on the stubble. The birds were not scratching in the surface soil for fallen corn, but all of them were standing with their



LEFT BEHIND

Joan Wickes

heads up, and the reason for this was that they were watching the antics of a fox who was dancing for their benefit about 15 yards from them. One of his acrobatic turns was to roll over and over, each roll taking him closer to his audience, who were too enthralled by the display to realise their danger. Then just as my correspondent, who was suspicious of the move, was going to give a halloo to bring the act to an end the fox rushed at the nearest bird, grabbed it by the neck, and ran off with it to a wood some 400 yards away.

A NOTHER reader of COUNTRY LIFE has given me a most interesting description of a stoat's doing the same thing. He looked out of his bedroom window shortly after dawn on a fine morning in spring, and saw a stoat standing on its hind legs at the end of the lawn. It then began to sway about from side to side without moving its feet, in the manner adopted by Arab women dancers, and after a time a small circle of rabbits came up to watch the graceful performance. This went on for about ten minutes, with the rabbits drawing closer, and then suddenly without any warning one of the swaying movements of the dancer was transformed into a flying leap, which ended when the teeth of the stoat were buried in the neck of the nearest rabbit. The spell was at once broken: the more fortunate rabbits fled into the undergrowth, while the lost brother struggled for a second or two and then surrendered its life.

I have occasionally seen a stoat performing this dance, which differs from that of the fox since it is gracefulness personified, whereas when the fox puts on a turn he usually displays stilted and almost ridiculous attitudes. When I have noticed a stoat dancing on its hind legs I have always failed to detect the audience for which it is being performed, and have imagined that it was probably a field mouse hidden in the grass. If by any chance I should happen to see a stoat starting this dance on my lawn for the benefit of the garden rabbit, I shall order a ten minutes' silence in the house until he brings it to a successful conclusion, which will give me quite as much satisfaction as it will give him.

While waiting with the gun the other evening for a few flights of very wary wood-pigeons that were coming in from the fields with the intention of roosting for the night in some trees near the house, I shot one which provided evidence that my statement in some recent Notes about a marked shortage of acorns this autumn was incorrect. The bird fell dead from a considerable height, dropping with a thud on to a beaten cart-track, and when I went to pick it up, I found it lying in the midst of a number of damp acorns that had come from its crop, which had burst on impact with the ground. I did not count the acorns, but there were probably twenty or more lying round the dead pigeon, and I wondered how the small crop of the bird could contain so many.

IT was something of a coincidence that the next day I received a letter from a reader of COUNTRY LIFE who disagreed with my comments on the scarcity of all nuts and berries, and who told me that he had shot a pigeon the day before whose crop had contained no fewer than forty acorns. He wonders if this is a record, but though our statisticians seem to have dealt with every other matter where numbers are concerned they have apparently overlooked the acorn crop-content of the wood-pigeon. At this time of the year one often shoots pigeons whose crops are filled to bursting-point with acorns, and I should imagine this proves that for its size the bird has the most efficient digestive organs of any creature. Not only has the acorn a very solid and tough interior, but it is covered with a weather-resisting, hard and polished shell. Nevertheless during the twelve hours or so of darkness during the night the gastric juices of the pigeon's interior economy will break up, and completely dispose of some thirty or more of them. I used to think that the striped hyena probably possessed the best digestive outfit of any creature in existence, seeing that it will make a hearty meal off the bones of an old camel from which the vultures have removed all the meat, but when one compares the make-up of the very tough hyena with the small and delicately-built pigeon I think the bird wins on points.

CHRISTMAS HOMECOMING

Written by IAN NIALL and Illustrated by BARBARA GREG

LIKE the black bun of New Year's Day, the preparations for Christmas when I was a child began a long time before the feast. When the turkey chicks were picking their way about the court, grandmother's home-made wine was already a year old and the bottles were gathering cobwebs in some cold, dark recess. Sometimes one of my aunts would stop and look at the turkey brood and remark, "There's Christmas," but, as any farmer can tell you, a Christmas bird is only a Christmas bird on Christmas Eve. A young turkey isn't the easiest thing to rear and, whether the birds were black or white, they had their casualties, losing one of their number in a rainstorm and another in the midden.

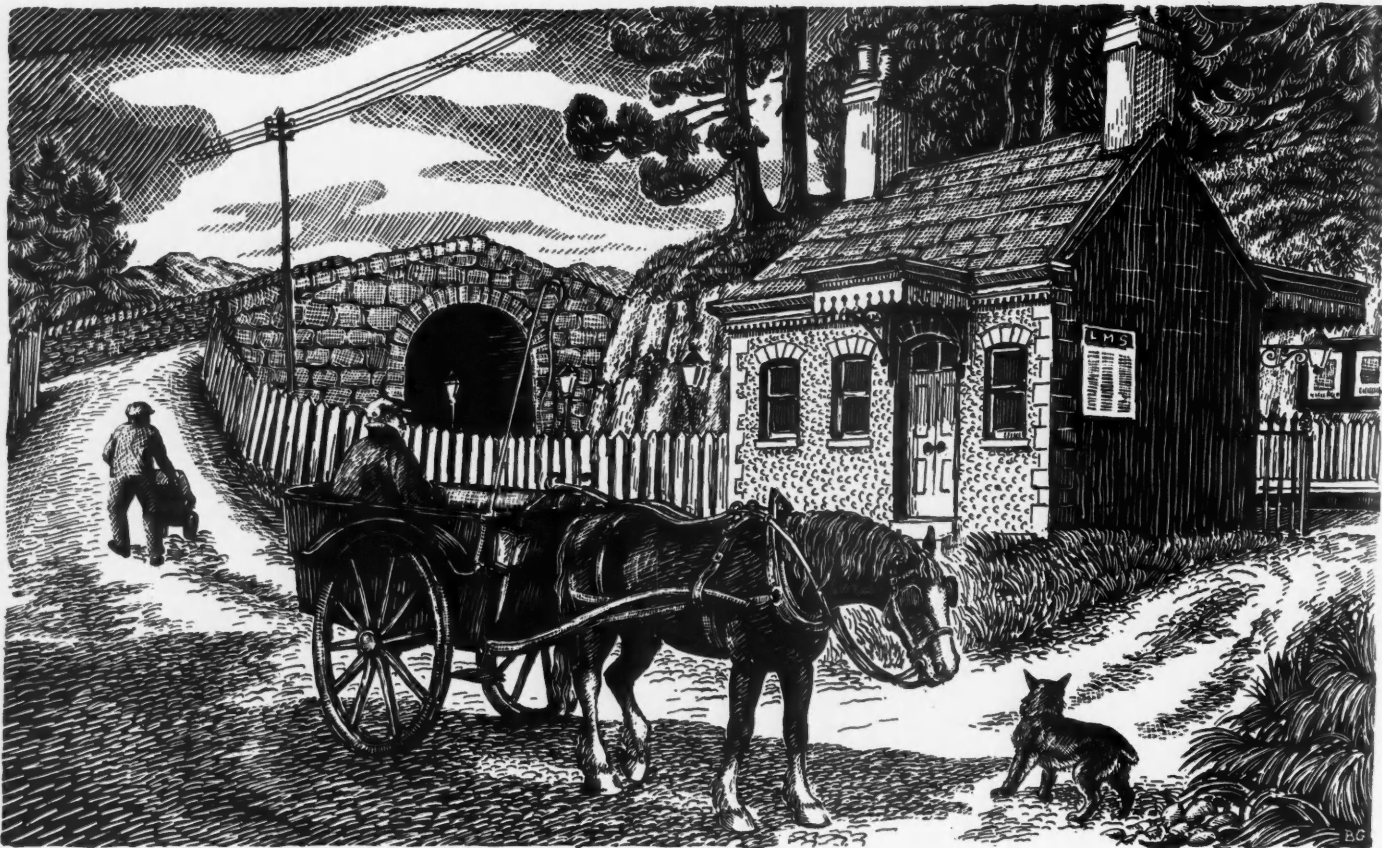
It was different with the pig. His fate was certain. His trough was kept filled; his back scratched; his spare ribs admired. He became a pet until his last days drew near, and then his friends deserted him. He became "that poor

visits to his parents coincided with the Christmas holiday in England. Celebrations at the farm began at Christmas Eve and extended a week to New Year and the old law was forgotten. No one hoped for a white Christmas, or even a frost, for there were many hills on the road home and a pony was in danger of falling and skinning his knees, even with frost nails in his shoes. As the time for the train that brought the exiles home drew near, the gig was piled full of travelling rugs and topcoats and grandfather set out on the long hazard to the town, uphill and downhill, with the pony's breath going from his nostrils in puffs of steam and the burns by the road roaring in flood deep enough to take a gig over the hubs if the candles of the lamps went out.

Trains ran according to conditions on the way north, and sometimes the wait for the local was long and tedious. Geese flew in to the mud-flats and a breath-catching wind blew off the

horse's feet punched the air over the wall of the bridge, and then it began to back, endangering those who had fallen on the road. The terror of those minutes until the pony came back to his senses and the gig stood still! A friend held the pony's head while we clambered in once more, and then we were off. The roads were like glass, but to be home was our urgent desire. As the gig sped down through the village beyond the town, ragged children ran out after us begging coppers for Christmas. Grandfather, mellow with many a glass of hot toddy, called to the children and tossed coins from his waist pockets, telling them to "run, you wee beggars, run!" They ran laughing, their heelshods throwing sparks on the stones. Along the familiar roads the lights of cottages and farms loomed and faded. We sang and laughed and gasped with delight to feel again the wind from the high moss and the fir plantings.

In the kitchen a great fire, fed with gorse



pig" and no one wanted the Judas task of feeding him in his fateful hours. When the job was done, the soft-hearted women found tasks that took them into attics, or away to the road-end to meet the grocer, so that they might be spared the recriminations of his squeals. The squeals were the saddest thing in the days before Christmas.

It was a strange thing that no one ever seemed to form an attachment for a proud rooster or a fat young turkey hen, although no woman in the household had the courage to draw a chicken's neck. One night before Christmas, when the master of the house was indisposed and confined to bed and his men away from the farm, three birds were brought up to the bedroom, each one with its feet tied. Grandfather gathered his strength, grasped the tied feet of a bird, drew its neck and held it until its wings stopped flapping, and then exchanged it for the next until all three were dead. This he did to ensure that the work of the kitchen might not be disorganised on the morrow.

The feast of the season was New Year, but my father lived in the south of England and his

estuary, freezing the moisture that gathered on the telegraph wires. Grandfather's blood got cold and now and then he walked his pony up into the town so that he could get something to put a glow in his cheeks. When the train came he was always at the station, for he could tell by the sound of the express in the distant hills just how long it would be before the local connection came rocking down the single track to unload its journey-weary people home for the holiday.

There were Christmases when I went to meet the train and others when I stepped down from it to take a gulp of the night air so different from the air of the south. One particular homecoming remains with me even now. The frost was sharp, the stars were small and voices muffled in scarves and coat collars. We climbed into the gig, snuggled in the travelling rugs and coats that had that Harris tweed smell of peat reek in them, only to be tipped out in frightening confusion when the pony reared and danced on the bridge as that noisy little train passed beneath.

"Hold on there!" shouted a local worthy. A woman screamed. For a minute or two the

and crumbled peat, licked the side of a black-cheeked iron kettle. That kettle boiled the day away from New Year to Christmas, always ready for "masking" tea at milking time and supper time, in the small hours when company tarried, reluctant to set foot on the big hill in winter's gale or brave the waterholes to the march gate. Cups of tea were handed about while the oven was tended and long-funnelled oil lamps were carried to the dining-room and the parlour. Even the tea was different. Its flavour had something of wood smoke in it, perhaps. Christmas began that night, and oh, the devastation that was wrought upon a fine roast fowl, an apple pie as big as a bicycle wheel—so it seems now—and a stack of shortbread made with nothing but the finest butter! The news of births and deaths, success and failure crossed the table and the old people sat in the parlour when all was over, grandmother in a rocking chair and grandfather in his chair of prickly horsehair, listening to the things that letters had not been able to convey. The wine of the year before was there and it warmed the heart and dispelled the shadows.

The men who worked for us lived in the

loft above the kitchen. Sometimes, when there was room, they were invited into the parlour, but more often they sat long at table, enjoying dainty things that, in the normal way of farm life, no one had time to make. That homecoming night was the most wonderful night of the year. If the hearts of the old people were full, the light of the oil lamps left enough shadow to hide a sentimental tear. There was something comforting in just being in that old stone house when the wind rumbled in the chimney and the gale rattled the windows.

When snow came at Christmas, it often cut us off from the rest of the world, sealing the road, cloaking the hills and making the fir-woods stand out. Everything was so hushed and silent then and far-away mountains stood faint blue and white, the work of a Japanese artist, unreal as the sight of the rosy snow-buntings in the rickyard and flight after flight of geese moving down before the cold breath out of the north.

Christmas morning began, as all mornings began, with the bellows coaxing flame into peat embers, the working of the pump handle and the firing of the iron kettle before milking. When these things were over we found ourselves in a sort of Sunday, except that the women began the tremendous task of preparing a meal for a dozen or two. That meal was always more than anyone could manage. A small part of it included the ribs of poor Jamie, the pig, the brayed one; the rich breast of goose or turkey that had been nursed and sheltered so long. At some time in the day, before the meal or after, a cousin or great aunt would arrive to be with the family after a journey of 10 or 20 miles. On these occasions there was much embracing, handshaking and cheek-pinching.

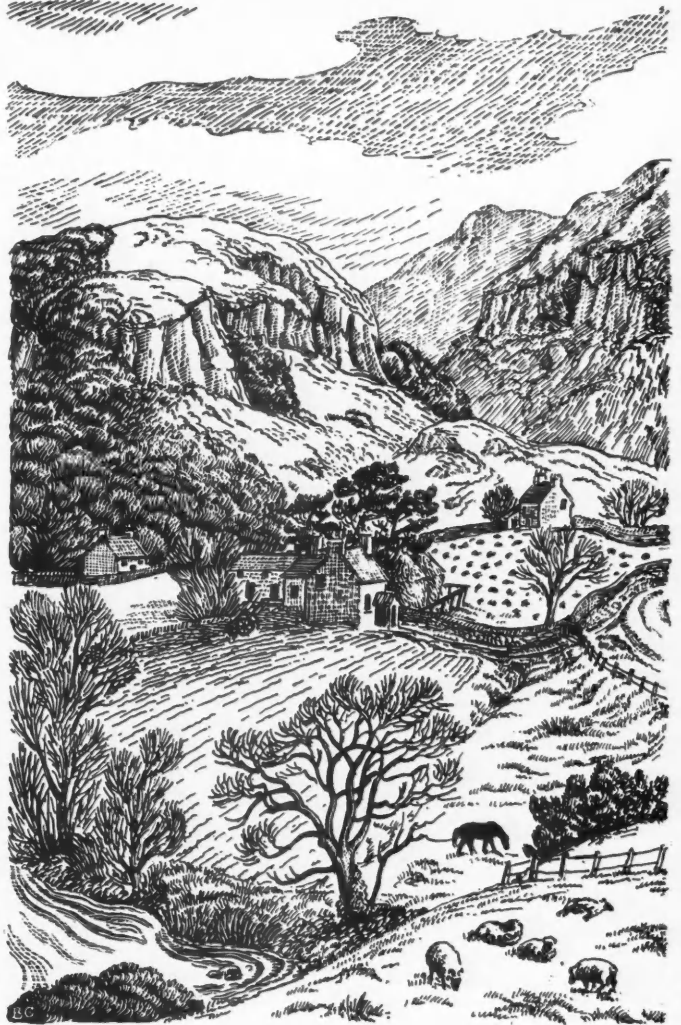
"He's growing more like his father every day. . . . She reminds me of Ellen. . . ." The conversation would cover the years gone. The biscuit barrel would become empty and the wine need renewing. We had singers among our relations and they sang the songs we had come to associate with them—old Scotch songs and newer ones, sentimental songs and stirring ones. Grandfather was a story-teller with a great reputation, and out came his stories. He told of the big snow and the year of the short corn, famine and flood, the triumph of virtue and hard work, and had a humorous tale or two that made him smile in his beard. Our elders had heard them all many times before, but the secret of their telling was such that they were always new. When the day was old, the peat reek put most of the adults to sleep and the children crept off to the kitchen to play their noisy games, trail out an old horned gramophone and crank its handle to encourage it to play cracked and scratched records of reels and strathspeys.

One year we arrived to find the family downcast. A tragedy had befallen them and 25 turkeys had been spirited away in the night.

The thieves had come and gone without a sound. One bird had been left. One bird had made a feast for Christmas and New Year! Grandfather had guarded this bird well, putting new locks everywhere and loading his gun.

Between the two feasts there was a brief spell while we went back to the simple wholesome fare of ordinary times, porridge and cream, soda and oatmeal scones, salt ham, potatoes and butter. There was time for a walk round after a brace of pheasants or a hare from the bog before the second celebration was upon us. Our neighbours kept New Year with ginger wine and wines stronger, black bun and shortbread. They called to "first foot" and see the members of the family that had been so long away. They sampled the pork, ate turkey sandwiches and blessed us all. They sang the same old songs again and talked the night away, going home when the light was grey above the roofs of the steading and there was a glint on the frozen puddles in the court.

In the summer, at hay-time or harvest, a visiting relative would ask how this one or that one was faring in foreign parts and would be told: "He is well. He was here at Christmas. He sings like a linnty and he's growing," or: "At New Year he was with us, looking older, but still the same. He ate apple pie until we thought he'd surely burst." Whoever came at Christmas or New Year was welcomed with a warmth or show of hospitality that is rare to-day. Old Tinker Tam, who knew where and when to call, was given his whisky and his shilling, and four or five other callers, some only half-remembered, were fed on all that was left of the Christmas dinner. It was the same season as now, but much quieter. The family made its own entertainment without the help of wireless.



The countryside was quiet, as it never seems to be now, perhaps because there were hardly any cars.

At the end of that unreal week it was time for the family to part again. On the last night the kitchen would be cleared, the table piled with chairs, to make room on the tiled floor, and everyone who could dance would do so to the music of the gramophone, a fiddle or a melodeon. The commotion often made the glasses of the oil lamps smoke up. The clatter of feet on the floor was often as loud as the music and the dog crept off to a safe corner, under a form, or crowded close to the settle-bed, for a quadrille is a frightening thing to a nervous collie.

The following morning the gig was brought out, the travelling rugs unearched and wrapped round feet and legs. Those who were remaining stood at the steps and waved good-bye, and those who were going took a last look at the gables, the chimneys, the pines in the garden, the towering hill and the wood that crowned its top. The pony never went as fast on an outgoing journey. No one sang and all sat quietly contemplating the morning that glowed across the bay and peeped above the hills. This was the second morning of the New Year and it was all over.

In the village, the children who had raced behind the gig and clamoured for pennies looked shyly and soberly at us now. The magic of Christmas Eve was gone. The train came fussing over the iron bridge, blustering into the little station, with its white fence and its swinging lamps, and in a little while we moved off, looking back as we went at the gig that was turning away from the station and trundling uphill on the long road back to the farm. Each Christmas was like a Christmas before, and each fresh and wonderful as the sunlight on the snow-covered field. There is something sweetly nostalgic in the memory of the songs we sang, the brightness of fires in every room, the silence of the morning when the slates were rimed and icicles formed on the mouth of the pump.



CARTOONIST WHO SHOCKED NAPOLEON

By HOOLE JACKSON

THE change of fashion in cartoons since the Georgian era is eloquent of the revolution which has taken place in English critical opinion. It is very significant that, almost without exception, since the passing of Rowlandson and Gillray, two of the most prolific cartoonists in our history, the habit of producing satirical cartoons dealing with Royalty and the Court has died out. Indeed, the public of to-day would be startled, and probably shocked, if a famous cartoonist seized on some Royal domestic or semi-political subject. But in the Georgian period, Gillray clung to the Royal flanks with the tenacity of a bulldog.

Gillray, who was born in 1757, studied at the Royal Academy schools and began to pour out cartoons from about 1780. George III appeared in domestic character and Gillray continued in this popular strain throughout the rest of the long reign. One of the caricatures was a print, the *Anti-Saccharites*, in which King George and Queen Charlotte are shown teaching their daughters how to take tea without sugar, as a noble example of economy. The Princesses look discontented, but Queen Charlotte exhorts them "Above all, remember how much expense it will save your poor Papa," while King George exclaims, "O delicious! delicious!"

This print appeared on March 27, 1792, and Gillray followed it in July with *Temperance Enjoying a Frugal Meal*, in which the King and Queen are breakfasting from a sumptuously laid table on a frugal meal of eggs. A companion-plate, intended to depict extravagance and voluptuousness of the Prince of Wales, and inscribed *A Voluptuary under the Horrors of Digestion*, is a collector's piece.

A King who talked to commoners in a familiar and easy manner was an easy butt. Gillray seized on the "royal affability" in 1795, showing the King and Queen in conversation with a countryman feeding his pigs, and Gillray puts into the mouth of King George: "Well, friend, where a' you going, hay?—what's your name, hay?—where d'ye live, hay?—hay?"

The Georges, particularly George III and



THE ANTI-SACCHARITES, A CARTOON BY GILLRAY DEPICTING GEORGE III AND QUEEN CHARLOTTE TEACHING THEIR DAUGHTERS HOW TO TAKE TEA WITHOUT SUGAR

George IV, were fond of discovering appetising dishes, and behind the cartoons may be sensed the Hanoverian fondness of hearty, rather than delicate, food. The amusing story of George III asking the housewife how she got the apples into the apple-dumplings probably arose from this Royal trait—and it will be remembered that George IV became very fond of Lancashire black puddings.

Gillray is said to have turned his acid art against George III as a result of the rejection by the latter of some sketches. He had accompanied the artist Louthembourg to France to assist him in making sketches for his picture 'of the siege of Valenciennes, and whereas the King had praised Louthembourg's work—plain landscape—he had thrown aside Gillray's sketches of French officers and soldiers, observing, "I don't understand these caricatures."

Gillray revenged himself with a spirited cartoon showing the King examining a portrait of Oliver Cromwell by Cooper. The King's face, as he studies the portrait, shows how cleverly Gillray could infuse feelings into a few lines—terror and astonishment would best describe King George's expression. The title of the cartoon is *A Connoisseur Examining a Cooper*. The moment chosen was opportune, for at that period of George's reign Cromwell was the password and watchword of revolutionaries.

Gillray's cartoons covered a wide field. His satirical work ranged from attacks on the notorious women gamblers of 1796, who owed to him their title of *Faro's Daughters*, to the famous cartoons that troubled young Pitt and his circle, and in which Pitt is caricatured as an upstart fungus springing from the Royal hot-bed of favour, represented as a dung-hill, and bearing the title "An excrescence—a

fungus—alias, a toadstool upon a dunghill." Pitt had given offence to Gillray. The young minister apparently fell into the fault of many who become powerful suddenly, and had treated the artist, as well as some statesmen, too haughtily.

During the French Revolution cartoons were poured out to incite British feeling against the new Republic. Gillray, almost alone, published one of different calibre. It represents Pitt working on the terrors of John Bull, who carries in one arm a gun, while his other hand is thrust into a huge pocket. From one waistcoat-pocket protrudes a document, *Rights of Man*; from the other a loyal pamphlet entitled *Pennyworth of Truth*; on his hat the tricolour and the true-blue are shown side by side, with "Vive la Liberté" and "God Save the King" inscribed in the appropriate places. Bull is shown standing in a strong fortress, with Pitt crying out in terror, "There, John! There! There they are! I see them! Get your arms ready, John!" But John adopts a more commonsense outlook and suggests trying to shake hands.

At this time John Bull was slowly coming into being as the figure we know to-day, and Gillray's cartoons show something of his evolution. In this cartoon he appears as a fairly bulky figure. In others, his hat varies from the three-cornered to a wide-brimmed farmer's. Britannia, in Gillray's work, has a more familiar appearance, although she is given a rather fuller figure than in later cartoons, one of which portrays Tom Paine pulling her stay-laces tight while she clings to a British oak. She is wearing a well-plumed helmet, and Paine wears the French revolutionary hat, complete with cockade.

John Bull, as the personification of England, was reputedly created by Pope's friend, Dr. Arbuthnot. Woodward, another caricaturist, also portrays him as a genial figure, particularly in one cartoon in which John is shown basking in the sunshine, his brimmed hat on the ground by his cudgel, among the flowers; but, although he is stout and with a fat face, the sturdiness of his character is not revealed. Rowlandson's John Bull, on the other hand, has more the look of a heavy-faced toper, and there is a slight resemblance to the features of Dr. Johnson. *The Head of the Family in Good Humour* is the best example of Rowland's merry, but slightly grotesque, John Bull. All three cartoonists gave John a cudgel, and soon this was to figure as a more menacing implement. Napoleon was soon to come face to face with John Bull, and it is significant that the cartoons aimed at Royalty begin to decline as the Corsican rises to power.



A CARTOON IN WHICH GILLRAY SATIRISED THE PRINCE OF WALES (LATER KING GEORGE IV): A VOLUPTARY UNDER THE HORRORS OF DIGESTION.



JOHN BULL, bothard or The Goose alarming the Capital PITT WORKING ON THE TERROR OF JOHN BULL AT THE TIME OF THE FRENCH REVOLUTION, AS DEPICTED BY GILLRAY

Napoleon was particularly vulnerable to the ridicule that is still one of England's most potent weapons, and on August 24, 1803, Gillray produced, not long before his mental decline began, one of his finest cartoons, and one which caused the greatest offence to Napoleon and to France.

The scene portrayed is a broad parody of the Feast of Belshazzar. The Empress Josephine is shown as an enormous figure, superbly dressed, busy guzzling a bumper of wine, while the Emperor Napoleon, seated on her right at the well-stocked feast table, has his hands outstretched in horror as he reads the words of the writing on the wall, *Mene Mene, Tekel Upharsin* inscribed on a cloud. Behind Napoleon and his Empress stand the three Bonaparte Princesses, rather coarsely portrayed, and three armed military figures.

Other members of the family and of Napoleon's court are seated at the table, in the middle of which stands an ornamental cake, labelled "Bank of England," and with a tricolour stuck in it. Napoleon's fork, which he has abandoned in his fright, sticks into St. James's Palace; a plate laden with the "Roast Beef of Old England" carries the head of George III, and a guest is busy devouring the Tower of London. The bottle labelled "Maidstone" probably refers to the trial of the Irish conspirators who were tried at Maidstone Assizes at about that time.

The three Princesses portrayed suffered at the hands of all the cartoonists as well as from the designers of the myriad medallions and satirical medals of the period. Some of these were unimaginably coarse, and often referred to the scandals that were linked with their names.

It was at this time that Gillray attired John Bull in volunteer uniform, and here the bulldog comes into the picture. The cartoon which carries this figure has a dig at the usual follies, and might, with variations, have applied to the Home Guard of our own time, although Gillray's caricature is a political satire. Cartoon now allowed cartoon, and the Coalition Government

gave Gillray the opportunity to castigate and ridicule the Ministries during their almost constant changes.

The Peninsular War brought another change in the figure of John Bull, for the period was one of heavy taxation. A Woodward cartoon shows John smoking a clay pipe, with loose clothing and a thin body, to whom a Frenchman is saying, "By gar, Monsieur Jean Bull, you var much alter—should not know you var Jean; I vas as big as you now!" To which

who the strong as guides in our destiny—Gillray misses none of them. Warren Hastings, attacked by the politicians, was the subject of an early cartoon by Gillray, who was stirred and infused with indignation by the wrong done to a loyal Englishman. Between this cartoon and the one of the Belshazzar Feast, the hand of one whose eyes saw English life richly and completely was at work, and gave us the immortal figure of John Bull.

Photographs: Picture Post Library.



GILLRAY'S PARODY OF THE FEAST OF BELSHAZZAR, SHOWING NAPOLEON AND THE EMPRESS JOSEPHINE AT A TABLE LADEN WITH DISHES REPRESENTING VARIOUS ASPECTS OF BRITISH LIFE

John replies: "Why, look you, Mounseer Parleyvou, though I have got thinner myself, I have a little sprig of oak in my hand that's as strong as ever; and if you give me any of your palaver, I'll be d—d if you shan't feel the weight of it." The cudgel is labelled, "Wellington oak."

Gillray's brilliant career was almost over; he had provided a rich table for historians without realising how valuable his prolific output would be to posterity. The range of his work is amazing, and he may be considered as the first genuine English cartoonist, as distinct from the creators of humorous prints or emblematical drawings. Before his time there was Sayer, but the older caricatures, for instance those of the Cromwell period, were largely of Dutch origin.

Gillray, and then Rowlandson, put England in the forefront of the world of cartoons, and from the early print where Gillray caricatures the Prince of Wales in *Returning from Brooks's*, tipsy and supported by Fox and the patriotic publican, Sam House, the story of England and fashionable London appears like a series of well-documented film-shots. The dress, manners, what kings and politicians did or left undone, how elections were conducted, what dangers the country survived, what wrongs were done to noble men, who were the weak and

UNIVERSITY RUGBY MATCH PROSPECTS

By O. L. OWEN

THE University Rugby Match, like all other annual encounters, great and small in style and title, has its ups and downs of form. Indeed, one might ask "Why Not?" No sporting writer would care to trespass upon the preserves of the philosophers—not to mention the psychologists—but one of the apparent facts of life is that there is no good without bad.

One may be sure that the 45,000 people who watched the great match of 1948 enjoyed it all the more because of the mediocre game of the previous December, when the issue was settled only by two penalty goals. Last year, again, the form was distressingly poor and, although one cannot reasonably expect an "up" faithfully to follow every "down," there is a widespread hope that this year's match will at least be as desperately keen as any of the previous 70 and more than usually interesting. In the first place, Oxford firmly believe they have a team capable of setting up a record by winning for a fifth year in succession, and Cambridge, for their part, have no mean pack of forwards, and, if only because of that, believe that the Harlequins showed them the way to defeat Oxford's overweening ambition.

Oxford, since the second World War, have produced the stronger Rugby teams for several reasons, one at least of which is highly controversial and another hardly less so. The presence of a number of Dominion players undoubtedly has lent a maturity to the Oxford fifteens which has stood them in good stead. But there are other factors, a close study of the game and a readiness for serious training, which have contributed towards the Oxford victories. Cambridge none the less have produced a number of outstanding players who have found places in the English, Scottish, Irish and Welsh fifteens and, although there was only one such player, K. J. Dalgleish, among last year's Blues, compared with four, I. D. F. Coutts, B. Boobbyer, T. J. Brewer and M. E. Walker—all but the last, backs—in the Oxford team of the same year, there is no reason to suppose that

such a state of affairs will be permanent.

One may be sure that Cambridge will find an answer to the growing challenge to their physique and knowledge of the Rugby game. Even including Oxford's last four victories in succession, Cambridge are only seven behind over a period of 81 years, with 11 drawn games to emphasise the state of rough equality. Perhaps some ardent statistician one day will analyse and tot up the scoring. If so the chances are that the figures will tell a similar story to that of the results—though honesty compels the admission that this idea is pure supposition.

One thing is certain: the University Match since it left the comparative privacy of Queen's Club for Twickenham has steadily gained in popular appeal. Who among the spectators at that spiritual home of University sport for decades, a year after the Armistice, could have imagined the record crowd of 60,000 which nearly filled even the towering banks and stands of Rugby Union Headquarters 30 years later, in 1949?

That last-but-one match at Queen's Club, in 1919, was memorable not only for the presence of King George V in a Royal box constructed, along with the grand stand which contained it, especially for the occasion, but for what at the time ranked as a unique and horrifying incident, the scoring of a penalty goal in a University Match. What was more—what was worse, according to many people—was the fact that this penalty goal, kicked by J. M. C. Lewis, enabled Cambridge just to win, the final score being a dropped goal, which then counted four points, and a penalty goal to a goal. In these days we are much less squeamish about cases of off-side and shudder only with the utmost restraint when the whistle blows repeatedly for all manner of offences ranging from obstruction and barging in the line-out to the mysterious sins which afflict the set scrummage. Some would say that the words should be "less moral" instead of less squeamish, but there again one begins to impinge upon the province of philosophers.

Decidedly, it is a delicate matter, this growth of the penalising whistle and the horrid fact that each season, in every kind of fixture, penalty goals decide more and more matches. Yet it is something which has to be faced. Nobody likes it, but nobody has the answer acceptable to the majority. Let us at least hope that the coming University Match will neither be plagued by repeated whistlings nor settled by any of them, however much one may admire the spectacle of a cool, well-balanced and nicely-executed place-kick at goal.

That pious hope, perhaps, paves the way to an analysis of this year's University teams so far as they are available and assured at the time of writing. Oxford, whose team was announced some days ago, possess some exceptionally gifted kickers of the Rugby ball. Their Rhodesian full-back, D. A. B. Robinson, is one of them. So is P. G. Johnstone, the most versatile of the Fourth Springbok backs—centre and stand-off half but mostly a wing and fairly frequently used for scoring goal points. Oxford are playing him in the centre along with the much less well-known South African, H. B. Birrell. Another remarkably strong kicker—punter and drop-kicker rather than place-kicker—is the Old Merchant Taylor, D. G. S. Baker. As a pivotal player Baker can take almost any kind of pass in his stride, but his own passing is uncertain and, so far, lacking in subtlety. Strength in running and tackling as well as kicking is his strong card. Baker can plough a way through a crowded field in the manner of a fast forward rather than a stand-off half. All things going reasonably well in front, Baker and his partner K. M. Spence, the captain, and Johnstone form a triangle in midfield which Cambridge can hardly hope to equal.

Cambridge, indeed, have been in two or three minds in their choice of half-backs. R. M. Bartlett, the Harlequin, who played in last year's unhappy match—won by Oxford by two goals and a try to nothing—would seem to



K. M. SPENCE (Loretto and Brasenose), Oxford's captain in next Tuesday's University Rugby Match at Twickenham

have fallen out of consideration through injury. With a really strong partner, T. D. Iles, largely on account of his Cardiff and Llanelli experience, promised to be the best available pivot up at the University. But at the last moment H. P. Morgan, previously tried a few times in mid-field, showed form which carried him into the team. At centre there are two strong runners in Dalgleish and a highly promising player in J. Roberts, who started the season on a wing. Roberts, like A. W. Ramsay, the fastest of the Oxford forwards and one of their most dangerous men in the loose and open, comes from Mill Hill.

Here, perhaps, one should add to the list of good Oxford kickers the two South African forwards, C. J. L. Griffith, a former Blue, and J. H. Henderson, who probably would have been given one last season but for injury. There have on occasion been three more South Africans in the Oxford pack, J. Fellows-Smith, a cricketer of great promise, one understands, L. W. Bryer and A. W. Boyce, but only one of these, Boyce, has a place in the side for Twickenham on December 9. The Oxford hooker, G. C. Hoyer-Millar, has been most successful so far, for all his want of size—one knows that many useful hookers are on the small side—and there is another new man who seems to stand out in E. A. J. Fergusson, of Rugby.

The Cambridge pack, upon whom so much depends, has revealed plenty of "go" in the loose but seldom has made an effective use of its weight in the scrummage. That weakness will have to be remedied if Cambridge are to emulate the Harlequins in both pinning down the opposing pack in the tight and breaking up the back-play behind them. Robinson, who hurt a shoulder in making a tackle, and Johnstone, who sustained a kick on the head, became Oxford casualties in the Harlequin match, but like Birrell, who hurt an ankle against Major Stanley's team, were not wounded seriously enough to keep them out of the team for Twickenham. Cambridge, in the loose and in support of the breakaways, have looked so far chiefly to P. H. Ryan, P. J. F. Wheeler, an excellent leader, V. H. Leadbetter and O. P. Woodroffe.

One can now only wait and wonder if and how Cambridge will set about the task of disrupting an Oxford team which, for all its three defeats in quick succession recently, will, so far as one can see, take the field as favourites.



I. S. GLOAG (Oundle and Trinity), the Cambridge captain

MYSTERIES OF THE WALL GAME By BERNARD DARWIN

EVERY year the Wall Game is played on St. Andrew's Day at Eton, a considerable crowd watches it, and photographs appear in the newspapers of the bully straining, struggling and static against the wall. It is therefore curious to reflect how few of those who have seen it, and far fewer of those who have read newspaper accounts of it, have any real notion what it is all about. I will try to explain a little about it, but it is a baffling task.

There's another wall, with a field beside it,

A wall not wholly unknown to fame;

For a game's played there which most who've tried it

Declare is a truly noble game.

Thus sang J. K. Stephen, and he believed in that epithet "noble," for he was a great player at the Wall and a great Colleger, and every St. Andrew's Day in Hall the members of the College side rise one after another and drink from a cup *In piam memoriam J. K. S.* Whether everybody would agree with his verdict is doubtful. To a Colleger, such as I am, whether or not it is a good game, it is an ancient and so cherished institution. It is the College game and so stands for the pride and the loyalties, the separate identity and the separate traditions, of Collegers. They are brought up to play it from their first winter half and so they regard it with a more or less uncritical affection. To the average Oppidan, on the other hand, the game is almost as much of a puzzle as it is to the spectator who sees it for the first time. Perhaps twenty-five, or at most thirty, Oppidans in any one winter have played the game at all. Those who are big and strong and good players of the Field Game are chosen to play at the Wall in order to produce a team on St. Andrew's Day; but except for a few enthusiasts they know comparatively little about it. That is why the little College Davids can hold their own against the Oppidan Goliaths. They can make up in knowledge of the game's mysteries what they lack in strength.

The science and the skill belong to a large extent to those who play in the bully (which would be called scrummage in a more generally known language). If it is a "noble" game, it is so to them who know its tricks and subtleties, hidden in the steaming heart of the bully. From one who like myself occupied a humble, though sometimes agonisingly responsible position, among the Behinds, strung out in a line behind the bully, much of the inner knowledge is concealed, and such as I possessed has now grown dim with the years. Still, as I watch on St. Andrew's Day I sometimes feel instinctively what an Oppidan Behind ought to do, when he does not always seem to know himself—and with that prelude let me try very briefly to expound.

The spectators see a red brick wall, about 120 yards long and 10 feet high and at one end, which is called Good Calx (I will explain why later), there is another wall running at right angles. About six yards from the main wall a furrow is cut in the turf and to that narrow space the play is confined, save that the two goals are perhaps fifteen yards outside the field of play. In the second wall at the Good Calx end there is a door and that is one goal. At the Bad Calx end, where there is no second wall, there is a great elm tree, and a part of its trunk, marked with chalk lines, is the other goal. Once upon a time the game was played in a much wider space, when the goals occupied their normal position in a football field; but the play naturally gravitated to the wall, so that the character of the game changed, and the best simile by which I can now describe it is that of passage football.

The bully, which forms down along the wall, consists of five players on each side, three Walls, large and heavy persons wearing padded wall sacks and protection caps, to save them from the rough kisses of the bricks, and two Seconds, wearing caps but not sacks, who look rather like Rugby half-backs and burrow into the bully's heart. Between the bully and the furrow are three Outsides, Third, Fourth and Line, and, as I said, behind the bully the three Behinds, Flying Man, Long and Goals. Of these, Flying Man, hovering just behind the

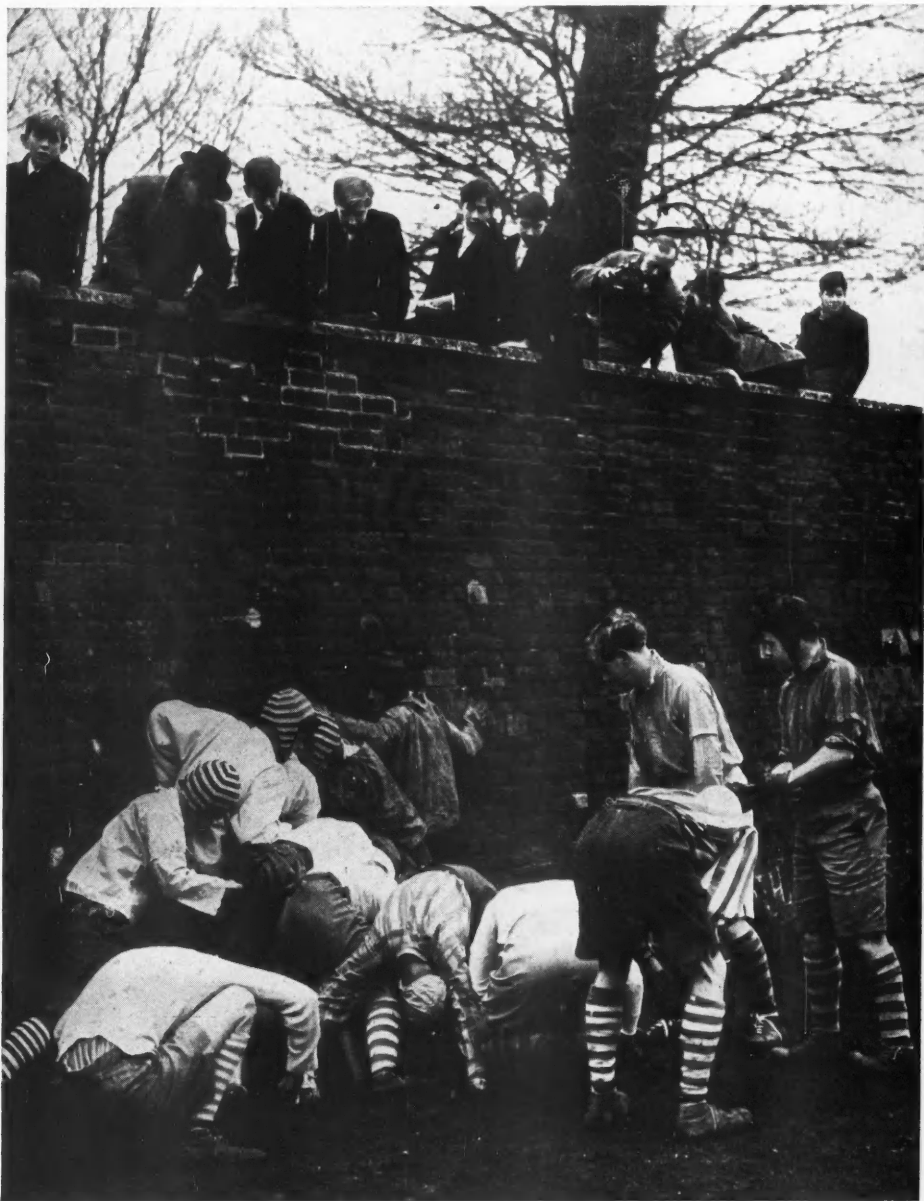
bully, can now and again cover himself with immortal glory by a brilliant kick. A strong, heavy bully can sometimes gain yards by pushing its opponents down the wall, but sooner or later the ball comes out; there is a free-for-all, called a loose bully, between the Outsides and in the end the ball is kicked out over the furrow. But—and this is another peculiarity—the next bully is formed not where the ball went out but opposite the spot where the defending side stopped it; so the moment it has crossed the furrow the opposing Behinds must race out like the wind.

The object of the game is, of course, to score, and a score can be gained only in the two regions called Good and Bad Calx respectively at either end of the wall. They are defined by

which he never hits, since it is by that time strictly guarded by defenders. Therefore, humanly speaking and if there is any score at all, a match is won by the number of shies.

And now does this all appear wholly incomprehensible? I am afraid it may. Does the game sound intolerably dull? Well, sometimes it is and it is unquestionably too immobile for general amusement. But one tremendous kick half the length of the Wall into Calx or the agony of waiting for the sound of "Got it" can make it all worth while.

Last Saturday's match at the Wall between Collegers and Oppidans ended, as is rather often the case, in a draw with no score on either side. To say this faintly describes a match painfully static, in which a score by either side never



A SCENE DURING THIS YEAR'S WALL GAME AT ETON: THE BULLY STRAINING AND STRUGGLING AGAINST THE WALL

a white chalk line on the wall—hence the name—and when one side has reached Calx the bully is formed in a rather different and more complex manner, involving some agreeable if esoteric nomenclature. The attacking side has a Getter and a Getting Furker, the defenders a Stopper, a Stopping Furker and a Kicker-out. Very roughly, the attacking side tries to get the ball up against the Wall, off the ground, supported on a player's foot, to touch it with a corresponding hand and to shout "Got it." If this ritual has been achieved to the umpire's satisfaction the side has scored a shy and thereupon he who touched the shy throws the ball at the goal,

looked probable or indeed possible. It must be added that the weather contributed to this result, for the ground was at once frosty and greasy and the ball grew heavier and heavier. There were very few chances of kicking it and the player who tried to do so was likely either to fall on his nose or break an ankle. The general view was that the Oppidans, far the heavier side, would win comfortably, but the College bully held heroically. The Oppidans did not show much resource against this resolutely defensive policy. It was not a dramatic match, but admittedly the Wall Game seldom deals in drama.

IN SEARCH OF EDWARD ALLEYN

By RICHARD CHURCH

At no time more than at Christmas are we minded to cast back over our lives for the recalling of old friends. And some of the most permanent friends are those invisible companions made during childhood: creatures, maybe, who have never walked this earth in bone and flesh and blood; fantasies of that strange force, the young imagination before it is chained down by experience and disciplined to cause and effect.

One of my most constant friends in infancy moved half way between reality and dream. He had once trod the earth, but three hundred years before my foot was sculptured. His name was Edward Alleyn, and he was the patron and benefactor of Dulwich Village, where I spent a sheltered and impossibly happy childhood. One cause of that happiness was Edward Alleyn's endowment of the school and almshouses, and the terms of his will, which forbade the cutting down of trees throughout the manor, that shallow valley lying between Sydenham heights (where once the Crystal Palace shone) and the ridge, three miles nearer London, comprising Herne Hill, Champion Hill and Denmark Hill, where Ruskin was taken to live in 1823, when he was four.

Thus Dulwich escaped the full fury of the jerry-builder, which raged in the 19th century and the first decade of the 20th. I learned my nature lore, and love, in the woods and lanes where Robert Browning had learned them a century before me. I heard my first storm-cock, my first blackbird, in the great elms running alongside the road by the College. I saw my first flight of swans on the water near the Picture Gallery which lies behind the Church containing the organ played on by Handel.

Every day of my young life, with imagination open like a nestling's beak, I heard something, or read something, about Edward Alleyn. Through him and his doings I became familiar with Elizabethan London and the men and women who entertained it, preached at it, immortalised it. For Edward Alleyn in his day was a great man and had great associations. Son of an innkeeper, he became early associated with players, and was the most expert boy-player of women's parts on the Elizabethan stage. He married for his first wife the step-daughter of Philip Henslowe, one Joan Woodward, whose family came from the North Riding of Yorkshire, a fact which will lead me in a



EDWARD ALLEYN, FOUNDER OF ALLEYN'S COLLEGE OF GOD'S GIFT AT DULWICH. Portrait by an unknown artist

moment to my purpose. Through this marriage, and his own ability, he became part owner of most of the theatres on the South Bank of the Thames, and was the head of the Earl of Nottingham's Players, as well as being master of the King's games of bull- and bear-baiting. He was generously praised by the famous, and I have no doubt that one day a research scholar, perhaps that fortunate literary sleuth Leslie

Hotson, will find Shakespeare's recognition of his capability. Meanwhile, we have curmudgeonly Ben Jonson's praise of him in the *Epigrams*, Nash's reference in *Pierce Penniless*, and Heywood's description of him as "the best of actors, a Proteus for shapes and a Roscius for a tongue." That description makes one think he must have been comparable with Garrick.

It was his business ability, allied with his other talents, that brought him to the front. In 1605, when he was still only thirty-nine years of age, he bought the manor of Dulwich for £10,000. Being childless, he set about building and endowing the college, and succeeded in obtaining a Royal Charter in spite of the opposition of Lord Chancellor Bacon, who thought the endowment might give better results if directed at Oxford and Cambridge.

Alleyn married for the second time three years before his death at the age of sixty in 1626. His new wife was Constance, daughter of the poet John Donne, Dean of St. Paul's.

Those facts are relevant to my excursion, for all my life I have had them at my finger-tips, and it was one incidental to them that sent me off this year, half a century after that first boyhood acquaintance, to seek a Yorkshire village whose name had been a heart-hold word, part of that great friendship with the figure of Alleyn, the Elizabethan who shaped my infant world, ensuring for my playground a fairyland of trees, fields and slopes so near to London, yet unsmudged by industrialism; a land, too, closely associated with the Elizabethan genius, so that almost from the cradle I was in contact with Shakespeare and Spenser and the others of that mighty age, so colourful, so fierce, so ample in verbiage. Small wonder that I had a boyhood intoxicated with words.

In the middle of Dulwich Village is a road named Aysgarth Road. It was called after the village in Wensleydale where Alleyn had gone to visit his wife's relatives, and it was in this journey that he caught a chill and died. Such a journey in those days must have been hazardous, for even to-day the place is remote enough. I spent three days by car seeking it, and two days on the return. Alleyn must have spent at least a week, exposed to the weather and other risks.

We were two married couples who made the journey, and settled in the Dales with the intention of exploring from one to another of them. One day of fierce showers and sunshine, with great sky-combats of cloud, we set out along Wensleydale to find the village that had become almost legendary for me. At first it offered me an anti-climax, as do most embodiments of a dream. I went into the little post office and asked if the folk knew anything of the death of Edward Alleyn. "When was it?" asked the postmaster kindly. "In 1626, while visiting his wife's people," I replied. I heard a smothered burst of laughter from two stamp-buyers, and saw a broad smile spread over the face of the postmaster. "That was before I was born," he said, indulgently. "Ah yes," I said, somewhat impatiently, "but Alleyn, the friend of Shakespeare, and fellow-actor! Surely you know of him?"

But neither he nor the customers had heard the name. I was damped. It is a depressing thing to find out, even late in life, that matters one is familiar with, facts or even fictions of vast importance in one's own cosmos, corner-stones in the architecture of one's life, are not only unimportant but entirely unknown to other folk. It knocks the idea of neighbourliness on the head. Faces become foreign, streets hostile, cities



"I HEARD MY FIRST STORM-COCK, MY FIRST BLACKBIRD, IN THE GREAT ELMS RUNNING ALONGSIDE THE ROAD BY THE COLLEGE"

terrifying. I was chilled at Aysgarth not only by the fresh storm of rain that now began to fall, and continued during my further enquiries, with the rest of my party tagging good-naturedly after me, perhaps suppressing their smiles as I stopped one or two people in the village to ask them if they could tell me anything of Edward Alleyn. Not a soul had heard of him. I began to feel a dreadful sense of loss, and I wandered among the stones of the graveyard, a steep and beautiful acre sloping sharply down to the river whence rose the sound of a solemn fall of water. I saw childhood, and its shadows more real than the grim facts of later life, slipping away from me, and in the process cancelling my identity so that I too became a ghost, a name unheard of, probably an illusion.

I was persuaded at last by my companions to give up the search, and to descend from the

river in one span. The view was so beautiful that my melancholy vanished, or rather it melted into the general landscape to enhance it; just as autumn can augment the beauty of a scene. I took my private autumn to that riverside, touching the falls with it, giving an undertone to their music.

Downstream, only some fifty yards from the bridge, the rocky bed broke down in a series of steps and semi-circular cusps, each about human-height from the one below it. The water tumbled over these in superb thrusts; deep muscular limbs of flowing power turning out and downward to plunge into their own wreckage at each ledge; where they had scooped, under the persuasion of centuries, hollows in the rock now filled with spume, air bubbles and a continuous rage of splintered water. The process went on ledge by ledge, each with its individual tone ranging through the disposition of the

timidity, of being about to withdraw from the banks of the flood. But they did not retreat. Indeed, they not only stood at the edge, but leaned over, some of them, Narcissus-like, looking at their own fragmented reflections in odd little circles here and there where eddies enclosed mirror-patches of polished smoothness, unruffled by foam. The tea-coloured berries of the rowans, lit up by sunlight from time to time as the storm-clouds parted, threw reflections in these patches, only one shade deeper in tone than the originals above. A dipper flashed on a jutting rock in mid-stream, flaunting his white breast and stabbing up at the air with his bill. He appeared to be the only living creature in that shaded tunnel of green through which the river gushed. I peered into the waters, where they were clear, but could see no sign of trout, though from time to time something leaped and spread a ring on the surface of the stream.



THE FALLS AND BRIDGE AT STAINFORTH IN THE WEST RIDING. "At that moment I found Edward Alleyn, saw him as surely as in the days of my boyhood fifty years ago"

village to find the river. Heavy-hearted, and still lost in this mood of half-hysteria, I consented. I still felt as though a friend had suddenly died; for to be unknown, to be unheard of, that is death indeed. While walking down through the woods to the river, I turned these matters in my heart, re-piecing the treasures of that boyhood love for a historical shade, the legend of Edward Alleyn. I was adult enough to know that I should not finally lose them; that they had served me for most of my life, and would be valid until the end.

With this touch of philosophy, I found myself more cheerful as we approached the river and the louder roar of the weir. The amount of water falling over the rocky ledge, however, was not so huge as the sound had promised. We wandered for some miles in a direction turned from the village, when suddenly a notice confronted us, with a signpost towards an ancient monument, a bridge over the Ribble at Stainforth now preserved by the Ministry of Works. Following the lane, under a nave of trees, we turned sharply upon the bridge, which took the

rocks. The river bank, at this season of the year, was lined with boulders so that I could venture almost to the edge of the fall, and stand within spray-distance of the tumbling fury, my eyes on a level with one of the ledges. The music hypnotised my mind. I stood there watching and listening, tortured to an exquisite pleasure by the darting and changing, and the syncopation between the thing seen and the thing heard. I tried to identify the structure of the sounds, the myriad voices of this intricate tribulation of waters. But it was only a self-teasing effort, for I failed again and again, always half-convinced that I had begun to select one tone from another, as one can do when listening to a human imitation of water music, such as the opening of Wagner's *Rheingold*, or Respighi's *The Fountains of Rome*. All that I heard, finally, was the general thunder of the falls, thumping down from rock to rock, in a rhythm so elusive as almost to be a unitary roar.

Over this vast flow stood the sycamores and rowan trees, so still, so calm in comparison with the waters that they gave the illusion of

The music of eye and ear still held me spell-bound, and I could not move away, though my companions had walked off and now stood looking over the parapet of the ancient bridge. I studied them, and the Roman arch beneath them. Through it, the river moved gently, after falling over a more shallow series of ledges just visible in the green distance. The stillness, the firmness of that arch carried the same illusion as the trees, a sense of retreat into absolute immobility, something more still than its own stillness. Here I stood between the extremes of change and permanence, and suddenly I understood their relationship. The Roman arch, solid, silent; the waterfall in its perpetual fugue; both were equally timeless, each with its individual defiance of annihilation.

At that moment, while my friends impatiently called me from the bridge, I found Edward Alleyn, saw him as surely as in the days of my boyhood fifty years ago, a reality in the universe of passing things and events, a power outside time and, my faith assures me, outside death.

ADLINGTON HALL, CHESHIRE—II

THE HOME OF MRS. LEGH
By GORDON NARES

The great hall, built by Thomas Legh between about 1486 and 1505, has remarkable affinities with the hall at Rufford Old Hall, Lancashire. It was redecorated by John Legh after he had inherited Adlington in 1696, when the magnificent organ was installed and the walls painted by an unknown artist

CHESHIRE is famous for its half-timbered architecture: for such houses as Little Moreton Hall, poised precariously above a moat in which are reflected its white plaster and timber in fanciful patterns of herring-bone and quatrefoil. Anyone anticipating another Little Moreton on the first visit to Adlington Hall might perhaps experience a feeling of disappointment, for at first sight the house appears to be predominantly Georgian. To the south it presents a façade of red brick studded with sash windows and dominated by a great portico of four Ionic columns. To the west,



1.—THE HALL RANGE ON THE NORTH SIDE OF THE QUADRANGLE

more red brick and ranks of sash windows. To the north, red brick and sash windows again, but surmounted by a posse of gables that indicate an origin earlier than the Georges. To the east, it is true, red brick gives way to half-timbering and sash windows to casements, but this front is partly obscured by Georgian stables and a large red-brick Caroline brewhouse, and the visitor catches only a glimpse of it as he approaches the entrance to the house, which is by an archway beneath the tall columns of the south portico. But once he has passed under the portico and through the low dark archway and emerged into the light again he is transported to another age, for facing him across the paved quadrangle is the half-timbered hall porch, and on either side of it are the mullioned windows, leaded lights, oak and plaster of the Tudor era (Fig. 1).

Last week the history of the house was traced: Saxon hunting-box long since disappeared; Tudor rebuilding in two stages; Caroline restoration after the Civil War; Georgian additions which completed the quadrangle; modern demolitions which have made the house more manageable in these increasingly difficult times. Next week the Georgian part of the house will be described: the west front with its state rooms, and the south front, which has been converted into a self-contained house—a home within a home—where Mrs. Legh now lives. This article, however, will be devoted entirely to one room, the Tudor great hall, which is the most important and beautiful part of this venerable house.

The hall is no longer the principal living-room at Adlington, though during the summer months when the house is open to the public its stone flags echo to the feet of admiring visitors, just as they must once have resounded to the clatter of Tudor, Stuart and Georgian Leghs, their numerous children, relations, guests and servants. Once a year, however, the hall recovers something of its former atmosphere, for each Christmas it reverts to family occupation and is the scene of a festive party—thus making it a particularly suitable subject for illustration in the Christmas Number of COUNTRY LIFE.

It is time to rescue the visitor from the entrance archway and conduct him across the slate-like slabs of stone with which the



2.—THE ORGAN AT THE EAST END OF THE HALL. It was inserted about 1700 between the timber posts of the original screen



3.—THE WEST END OF THE HALL. THE GALLERIES AND WALL PAINTING ARE CONTEMPORARY WITH THE ORGAN, BUT THE HERALDRY IN THE TUDOR CANOPY WAS REARRANGED BY CHARLES LEGH IN 1744

quadrangle is paved to the hall porch. Over the lintel is carved in Gothic lettering the following inscription: "Thomas Leyghe Esquyer who married Sybbel daughter to Urian Brereton of Handforde Knighte and by her had issue foure sonnes and fyve daughters made this buyldinge in the year of O Lorde Gode 1581 and in the raigne of our Soveyraigne Lady Queen Elizabeth the XXIIId." The date is rather misleading, for though it is true enough of the porch, the wing on its right and the outer skin of

the wing on its left, it is not true of the hall, which lies inside the porch to the left and is lit by the row of lofty mullioned windows seen in Fig. 1.

The hall (Figs. 3 and 4) was completed in 1505 by Thomas Legh's great-grandfather, another Thomas, as the inscription in Lombardic letters on the canopy at its west end reveals: "Thomas Legh et Catherina Savage uxor ejus Ao Dni MCCCCCV, RRH, VII, XX"—the 20th year of Henry VII's reign. It is not certain when the

hall was begun, but on the analogy of the very similar great hall at Rufford (Fig. 9), which is known to have been built between 1491 and 1523, it can be attributed to the same period and safely ascribed to the elder Thomas and Catherine Legh, who inherited Adlington in 1486. The hall's pristine appearance has been partly obscured by alterations made late in the 17th or early in the 18th century, notably the introduction of the magnificent organ and the interesting wall paintings, but let us for the time being



4.—THE NORTH AND EAST WALLS OF THE HALL

ignore these classical additions and consider first the Tudor work.

When Thomas Legh completed his hall in 1505 it must have looked remarkably like the hall at Rufford to-day. The latter is a few feet longer, but not so wide or so high. The dimensions at Adlington are: length, 45 ft.; width, 26 ft.; height to wall-plate, 25 ft.; total height, 38 ft. Both halls are unusual in that they have not the normal mediæval or Tudor screens but the rare type known as *speres*, in which two great pillars of timber, placed some three feet from the main walls of the hall, form a kind of entrance archway, between which stood a movable wooden screen—the *spere*. At Adlington, so tradition has it, the pillars at the east end (Fig. 4) are hewn from two oak trees that still have their roots in the ground. These pillars are octagonal in shape with rounded ribs at the angles. They are decorated with narrow trefoil-headed panels, separated by cross-pieces with embattled tops. This treatment is precisely similar to that at Rufford, which still retains its splendid movable screen between the pillars. No doubt there was once a similar screen at Adlington, but it will have been discarded when the organ gallery was erected.

The arrangement of the screens passage behind the pillars and opening out of the entrance porch is identical in each house, but at Adlington the detail has been considerably mutilated. Originally the wall dividing the screens passage from the domestic quarters to the east would have been formed of posts separated by a number of doors forming an arcade, over which was a carved cross-piece. The

wall above might have been decorated with squares of quatrefoiled oak, as at Rufford. All that survives at Adlington are part of the carved cross-beam and some of the arcade doorways, with typical late Gothic carving in the spandrels to their flat arches (Figs. 11 and 12). A peculiarity of these doorways is that their jambs stand on bases carved in the form of wild beasts. Another survival of the old screen is the carved woodwork between the outside wall and the base of the southernmost pillar (Fig. 10), where there are panels topped by cusped ogee arches with an embattled cross-piece above them. Owing to the introduction of the organ gallery it is not possible to say how the space between the pillar and the wall above the level of this cross-piece was filled, but there were probably pierced quatrefoils divided by more embattled cross-pieces, just as at Rufford (Fig. 9).

The main body of the hall is divided into four bays by fluted roof principals, which sail out from the walls to carry three hammer-beam roof-trusses (Fig. 5). The undersides of the hammer-beams are moulded and their flanks are embattled, as are the purlins that connect them horizontally. At one time the spaces between the roof-trusses and the purlins were probably decorated with quatrefoiled braces revealing the ceiling rafters with plaster between them, but the whole of the ceiling is now panelled, except where the single high dormer window occurs (Fig. 2). At the summit of each roof-truss



5.—THE MULLIONED WINDOWS ON THE SOUTH WALL OF THE HALL PHOTOGRAPHED AT NIGHT

is a carved heraldic boss, and at the base of each is shield-bearing angel: those on the south, or window side bear the arms of Belgrave, Arderne and de Coron (Fig. 5); those on the north side originally displayed Venables, Handford and Lee, but they were replaced by elaborate quarterings in the 18th century.

A more lavish exhibition of heraldry is given in the west end of the hall, where the coved canopy overhanging the former dais is decorated with numerous coats-of-arms (Fig. 3). The cove is divided from the wall-painting beneath it by a deep entablature—if that term can be correctly applied to a Gothic moulding—with a frieze comprising a foliate running pattern of great delicacy and beauty (Fig. 6). Above the canopy is another deep cross-piece carved with foliage; its base is serrated and it has an embattled top. The gable-end above displays the arms of the seven Norman Earls of Chester and their Barons. The heraldry in the three upper rows of the canopy itself recalls some of the principal families of Cheshire, while the two lower ones show the families with whom the Leghs intermarried, such as Corona, Stanley, Booth, Grosvenor, Trafford, Robartes and



6.—HECTOR'S FAREWELL TO ANDROMACHE: THE WALL PAINTING AT THE WEST END OF THE HALL



7.—HUNTING SONG WITH WORDS BY CHARLES LEGH, SET TO MUSIC BY HANDEL, 1751

Lee. Originally the canopy contained 181 coats-of-arms "of the gentlemen in Cheshire," but they were rearranged in their present form in 1744. They are painted on canvas panels which are divided vertically and horizontally by moulded ribs. On the intersections of these ribs are placed the Lombardic letters recording Thomas Legh's completion of the hall in 1505. This rearrangement was due to Charles Legh, who reigned at Adlington from 1739 to 1781 and whose arms are proudly displayed—with two unicorn supporters to which he was not entitled—in the middle of the canopy.

Charles Legh was responsible for the large Georgian additions to Adlington, but he was interested in other arts besides architecture: his library was famous, he was an amateur musician and a friend of Handel. Preserved at Adlington is a hunting song: "The words by Charles Legh Esqr. Set by Mr. Handel" and "Presented by Him in his own hand Writing to Charles Legh Esqr. in the Year 1751" (Fig. 7). It runs as follows:

The Morning is charming and Nature is gay;

*Away my brave Boys to your Horses away,
For the Prime of our Pleasure and questing
the Hare*

*We have not so much as a moment to spare,
We have not so much as a moment to spare.
Hark the merry fond Horn how melodious
it sounds,*

*For the musical song of the merry mouthed
Hounds.*

*Hark the merry fond Horn how melodious
it sounds,*

*For the musical song of the merry mouthed
Hounds.*

Charles Legh's association with Handel has understandably given rise to the story that the organ (Fig. 2) was introduced under the composer's supervision. This attractive theory must regrettably be exploded. There can, I think, be no doubt that the organ was put up by Charles Legh's father, John Legh, who inherited Adlington in 1696. Three years earlier he had married Lady Isabella Robartes, daughter of Robert Robartes, Viscount Bodmin, and granddaughter of the first Earl of Radnor, and the arms of de Corona (for Legh: they owed Adlington to the Coronas, as was shown last week) and Robartes appear over the organ. Isabella Robartes is known to have been

interested in music, and the organ was presumably given to her by her husband soon after they came to Adlington. At the same time much of the rest of the room was redecorated (Fig. 4).

The organ case itself accords far more with a date around 1700—which also fits the wall paintings—than with the heyday of Handel later in the century. It is remarkably similar to the cases that Wren and his colleagues were designing for the City churches between about 1670 and 1710—cases for organs made by such craftsmen as Father Smith and his great rival Renatus Harris. The Adlington

organ case is, indeed, a typical product of the age of Wren and a masterpiece of English Baroque.

When the organ was put up, Adlington lost the effect of its spere construction, for the carved uprights that form the sides of the arch now support the organ gallery, which is built above the original screens passage at first-floor level. The gallery breaks forward in the middle, so as to accommodate the organist's seat. Its deep entablature has a section typical of the late 17th or early 18th century, and above it rises a beautiful balustrade composed of alternating pairs of balusters and panels of delicate pierced carvings. The middle panel appears to be a monogram displaying entwined Ls for Legh.

Over the gallery towers the organ, which is in two tiers. In the lower tier is the two-manual keyboard, surmounted by a row of pipes and a low arch. Flanking the keyboard are panels with the Legh's unicorn head crests, facing towards each other, and below them are swags of foliage and the organ stops, seven on one side and eight on the other. Further pipes flank the stop panels, and on the edges of the case are fluted Ionic pilasters carrying an entablature, the middle of which has pierced carvings in a foliate pattern. Above the entablature is the second tier, in which the different sizes of pipe have been utilised to make out of a musical instrument a superb piece of Baroque scenery. It is framed by fluted

Corinthian pilasters, between which are five panels of pipes. The outside pair, holding the largest pipes, project, and this projection is echoed in the bulbous broken entablature, on which stand winged angels blowing trumpets. Two panels of smaller pipes separate the outside pair from the middle group of pipes, which also projects. Its base is supported on an angel's head, and it in turn supports an isolated section of entablature on which stands the splendid achievement of the Corona and Robartes arms. The admirably carved mantling combines foliage with angels' heads—a heavenly choir singing to the accompaniment of their fellows' trumpets—and over it soars the Legh's unicorn crest. This monumental composition is crowned by a semi-circular canopy carried on stout consoles. Handel may not have had any hand in the erection of the organ, but when he visited Adlington he can hardly have failed to play it! The acoustics of the hall, one might add, are admirable, but the organ is unfortunately no longer in working condition.

While the organ was being constructed the remainder of the hall was considerably rearranged. The chimney-piece on the north wall must date from this restoration: its proportions are not so refined as those of the mid-18th-century chimney-pieces at Adlington, and the fact that it has musical instruments—a lute and pipes—in the frieze suggests that it is contemporary with the organ. At the canopy end of the hall, where there must originally have been a pair of balancing oriels as at Rufford, John Legh fashioned two matching recesses (Figs. 5 and 8) with fluted Tuscan columns on the ground floor supporting arched galleries above. The balustrading of these galleries closely resembles that of the organ gallery, and



8.—THE GALLERY IN THE NORTH-WEST CORNER OF THE HALL

the sturdy mouldings at the springing of the arches and the keystones also find their counterpart in the organ. The south gallery still plays the part of the oriel that it displaced; the north gallery gives access to the Caroline north wing and the state rooms on the west front.

The lower parts of the hall walls were panelled by John Legh—to sill level on the south wall, to gallery level on the east wall, to the top of the chimney-piece on the north wall and to dado level on the west wall. The principal walls above this panelling were then decorated with murals, which were subsequently covered with plaster and rediscovered only in 1859. Family tradition has it that these paintings were executed late in the 16th century and covered over at the time of the Civil War, but stylistically this theory is untenable. They must belong to the same period as the organ—that is to say about 1700—and their covering up must have been due to their offending not the consciences of the Cromwellians who besieged and captured the house during the Civil War, but the tastes of late Georgians or early Victorians.

These paintings belong to the school of Verrio and Laguerre, but Mr. Edward Croft-Murray tells me that he has not seen anything quite like them elsewhere in England and that he is unable to suggest who painted them. The artist, he feels, was "a rather archaically minded painter who delighted in portraying details of rich brocades and the ornament on armour—which is very unusual—or rather unique—among the painters of that school." The painting on the west wall (Fig. 6) depicts Hector's farewell



9.—THE GREAT HALL AT RUFFORD OLD HALL, LANCASHIRE. The hall at Adlington must have looked much like this before the introduction of the organ and wall paintings

to his wife Andromache. The principal scene in the middle is framed, as it were, by Ionic columns, and the walls of Troy and the gaily plumed Trojan warriors provide a lively background. The crowned figures on the

extreme left are probably intended to represent Priam and Hecuba. A charming touch is provided by the dog and Negro page peeping between the pillars on the right-hand side. The two paintings on the north wall also have classical subjects, and depict Andromache offering presents to Ascanius and Venus presenting Aeneas with armour (Fig. 4).

The paintings flanking the organ have quite different subjects, derived, naturally enough, from music. The panel to the right of the organ portrays St. Cecilia with her harp and a bevy of angels playing musical instruments (Fig. 4), while the panel on the left, so Mr. Croft-Murray kindly informs me, appears to be inspired by Kneller's portrait of a singer and lutenist to Queen Anne, Mrs. Arabella Hunt, who died in 1705. She also is attended by music-playing angels. Originally, it appears, the wall paintings continued up into the roof above the organ. Traces can be seen of a great curtain flanking the organ canopy and held up by trumpeting angels, and other angels gambol on the spandrels of the hammer-beam roof. These paintings were apparently not covered up at the same time as the others, which would account for their having faded so considerably.

Half a century or so of confinement under plaster has certainly enabled the paintings to retain their colouring, but one must be thankful for the too boisterous game of shuttlecock that damaged the plaster in 1859 and revealed the paintings underneath, thus preventing their imprisonment from becoming perpetual.

(To be concluded)



10, 11 and 12.—DETAILS OF LATE GOTHIC CARVING IN THE SCREENS PASSAGE. (Left) Panelling between wall and pillar. (Middle and right) Two of the surviving arcade of doorways

A COUNTRYWOMAN'S NOTES

By
EILUNED LEWIS

JUST as an unfurnished room appears smaller than a furnished one, so the woods seem to shrink at this time of year: the eye now sees to the end of every ride, and the dells—or dingles, as we call them in the West—have lost their mystery and become small hollows. Certainly the woods have changed, but to think that their charm has fled with the leaves would be the greatest mistake. Light and air have been let in again; gone are the oppressive shade and teasing flies of summer, while with the approach of the winter solstice, the slanting light, striking on smooth and fretted tree-trunks, gives them the fantastic and magical appearance of a stage set.

The north wind, roaring through the tops of the branches during recent weeks while one walked below in comparative shelter, has brought down all the dead and rotten twigs and branches, strewing the ground. Some of these had hung like swords of Damocles ever since the phenomenal April snow of two years ago, when so many hawthorns were laid low and silver birches decapitated. Our southern woodlands have never been quite the same since that day.

ONE of the worst storms which befell this part of the country must have been the great gale of November 26, 1703, when Queen Anne watched many trees of historic association fall in St. James's Park. Four thousand "brave oaks" were lost by that same gale in the New Forest, and three thousand in the Forest of Dean, while countless elms fell without a struggle. At Wotton the aged John Evelyn set down in his diary, "As to my own losses, the subversion of woods and timber, both ornamental and valuable, through my whole estate, and about my house the woods crowning the garden mount, and growing along the park meadow, the damage is almost tragical, not to be parallel'd with anything happening in our age. I am not able to describe it, but submit to the pleasure of Almighty God."

Fortunately, submission was not the only mood of the time. In those days of Queen

Anne, when the country was certainly more wooded than it is to-day, men were much troubled by the loss of such trees, and hastened to repair the damage by planting more oaks and elms and other noble hard woods. Nowadays a few of us—a very few—have planted oaks and tend their growth with care and rejoicing, but the Forestry Commission prefer "coniferous slums" (to use H. J. Massingham's expressive phrase).

Surely Coronation Year should be marked by the planting of something more permanent and more in character with our countryside than soft wood, with its dreary uniformity and short-term uses? Here is a great chance for our land-owners and public bodies to beautify the country, prevent erosion of our soil and serve future generations; and this is the time of year to suit the deed to the thought.

SUITSING a very small deed to a very small thought, we gave this week a cherry tree (her own choice) to a valued one-time neighbour who has gone to live in a new housing estate, and still laments the woods and copses left behind with her old home. The little tree, straight and well-grown, was solemnly planted before her window, and there we left it—looking rather solitary among the bare new gardens and the adjoining company of some cabbages—to increase, we hope, in grace and stature every year, which is more than can be said for the generality of modest gifts.

In less recently built parts of this same estate, a few trees have been already planted and some, alas, have received bad treatment from the children of the new householders. But such vandalism need not discourage the local authorities. We can all be educated to become tree-conscious, with Coronation Oaks protected by stout wire surrounds; and why not apple and pear trees along the sides of our country roads (as in the Rhineland) to increase our food supply and glorify the spring?

Planting trees and shrubs, not to mention changing their position in the garden, is a delightful feature of this season, which might

otherwise be less cheerful, what with the shortening days and the alarming approach of Christmas. This week has seen the removal in our garden of a hibiscus, or tree hollyhock, from a shady bed to a well-deserved place in the sun, and the planting against the pigsty wall of *Celastrus articulatus*, said to bear "orange-red fruits, opening to show golden-yellow interiors and scarlet seeds." I trust there will be no ill effects on the bacon. And if anyone wants a tree which turns winter to spring, not only in the imagination, but in fact, he should plant the well-loved *Prunus subhirtella autumnalis*. We planted ours fourteen years ago on the north side of the house, and it is now 20 ft. high and powdered with delicate white blossoms, some of which give an April air to the room in which I write this dark day, and have the further advantage of turning rosy pink as they fade. If only we could all do that!

REMARK in the country column of a contemporary fills me with astonishment. On the subject of his week-end cottage, the writer states, "It is delightful to see so many birds close to the door, but with an abundance of blue tits, bearded tits, great tits as well as finches, one still misses the house-sparrow."

O fortunate man, to observe an abundance of bearded tits by his threshold and never a sparrow! Would that we could send him some of our redundant and objectionable sparrows. Is there anything to be said in their favour? All summer their tuneless chirping threatened to drown the exquisite songs of black-cap and warbler. They fought and quarrelled with the blue tits who reared their young above our bedroom window, and tried to dispossess the fairy-like fly-catcher of her nest in the wistaria. The nests of sparrows are ill-made and slatternly; they are vulgar in voice, manner and appearance, and such cowards that one robin can put half a dozen of them to instant, graceless flight. I would willingly invite anyone to shoot every sparrow in the garden, provided he guaranteed to confine his aim to that species.

THE OTHER GREAT-GRANDMOTHER

By VERA E. WALKER

PEOPLE who draw pictures of the Golden Past for us are apt to make our mouths water with descriptions of the food prepared by our great-grandmothers. Those cakes, luscious with butter, eggs and fruit, those creamy syllabubs, noble joints, marvellous salads, wine jellies glowing like jewels.

But it has often occurred to me, in the midst of these pleasant thoughts, that not every one has this sort of ancestry. What about the Other Great-grandmother—the poor one? What did she make and cook and eat?

It is not too easy to find out. People of small means are often very secretive where food is concerned, and the poor man's fare does not figure in most popular cookery books. Nevertheless, patient research has given us some clue to it, and if we search those books of county and traditional recipes which have been published in recent years, we find some dishes made from the cheapest and simplest ingredients, which must have been a stand-by in hard times.

That bread, cheese, onions, and bacon (and every other edible part of a pig) were the usual fare of the cottager seems obvious. The author of *Lark Rise to Candleford* has given us a description of the main meal of the day; the iron pot slung over the fire containing boiling water, into which went the precious bit of bacon, the cabbages and potatoes in separate nets, and the suet pudding in its cloth. And bread, cheese and onions for the workman's packed lunch.

But an unspoiled countryside provided many more wild foods, to be had for the getting. In some places and at certain seasons there were mushrooms and fungi to be gathered in the fields, berries and brambles for the picking, wild crab-apples, elder and hazel-nuts. Even the ground-nuts dug up by the children were eaten, and there were sometimes fish to be caught in

the streams. Those who lived by the sea would gather edible sea-weeds, laver and dulse and sloke, or turn fruit juice or milk into solids by boiling the gelatinous carrageen moss in the liquid. Sometimes there were birds and ground game to be had. Rabbits and hares could be snared, though often at the risk of being caught poaching; rooks caught—though you can only eat part of a rook; and small birds of every sort. A London woman once told me that her mother used to catch and pluck and eat sparrows, though the labour involved in making so small a morsel edible was hardly worth while.

Meat of any sort, however, was something of a luxury; vegetable dishes were far more common. The Other Great-grandmother, more often than not, put cooked potatoes, cabbages and onions into a frying-pan with a scrap of fat, fried the mixture, and made a meal of that. It was a meal that could be varied according to the vegetables available—carrots, parsnips, turnips—though its main ingredient was always potatoes, and it went by different names, champ, for instance, in Northern Ireland, Devonshire stew in the county of Devon. Where fat was short, the raw vegetables could be simply cooked together in water. Pease pudding was a poor man's dish, and as common as it was cheap, a frequent accompaniment to the bacon. It was made by boiling some previously soaked split peas for some two hours in a cloth, tied rather loosely, then draining them, adding seasoning and butter if available and tying them up tightly to boil for another half hour.

There were wild salad greens, too, for those who had the knowledge and patience to gather them, and wild herbs—marjoram, lady's mantle, alpine bistort, dandelion and others. The Other Great-grandmother made herby puddings. Sometimes she blended her herbs

with oatmeal, barley or hard-boiled eggs. Sometimes she mixed them with bread, hot water, onion, egg, and oatmeal, and made the savoury, or season pudding, which some of us remember eating when we were children in Yorkshire. Nettles were plentiful and made excellent broth or greens. Sometimes she mixed these with oatmeal and a little chopped bacon and made a sort of vegetable haggis.

Apart from vegetables, there were the dishes in which bread was the principal ingredient: these, by their extreme simplicity and cheapness, suggest hard times. In Cornwall they made one which goes by the picturesque and wholly descriptive name of sky blue and sinkers. Boiling water was thickened with flour mixed with milk or water and into this were thrown bits of heavy barley bread which sank like stones through the thin bluish liquid. An even simpler dish was brewis, which was made by pouring boiling water on to crusts of bread, draining it, beating it up with a fork, and seasoning it with salt and pepper. I think the bread and milk of my childhood's days must have been a variant of this, for we always ate it with salt and pepper.

We now seem to have reached the limit of the Other Great-grandmother's resources. No, not quite. Even if things were very bad indeed, and there wasn't a crust in the house, there was generally a bit of flour in the sack, made from the corn she and her children had gleaned the previous autumn. And with that she made gerty grey, milk or just plain water thickened slightly and seasoned with pepper and salt. Poor enough, but warm and therefore stimulating, and more heartening than dry bread. Whether or not we ever come to it, I think we should give some honour to the Other Great-grandmother for her resource and ingenuity in making the best of what little there was to be had.

THE BRILLIANT ART OF PALEKH

By LAURENCE KELLY

TO the Soviet citizen of to-day the art of the village of Palekh conjures up a world of heroes and legendary tales, of princes and boyars, of Pushkin and Lermontov, of the Kremlin and its leaders, but a world into which he can enter only by acquiring one of those exquisite papier-mâché boxes that form Palekh's claim to fame. The art of the miniature, the escapism in the colours, and the genius of their composition make the elegant boxes covered with lacquer almost the only tangible, modern and worthwhile *objets d'art* still obtainable in the art shops of the Soviet Union.

Palekh, Mstera and Kholui have hardly been heard of in the West except by those who have seen their products in the houses of Russian friends. Yet it is those three villages, led by Palekh, that represent

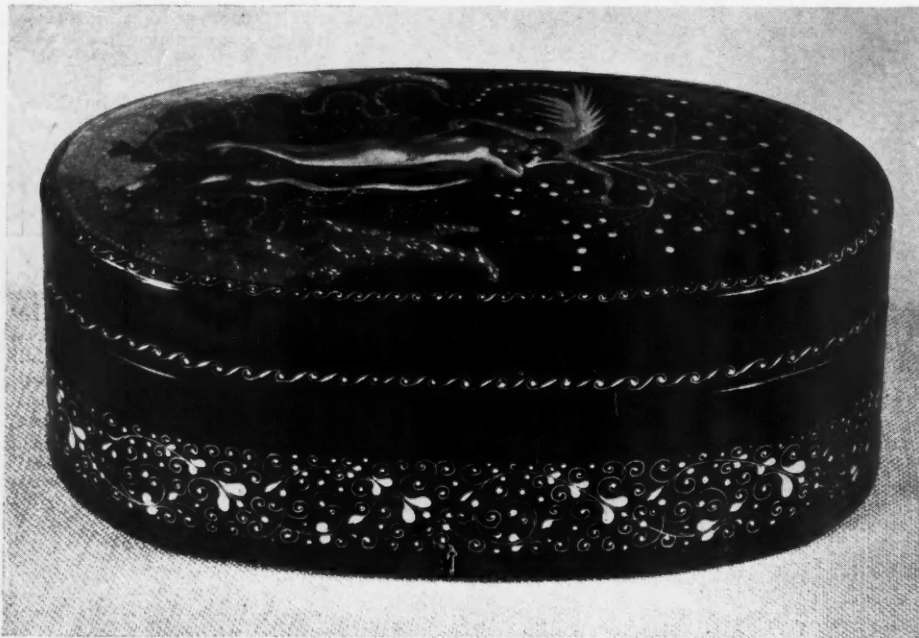
The last phase was in the 19th century, when the masters, in accordance with the spirit of the times, moved from an 18th-century elegance to the graphic representation of the 19th century (Fig. 2). Colours became darker, lines grew more formal again and Soviet art critics are at pains to point out that an artistic paralysis was creeping over the hand of the craftsman, a paralysis interrupted only by "the great and glorious Revolution." Although the frescoes inside Palekh's village church are said to be remarkable, and their restrained classicism blends well with the movement of the saints, it is obvious to the Soviet realist that that was as far as Palekh would go—there was no more inspiration. But the Soviet theme that the beliefs and ideals of the bourgeoisie coarsened the boxes is open to doubt. What

is the same technical accuracy and perfection on the smallest miniature of Suворov as on my own large painting of Rimsk-Korsakov's *Sadko*, or Pushkin's *Ruslan and Ludmilla* (Fig. 11).

At the Revolution the artistic "factories" closed; Palekh seemed doomed, for what set of proletariats were families who produced ikons? The new ideals of the Revolution had not yet suggested themselves as worthy themes, but by representing them Palekh was to survive. Even in the method of work there was change, for the most talented craftsmen were put into a sort of collective studio (called *artel*) and this produced a discipline in response to which they once more became artists. The modern world became as much a subject for them as St. Nicholas or the Trinity; tractors and Kolkhoz life have been assimilated into Palekh art with varying degrees of success. Labour, which had never reflected happiness before, became the theme. Fishing, hunting, the harvest, the cycle of peasant life, and gradually the whole of folklore were enlisted into Palekh's list of suitable subjects, all tinged by the rosy happiness of Socialist construction (Figs. 12 and 15).

It is here that Soviet art has scored its greatest triumph, for Palekh has pushed to a logical and highly successful conclusion the representation of folklore (Fig. 9). Literature, notably Pushkin, has become a worthy quarry. It is in the illustration of a scene from Pushkin, one of the tales of Tsar Saltan, or the Baryshnya-Krestyanka (peasant girl) that even the landscape takes on novel and highly attractive forms. There is rhythm above all in the lines which make one pause for hours to see how blue merges with gold, how the exotic flowers tinted with ochre and purple set off the Fire Bird and all the other legendary monsters of Fairyland. Here is the land of the troubadour with strange lyre in his hand, the dual between fierce and wonderful knights in flowing cloaks whose jet-black steeds have manes like waves of flame, and whose hoofs are tipped with gold—directly inspired by the wild colours of the boyars' *terems* (palaces) in Moscow and elsewhere. It is poetry that breathes life into these horses (Fig. 8); seldom are they inspired by prose writers. Tolstoi one might have thought had earned a place, but I can remember no scene from *War and Peace* or his other novels.

Of Soviet writers, Maxim Gorki enjoys considerable popularity, and *The Tale of Danko*, a masterpiece by Buturin, has much nobility of movement. The present day, however, needs no literary inspiration. If the epics of the Red Army in the 1939-45 war are not enough, if the peaceful construction under the watchful benevolence of Comrade Stalin is not enough, there are always the revolutions of the past—those of Pugachëv and the Dekabristi. Later on, when Catherine the Great and others were rehabilitated in public memory, she and Kutuzov, Suворov and other Tsarist generals gazed down from their polished black background covered with orders, ribbons and stars on to their Soviet owners (Fig. 3). But in the 1920s Palekh was already offering Revolution as a suitable theme, spurred on by a decree of the Sovnarkom (Council of Ministers) in 1927 calling for greater effort. Palekh responded nobly with its *Third International*, by Golikov. A worker, a Red Army man and a peasant, on a field of red stars, each holds out a brotherly arm to give their oppressed



1.—PAPIER-MÂCHÉ BOX WITH REPRESENTATION (shown also in Fig. 14) OF THE STORY OF ADAM AND EVE, BY I. P. VAKUROV (1927). This illustration and those in colour that follow are of examples of Russian iconography by the master-craftsmen of the village of Palekh

Russia's heritage in the world (now lost) of iconography, and their art to-day has that hall-mark of perfection and tradition which can make their treatment of the Battle of Stalingrad an epic as worthy as that of Prince Igor.

Palekh lies in the peaceful, undulating wooded country north of Suzdal and Vladimir, about 200 miles north-east of Moscow, in the heart of the principalities of old Russia, a countryside whose beauties undoubtedly introduced a gentle note into the outlook of the generations of master-craftsmen who have worked at Palekh. Yet they were not untouched by the West. Although they might be required to produce a traditional, rather stilted art for the Old Believers and boyars, the easier lines of Western Baroque and other movements inevitably changed their interpretation.

Traditional iconography was too static, and the plastic frescoes of the upper Volga towns, Rostov-Yaroslavski and Borisoglebsk, made Palekh artists draw freer scenes, find a harmony of colour and eventually shed their worst faults. Palekh art began to turn away from religion and embrace secularism in the early 18th century, after Peter the Great had "opened his window on the West."

It is undeniable that the 19th century helped to establish Palekh as a household word throughout Russia, and created much prosperity in the little villages.

It is chiefly late 19th-century boxes of this period—the bearded peasant and his wife in her Ukrainian blouse, the three Ivans doing an energetic *plyaska* (dance), the bronze samovar reflecting the solid comforts of the richer peasants (Figs. 4 and 5)—that can sometimes be found in art shops of the West. But the brilliantly lacquered, brilliantly executed miniature masterpieces that Palekh produces to-day (some for export, and always numbered) are seldom to be found outside the Soviet Union, although the Soviet authorities have made efforts to attract the American market and others. As far back as 1929 a Palekh box was awarded a Grand Prix at an International Exhibition of Art and Industry in Paris. For the Soviet citizen who wishes to please his wife the price is not too high; from a hundred to six or seven hundred roubles (the official rouble rate is 11 to the £ for foreigners, but this is an artificial standard and therefore is no guide) is the scale for the huge boxes portraying Stalin, parachutists, the deeds of Stalinism or legendary epics, but there

capitalist brother support; and so it is that Palekh toes the line. Simpler subjects are more popular: for instance, the sitting of a village council (Soviet) or the earthy appeal of farm life, glorifying collectivisation and the tractor. Naturally some of the boxes to be seen in Moscow and Leningrad shops are absurd to Western eyes, but the rhythm, star-spangled background and colours in any Palekh composition always seem to redeem it.

The corollary to Pushkin's poems are scenes from his operas. His *Ruslan and Ludmilla* (Fig. 11) is often illustrated, and so it is that Palekh has evolved its beautiful style during recent years.

A Soviet critic has suggested that the flowing, almost moving figures of Palekh represent an interior freedom of mind, transposed to art. Although that may have acted as a source of inspiration in the 1920s,

(Right) 2.—INTERIOR HOUSEHOLD SCENE, BY LUKUTIN (EARLY 19th CENTURY). On the inside are three eagles instead of the normal one. A rare piece



(Above, left) 3.—SUVOРОВ, THE RUSSIAN GENERAL, BY M. SEREBRUKOV (1947). Only since the war have he and other leaders of Tsarist Russia become suitable subjects for Palekh art. (Middle) 4.—TROIKA—A STAMP BOX. Peasant work from Lukutin's workshop. (Right) 5.—A PRE-REVOLUTION BOX DEPICTING PROSPEROUS PEASANTS DRINKING THEIR TCHAI (TEA) FROM A SAMOVAR. There is no movement or background, in contrast to Soviet creations

(Left) 6.—FLAMING TROIKA, BY GOLIKOV, AN ACKNOWLEDGED MASTER OF PALEKH (1926)



the figures have obviously now become the set modern pattern, requiring high technical skill. There have, however, been some remarkably creative series of boxes. One by Zinoviev, *The Story of the Earth*, lifts Palekh work immediately into a category of art (if one can categorise it) worthy to rank with the highest. The fantastic beasts, man's struggle with nature, finally a synopsis in four scenes of history, ending with a Soviet train hurtling towards the ocean, may seem a trifle ridiculous, but it is a fine



7.—*TROIKA*. This unsigned picture is of the same period as are Figs. 4 and 5



8.—A 1949 COMPOSITION BY Z. KHOKHLOV. The figures in the sleigh are dressed in the mediæval Moscow robes of the boyars



9.—A BATTLE SCENE FROM RUSSIAN FOLKLORE, BY D. SHURIN (1934)

collection, full of life and movement (Figs. 1 and 14).

The artistic developments and so-called renaissance of Palekh have gone hand in hand with important technical developments, the salient points of which I will try to describe. Requests to the Soviet Ministry of Foreign Affairs for permission to visit Palekh, however, were refused, as Palekh lies in a forbidden industrial zone, out of bounds to foreigners, and therefore my knowledge is only from hearsay.

One of the most important technical features of Palekh is that lacquer was not used before the Revolution. The Near East

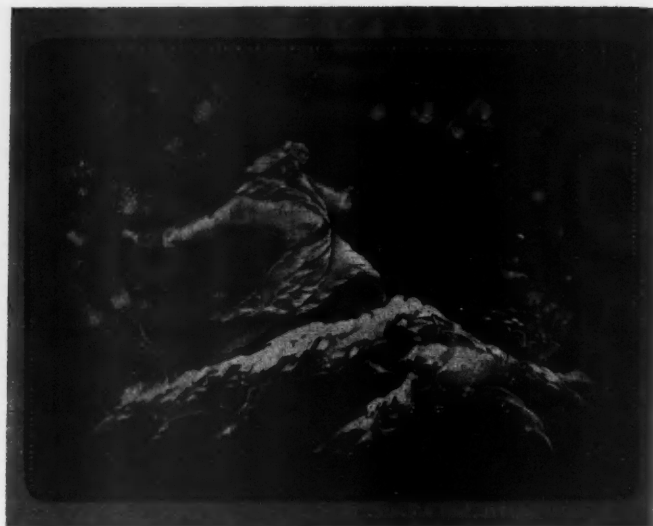
(Persia), Far East (Japan) and Western techniques all contributed to embellish the papier-mâché boxes. The process is a long, complex one: the box is first pressed, next dried, and then plunged into linseed oil and dried again by a stove. It is now hard and firm, and ready to go to the carpenter for intricate planing, a preliminary coat of lacquer, and another thorough drying. Then the artist sketches his myriad lines and the picture takes shape in colours on the traditional basis of egg-yolk. Three different techniques for different parts of the picture are used.

His careful and almost scientific

knowledge enables the Palekh master to work with a very wide range of colours, from the sweeping bold letter to tiny transparent tongues of gold. Again a coating of lacquer, the final touches, and the box is gently boned, sometimes with sard and cornelian, varieties of chalcedony. Then more lacquering, more drying, more polishing. Perhaps it is an understatement to say that the box is now ready for the market. This brief description does not take into account the numerous careful scrutinies by master carpenters, planers, preparers, artists and finally polishers. The box, in fact, goes into the drying stove perhaps twenty-five times for different



10.—DUEL, BY K. KUKUSHKIN (1947). This composition is typical of recent creative developments in Palekh and is outstanding in both technique and imagination. (Right) 11.—RUSLAN AND LUDMILLA, WHICH IS BASED ON PUSHKIN'S POEM, BY I. ANIKIN (1948)



12.—*PEASANT LIFE*, BY O. KORINA (1935). (Right) 13.—*INTO THE FRAY*, BY A. KURKIN (1947). A theme inspired by the "Great Patriotic War" of 1939-45. Note the Nazi tank and traditional use of movement

periods. There are now new mediums: porcelain and enamel, which have precluded the use of egg colours and forced the craftsman to blend his colours into the white background, and with which some very successful boxes have eventually been produced. Even parchment has been used, which, after all, is nothing but the original of all miniatures, a border for sacred texts, and allows the full use of all colours. As it is, these parchments have not come on to the market, but this is a development that might go far.

Palekh finds much to stimulate its art in a free interpretation of the minute Italian or Dutch treatment of backgrounds in the 17th century, blended curiously with a Persian feeling for horses and a thin angle of vision. But it is a Russian genie which lifts a good Palekh box out of the rut of merely pretty and often makes these miniatures into works of art—if not great art, at least the art of the connoisseur.

Palekh's products, signed, numbered and sometimes prepared for export

(with the words "Made in the Soviet Union" on the bottom) are in Soviet art shops at reasonable prices for the work they represent. But it is the escapism they symbolise, the magic of the riders, the riotous red and gold sun, the voluptuous décors from fairyland and opera, the Slav element of movement that make a Palekh box live. I only regret that I did not acquire more.

Illustrations: Figs. 1, 2, 6 and 14, by permission of Prince V. Galitzine; Figs. 4, 9 and 12, by permission of Mr. P. Argenti.



14.—*ADAM AND EVE*, BY I. P. VAKUROV (1927). A beautiful example of the post-Revolution surge of Palekh genius. (Right) 15.—*PEASANT IDYLL*, BY K. KUKUSHKIN (1949). The accordion seems to have replaced the balalaika in popularity to-day

BEATING THE BOOK

By DARE WIGAN

AS Christmas draws near, those of us who back horses will be receiving tokens of esteem from our bookmakers. In more spacious times these offerings often took the form of cigars for a man and a box of chocolates for his wife. Nowadays one does not expect so much; nevertheless, a handsome calendar or a diary tastefully bound in blue leather is not to be sneezed at.

There are, of course, a number of morbid people who take pleasure in pointing out that they have paid many times over for these seasonable gifts, just as there are cynics who, remarking that the initials on the cover of their diary are not their own but those of the donor, suggest that the gift is made with an ulterior motive. For my part, although the stubs of my cheque-book pay eloquent testimony to the truth of the first of these assertions, I scorn resolutely the second, which seems to me to be quite unworthy of Christmas.

Nevertheless, there is no disguising the fact that even those of us who have an affectionate regard for our bookmaker enjoy hearing of his discomfiture. One of my favourite racing stories concerns a bookmaker at a small jumping meeting somewhere in the West Country. Business was poor, and in consequence he was agreeably surprised when, just before a race in which there were only three runners, a jovial-looking farmer approached him and asked the price of one of the horses.

"Six to four," replied the bookmaker, upon which the farmer extracted two £5 notes from his bulging wallet and in return received a card recording his bet.

The bookmaker, suitably impressed by the display of ready money, invited his new-found client to repeat the wager, and, the offer being accepted, two more "fivers" changed hands.

It was on the tip of the bookmaker's tongue to offer the bet a third time, but an innate sense of decency dissuaded him. Instead, he leaned over the rails and observed somewhat shamefacedly:

"You know, this animal that you've been backing. Well, it may interest you to know that it belongs to me."

"That's as may be," came the unpromising reply. "But what you evidently don't know is that I own the other two."

Another story that refers to the discomfiture of bookmakers is recorded by Mr. Phil Bull, in his book, *The Best Horses of 1945*. Mr. Bull, whose beard is almost as familiar to racegoers as was Dr. W. G. Grace's to cricketers, describes the circumstances as follows:—

"When *Triumvir* won at Windsor he landed one of the most cleverly executed S.P. operations of recent years. In the old days they used to rely on cutting telephone wires and so forth to prevent S.P. commissions from reaching the course. Those who backed *Triumvir* relied upon psychology. There was a million of money for him S.P., well distributed among the various offices, but practically all of it in doubles, trebles and accumulators with odds-on chances, and most of it running up on to a filly called *Carteret* in the last race. That, of course, is the 'mug's' way of betting, so not unnaturally little notice was taken of it.

"What bookmaker," asks Mr. Bull rhetorically, "would worry about doubles, trebles and accumulators of which the first leg is a horse which has won only one race in four seasons, and the last a filly which has never been placed? Consequently the offices did not wake up to the fact that they had been caught until *Triumvir* had won the two o'clock race at 20/1.

"Later," relates Mr. Bull, "the S.P. bookmakers found themselves sitting with small fortunes going on to *Carteret*, and they spent what must have been (to an outsider) an amusing afternoon ringing one another up with the ingenuously phrased enquiry: 'Would your firm like to take a little covering money for a horse in the last race?' Needless to say, *Carteret*, in the same ownership as *Triumvir*, did not run in the last race. Had she done so the blower would have had so much money to unload on her that, to put it in the words of one of the injured S.P.

bookmakers: '*Carteret* would have started at 20/1 on if she had been an Army mule or a Shetland pony!'"

But when all is said and done, the success of a coup, however carefully it may be planned, depends in the last resort upon the horse and its rider. One that I have always thought deserved to succeed was initiated by four impecunious young men, one of whom owned an aged jumper. This animal boasted some useful form at minor meetings in the South of England, and the confederacy decided to run it in a selling handicap steeplechase at a small meeting in the Midlands, owner up. They had no illusions about the horse starting at extravagant odds—bookmakers, like elephants, have long memories—but they did think that it was sure to win.

The plan was ingenious enough in all conscience. The owner and one other of the party were to attend the meeting, the latter armed with £200, the maximum that they could scrape together in ready money. The market at this particular meeting was known to be weak, and it was calculated that by investing the £200 in varying proportions on the other runners (as it turned out there were only five of them) the Tote price of their own horse would be generous.



TRIUMVIR, THE MEDIUM OF A CLEVERLY EXECUTED STARTING-PRICE COMMISSION AT WINDSOR IN 1945, WINNING THE QUEEN'S PRIZE AT HURST PARK IN THE FOLLOWING SEASON

Meanwhile, the other two concerned in the projected coup were to send to all their bookmakers a few minutes before the time of the race telegrams backing the horse at Tote price. So far as could be judged, the scheme went like clockwork, for although the bookmakers on the course made the horse second favourite at 5/2 against, enquiries at the Totalisator elicited the information that few people had taken tickets on it.

The subsequent developments need little telling. The confederacy's horse came to the last fence 10 lengths in front on a tight rein, but his rider, who up to this stage had ridden an exemplary race, then lost his head. He rushed the fence, clouted it hard at the bottom, and, although recovering miraculously and riding a desperate finish, was beaten two lengths by the favourite.

The settling must have been a depressing business. In all £350 had been invested—£150 by telegram on the supposed certainty, in addition to the £200 "bait" placed in cash with the Totalisator. It is true that £75 of the latter sum had been placed on the favourite and ultimate winner, but since the bet had been made with the prime object of shortening its price the dividend paid was not as large as it would otherwise have been.

Finally, there is a story of a projected coup that had a truly pathetic ending. Some years before the first World War an owner was advised by his trainer that a horse of his which had been given a low weight in a handicap had shown unusual improvement and was in the nature of a good thing.

The owner was not a gambler, but so emphatic was the news that for once he decided to have a good bet. In view of the horse's previous unimpressive form it was likely to start at long odds, but in order to make assurance doubly sure owner and trainer agreed to invest their money by telegrams timed to reach the bookmakers long after the race was over and these telegrams were entrusted to an agent who was to despatch them from a small post-office in a remote country district.

The owner and trainer were present to see the horse run, and, since both were most open in their dealings, they studiously avoided friends who might enquire whether "their's" was fancied. These tactics, coupled with the fact that the bookmakers on the rails had taken no money for the horse, resulted in its starting at odds of 100/6. The animal, ridden by a competent light-weight jockey, was well drawn on

the stands side of the course, got well away and was soon several lengths clear of the field. Nothing, it seemed, could prevent it from winning. A moment later, however, it ducked violently to the right, and, swerving diagonally across the course, ended up against the far rails almost putting the jockey over them in the process.

The outcome of this erratic display was that it was beaten half a length by an animal that had pursued an even tenure in the middle of the course, though whether or not it had finished first would have made no difference, since undoubtedly it would have been disqualified.

The tragedy of the race centres not on the owner and trainer of the horse who lost their money, but on the jockey, who, it transpired, was roaring drunk. Indeed, so abject was his condition that it was a miracle that he should have been able to sit a horse, let alone ride one. The incident meant the end of his riding career and one winter's evening some years later he presented himself at the home of the owner for whom he had ridden on the occasion described and asked for 5s., a sum which, I am glad to say, was handed over ungrudgingly.

COLLECTORS' QUESTIONS

A QUESTION OF AUTHENTICITY

I HAVE recently bought an oil painting of which the enclosed is a photograph. It is signed in the bottom right-hand corner "J. F. Herring Sen." and has on the back a small cutting pasted to the frame which reads as follows:

"Pollydora bred by the late Duke of Portland in 1837 was got by Priam, out of Manto by Tiresias—Walton—Young Noisette by Diomed, out of Noisette by Squirrel.

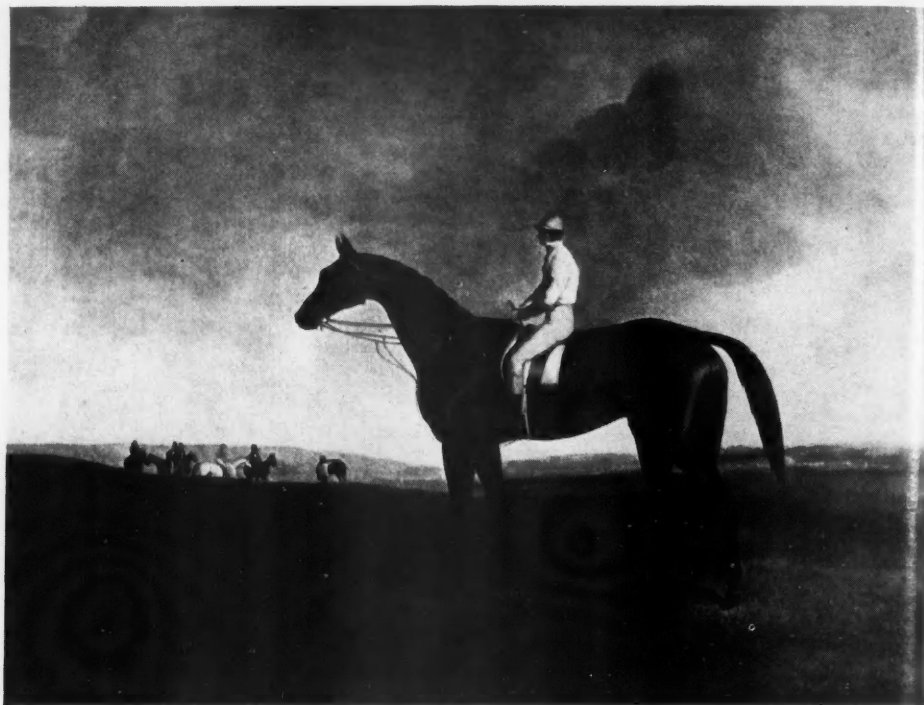
"Priam, bred by the late Sir John Shelley in 1827, was by Emilius out of Cressida (an own sister to Eleanor) by Whiskey out of Young Giantess by Diomed.

"Priam was a famous race horse and a winner of the Derby. He was purchased of Sir John Shelley when an untried colt for a thousand guineas by the Chifneys, who sold him after his three-year-old performances to Lord Chesterfield for three thousand guineas."

Messrs. Wetherby inform me that the mare Pollydora was an undistinguished race horse but fairly productive at stud.

I gather that a great many artists forged Herring's signature to their work at about this time, and I shall be grateful if you can advise me whether this painting is likely to be an original Herring.—ROBIN BORWICK, Deep Hollow, Touchen End, nr. Maidenhead.

There seems to be no reason to question the correctness of the attribution of this painting to the elder Herring, although no portrait of Pollydora, a filly who was inconspicuous on the race course, has been traced to him. Herring was one of the most prolific and one of the most popular sporting painters of his day. During his lifetime over 150 pictures were exhibited by him in London and the provinces, and on his death in 1865 nearly 200 paintings and sketches remained in his possession, which were sold at Christie's. The identity of the horses in many of them has never been established. Herring's work has frequently been copied and his signature forged, but this appears to be a painting of good quality in his style, and, if the cutting is of approximate date to the picture, its



POLLYDORA, A FILLY BY THE DERBY-WINNER PRIAM OUT OF MANTO: AN OIL PAINTING BY J. F. HERRING, SENIOR

See question: A Question of Authenticity

authenticity can probably be accepted. Priam won the Derby in 1830, and was a few years later sold by Lord Chesterfield for stud purposes to America.

AN EARLY LANTERN CLOCK

In your issue of May 30 you replied to my enquiry about a clock bearing on its face the inscription "Peter Closon Neere Holburn Bridge Londini fecit." I now am able to send photographs of the clock. It would appear that the case and bell are original but that the works are not.—ALEC H. GOLD, Finchers, Beamond End, Amersham, Buckinghamshire.

This interesting early lantern clock by Peter Closon originally had an alarm, the dial of which was situated in the centre of the main

dial. The minute hand has been added at the time when the old weight movement was taken out and the new spring movement fitted. Unfortunately the dial has been mutilated by the winding holes of the new movement. The original movement was wound up by pulling the weights and needed therefore no winding holes in the dial. As we noted previously, Peter Closon was working between 1636 and 1653.

THE SIGNIFICANCE OF AN 18th-CENTURY POLITICAL CARTOON

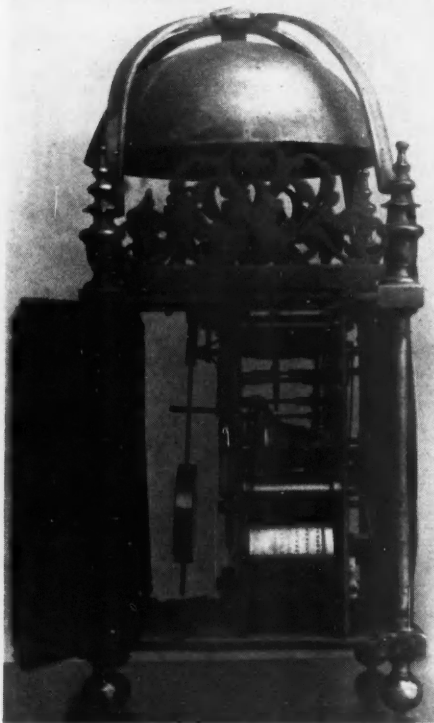
I enclose a photograph of an etched caricature in my possession, by Thomas Daniell, R.A. (1749-1840), after John Hamilton Mortimer, A.R.A. (1740-1779), entitled Connoisseurs t'other side the Water and undated. The subject has baffled all the authorities to whom I have shown it, though, from the fact that the drawing was thought important enough to be etched, it may be assumed that it related to a matter of popular interest not later than 1779. Can any of your readers say to what it refers?—GILBERT BENT-HALL, Broseley, Longfield Drive, Amersham, Buckinghamshire.

Interpretation of the meaning of political prints of an earlier century must be a matter of speculation unless the principal characters can be recognised. The American War of Independence led to the illicit supply of materials from Europe from 1775 onwards, and in spite of British treaties of alliance with Holland, Dutch merchants persisted in this trade and Dutch papers were frequently given to American privateers. The satirical drawing (page 1841) may relate to that circumstance. If so, one could imagine that the three figures on the left were Americans discussing the shipping of goods—and the most suitable form of vessel for the purpose—with three Dutchmen.

AN UNUSUAL TECHNIQUE

I shall be grateful if you can find space to reproduce the accompanying photograph of the bust of a Negress. The bust belonged to my grandfather, but I cannot find out where or when he got it. My grandmother was born in St. Thomas about 1850 and I suspect it may have belonged to her. It may have been some sort of memento of her early life in St. Thomas.

The interesting thing about the bust is that it is not plaster in the ordinary sense. It is actually filled with plaster, but the outside is a covering in a thin sheet of copper which in turn is painted.



BRASS LANTERN CLOCK MADE BY PETER CLOSON, OF HOLBORN, circa 1650. (Right) THE LATER SPRING MOVEMENT WITH WHICH THE CLOCK HAS BEEN FITTED

See question: An Early Lantern Clock

It is very realistic, and the expression is excellent. On the bottom is a number 1811. I do not know if this is a date or not. It is signed (incised) THIELE. I wonder if you or any of your readers know of this kind of work or can give any information about Thiele, or say when and where he worked.—C. F. COLT, Dunfield, Bethersden, Kent.

This appears to be an excellent bust of a Negress with the facial characteristics of a native of the West Indies. One would have supposed from the photograph that it was cast in bronze and that the plaster was confined to the hollow base. The suggestion that it is composed of a "thin sheet of copper" completely filled with plaster implies a very unusual technique, although one can see that the headdress could be formed from thin copper sheeting heavily coated with enamel colours. Although there were one or two Austrian sculptors named Thiele living during the early part of last century, they are not known to have produced work in bronze or copper, and we can make no confident suggestion about the authorship.

TURNER'S OIL SKETCHES

The painting of which a photograph is enclosed was recently purchased at auction in



BUST OF A NEGRESS, SIGNED "THIELE"

See question : An Unusual Technique (page 1840)

Buenos Aires. The seller had acquired it at auction in Edinburgh in 1947, but, unfortunately, does not have a copy of the catalogue; nor can he remember the names concerned in the sale other than that the catalogue stated that the picture had come from Turner to the family concerned.

The similarity of this picture in feeling to one of the oil sketches in the article by Denys Sutton (Some Unrecorded Turners) in your issue of July 11, which has just reached me here, prompts me to send this photograph asking if, perhaps, you or one of your readers can identify the scene and the picture's place in the chronology of Turner.

The picture, as one can see in the photograph, is badly in need of restoration; but one can well appreciate still the luminous quality of the golden tones and brown tones. Its measurements are 21 ins. by 17 ins.—E. A. ANDERSON, Andes 1375 Aplo. 3, Montevideo, Uruguay.



CONNOISSEURS T'OTHER SIDE THE WATER. AN ETCHING BY THOMAS DANIELL AFTER A SATIRICAL DRAWING BY J. H. MORTIMER

See question : The Significance of an 18th-century Political Cartoon (page 1840)

The problem of assigning definite dates to Turner's pictures is an ever-recurrent matter of controversy and speculation. In 1819, after his first visit to Italy, Turner commenced his mature, and more confusing, period which was particularly rich in the qualities chiefly associated with his name—abstract idealism and a bold scheme of colouring. The landscape composition in question can probably be ascribed to the years between 1823 and 1830, when he painted *Childe Harold's Pilgrimage*, an oil sketch of which was reproduced in COUNTRY LIFE last July, and *The Bay of Baiae*. These paintings, in both of which he revealed his indebtedness to Byron, have tall trees in the foreground whose purpose was to emphasise the suggestion of distant vistas leading ultimately to the sea. The picture appears to have been painted in Italy, but the absence in the photograph of distinguishable landmarks combined with the licence frequently taken by Turner in selecting, eliminating and transposing makes any reliable suggestion of locality impossible. His later pictures were essentially harmonies of light and colour expressive of his personal emotions in relation to nature.

LEATHER FOR MIRROR-FRAMES

I shall be very grateful if you or any reader of COUNTRY LIFE can give some information about the mirror seen in the enclosed photograph. I should like to know its probable age and origin. The frame is made of leather in a lovely chestnut colour. The workmanship of all the flowers and ferns is very delicate and beautifully executed. The overall measurements are 30 ins. by 23 ins.—THELMA FREMANTLE (Mrs.), Rhu-Grianach, Newtonmore, Inverness-shire.

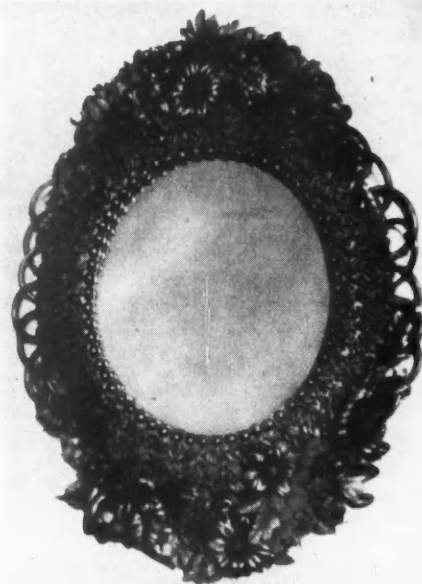


LANDSCAPE COMPOSITION BY TURNER, circa 1825

See question : Turner's Oil Sketches

The frame of this mirror is an elaborate example of stamped leather-work. The process of stamping and gilding leather was developed in Spain and Portugal. In this country there was some demand for stamped leather during the 17th century, but it never had the same popularity as on the Continent. The skins, after having been properly moistened, were laid on a mould of the embossed ornament, and into the various parts of this mould the leather was pressed by small wooden tools until it acquired the embossed pattern; when dry, the leather was coated with silver leaf, and varnished with lacquer to produce the colour of gold. After this the proper colouring was laid on by hand, and certain parts of the leather stamped by a hand punch to produce the figuring effect sometimes found.

Mirrors such as the one in the photograph were fashionable between 1840 and 1880. Stamping of the ornament by hydraulic pressure produced perfect and very high relief. To prevent the relief subsiding as the leather dried, the reverse of the leather was covered in the embossed parts with some composition. Such mirror frames were first made by M. Dulud, of



MIRROR IN FRAME OF STAMPED LEATHER IN IMITATION OF CARVED WOODWORK. MID-19th CENTURY

See question : Leather for Mirror-Frames

Paris, in 1837, and from about 1845 they were made in London by Messrs. F. Leake and Co., and Messrs. Esquilant and Co. The idea was to simulate wood carving at far less cost. Flower wreaths by Gibbons were reproduced in this way. Examples were shown at the Great Exhibition of 1851, where the jury reported that such work might easily be mistaken for wood carving. They were much used in the saloons of ships as less likely to chip than wood.

The mirror shown in the photograph appears to be a typical example of the machine-made variety and might have been made by Messrs. F. Leake, who advertised a very similar mirror in 1852.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.

CHRISTMAS FLOWERS FOR THE GREENHOUSE

By A. G. L. HELLYER



FREESIAS GROWN FOR SEED. By careful selection continued for many years strains have been produced which can be raised true to colour from seed, as in this greenhouse filled with yellow freesias

THOUGH there is no reason why the greenhouse should not be well stocked with flowers throughout the year, it is certainly in winter that its flowers are most appreciated. Thanks to a great deal of successful plant breeding there is no shortage of good plants with which to furnish the greenhouse at this time of the year.

One of the most obvious developments, both because of its rapidity and the fact that it has occurred in the last 25 years or so, is that of *Primula malacoides*. I first grew this plant in

1922, when the firm by whom I was employed had several hundred plants in a slightly heated greenhouse and sold them in flower to the shops. We did very well with them, but it is certain that, if anyone to-day grew those same plants, he would find it difficult to give them away. For the *Primula malacoides* of the 1920's was a comparatively weedy affair with small starry flowers of a rather poor, indeterminate mauve, carried in big sprays that were a little too loose to be effective.

All that has now been changed. The

Primula malacoides of to-day is a tetraploid, that is to say it has twice the usual number of chromosomes, a change which has increased the size of its flowers and widened its colour range to such an extent that it is now one of the finest plants available for winter flowering, as well as being one of the most easily grown. The only secret of growing *P. malacoides* well is not to coddle it. The plants are so nearly hardy that they resent forcing or any excessive warmth.

Another primula that has been changed by the plant breeder almost out of recognition, though not quite so quickly, is *Primula sinensis*. Two very different developments have gone on side by side, with the result that to-day we really have two quite distinct races of this plant—so distinct, indeed, that anyone who did not know they had been produced from the same common parent might be excused for supposing them to be two distinct species. On the one hand there are the giant-flowered forms, in some of which the petals are delightfully frilled and on which the flowers are borne in comparatively close clusters giving a very solid display of colour, and on the other hand there are the smaller-flowered and altogether lighter and looser *stellata* or star-flowered varieties. Even the colours seem more delicate than those of the large-flowered primulas, which is as it should be, for it is in keeping with their character.

I often wonder why the winter-flowering begonias are so neglected by amateurs. The usual answer given is that they need too much heat to be economic. There may be something in that argument, but it is certainly easy to exaggerate its importance, as the winter-flowering begonias are far from being hothouse plants. A temperature of between 55 and 60 degrees suits them well and they will suffer no permanent harm if it occasionally falls a good deal below that, so long as it never freezes.

The merit of these winter-flowering begonias is that they give such masses of bloom at a season when there is little to be had with quite their loveliness. I hope that the magnificent exhibit of them which was staged by the Duke of Norfolk at a recent Royal Horticultural Society's show will have introduced many visitors to their charms. This group very justly



BEGONIA FASCINATION, A LOVELY WINTER FLOWERING VARIETY. The rose-pink flowers are as big as florins



A GOOD FORM OF *PRIMULA STELLATA*. It is named Samuel Ryder and has light red flowers. (Right) A MODERN CYCLAMEN CONTRASTED WITH *CYCLAMEN PERSICUM*. The latter (left) is the parent species of the garden varieties

won a Gold Medal, a rare distinction for an exhibit from an amateur.

None of the winter-flowering begonias has flowers of anything like the size of the summer-flowering tuberous-rooted varieties, but that is perhaps an advantage. In any case, they amply make up in numbers anything they lack in individual size. The only member of the group that is at all well known is the soft pink Gloire de Lorraine but, good plant though it is, it is by no means necessarily the best. My own choice would be for some of the deeper pink or rose-coloured varieties, particularly those with single flowers about the size of florins, for these seem to me to be most decorative.

For sheer display there is nothing to equal the cinerarias—and how magnificent and heart-warming they can be! They have the additional merit, like *Primula malacoides*, of being so nearly hardy that the real problem in their cultivation, if problem it be, is to keep them sufficiently cool. Any artificial heat that is required will simply be to exclude frost or to keep air circulating during very damp weather. Another convenience is that all summer the young plants can be accommodated in a frame, leaving the greenhouse free for tomatoes or summer-flowering plants.

This is another plant that has been developed along two quite distinct lines, one to get the largest and broadest-petalled flowers possible, and the other to produce great quantities of much smaller and more starry flowers. Judging from the quantities grown commercially for market, it would appear that the large-flowered type is the more popular, and it must be admitted that in general they do make more compact and manageable plants. But for a fairly large greenhouse the advantage lies with the more graceful *stellata* varieties, with their free branching habit.

I suppose that, next to the chrysanthemum, the most popular of all winter-flowering greenhouse plants is the cyclamen. Here again it is astonishing to see the development that has been made in a flower which, though very charming, gives in its wild forms no hint of the massive grandeur of the best garden strains. I am growing this winter, in my own cool greenhouse, a few plants of what I believe is a true wild form of *Cyclamen persicum*, parent of the greenhouse varieties. It has similar attractively marbled leaves, but the pale lilac flowers are only about a quarter the size of those of a good garden form, and are much less solidly built.

They have one notable advantage, however, which is lacking in most—though not quite all—the garden cyclamens. They are pleasantly scented. When I visited a famous seed firm some time ago, I found them busily trying to breed the scent back into cyclamens. They were meeting with some success and were isolating numerous plants which had varying

degrees of perfume with the intention of selecting seed from these and so improving the characteristic still more and, if possible, combining it with a wider range of colour.

This brings me straight to the subject of the freesia, one of the most fragrant of all greenhouse flowers. A number of exciting things have been happening to this plant during the past 20 or 30 years. At one and the same time breeders have been widening and improving the colour range, increasing the size of the flowers and attempting to produce true-breeding strains. This last development calls for some explanation. Freesias of any kind are readily raised from seed, but, with the exception of the species and some fairly well defined varieties, seedlings usually show a considerable amount of variation, particularly in colour. Until fairly recent times the only way to be sure of getting freesias of one particular shade was to select a corm known to produce flowers of this colour and then save all the offsets from it, and the offsets from the resultant corms, and so on generation after generation. This method

suffers from two great drawbacks: it is slow, and therefore costly, and if at any time some of the corms happen to become infected with virus disease—and freesias are very subject to this—all the subsequent corms will be similarly infected. As a result the stock may rapidly decline in vigour and eventually become useless.

But virus disease is not passed on from parent to seedling. The seedling, in fact, starts with a clean bill of health and the initial vigour of a new individual. If only the new, highly developed freesias could be induced to breed true to colour from seed, most of the freesia growers' troubles would be over. And that is precisely what has been done. When I was in Holland last year I saw great glasshouses filled with freesias, each house containing one colour only, blue, red or yellow. The degree of uniformity was remarkable—certainly sufficient to meet most requirements—yet all the plants had been raised from seed and were flowering for the first time. It was a remarkable sight and a remarkable tribute to the skill and tenacity of plant breeders.

NEW PLANTS OF NOTE

AT the Royal Horticultural Society's show in mid-November awards to new plants were confined to orchids. I thought the most attractive was *Laeliocattleya* Dorset Gold, a really brightly coloured flower combining deep yellow with intense plum red. Moreover, it is a well built flower on the large size for a



CYPRIPEDIUM SHOOTING STAR, VAR. MEMORY. It won an Award of Merit at a recent R.H.S. show

Laeliocattleya, but not in the least clumsy. The one drawback is that it belongs to a group of hybrids which, in general, need rather more heat than is convenient or profitable in these days of expensive coal.

Less exacting as regards temperature, though probably just as costly to buy, will be *Cypripedium* Shooting Star, var. Memory. This is one of those very broad, solidly built flowers which seem to be popular with the cypripedium experts nowadays. Personally I much prefer the more lightly built flowers of years gone by, but evidently that is far from being the general view. Of its kind this new cypripedium, the enormous dorsal sepal of which is white flashed with green and the pouch green, is certainly very good; it won an Award of Merit.

A third orchid to obtain the same award was *Odontoglossum* Opheron, var. Nelly Roberts. This is a representative of that group of odontoglossums all of which have white flowers heavily marked with dull purple. We have seen a considerable number of them in the last few years and I must confess that, until one sees them side by side, it is difficult to say what is the precise difference between them. Again I can only record that, of its type, this orchid is all that it should be, but that I prefer my odontoglossums to be a little less sombre.

The only other award was a Preliminary Commendation to a tiny crocus named *Crocus Crewei*, from the Balkans. Its white flowers are daintily feathered outside with maroon, but it is too fragile a bloom to be trusted outside. I imagine an alpine house or frame would be the only place for it.

A. G. L. H.

MARGARET'S FOLLY

By E. E. NOTT-BOWER

THE transport situation in our family has suffered many vicissitudes. For some years now we have been persistent and painstaking cyclists. We have taken turns to cycle three miles to the nearest town to do the shopping; we have cycled to church, to committee meetings, to doctors and dentists, and to enjoy the hospitality of our neighbours. We have thus been healthier, wealthier and, in the opinion of the majority of our numbers, wiser, for the saving on a car has enabled us to retain the services of our aged steed Galahad. He in his younger days, together with the family breeches, boots and bowler, was originally used for hunting by my wife and myself; later our daughters, as their legs became slim enough to enter the breeches and boots, continued to pursue the sport with unrelenting ardour whenever their other occupations allowed.

Galahad is a stout, amiable animal, whose worst vice, if so mild a performance can be counted a vice, is to turn his hindquarters towards one as one approaches to catch him in the field, and raise the hind legs off the ground a few inches in three spasmodic jerks. This he fondly imagines to be a display of bucking, and it is given, I believe, to demonstrate his continued youthfulness. His large heavy head and neck are curved round as he does it, so that he can fix one benevolent eye on his intending captor. He likes to make sure that his performance has been seen and appreciated, and at the same time to avoid stepping on one's toes. This over, he smiles in a gentle manner and allows himself to be caught and led away.

There was a brief period after the war when we were the proud possessors not only of a car and Galahad, but also of a horse-box which bore him in comfort to the more distant meets, thus enabling him, despite his advancing years, to hunt two days a week during the rush period round about Christmas. But those days were quickly over, and the car had to be sold to meet the rising cost of living. We could have sold the horse-box too, but I was persuaded to retain it in case the cost of living came down again. It was an easy matter, my daughters assured me, to pick up a secondhand car, but much less easy to find a secondhand horse-box, especially one which fitted Galahad like a glove. So the horse-box remained, a gaunt and dusty reminder of better days; and Galahad remained and continued to follow hounds at an increasingly respectful distance, and to provide admirable manure for the garden.

Meanwhile we took to cycles and were surprised to find how far they went towards solving our problems of transportation. But cycles have their limitations. There is for instance the awful and recurrent problem, when the whole family wishes to go out in the evening, of mustering no fewer than eight lamps, four showing a white light ahead and four a red light astern. We used to think that if we travelled in close line-ahead the demands of the law would be reasonably well fulfilled if the leading unit showed a white light and the rear one a red, but we soon found that Mr. Newbery, the constable, held a contrary view. Had we stopped when he flashed his lamp and shouted "Oy . . . oy!" the explanation that we were a sort of bicycle-made-for-four might have had a better reception. But I made the mistake, not realising that he himself was armed with a cycle, of ordering full steam ahead. We were hopelessly outmatched, and when Angela's chain came off we gave ourselves up. (Our speed in convoy is perilously low, chiefly owing to Angela's refusal ever to lubricate her machine. She maintains that the oil finds its way on to her legs and clothes.)

It was this night convoy work and the casualties it cost us in party frocks, fines, drenchings and sundry abrasions which led us to the determination that something drastic would have to be done. Angela and I were beginning to feel our years, and the romance of being caught out awheel in a winter storm was

beginning to lose its glamour, while Margaret and Jill viewed with increasing apprehension the number of invitations to neighbourly gatherings which were regretfully declined. We were fast becoming hermits. The possibility of buying another trap occurred to us, but the disadvantages were obvious. First we should be almost as naked to the elements as we were on cycles, and second, since none of our friends any longer had stables, what on earth would Galahad do during the period of waiting?

One evening in October we were discussing the rather gloomy outlook for the winter when Margaret suddenly came out with:

"What about the old horse-box?"

"My poor child," I said, "try to be realistic. I've already said I can't afford a car, and even if we had one, I cannot see why we should wish to take Galahad to parties."

"No, what I thought was," she replied with a generous disregard for my obtuseness, "we could put a pair of shafts on it, and some collapsible seats inside; then we could drive Galahad to the party, and he could wait inside till we wanted to come home."

Even to us, accustomed as we are to shifts and improvisations, this suggestion had a flavour of fantasy. We discussed it first lightly, then seriously, till finally it passed from the realm of amused speculation to one of action. A pair of shafts was designed and made; the upper portion of the front of the box was made to hinge forward from the top like the windscreen of a car. This provided a good deal of protection for the driver, who stood at the forward end of the box, and enabled him to drive in comfort. It also provided a window for Galahad to look out of when he occupied the box. A feed-tin was designed to hook on to the frame below the flap. Behind the driver, the padded sides of the box were divided at staggered intervals to form three hinged seats facing in alternate directions. Above were racks for a cleaning outfit and small baggage, and on the floor a canvas mat. It all fitted in very nicely. We took the contraption out for full-scale manoeuvrability trials, which proved an undoubted success once Galahad had recovered from his surprise at being harnessed to the front end of the thing instead of being inserted inside from the rear. The vehicle was given the name Margaret's Folly or the Folly for short, and though it has since proved quite undeserving of the implication, its first serious outing did seem to lend some substance to it.

The occasion was a musical evening at the Rossiters, and the month December. It was a biting night with a brisk easterly wind driving a cold drizzle before it. The drill for getting ourselves on the road had been worked out and practised beforehand. Galahad was brought up from the paddock, stabled, groomed and



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harnessed in good time; the Folly was dusted out and the canvas strip laid on its floor; the feed-bag and hay-net were stowed inside, and the lamps trimmed and lighted. All being thus prepared we attired ourselves as befitted the occasion and then mustered in the yard in mackintoshes, wearing gum-boots and carrying our musical instruments and party shoes. Margaret and Jill led Galahad out while Angela and I raised the shafts to receive him. When he was duly harnessed in, Jill remained at his head while I climbed into the Folly and took the reins. Then followed Angela with her bag of knitting (she does not perform), then my 'cello', then Margaret with her violin, and finally Jill, who sings better than the rest of us.

The tailboard being secured, Galahad was urged into life and we moved off up the gentle incline of our lane towards the main road. All went very well indeed, and in view of the near approach of Christmas we raised our voices in "Good King Wenceslas" in time with Galahad's clumping trot. It was only about three miles along the main road to our destination, and although the road is main as roads go in these parts we met only two cars on the way. Both stopped dead to let us go by, and hooted as we passed in what we considered rather a vulgar manner.

The Rossiters had not been warned of the unusual spectacle which our arrival would present. George opened the door to the icy blast when he heard us coming, and could only ejaculate "Bless my soul" before shutting it again and dashing off to get a coat. Then he reappeared and watched our debussing with interest. First Jill to Galahad's head, then Margaret, violin and 'cello, then Angela, then myself. The mat was rolled up, Galahad unharnessed and pushed into the box, the tailboard secured, and the feed-tin and hay-net placed in position; mackintoshes and gum-boots off, party shoes on, and we were ready.

In the intervals between music the Folly was the subject of a good deal of discussion. On the whole, comment was favourable, and it was only Dr. Tweedle, a very medium performer on the flute, who sounded a note of criticism. He has always taken a very poor view of horses, and as for hunting he is firmly convinced that it is nothing but exhibitionism. (Were he to come out with our modest pack he might find some justification for this view, but not in the sense he means.) Mrs. Tweedle was on our side. She is a sweet, round, motherly person who likes everybody and everything, including horses; she sings complex low-pressure arias in a husky contralto voice.

"Well, everyone to his taste," said the doctor. "Personally I half suspect it's a ploy of Foxmanship. I should have thought in these days you might have found a more dignified form of conveyance than that fantastic tumbril, especially for your ladies."

My ladies said they thought it was more dignified than cycles, and we left it at that.

When it was time to go we found the rain had stopped, but it was colder than ever. We quickly hustled Galahad out of the Folly and ourselves in, and got under way in record time. The road was glistening under a fitful moon, and we had gone about half way when it was suddenly borne in upon me that the surface was a solid sheet of ice. We were rounding a curve at the time, and Galahad seemed to echo my thought, for he suddenly faltered. Then his legs splayed out and he was down with a crash. He and the whole equipage skated for a few yards, then came to rest. The family and the instruments piled up on me.

"So far, so good," commented someone as led by me, the party climbed out through the forehatch. We got Galahad free and on his legs, but he was dead lame. Now what?

"There's only one thing to do," said Angela sensibly, "that's to shove the Folly in the ditch and walk on home."

But whether owing to the spiritual uplift of the music or to the rum punch which had been

served out before we left, more ambitious counsels prevailed. The road was reasonably level as far as the the White Hart, where our lane turned off, and the lane had a gentle slope down to the house.

We took out the 'cello and the violin, and put Galahad back inside. Margaret carried the instruments, while Angela, Jill and I began to propel the Folly. We had not been going long when a light showed behind, and soon with a loud clanking of chains a car drew up beside us. It was Dr. Tweedle, who had stayed behind to finish the rum punch and then, in his annoyingly sagacious manner, to fix chains to the wheels of his car.

"Well, well," he said, evidently in a disgustingly good humour, "here's a to-do. The cart before the horse with a vengeance. I knew it was a ploy."

"Don't be so silly, Walter," said his wife. "The poor dears have had an accident. We must help them."

They got out, and we all began giving our versions of what had happened.

than seemed safe. Tweedle pulled in to the near side of the road and stopped, while the oncoming car, shocked at what must have looked like an enemy patrol with a secret weapon, braked hurriedly and came towards us in an uncontrollable skid. When it reached Tweedle's car its speed was much reduced, but it still had way enough to shoulder Tweedle sideways into the roadside ditch and come to rest within a few inches of Galahad's nose, its headlights brilliantly illuminating his alarmed expression. The occupant of the car got out and proved to be Mr. Loveridge of the farm.

"Gor! You'm got reg'lar circus yere," he said as he ran over to help the Tweedles out of their car. "I'm zorry I'm zure, but dang I if I ever see such a set-up. Fiddles and all. Cor!"

The Tweedles and Margaret were gradually emerging from the car, Tweedle grumbling furiously about people who never thought of frost until they got in a mess, his wife hoping the instruments were not damaged, and Margaret shouting for news of Galahad. We detached the shafts from the car and got the

doubt flattering himself that he was the sheep we were watching. The scene evidently melted the bitterness from Tweedle's spirit, for he rummaged in his car, emerging with his flute. We got him tuned in after a bit of trouble and then got busy on "Herald Angels."

It was while we were all engrossed in this that we began to realise that our numbers were again increasing and that a tenor and two powerful basses were noticeably boosting our output. A check-up when we had finished showed that the reinforcement consisted of George Tucker, tenor, Harold Copp and Ben Hoskins, basses, all members of the parish church choir. It transpired that the White Hart had just closed, and that the sounds of our opening number had travelled a good half mile, arousing the keen curiosity of the inn's patrons as they took their departure. We now had a considerable audience whose faces, with one exception, exhibited a gratifying appreciation. The exception was Mr. Newbery, the constable. He spotted me at once as a notable malefactor, and when the hymn was over,



"WHILE WE WERE ALL ENGROSSED IN THIS WE BEGAN TO REALISE THAT OUR NUMBERS WERE AGAIN INCREASING AND THAT A TENOR AND TWO POWERFUL BASSES WERE NOTICEABLY BOOSTING OUR OUTPUT"

"We must tow you home of course," said Mrs. Tweedle.

"Not on your life," said her husband, "anything within reason, but the thing's got shafts. No, we'll drive you all home, and you can come and fetch your animal in the morning."

"Well surely we could give you a pull up the rise if we crawled," suggested Mrs. Tweedle. "We could tie the shafts on to our bumper."

Tweedle was reluctant, and began to make futile suggestions, such as cutting the bottom out of the Folly and allowing Galahad to walk quietly along inside it; but eventually he was prevailed upon, and we lashed the shafts to his rear bumper, giving the Folly a decided, but not impossible, tilt forward. Then, having stowed Margaret and the instruments in the car, Tweedle began to crawl up the rise, the rest of us trotting behind. We had just passed the entrance to Mr. Loveridge's farm when the loom of headlights showed coming towards us; then a car appeared travelling rather faster

Folly back on an even keel with its supporting legs lowered, but our united efforts failed to move the car, whose near wheels were deep in the ditch. Mr. Loveridge, whose own car was unscathed, then offered to get out his tractor, to which we all readily agreed.

He seemed to be gone a long time. Jill started singing "While shepherds watched" and Margaret and I got out the violin and 'cello and joined in. Tweedle had stumped off up the road, his strictures upon careless drivers and the follies of horseflesh interspersed with low soothing cries from his spouse, who pattered beside him. When they heard us they came back and for a time stood watching. The moon was shining brightly through a gap in a group of tall pines edging the road and spotlighting our group—myself balanced on the shaft of the Folly with my 'cello, Jill and Margaret singing and playing lustily, one on either side, Angela conducting with a carriage-whip, and Galahad gazing benignly down upon us, no

approached, notebook in hand, to enquire the reason for all this here. Mr. Loveridge arrived at this moment in his tractor, spitting flames and raising a racket through which explanations were impossible. I managed to convey to Mr. Newbery that the owner of the tractor was the man he wanted, and in response to vociferous demands from the audience we struck up "Christians Awake!" What with the orchestra and the singers and the tractor and the bellowings of Messrs. Newbery and Loveridge as the cross-examination proceeded, it struck me that the hymn could scarcely have been better chosen. The music continued till a late hour, and when our repertoire was exhausted, the Folly was hauled triumphantly home by a large and talkative team of helpers.

Tweedle's car was duly hauled out and he departed on his way, his last words to me being:

"Mind you, I still think that contraption's a monument of idiocy, but by Jove, you do seem to have fun."

THE FLASH IN THE EARTH-HOUSE

By GEOFFREY GRIGSON

IT was the *Landnámabók*, the Book of the Settlements and Generations in Iceland, which brought me to the lodge gate into Trelowarren. "The Cave? But it's fallen in." Not promising after a long journey on a stuffy day in search of "the best preserved" of the Cornish fogous or souterrains, or earth-houses. But with directions I went up on the long drive bordered with Cornish heath, still thinking of Leif or Sword-Leif, the Iclander who went harrying in Ireland. "He found a great earth-house there, and went in there, and it was dark till light shone from a weapon which a man was holding. This man Leif slew, and took the sword and much other riches. After this he was called Sword-Leif."

It should be dark inside this fogou and we had candles with us. We turned off through the fields to Halligye, which is a dead-end hamlet of a few isolated cottages. But where was the fogou, ruined or intact? All I knew was that a small hole criss-crossed with barbed wire led underground. Small holes are difficult to find. I knocked on one cottage after another. Everyone was out shopping in Falmouth—except one woman who had moved in only a fortnight. She had heard of the cave but was not sure how one found it. She thought it was behind a hen run in one of the gardens.

After that it was not so difficult, if one risked being caught as a hen thief or an egg thief. In a far, untrodden, overgrown corner there it was, a small hole into subterranean darkness, behind hart's-tongue, brambles and rusty barbed wire. We slipped in, and down, and stood up and lit our candles, one after the other; and the fogou had not collapsed. A stone-house and not an earth-house, except that it was under the earth. I understood the bravery of Leif. When the Northern raiders came, the man with the sword must have taken all his goods down into his Irish fogou, two or three hundred yards away perhaps from the house he lived in. If it was built in the same way, there he sat in the darkness with his sword across his knees, fairly secure in the knowledge that the various bracken-concealed entrances to the fogou would be hard to locate. If one of the raiders found the way in, would he dare to enter?

The fogou at Halligye is walled with stone and roofed with long slabs, but now and again

there are cross walls so that one part of the fogou is connected to another by a rectangular hole. Through this the intruder or explorer has to creep on his stomach. Behind one of these cross-walls the Irishman would have been waiting with his sword. If all had gone well, Leif would have crawled in and the sword would have been in his neck before he could have straightened. Perhaps the Irishman had dozed. Leif had managed to get through the low passage into the main chamber as quietly and slyly as a stoat. He stood and waited. The Irishman woke and shifted his sword a little. It caught a faint ray filtering from an entrance or a hole in the roof; and Leif jumped, or plunged forward with a long-shafted weapon.

A notable feat, as any mediæval Iclander would have recognised—still knowing the purpose and the plan of earth-houses—as he read the *Landnámabók*. With his Irish booty, to complete the story, and his Irish slaves, Sword-Leif went to Iceland, after refusing to sacrifice and discover his fate and future from the oracle. He settled on the edge of a bay, built two houses, and wintered there. In the spring he was murdered by his slaves, whom he had compelled to draw the plough for want of oxen.

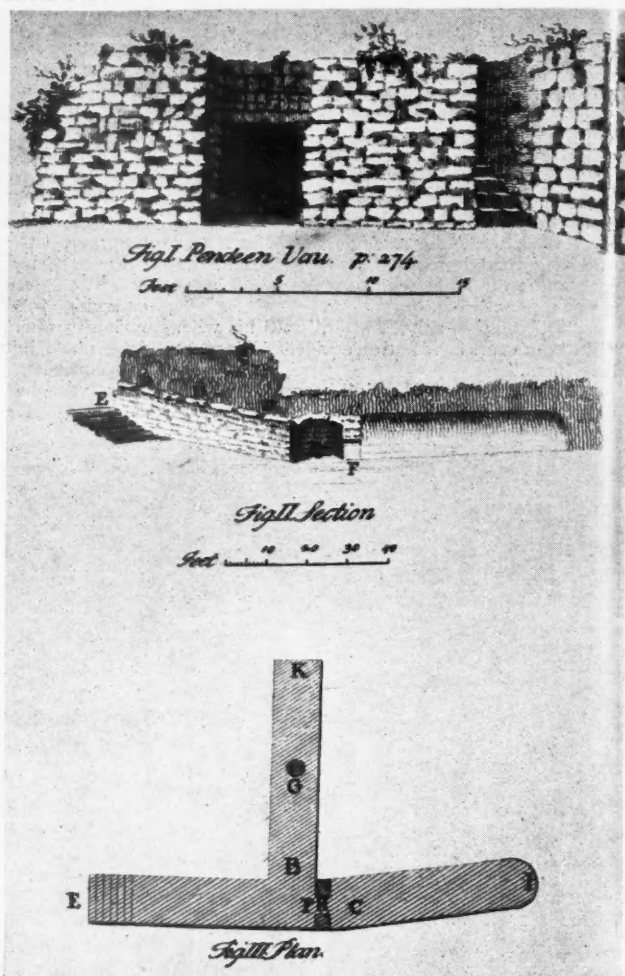
The Cornish fogous were built long before Leif's day, perhaps a thousand years before. They belong to the Cornish Iron Age, even if

they may have been in use centuries after. Only four now are in good condition; this black cave at Halligye in the Lizard peninsula, and three in the peninsula of Penwith, near Land's End, —at Carn Euny, in Sancreed, at Boleigh, in Buryan parish, and at Pendeen between Cape Cornwall and Gurnards Head. If you never visit them, beginning with Halligye, you will miss some of the most captivating and moving of all the antiquities of Great Britain. No one, I think, has ever given the fogous the celebrity they deserve, or for that matter the protection they require. Besides these four, at least seventeen others exist only in remnant or record.

Pre-history—in these islands at least—is fated to deal more in the monuments of the dead than in the homes of the living. After a while you have a surfeit of skeletons and skulls in one museum after another. A surfeit, too, of barrows, even if they are chambered barrows which you can still enter. The hill forts of the living, or the once living, are scattered about in

profusion, but grassy ramparts and ditches give no particular intimacy with ancestral life. Their anonymity is bleak and smooth. Fogous make you experience the past by the drama of their plan. Blow out your candles in the Halligye fogou, and you can feel in another way, more acutely, all the chancy existence of those who once crouched there in the blackness waiting for the ill-disposed to stop searching for themselves or their goods.

What exactly were the fogous? Common-sense and record and archaeology seem to agree that they were indeed refuges rather than dwellings. Often they have to do with forts and villages. The Halligye fogou opened into the ditch between the ramparts of a destroyed fort. And how tempting it is to think of a continuity in settlement linking the fort and the fogou with the isolated little group of modern cottages on high ground among the fields, from which you look out over valleys and woods! The fogou at Carn Euny had a village close by and a fort; and if you go to another fogou site, to Chysauster behind Penzance, the associations become admirably clear. On the hill top are the rough granite ramparts of Castle-an-Dinas, "damaged," an archaeological account says primly, "by the erection upon them of a modern tower." The tower is a prospect room set up in the neo-Gothic feeling by a landlord who wished to enjoy the blue and windy panorama of Mount's Bay and St. Michael's Mount. It gives an accent of being to the hill fort. Across the heather below are the excavated houses of the Iron Age village of Chysauster, and just below the village again are the ruins of a fogou with one or two roof stones in place. Below that again runs a valley overgrown with



ELEVATION, SECTION AND PLAN OF THE PENDEEN EARTH-HOUSE. An illustration from William Borlase's *Observations on the Antiquities, History and Monuments of the County of Cornwall*, 1754



ENTRANCE TO A BEEHIVE HUT AT CHYSAUSTER, CORNWALL. Near this Iron Age village is an earth-house, where the inhabitants retired for protection



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salloos, where the villagers probably streamed for the small water-worn nodules of tin which they smelted, carrying the ingots down to St. Michael's Mount, if indeed the Mount was the *Ictis* to which the Mediterranean tin merchants crossed from France.

Halligye for the best inward sense of a fogou as a refuge, Carn Euny in Sancreed for the best outward sense. The landscape at Carn Euny is naked, with Sennen church and tower standing a few miles off against the Atlantic on the landscape edge. When I first went to this fogou after reaching Brane down an endless narrow road, a farmer pointed out its position to me. There was a farm-house on the bare hill, rough ground and an outcropping of granite alongside. "See where the washing is hung out?" The clothes hung white in the Atlantic sunshine. "That's just about the place." The owner of the washing gave more detailed direction, with only a hundred yards to go, but a hundred yards through the deepest bracken. The bracken hid most effectively the gaping modern entrances into the broken fogou (which requires no candle). We found them without much trouble only because we had been told to look for a wind-sculptured clump of hawthorn.

I take it that when the fogou was in use, the exits and entrances were even better concealed. There were no trodden pathways through the bracken and the scrub. If raiders were sighted, women and children and valuables were quickly stowed away underground, leaving as little outward disturbance as possible. Acres of scrub would have taken hour upon hour of beating and searching. Here at Carn Euny, the long passage, walled and roofed with stone, is tolerably perfect. So too is a corbelled

room into which it leads at one end, though the roof is open to the day and the fern and brambles hang down inside. Smelted tin was found in the 19th-century excavation of this fogou, just as tin was found in Chysauster village, and tin slag and a furnace in the great hill fort at Chun a few miles away. Perhaps the tin was among the valuables hidden in the fogou before some bloody occasion.

At Carn Euny, as at Halligye, you find yourself asking why the fogou is not taken over by the Ministry of Works, why it is not fully excavated and restored as far as possible, why the low creep hole is not cleared out—even if this preservation took away much of the moving character of secrecy and antiquity. Many monuments far less fascinating are well cared for.

As for this matter of refuge—the fogou's acting as a kind of *primaeva* safe for women and children and goods, and the owner, in the last resort—more evidence is given in that Icelandic Book of the Settlements and the Generations. There are archaeologists who hold that Icelanders are of mixed Norse and Irish ancestry. The early settlers raided for Irish slaves; there were Irish monks in Iceland before they arrived. In Ireland and in Scotland, too, in other Viking settlements and on their raids, the Icelanders had been in touch with people who built *souterraines*, continuing an ancient tradition going back to the Bronze Age and into France.

At any rate the 10th-century Icelanders built earth-houses on their own homesteads, and needed them, no doubt, since they were a quarrelsome society. The historian of the *Landnámabók* records more than one earth-house or fogou story. An Icelander was

murdered by another called Grimr. His widow went off by ship with her two young children and sent them to a dale out of Grimr's way. A foster-son of hers kept the two boys hidden in the earth-house from mid-winter to harvest time. Then the boys left. They caught Grimr brewing ale in his house, set fire to the house and burnt him to death. The other story tells a little more about the earth-house. Once more it was murder and feud. Beorn Hvalmage, or Beorn Whale's Stomach, slew a son of Liotolf. Liotolf and another of his sons managed to trap Beorn Whale's Stomach and his seven-year-old boy and murdered them. Revenge after revenge: Beorn's brothers attacked Liotolf's homestead; Liotolf and Thorstein his son took refuge in the earth-house. One of the brothers, as the *Landnámabók* puts it, "found the other outlet, and thus got behind them, and slew them both." No more than that. Icelandic prose is vividly short of detail.

The life of Iron Age Cornwall was not likely to have been more secure and peaceful than the life of Iceland in the 10th century. So the fogous were required, cunningly contrived with exits, entrances, creep holes and turns and (as at Halligye) with trip stones in the floor. Archaeology is too cool a science to invent stories, but it is certain enough that the Cornish fogous were mixed up with feuds and murder and refuge and revenge. The Icelanders had only each other to fear. Many of the Cornish fogous (fogou is no more than a Cornish word for cave) served settlements on the edge of the sea on one of the frequented trade routes of the ancient world. So there were sea raiders to fear as well. Curious to think of how the secrets of each fogou—life and death secrets—must have been guarded by its community.

LOOKING FOR A HEDGEHOG

By MARIBEL EDWIN

ONE of the pleasures of owning a new garden is getting to know the animals that share it with one. Since we came to live in Surrey, less than two years ago, we have been delighted by the increasing fearlessness of the birds, but tantalised by the elusiveness of the small mammals we know are close at hand. During the past summer there have been more nests in the bushes near the house and among the creepers on its walls than the previous year. Blue tits and robins took possession of the nesting-boxes we put up, and both cock and hen of one pair of robins learnt to perch on my hand and take morsels of cheese off it. But we have not seen our hedgehog.

It quarters the lawn for worms and probably eats some of the little frogs that abound in the borders; it visits the terrace regularly, and certainly finds beetles under garden-chairs and trugs. By its characteristic droppings we can piece together the story of its wanderings, but so far our straining eyes have failed to pierce the dusk and see the hedgehog at its supper. We are consoled by reading these words of a well-known naturalist of this county: "It is odd how seldom one sees a hedgehog." And another naturalist of great experience writes: "To see hedgehogs abroad in the daytime is most unusual." Yet I myself have often seen hedgehogs—when I have not been looking for one. The so-called nocturnal animals are not absolutely constant in their habits.

The most likely time to see hedgehogs in broad daylight is in spring, when they wake from hibernation. In early March I once saw a hedgehog ambulating to and fro among the crocuses in a London park; and another year, also in March, one appeared in the suburban garden of our former home and spent a whole day in full view. It showed little interest in a saucer of bread-and-milk, though I have known at least two gardens where this has proved an irresistible attraction to hedgehogs, which came evening after evening for a meal. After the merest sip our languid animal strolled to a flower-bed and settled down to rest on the sun-warmed soil. Sun-bathing is not uncommon among predominantly nocturnal animals. What the newly-awakened hedgehog did do that day

was to go again and again to a low bird bath, where with black front paws gripping the rim, it thrust its long snout down to the water and lapped. Towards nightfall the hedgehog became more active and finally set off, running remarkably fast, down the garden, across the road and through the fence into some allotments, which no doubt made a good hunting-ground. Another summer, when I was determined to see the hedgehog that left its droppings in the garden, bread-and-milk was a successful bait; but I had to watch patiently from my bedroom window on moonlit nights to see the visitor come leisurely up the lawn, nosing and poking, till it suddenly made an eager dash at the tempting dish.

When one is gardening there is the possibility of finding a hibernating hedgehog or of discovering a nest in summer time. I remember a baby hedgehog found in a friend's garden after some animal had disturbed the nest. As the little thing lay on my hand it reminded me less of a piglet than of the pink sugar mice of my childhood, though of course it lacked the long candlewick tail. Its pink skin was bare, apart from a patch on the back where grew greyish-white bristles, not worth calling spines. Dark eyes showed through thin, closed lids. Hedgehogs make good pets, but they should not be taken from their mother before they are six weeks old. This pitiful scrap was too young to lap or chew and would not even suck milk from a fine rubber tube attached to a fountain-pen filler. It must have swallowed a little of what was forced into its mouth, for it lived several days, but its usual response was to blow a few milky bubbles.

Once the spines harden, the hedgehog can afford to ignore most passers-by. It has by that time acquired the muscular ability to roll itself into a prickly ball, very discouraging to an inquisitive nose or paw. And so it goes on its way, well protected by its "sharpe and quick-thorned garment" and frequently grunting or "making a noyse like a cart wheele," as Topsell stated long ago. Elusive it may be—I have certainly found it so—but when one does meet a

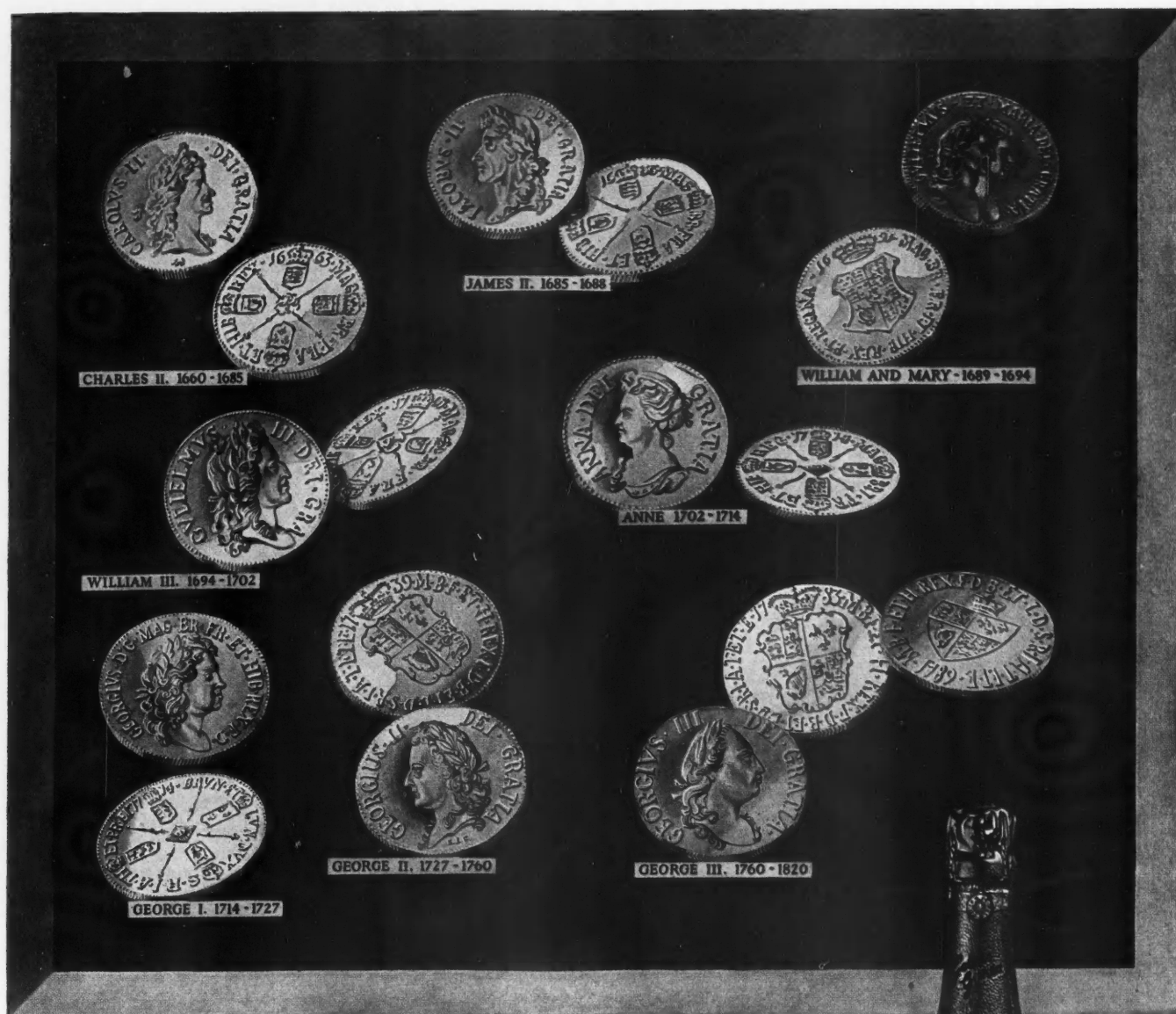
hedgehog one is apt to be struck by its indifference. It may wander over the boot of a man standing in the twilight fields and it will sometimes take no notice of an experimental prod, intended to induce its curling-up trick. Few animals have such a gift for cutting one dead.

Apart from the time of awakening from winter sleep, the period when nocturnal animals are most likely to be seen in daylight is in mid-summer, because then the nights are short and the hungry animals are tempted to leave their hiding-places before dark. This would account for occasional appearances in the evening, but does not explain an incident we witnessed at eleven o'clock one morning last June. We were driving slowly along a quiet road through the woods some miles from our home when we were amazed to see a fairly large animal come over one bank, run across the road and climb the other bank. It was a badger. It ran easily, looking higher off the ground than I should have expected, just as a running hedgehog does. But it was not being chased. There was no sound of dog or man in the woods. It did not turn its head towards us; it continued on its way, steadily but without hurry. When its grey back had disappeared among the birches and faded bluebells, I felt puzzled about that badger. Where was it going? If it wanted to bask in the sun, why should it seek a sunning place far from home and thus cut itself off from a safe retreat? Perhaps, though we could hear nothing to suggest it, the badger's set had been invaded. If so, the badger was taking it calmly.

Badgers are reputed to be even more strictly nocturnal than hedgehogs. An authority on the subject writes: "The time of emergence from sets is closely related to the light intensity between March and November, but in winter is more unpredictable." So I am left wondering why that badger was above ground on a June morning.

There is still time to see our hedgehog this year, for in this southern region it is unlikely to hibernate in earnest before the end of December. Meanwhile, with the thought of the unexpected badger coming back to my mind, I feel as if I had been looking for sixpence and had found a golden sovereign.

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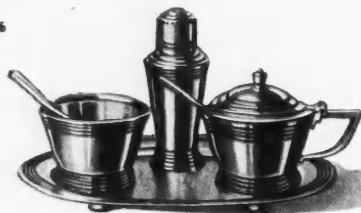


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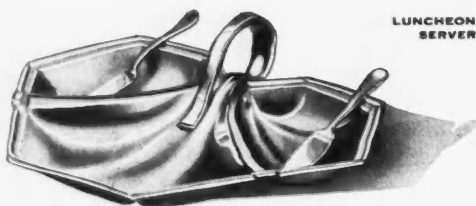
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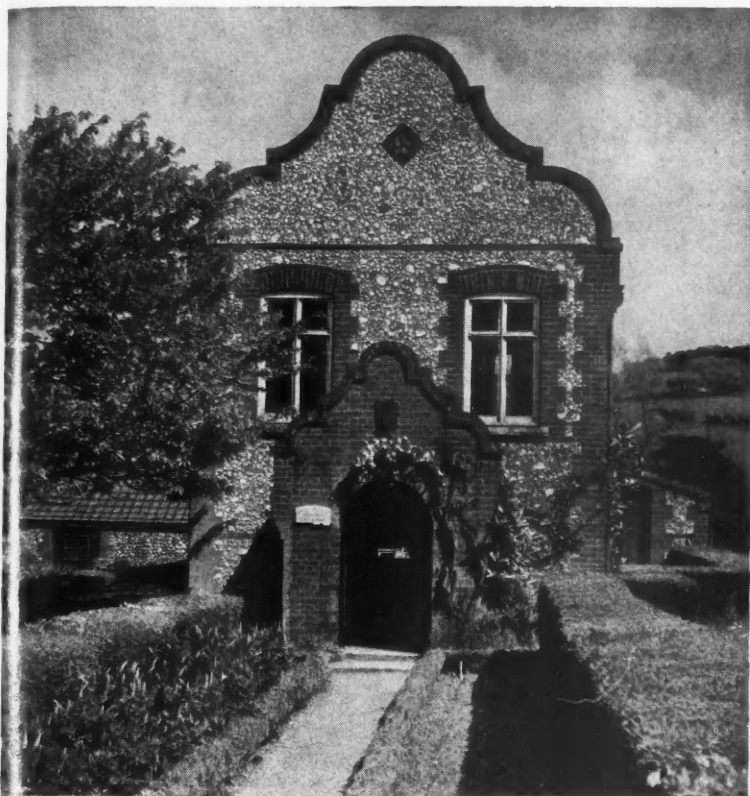
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A MUSEUM OF SHELLS

By BEA HOWE



THE EXTERIOR AND INTERIOR OF THE SHELL MUSEUM AT GLANDFORD, NORFOLK

IN the pretty village of Glandford, which stands beside the River Glaven in north Norfolk, is one of those individual little museums which are the outcome of personal enterprise and are sometimes to be discovered in remote places. It is the Shell Museum and it was built in 1915 to the design of the late Sir Alfred Jodrell, Bt., of Bayfield Hall, to house a large collection of shells which he had made over a period of sixty years and which he had kept in boxes at the Hall. It is a neat box-like building with high Dutch gables set in an equally neat garden below Glandford Church, and is made of local flint and brick to harmonise with the flint and brick cottages that cluster round it.

On entering the museum one is immediately struck by its light and cool interior. Along the cream-washed walls are narrow strips of wood painted sky-blue, arranged in a strictly formal pattern. On them are stuck hundreds of creamy-brown scallop shells. Sir Alfred arranged his shells himself, assisted in this work by his sisters, Lady Seale and Mrs. Ind. Over the black Victorian grate and overmantel hangs a tall gilt mirror, enclosed within an elaborate shell frame of the kind that 18th-century ladies addicted to shell-work, such as Mrs. Delany and her great friend, the Duchess of Portland, enjoyed making during those months they spent, immured by bad weather, in their remote country homes. Lady Seale and Mrs. Ind were no doubt responsible for this mirror.

On either side of the chimney-piece are hand-tinted shell pictures, taken from books like Forbes and Hanley's *History of British Mollusca, and their Shells*, which were published during the years between 1848 and 1853, at the time when the demand for fine hand-coloured engravings as guides to identifying shells was at its height. In the early Victorian schoolroom the art of conchology was studied with great earnestness by young ladies, who took their sea-shores rambles seriously. "The surest, most expeditious and least troublesome mode of cleaning a shell, is to place it in an ant-heap for a day or two; the busy little insects will penetrate into its inmost cavities and remove all offending matter," wrote the author of *Beautiful Shells*, published in 1850.

The variety and number of shells displayed in the glass cases of the museum are astonishing and have been considerably added to since the days when Sir Alfred Jodrell first indulged his hobby.

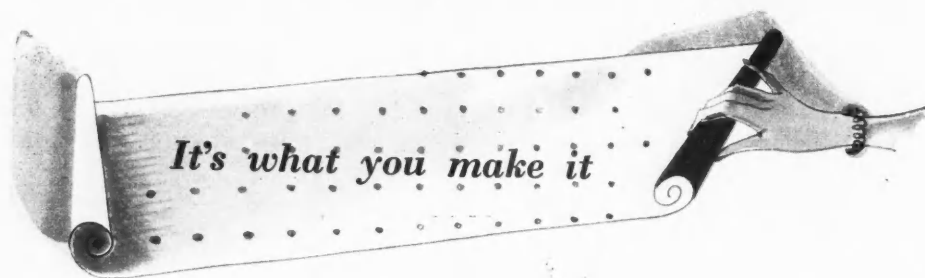
There are striped shells and spotted, monster ones and small ones. There are shells like the little Argonaut, or Paper Nautilus, and the very rare and lovely Orange or Morning-dawn Cowrie shell (*aurora*). Many of the specimens on view have been hand-carved and made into objects like snuff-boxes, cameo brooches and sweetmeat-dishes. There is one remarkable shell which has been deeply engraved with the words: "PRESENTED BY SARAH

HOLT Aged 22 To her beloved HUSBAND, WILLIAM." Another shell has the whole of the Lord's Prayer printed on it in the minute script in which Charlotte Brontë and her sisters wrote their first childish poems and stories. A third mother-of-pearl nacreous shell has been carved into the shape of an oak-leaf, complete with acorn, to serve as a charming small candle-holder with a tiny gilt snuffer. But the loveliest exhibits are a pair of exquisitely made shell ladies, dating from about 1830. They are the guardians, one feels, of the elegant little museum which houses them.

The museum is open every day except Sundays. The price of admission is twopence.



SHELL EXHIBITS IN THE MUSEUM



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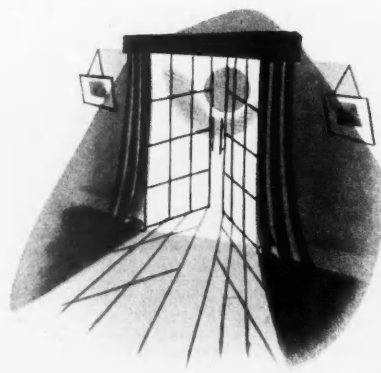
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THE JOYS OF WINTER

By S. P. B. MAIS

NOW that I can no longer afford to be generous to others or to satisfy such lusts of the flesh as the eating of turkey, the secular side of Christmas for me has lost its ancient savour. I am, in short, no longer a Christmas fan; and I never have been a fan of the English winter.

My idea of fun is sun, more sun, and then more sun. I have never lived on the Equator, and doubtless had I done so I should have complained of my quota of sunshine, but in all my life I have never complained of the heat, and I have never ceased to complain about the cold.

When I watch blue-nosed, snuffling undergraduates loiter at a wind-swept corner of the High at Oxford in drear December I marvel at the hardihood and folly of my fellow-man; for it is the custom of undergraduates to go out in all weathers without an overcoat and without any covering for their heads or hands. I am resentful because they generously dispense the millions of germs they so richly deserve to me,

which induce in me an ecstasy even when I perform badly. If I ride a horse badly (I ride reasonably well), I fume and am inclined to bully the horse; if I run badly, after a bus, I rage against my distended stomach and advancing years. If I ski badly (and how badly I ski!), I laugh. I become almost hysterical if I fall off a ski-hoist, a quite difficult feat to other skiers, but to me as easy as falling off a log. In other words, for me there is no physical pursuit under heaven comparable with that of skiing. Even to put on skiing trousers, skiing cap and skiing boots gives me a tremendous thrill.

Sportsmen have been known to ski down the slopes of Ben Lawers and down the streets of Buxton. I have even seen an undergraduate ski along the Broad, in Oxford. He must have been a Norwegian. To me skiing in Britain is not skiing at all. It isn't so much that we never get crusted snow that breaks like a meringue; we never get the electrifying exhilaration of the

spiritually or indeed aesthetically comes from the hills. In a flat land I am flat, flat as a pancake. In the hills I am elevated. It sounds only logical, after all. In high places you would expect to be on the heights. But my high places must have sun, and you can't guarantee sun on the summit of Schiehallion, fair as the peak of that fairies' mountain can be. You can (almost) guarantee sun on the summit of the Jungfrau and the Schilthorn, and when the sun shines you can see as far into illimitable space, into eternity, as mortal man can ever see.

It needs the pen of a Leslie Stephen or a C. E. Montague to put into words what I see. It is partly the majestic contours, partly the dazzling purity of the snow, partly the sinister green of the glaciers. The details are difficult to apprehend—the odd chalets, the black mass of trees in the valleys, the rosy-fingered peaks at dawn and dusk; I am vaguely, but only vaguely, aware of the details. I am intensely alive to the sum total. Here I am in the presence of the



"WINTER JOYS TO ME MEAN A QUITE SIMPLE THING—SKIING IN THE SUN AT WENGEN"

who deserve immunity by reason of my four waistcoats, heavy tweed overcoat, fur gloves and Balaclava helmet. My frenzied efforts to keep out of draughts and to keep my feet and body dry are of no avail. It makes no difference what preventive measures I take or how much clothing I wear. If there are colds going they find an abiding place in my chest, throat and nose. In the throes of a cold, like Charles Lamb, I become flatter than a pancake and inhale suffocation, and nothing interests me. "This apathy, this death," as he so rightly calls it, inevitably prevents me from taking joy in anything. So, were I given my way, my winter would be spent out of England.

Winter joys to me mean a quite simple thing—skiing in the sun at Wengen, not even skiing down the Lauberhorn or over the Bumps from the Scheidegg, but just tumbling about the Nursery slopes where I learnt to ski thirty years ago. I have no ambition to be a *piste* skier, whatever that is.

Ski-running is one of those rare pursuits

air that is so profoundly satisfying in the Alps.

I'm not really fussy about Wengen. Zurs (in Vorarlberg) is just as exciting, and you can ski there till May. The point is that I find myself a completely changed person after I have reached the four-thousand-foot contour line, so long as the sun shines and there are more than thirty inches of snow. Switzerland or Austria, it's really all the same to me, for in both countries, in the skiing area, you get, in addition to the life-giving air and skiing, smiling service from those who attend to your wants, appetising, exquisitely cooked food, cheap and palatable wines and colourfully dressed flamboyant companions who, whatever their age in years, are youthful in spirit. How friendly everybody is on the nursery slopes! And you meet all the people you most want to meet again, the Lord's, Henley crowd. How different from Monte Carlo! We're all poor together.

I haven't said a word about the natural beauty. I am one of those who have proved over and over again that any help I need

sublime, and I am dumb and rightly dumb. Doctor Johnson was right when he said that we have no words when we find ourselves in the presence of the Most High. In the Alps I am in the presence of the Most High, in a temple not made with hands. I become silent as a nun, breathless with adoration. I am on the Mount of Transfiguration, and I would fain stay there till I died. That is my Elysium.

Meanwhile my lot is cast in Illyria. Let me count such blessings as I have. The ground is dirty underfoot, the skies grey overhead, and a sheet of rain connects earth and sky. None the less, if it is a hunting day I can secure, if not ecstasy, a considerable degree of happiness. I realise that I am earth-bound, but, as Sir George Trevelyan said, we are all children of the earth, and if we do not occasionally re-establish contact with the soil whence we are sprung our spirits grow awry.

What I feel while following the fox on foot (I can no longer afford to ride to hounds) is not awry. I have no blood-lust. In so far as



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to
The late King George VI



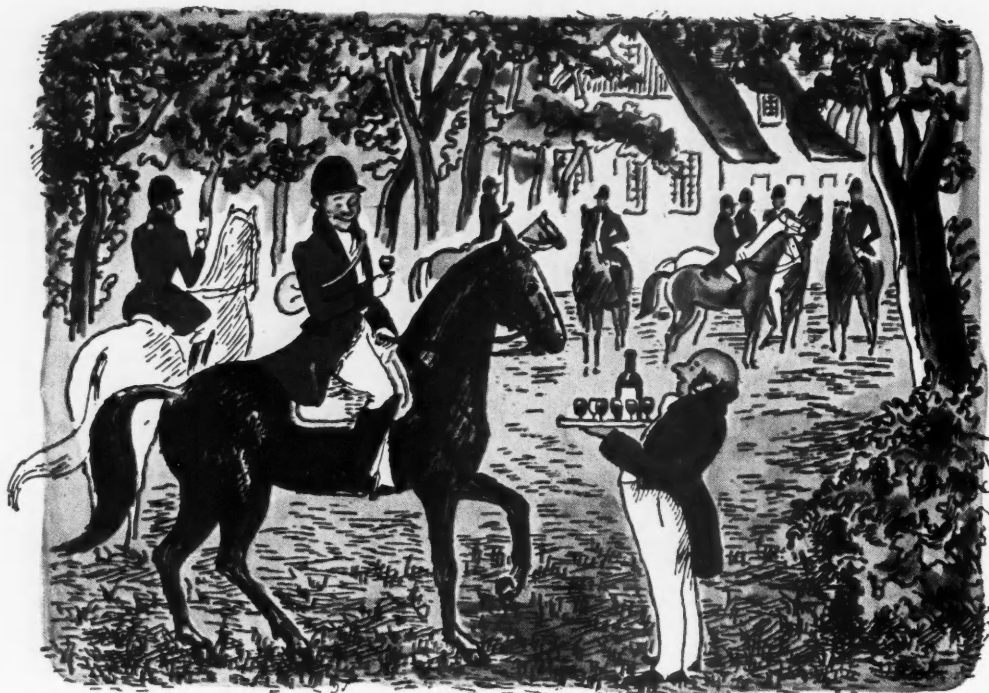
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I think of the fox at all I wish him luck. I take no pleasure in killing anything, or in seeing anything killed. Paradoxically, I find my greatest happiness in winter following the fox on foot. Here there is no sum total of sublimity, and I find it easy to enumerate my several sources of pleasure.

I like squelching through wet woodland rides. I like laboriously dragging my ton-heavy, mud-clogged boots over the heavy plough. I like exhausting myself physically, jog-trotting across unknown country of which I am for the day a freeman. I love the sound of the horn, the pageantry of the hunt, the hard-bitten faces of the riders. I enjoy enormously the tea (when I can get it) at the wayside inn at dusk, and best of all I like luxuriating (if there is such a word—you know what I mean) in a steaming hot bath when the day's run is over, removing not only the sweat of the day from my body, which is in itself a pleasurable sensation, but dispelling the bogies that usually obsess and corrupt my mind.

"I have two doctors," to quote Sir George Trevelyan again, "my left leg and my right." Winter in England makes energetic exercise both a duty and a pleasure. Walking for the sake of walking (as Max Beerbohm said) is not an idea of bliss. I must have an objective, and fox-hunting provides exactly the right objective. You've got to keep moving if you want to keep up.

So far I have said nothing of Christmas except in a depreciatory vein. But even in England we can be gay, not quite so lightly heartedly and irresponsibly gay as in Switzerland, I grant, but we can unbend, let half our hair down.

We can play children's games, and find to our astonishment that we enjoy them so long as we don't act the superior condescending patron.

I hardly dare confess this, but I have even taken a secret pleasure, which I have very successfully hidden, in accompanying my children on their Christmas shopping expeditions. I disapprove most strongly of the whole business. Cards are an unwarrantable extravagance, presents ought to be given only by those who pay super-tax and accepted by people of my sort, the underprivileged, I think we are called, who scarcely pay any income-tax at all. But in the light of their importunity I find myself melting from my Scrooge-rôle. Candles,



WINTER IN THE WEST OF ENGLAND

crackers and Carlsbad plums are perhaps not such bad things after all.

"Christmas comes," the little idiots say, knowing full well how I detest clichés, "but once a year."

"And thank God for that," I say, and quite firmly and finally add: "I'm drawing the line at a turkey." I believe that I may enjoy Christmas quite a lot if I hold out about that turkey. "See what we've saved," I shall say as I flourish the carving knife above the breast of the guinea-fowl or chicken or duck or whatever the poulterer allows me. "I'm saving that for the fare to Switzerland next Christmas."

"If we had gone," my ever philosophical and serenely content wife will say, "we should probably have all broken our legs, and at your age you can't afford to."

At my age? I shall be playing billiards-fives, or should it be fives-billiards?

I declare loudly my aversion to pantomimes and parties and have to be dragged grumbling and reluctant to any indoor festivity. The odd thing is that when I get there I enjoy myself prodigiously. Pantomimes may be nonsense, but I find myself aching with laughter; parties include games that only nit-wits could take seriously, but I find myself feverish in my determination to beat my neighbour; and when I am wound up I have quite "a thing" about charades.

There is something to be said in favour of Christmas at home after all. But make no mistake about it, I'd rather, far rather be in Wengen. The snow is always whiter on the other side of the hill.

THINGS THAT GO BUMP IN THE NIGHT

By C. FOX SMITH

READING in bed, it is strange to reflect, used to be classified, not very long ago, among the lesser sins—such things, for example, as eating butter and jam on the same piece of bread. There was even a poem about it:

Put out the light, they said, they said,

It's dreadfully wicked to read in bed,

and there were cautionary tales of legendary great-aunts who were burned to a crisp at the age of sixteen through disregarding the fiat against night-reading and setting their hair on fire. There may, of course, have been a reason for it; in the days of bedroom candles there was a distinct danger that the reader, overtaken by slumber unawares, might let the book slip unnoticed from his or her hand, and leave the candle to set the bedclothes alight without hindrance.

I suppose most people nowadays read in bed. And why not? Given the light in the right place—and how seldom it is just in the right place—and the temperature of the room warm enough to prevent the reader's fingers getting frozen, and, of course, the right book—well, then, bed is the ideal place for undisturbed reading. Most people, I think, read thrillers, if they would but have the moral courage to admit it. Yet how often does one find a bedside shelf containing such things as Donne's poems, *The Testament of Beauty*, or Jeremy Taylor's *Holy Dying*? I was once offered *The Waste Land* by a hostess who assured me that it was her own personal copy, and I simply must read it. Alas! I got no farther than page one, for the simple reason that the book had not been cut and I had no paper-knife, so that I had perforce to rummage in my suit-case for *The Body Under the Counterpane*.

But given, as I have said, the book and the light and other conditions all together, then reading in bed, with the smells and sounds of the country night coming in through the open window, is one of the minor, nay, of the major, pleasures of life.

You adjust the light to your satisfaction. You open the book with a sigh of contentment, and then . . .

A shadow crosses the page—crosses and re-crosses. You glance up. A large fluffy moth—an old lady, perhaps, or a puss moth, or any other of those delightful feathery creatures, like miniature Persian kittens on the wing—is whizzing madly round the light, plainly intent on self-destruction. It is unthinkable to listen to it frying itself to death. With a sigh you lay the Book aside, get out of bed, put the intruder out into the summer darkness and return to your reading. But you have scarcely taken up the thread of the narrative again before a resounding thud and a sound like a miniature aeroplane announce the arrival of one of those hard-shelled rocket-bombs of the insect world, a May bug or a blundering cockchafer. You know too well that it will be only a matter of seconds before it arrives on the page with all its legs in the air. You get out once again and once again eject the would-be suicide.

Or you may, of course, be unlucky enough to be visited by a bat. There is a curious country belief that a bat in your bedroom is certain to get mixed up with your hair, and there will be nothing for it but to have your head shaved to free yourself from its clutches.

Why the bat should thus attach itself to you is not clear; the likelihood is that it is far more afraid of you than you of it; but the belief dies hard. One thing is certain—once a bat gets into a lighted room, nothing, no flapping of towels or repeating of time-honoured incantations such as

Bat, bat, come under my hat,

And I'll give you a piece of bacon-fat

will get it out again. Whether the offer of bacon-fat would really be an inducement I cannot say; but I should doubt it. The only thing to be done is to put out the light, when the creature will quickly find its own way out again. If the light is lit again, it—or something else—is sure to re-invade your peace. Just as well to get into bed, and give up the thriller as a bad job.

But, even when the light is out, new sounds take the place of the old. The house, if it is an old house, seems to settle mysteriously in its sleep. A wicker chair creaks and rustles as if some ghostly sitter had just arisen from it. There are little nibblings, scratchings, patterings, squeakings—such as, incidentally, have very often given rise to stories of ghosts. Many people put these sounds down to rats, especially if they be town-dwellers. Yet in sober fact quite small mice can raise a tremendous din in a cob or chalk wall. I have a pensioner in my bedroom in the shape of a wood-mouse with a long tail who comes out nightly for a feed of biscuit-crumbs on a chair by my bedside. I have seldom caught more than a glimpse of him—a tiny russet sprite climbing up the chair-leg, or perching on the edge of the cardboard box containing his nightly rations. As soon as he realises that he is observed, he is off like a

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streak—generally carrying a scrap of biscuit in his mouth, to be received with joyful squeakings and twitterings by the other members of his household. Thatch is a great source of nightly noises.

I once slept for several anxious weeks directly underneath the spot where a cat had chosen to bring up a family of kittens. It was, from her point of view, ideal—that is, quite inaccessible—and if anything had happened to the mother, an inveterate huntress, during her nocturnal foragings there would have been nothing for it but pulling off the thatch or pulling down the ceiling to rescue the starving orphans. Luckily, no such crisis arose, and in due course the cat triumphantly carried her family, one by one, into the branches of the flowering cherry which formed her ladder into her hiding-place.

It is, as I have said, usually animals which give rise to stories of ghosts. But not always.

I lived once in an old house in Lancashire where everyone, on the first night under its roof, heard someone stumbling on the stairs. It happened to everyone once. It was never repeated. And what the explanation was—for no doubt there was one—we could never discover. Another house I knew—in Hampshire this time—was said to be haunted by a gentleman called Sir Dicker, who, so the story went, on one night in the year might be heard pursuing his wife up the stairs and killing her at the top. Although the tragedy was supposed to have happened just outside my bedroom door, I never heard it enacted, though one night, being awakened by an unaccustomed clatter, I thought my luck as a ghost-hunter was in. Alas! an excursion through the dark and silent house revealed nothing more supernatural than one of the cats which, stretching himself luxuriously on the pantry shelf, had sent a cascade of pan-lids crashing to the floor.

Sir Dicker was also said to ride round the house on a white horse, and once in the first grey of dawn a slow clop-clop under the window had a distinctly eerie sound; the more so when a glance showed a white form proceeding slowly up the drive. The visitor proved, however, to be nothing more unearthly than a poor old coalman's horse, who had escaped from his poor pasture in quest of something more attractive. We put him in the stable and fed him oats until his master claimed him; but he never came to see us again.

Sir Dicker was said to be buried in the churchyard hard by, under a square tomb overgrown with brambles; and it was said that if anyone knocked on the tomb three times at midnight he would come up and tell where his treasure was hidden. The name Dicker could certainly be made out through the moss on the stone; whether anyone had ever essayed the midnight venture I never heard.

CORRESPONDENCE

DANCING WEASELS

SIR,—I was interested by Major C. S. Jarvis's description (November 14) of foxes dancing near rabbits. I have seen much the same thing, only with weasels in front of birds.

A pair of weasels here inhabit a hole at the top of some stone steps leading down to a sunken garden. There is a large lawn at the top of the steps, having round it big clumps of rhododendrons. From the house windows I have several times seen one weasel at a time doing a dance, springing into the air and turning somersaults in front of birds, the last time near a covey of nine partridges. They crouched down and seemed to watch, but eventually the weasel departed without touching any bird, and they resumed pecking on the grass.

I have also several times seen a weasel performing in front of a few blackbirds and sparrows, but have never seen it try to spring on a bird or even frighten one, although birds remain motionless and quiet during this exhibition. It is very entertaining to watch.—M. MAITLAND GARDNER (Mrs.), Culdees Castle, Muthill, Perthshire.

[In *A Countryman's Notes* on page 1819 Major Jarvis discusses further the habit of foxes dancing before rabbits and quotes an instance of a stoat's doing the same.—ED.]

THE MAN IN THE RUFF

SIR,—The portrait of which I enclose a photograph used to be exhibited at the Scottish National Portrait Gallery

as that of James Hepburn, Earl of Bothwell, husband of Mary Queen of Scots.

It was found, however, that the actual skull of Bothwell was of a different shape and therefore the portrait could not be of him. So the picture was removed from the Gallery. I should be much obliged if you could tell me whom this picture represents and who was the artist.—E. M. HEPBURN (Miss), Mount Royal, Minehead, Somerset.

[Whereas Bothwell died aged about 42 in 1578, this portrait, judging by costume in Britain, belongs to a later period, say 1585-95. It could, however, be dated a little earlier, circa 1580, if the sitter were a foreigner, since Continental fashions were ahead of ours. No painter in England or Scotland at the time was capable of modelling a head like this. It must be assumed, therefore, that the artist was Flemish or Dutch. The style approximates to that of Frans Pourbus and his atelier. We can offer no suggestion about the identity of the sitter.—ED.]



PORTRAIT ONCE SAID TO BE OF BOTHWELL
See letter: The Man in the Ruff



A WATER-MILL IN THE ELWY VALLEY, NORTH WALES

See letter: Water-mill Survivals

AN INSURANCE FOR SEAMEN

SIR,—In *A Countryman's Notes* of November 21 Major C. S. Jarvis suggests that seamen wore ear-rings as a deterrent to poor eyesight. I always understood that in the old days seamen wore rings and ear-rings in order to be certain of having some gold to sell if cast away on some foreign coast after shipwreck.—F. M. MONTRESOR (Brig.), Alverstoke, Hampshire.

WATER-MILL SURVIVALS

SIR,—May I add another photograph of a water-mill to those which you have already published? It shows an old corn mill at Llanfairtalhaiarn, Denbighshire, which draws its power from that delightful anglers' stream the Elwy, a tributary of the Clwyd.—VERNON SHAW, Hale, Cheshire.

FAMILY REUNION

SIR,—Having read with much interest the recent letters about unusual nesting sites of swallows, I felt that the following experience of mine might be of interest to your readers. During the war the R.A.F. squadron with which I served moved up to a partly demolished airfield near Enschede, in Holland. Some of the personnel took possession of a room in which a pair of swallows had built a nest on the hanging light fitting. The nest contained three young, which could not have been many days old. Not wishing to share the room with birds, my companions cut down the nest and

deposited it outside the broken window, against my protests. It was not until some hours later that I was able to retrieve the nest, which I placed in a ventilator opening over the window, hoping that the distracted parents would spot it. They failed.

On the third day I noticed a pair of swallows building on a similar electric light fitting in an adjoining bathroom. During a brief absence of the birds, when the nest was still incomplete, I placed therein the rather languid orphan youngsters. The "parent" birds duly returned with more building material, but on finding the nest filled, temporarily forgot the building, and the obvious great joy at this unexpected family reunion had to be both seen and heard to be believed. The nest was completed and the family safely raised.—G. FREESTON, Blisworth, Northampton.

THE HOMING INSTINCT OF HORSES

SIR,—I read with interest Countess Edith Sollohub's article on the homing instinct of horses (November 21), for I had a similar experience, while serving with a howitzer battery of the 52nd (Lowland) Division in Palestine during the first World War.

The battery was in position near Gaza among the sand dunes which extend in a wide belt northward up the coast. One afternoon I rode forward into what was then No-man's Land to make a reconnaissance. Having covered some miles, which



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took longer than I had anticipated, I was overtaken by darkness while still in the confusing maze of high sandhills and gullies, so that it was no easy matter to find my way back to the battery.

I soon realised that I had somehow missed the track I had come by, for the gully I was in appeared to lead on interminably with no sign of expected land-marks. In the absence of anything to guide me I decided to keep on going forward in a southerly direction, hoping before long to come across some unit of the Division. This I was doing when, on reaching a certain point, my horse, which had been lagging, suddenly started pulling hard to the left (east). I urged him forward, but he was most reluctant to go farther south and took every opportunity to try to turn east. In fact, so determined was he that I decided to



A BORDER TERRIER FIFTEEN FEET UP IN AN APPLE TREE

See letter: A Tree-climbing Dog

trust to his guidance, even though this meant climbing the steep side of the gully and crossing a high sandhill.

No sooner had I flung the reins loose than my horse swung briskly round, retraced his steps and climbed keenly in an easterly direction. On descending into the parallel gully behind the hill I was astonished to find the horse-lines of my battery immediately below; in fact practically in a direct line (through the hill) from the point at which my horse had first wished to turn aside.—A. CAMPBELL FRASER, *Borthwickshiels, Hawick, Roxburghshire.*

TREBLE PAINTINGS

SIR,—With reference to Mr. H. F. Blandford's letter of November 14, regarding three-faced paintings, I have two such coloured pictures; they measure 27 ins. by 21 ins. One of the pictures is the head of a lady, three spaniels and a basket of flowers; on the other one there are a lady, a man on a rock and another lady heavily veiled.—CYRIL C. BADLEY, *Stonewell House, Lancaster.*

THE ORIGIN OF PILLORIES

SIR,—With reference to Bywayman's recent letter, there does not appear to be any difference in the age of stocks and pillory. There are references to stocks in the 14th century; Salzman's *English Life in the Middle Ages* reproduces an illuminated M.S. picture of stocks c. 1340, and there is another mediæval reproduction in Jusserand's *Wayfaring Life*. When Roger Losse was put in the stocks

"for arrears of his accounts and not for any other cause," it appears to have been in the 13th century.

As to pillories, in addition to those mentioned, there is a good specimen at Blandford, in Dorset.—F. W. ROBINS, 4, *Harewood Avenue, Bournemouth, Hampshire.*

A TREE-CLIMBING DOG

SIR,—I wonder whether the enclosed photograph of a tree-climbing dog would interest your readers.

The incident started at 11 a.m., when my Border terrier and one of the farm cats disappeared simultaneously. As neither of them had appeared at 5.30 p.m. a search was made and they were found on separate branches of an apple tree more than fifteen feet above the ground. The terrier, who had presumably been standing on this very narrow and insecure perch for more than six hours, was still putting on a brave face, as the photograph indicates, but he was rather pleased to be rescued.

I have seen this dog scale trees before when in pursuit of a cat. He moves very fast on the level and if he is close behind his quarry he has enough impetus to carry him into the first fork of a small tree, but on this occasion he must have climbed deliberately for another 8 or 9 feet, as the first fork of the tree is only about 6 feet from the ground.

—A. J. GARDHAM, *Oare, Somerset.*

THE POISONED GLEN

SIR,—I was much interested to read the article on the Poisoned Glen by Mr. James A. Moore, and agree with him that it is the most sinister valley in Ireland (November 21). But surely there are some in Skye that are just as forbidding as the others he mentions in Scotland, and, moreover, since this aspect of many glens may not be due only to their precipitous and barren slopes but also to grim atmospheric conditions prevailing at the time they are visited, I should not omit either Glencoe or Wasdale in English Lakeland.

During a recent journey through Donegal I explored the Poisoned Glen and was told by one of the inhabitants of remote Dunlewey that they were glad to drink the water of the "poisoned" river, which would seem to throw some doubt upon the veracity of its name. The enclosed print is one of many I took in the glen, which in bright sunlight does not assume such a sinister appearance as that portrayed in your photograph.

I feel that the caption at the bottom of page 1646 is rather misleading, because in fact the Poisoned Glen is out of the picture on the left and entered from the U-bend in the road seen in the bottom left-hand corner; the mountain in the background is Slieve Snaght.—W. A. POUCHER, *Parkside Lodge, Crescent Road, Reigate, Surrey.*

FOR THE PARSON'S HAT

SIR,—In your issue of October 17 there was a photograph of a parson's wig-stand at Kedington, Suffolk. I send you a photograph of a parson's hat-peg, formerly at Loxton Church, Somerset.

It is made in two portions. The rectangular elm backboard is crudely carved and moulded into nine panels, four decorated with chip-carved ornaments and the others containing the initials N.C. and the date 1679. The incumbent was changed

in that year, but the initials fit neither the old nor the new parson, so presumably they refer to either the carver or the donor. The peg, which is made of oak, is separate and goes right through the hole in the backboard, with a projection of 6 ins. in front. The portion of the peg behind the board is shaped like a carrot, 5½ ins. long. This pointed end shows marks both of pressure and of rot and it was obviously driven through into the masonry, so holding the backboard to the wall without any further fixing.

HORSE-STANDARDS

Incidentally, Mr. Chalkley, who, in his letter of November 21, doubts my attribution of a horse-standard to Adams of Liverpool, has kindly lent me, for perusal, a copy of the *Equine Album* (circa 1900) or catalogue of Hampson and Scott, the wholesale saddlery manufacturers, as they term themselves, of Walsall.

A walking-stick horse-standard, exactly similar to the one which I illustrated with my letter of October 24 is, as Mr. Chalkley states, shown on page 100 of Hampson and Scott's catalogue, but that does not warrant the assumption that it was made by them, or was even a speciality of theirs, because they stocked it. My reason for attributing it to Adams is simply that it has stamped on the boxwood measure "J. H. Adams, Maker, Liverpool."

The *Equine Album*, as its name suggests, illustrates everything for the horse—indeed it goes further—but nowhere does it suggest that all the contents were manufactured by Hampson and Scott. On the contrary, by illustrating and describing by name several hundreds of specialist goods, manufactured and in some instances registered and patented by other



CAROLINE HAT-PEG FROM LOXTON CHURCH, SOMERSET

See letter: For the Parson's Hat

makers, and by giving a special index of "Hampson and Scott's patent, registered and proprietary articles," it makes it abundantly clear that the album is the retail saddler's complete compendium of goods not only manufactured by Hampson and Scott, but also bought in by them.

Some thirty years ago, when I used to visit Walsall regularly, there were still a number of workshops manufacturing metal parts of harness. Most of them specialised in a comparatively small range. Doubtless they sold their wares not to retail saddlers, but to firms like Hampson and Scott, who, in addition to some manufacture of their own, were general stockists to the trade and issued this copyright catalogue, each copy numbered and stamped with the customer's name. Mr. Chalkley's copy is numbered 732 and stamped "Ward and Co., Saddlers, Hendon."

It is, I suggest, significant of the nature of the business that under the heading of "some views of processes of our manufacture," out of nineteen



THE RIVER IN THE POISONED GLEN, DONEGAL

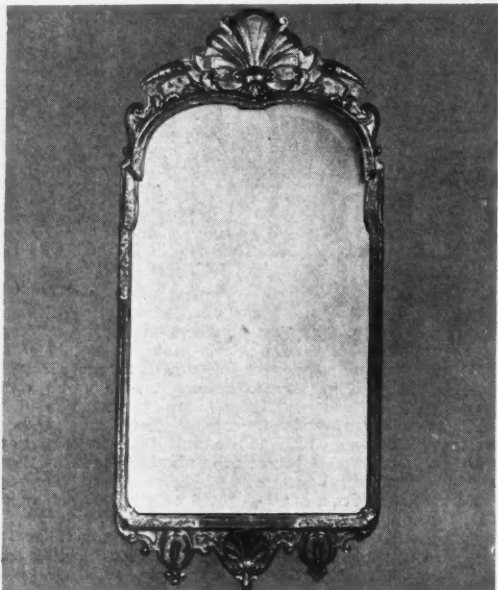
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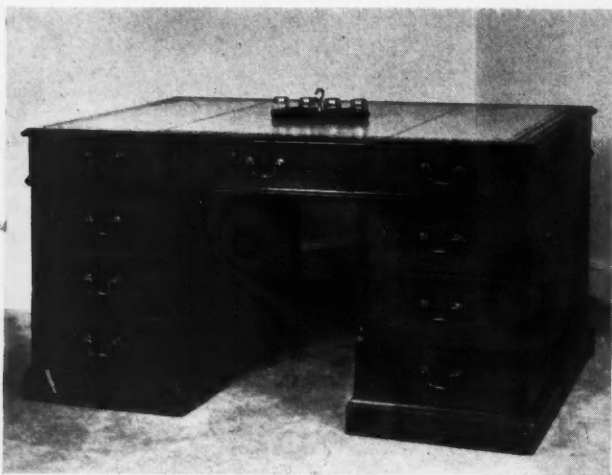
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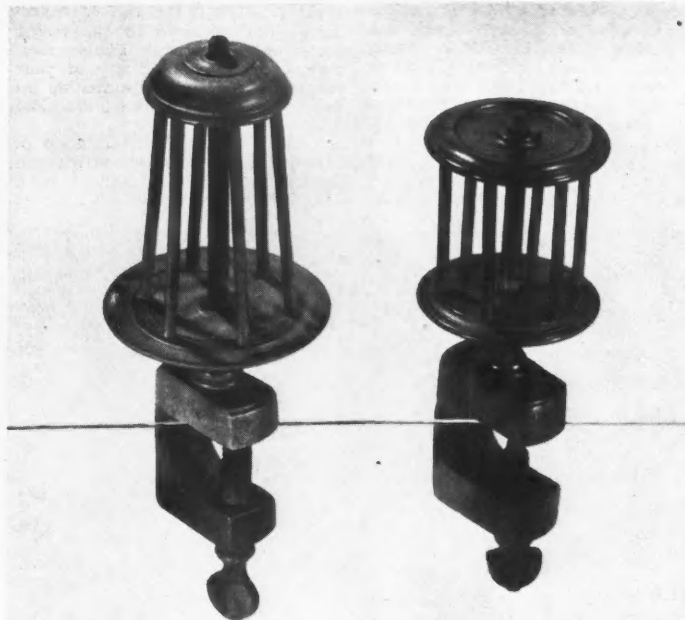
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photographs, two show offices, one a packing-room and seven various warehouses and nine are views of typical saddlery workshops. Now these are all departments which one would expect, but the *Album* illustrates and lists numerous goods of other specialist trades, in some instances with names of makers and patentees, situated in all parts of the country. They include glass and silk rosettes, monograms, crests, cart trees, rope goods, nosebags, nearly 100 varieties of brushes, India rubber hose and apparatus, scissors, clippers and curry combs, sponges, linen and wool bandages, stable rubbers, stable forks and shovels, washing boots and mops, hunting-horns, a wide variety of basketware, saddle airers, numerous veterinary appliances, whips and whip-racks, more than 50 varieties of lamps, candles, saddler's tools, bifurcated rivets and patent riveting appliances, horse clothing, gloves, rubber mats, cigar-cases, watch-cases, purses, handbags, hat-boxes, trunks, brief cases, flasks, ear-caps, May Day decorations, saddle soap, metal polish, oil, Brunswick black, condition powders, embrocations, and so on.

Some few of these items were doubtless manufactured by Hampson and Scott, but I suggest not the major portion and, indeed, the lay-out of some of the *Album* pages headed "Specialties" indicates that this expensive production was, as one would expect, partially paid for by the advertising of suppliers.—EDWARD F. PINTO, *Oxhey Woods House, Northwood, Middlesex.*

MONKS AT A CAMBRIDGE COLLEGE

SIR,—As a Magdalene man I have read with much interest the article by Mr. Arthur Oswald on the discovery of a 15th-century set of rooms in practically original state on the riverward side of the first court (November 7). There is one small



REVOLVING CRADLES THAT CAN BE CLAMPED ON TO A WORK-TABLE FOR USE IN NEEDLEWORK. Photographed on glass.

See letter: *A Third Hand for the Lady*

point which calls for correction. The arms three keys, the wards in base, are not the arms of Ely. The arms of the see of Ely are gules, three open crowns or, three keys erect azure. As a rule they are shown with the wards in chief. The post-Reformation arms of the dean and chapter are gules, three keys erect or.

It seems probable that the arms seen by Cole stood for the Priory of Ely.—S. C. KAINES SMITH, *Stareton House, Stareton, Kenilworth.*

A THIRD HAND FOR THE LADY

From Hon. Mrs. Rowland George

SIR,—The two objects seen in the enclosed photograph came from a small house at Berkeley, in Gloucestershire. The owner does not know their use or origin. Can you tell me anything about them? Were they used for spinning or carding wool? They must have been in the house for over 100 years.—SYLVIA GEORGE, *Sycamore House, Bathford, Bath, Somerset.*

[Gadgets of this kind were quite common in Victorian times, when ladies spent much of their leisure time in doing fine needlework of various kinds, using silk, cotton or wool, which was frequently home-spun. The threads were wound on to the revolving cradle, which could be clamped to the work-table so that any length desired could be drawn off, as when filling tatting shuttles or double needles for lace and net-making. Such contrivances as these are found in varying sizes. Sometimes the cradle had four extending arms, which were used for winding wool from the skein into a ball for knitting. A contraption such as those illustrated was designed to be a third hand for the needlewoman.—ED.]

SPORTSMEN'S BUTTONS

SIR,—The sportsman's coat-buttons illustrated in *Collectors' Questions* of November 14 were made by Hammond, Turner and Sons, of Snow Hill, Birmingham. A case of such buttons, all different, was exhibited on the firm's stand at the Great Exhibition of 1851. The series portrayed various national sports of Europe and included fox-hunting, deer-stalking, bull-fighting, bear-hunting, wolf-hunting and chamois-hunting, among many others.

The blank discs of mother-of-pearl were cut from macassar shells by means of a saw-toothed tubular cutter of steel. The designs were engraved by an inexpensive mechanical process. They were stencilled with stop-out varnish, which permitted the parts of the pearl not so protected to be eaten away by the application of a special quality nitric acid made for the purpose by George Bailey and Son, of Wolverhampton. The varnish was afterwards removed and the surface given a brilliant polish by the friction of a wet rag on which was spread a mixture of rottenstone and soft soap, the buttons being held down upon a



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revolving bench. The process was patented in 1825 by Jennens and Betteridge for their workman George Souter, and not until after the patent expired in 1839 was it adapted for use by the button-makers. In a lecture given by John Turner in 1864 he mentioned that pearl sporting buttons were then being made by his firm.—G. BERNARD HUGHES, *Mochras, Grassy Lane, Sevenoaks, Kent.*

THE REMOVAL OF A NORMAN ARCH

SIR,—I enclose a photograph showing some details of the beautiful Norman carving on the chancel arch which, until recently, was to be seen in Stantonbury Church, Buckinghamshire. This church stands alone in the fields some distance from the town of Wolverton and has become practically derelict. I understand that this fine arch has been taken down and is to be re-erected in a new church being or soon to be built at Wolverton.—H. J. SMITH, *Westfield, Mears Ashby, Northampton.*

PETRELS INLAND

SIR,—In your editorial note to the letter *Petrels Inland* (November 14) you refer to a considerable number of Leach's fork-tailed petrels inland. It is now clear that this is, in all probability, the greatest "wreck" of seabirds on record. Although birds have been found all over these islands the focal point of this wreck seems to have been the Bristol Channel.

It began on or about October 25, apparently reached its peak on the 26th and continued for two or three more days. On the 26th birds numbering into the hundreds were seen flying up the Channel from Weston-super-Mare, South Wales and elsewhere, and large numbers of dead birds were picked up. There were a few storm-petrels among them. Some 80 or more are being dissected and examined at Bristol University, and

it is already clear that they did not die of starvation, so it may be presumed that they died of exhaustion. From numbers already known it can be estimated that the casualties probably number many thousands. When all the information has been collected and sifted perhaps a full account will appear in some of the ornithological journals.—A. GROOME LEACH, 54, *Cole Park, Westbury-on-Trym, Bristol.*

ORIGIN OF A PLACE-NAME

SIR,—With reference to the recent correspondence about place-names, may I ask if you or any of your readers can furnish information as to the derivation of the name Cold Harbour?

I am told that the location of places of this name is frequently found in the vicinity of a Roman road, but there appears some diversity of

opinion as to the true derivation—H. W. MUNK, *Fleet, Hampshire.*

[Ekwall's *Concise Oxford Dictionary of English Place-names* (1936) says "Cold harbour was formerly a common name for a place of shelter from the weather for wayfarers, constructed by the wayside," and cites an example of about 1300 in London. But there are other theories.—ED.]

NORMANDY AND CHRISTMAS PIE

SIR,—In reply to Mr. Fergus (November 14) *Place Names of Surrey* quotes "Normandie, 1656," and states that the hamlet takes its name from an inn there called the Duke of Normandy, although there must have been an earlier name. As to Christmas Pie, this is believed to be associated with the family of Thomas John Christmas (1575 and 1619 parish registers).—GORDON SLYFIELD, 47, *North Parade, Horsham, Sussex.*

WIDTH OF PACKHORSE BRIDGES

SIR,—With reference to the article *The Fascination of Packhorse Bridges* (November 7), four to seven feet is fairly wide for packhorse bridges and probably the seven-foot-wide bridges are not true packhorse bridges, as the authoress suggests. A packhorse bridge at Sturminster Marshall, Dorset, is only 18 inches wide in the passage—4½ feet overall, including the walls, rather than parapets. Such narrow bridges were built with the idea that the packs could project over the walls. Wheeled traffic, if any, used the ford which was usually the accompaniment of such a bridge—and that is why fords do so often accompany the bridges, rather, I think, than for the reason given in the article, though of course fords usually or invariably precede the bridges and have done so on the sites of most ancient bridges.—F. W. ROBINS, 4, *Harewood Avenue, Bournemouth.*



DETAIL OF THE CHANCEL ARCH FROM STANTONBURY CHURCH, BUCKINGHAMSHIRE

See Letter: *The Removal of a Norman Arch*

THE GOLFER'S EUPHEMISMS

By BERNARD DARWIN

THE art of euphemism, the substitution, as the dictionary calls it, of a mild or vague expression for a harsh or blunt one, is by no means what it was among us who write about golf. We use on occasions quite lamentably blunt expressions. When I used to read golf as a small boy I was always surprised that great champions should constantly be so "careless" as the newspapers alleged them to be in the matter of short putts. I was an innocent little boy, but even so it did seem odd that they did not take more trouble. What would the writers of those days have said of the tee-shot with which the reigning Captain of the Royal and Ancient drove himself into his high office last September? They would probably have said he was a little unlucky with his stroke or that he clearly had not quite got into his play so early. But we who write to-day, we blunt creatures, we just said that he topped it.

For a good example of a politely vague description of this ceremony we must go back to 1876 when Prince Leopold was installed. "The Prince," we read, "was then instructed in his duties as Captain of the club. Tom teed his ball for him. The Prince struck off in a manner which showed he was no novice in the art." This leaves so much to the imagination. My favourite passage is, however, much more modern—not more than some twenty years or so old. It described a municipal occasion, a luncheon, a speech by His Worship the Mayor and finally the opening drive by a local peer. "It proved," wrote the reporter, "to be a splendid drive, and lifted the ball well over the caddies' shed." Whether he had his sycophantic tongue in his cheek, or whether he had never seen golf before and regarded the shed as normal hazard, who shall say? At any rate that Captain did not top or there might have been a sad fatality among the caddies, huddled in such a death-trap.

In a general way the players were once

given much more credit for bad luck than they are nowadays. Looking at the *Life of Tom Morris* the other day, I found a description of one of the great matches between Tom and Willie Park: "Park played a very steady game, although occasionally getting into unfortunate hazards, which compelled him to give up the hole." There is no suggestion that he got into the hazards—and admittedly there are some fierce ones at Prestwick—through any fault of his own.

I always remember one euphemistic sentence which golfers of my generation, especially those such as Cecil Hutchison who played at North Berwick, used to murmur to one another with mutual and malignant chuckles. It concerned the opening of a medal round there by Mr. Arthur Balfour, as he then was. "The Premier," wrote the tearful reporter, "made an unfortunate start, got on to the rocks and took eight to the hole"—I think it was eight, but it may have been even more. The tragedy could scarcely have been broken to the reader more gently. Equally tactful and quite in the grand old manner was the description the other day of an eminent person who did not do very well in a meeting:—"he was not among the leaders."

It is no doubt possible to go to the other extreme and make insufficient allowance for the intrinsic difficulty of the shot or the agony of the player, for the poor wretch is out there in the middle while we, the writers, look on with perfect placidity from behind the rope. To our old friend George Greenwood, who died the other day to the great regret of all golfers, was always attributed the sentence which he may never have written: "He had only to lay a full brassy shot on the green to win the match, but alas!"—and then followed the catastrophe. The looker-on can make insufficient allowance

for the awfulness of the moment. I always remember a remark of dear Mr. R. H. Macaulay, a mighty athlete who had played his part in many crises, about Cobden's over, that to be able to bowl a straight ball of any kind at such a time was no small thing.

There are occasions, very few I am glad to say, when the most discreet of euphemisms is badly wanted, namely when the writer is of opinion that one party is determined to lose. I recall one match which I was told on good authority before it started was certainly going to be won by A and as certainly lost by B. This sounded like the beginning of a novel by Hawley Smart, and I went out to watch somewhat incredulous. I felt still more so when B at an early stage became three up. And then came a hole that shook me, when B, a most adroit pitcher, topped an easy chip so that the ball ran at lightning speed across the green to bury itself in a hayfield. To be sure anybody can top a chip once in a while, and a ball so topped does run "like a scalded cat"; but, still knowing what I thought I knew, I wondered. A left his winning—or B his losing—rather late, but he duly won at the home hole after one or two occurrences that looked "pertaining to the finny tribe" but may have been perfectly innocent. Of course I was not sure and never shall be, and in any case I took care that my expressions should be as mild and vague as need be. B had the bad luck to hit his tee-shot straight into a bosky tree at the 17th and was so unfortunate as to put his second into a bunker at the last hole.

By the way, there is one euphemism which I had nearly forgotten and which will never, I fear, be used again. At the 17th, wrote the reporter, "X showed rare nerve and laid Y, his opponent, a dead stymie." The days of such heroism are past, and the best X can do now is to pick up his ball, when it is not in Y's way, and surreptitiously clean it.



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FIVE CENTURIES OF SCYTHER-MAKING

Written and Illustrated by MAURICE SCHOFIELD

ALTHOUGH one normally associates the industrial Midlands with a gloomy picture of Black Country forges and grime, the very opposite is found in the pleasant countryside only a few miles from Stourbridge or Birmingham. At Belbroughton to-day, as in the period beginning as long ago as the year 1500, a large water-wheel still works the great hammer used in the first stage of scythe-making—for which Belbroughton has long been noted.

In following the course of the Belne Brook from the Clent hills, which form a lung for Midland people on holiday, one comes to a few lakes, some with swans, others lined with rushes and trees and the home of water-fowl. Yet these are man-made; they are dams to the scythe-smiths, providing both water-power and water for quenching white-hot iron. There are certainly modern electric motors driving the grinding-wheels, but the old water-wheel at the main forge and a powerful water-turbine, now replacing a second huge wheel at a second forge a mile downstream, still demonstrate the water-power used by our forefathers.

Only water-power, together with the making of an agricultural tool appropriately in an agricultural area, can suggest why scythe-making is the very life of Belbroughton. One finds a few little mills or forges elsewhere in this region, and steel sheets, spades and other odd products come from such small-scale industries buried in the heart of the countryside. But scythe-making is a different story; it demands both skill and all the resources of Sheffield. Yet whereas scythes with riveted backs, a type known only since 1840, are made to-day at Sheffield, the solid or crown scythe blade, one in which the cutting-edge of blister steel is welded with a sturdy backing of softer steel or iron to form one



A ROW OF SCYTHER-MAKERS' SHOPS AT BELBROUGHTON, WORCESTERSHIRE, WHERE SCYTHER-MAKING HAS BEEN AN INDUSTRY SINCE THE 16th CENTURY

piece, is made at Belbroughton. And what a reputation they have in this country and elsewhere! I saw in the store quantities of these older scythe blades, protected with plaited straw and stacked after polishing and greasing, ready for export to Ireland, Canada and the United States. Every scythe blade is hand-made by craftsmen rather than mass-produced by machine.

Until the 18th century scythes were made at various scythe-smiths' or blacksmiths' forges up and down the country. By heating and hammering iron in a charcoal fire, the old scythes were roughly fashioned, scythes such as those picked up on Sedgemoor battlefield which found their way into the armoury of the Tower of London. From those early days of scythe-making one or two trade-marks were passed down. One had the outline of a fox and a bell: possibly signifying "as sharp as a fox and as sound as a bell." At this point, since Belbroughton ever has "bell" ringing in one's ears, with Bell Inn, Bell Hall, Bell End and Moorhall Bell all within

a mile or so, one seems to have hit upon the very home of solid scythes recorded in the name.

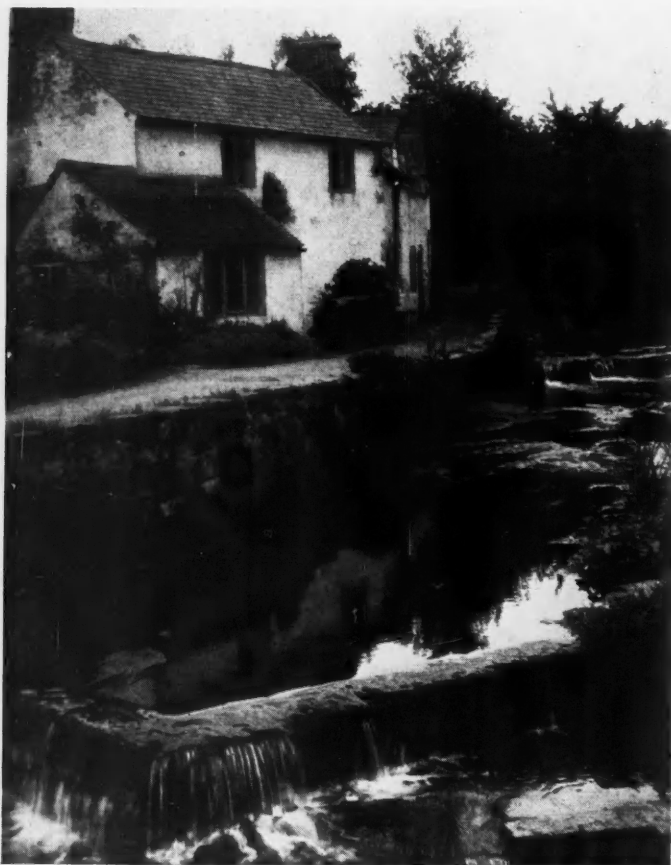
*This is the scythe that bears the bell
Not one on earth can it excel.*

But it is mere coincidence that "bell" is part of both place and product.

At Belbroughton and near by Clent scythes were being made in the early 16th century. A Court order of 1520 gave a penalty of three farthings against every scythe-maker who collected essentials for his craft within the manor but without permission. A Chancery proceeding referring to a John Smythe, scythe-smith of Belbroughton, fixes 1564 as another date, but it is less important than that when the name Waldron became prominent. John Waldron, "a keeper of a tipping-house" as well as scythe-smith, was one of those carefree scythe-men who often troubled the magistrates. When he died in 1588 he left his shop and tools to a son, Francis, and later a

Thomas Waldron came into the business; indeed, one or two of his buildings were traced in the present century. Each smith at this period did much work at his home and forged by hand, as a contrast to the smiths of Belbroughton to-day, who work at the three scythe-mills which are tucked away below the dams and do not mar the rural scene.

Where Belbroughton history took a turn to bring success or pre-eminence in scythe-making was in the 19th century, when Isaac Nash came on the scene to found Galton's Mill, which is standing to-day. There had been some grinding of gun-barrels at the mill, but Galton, being a Quaker it is said, gave up the trade and sold to Nash. Scythes then took the place of gun-barrels. Nash quarrelled with his stepmother, ran away and after an apprenticeship set up as scythe-maker a little way upstream from Belbroughton. Later he took over Hill Pool Mill, renting this forge in 1853 from the widow of Sir William Russell, one-time Chief Justice of Bengal. Soon this successful scythe-maker had bought out Waldron's mill; eventually he owned four mills, rented seven others and extended his ownership to the Somerset mill of Isaac and Fussell. But with the power-hammers concentrated around Belbroughton, the making of



SHOP WHERE SCYTHER BLADES ARE PLANISHED.
(Left) THE BELNE BROOK, WHICH IS DAMMED TO PROVIDE WATER-POWER FOR THREE SCYTHER-MILLS



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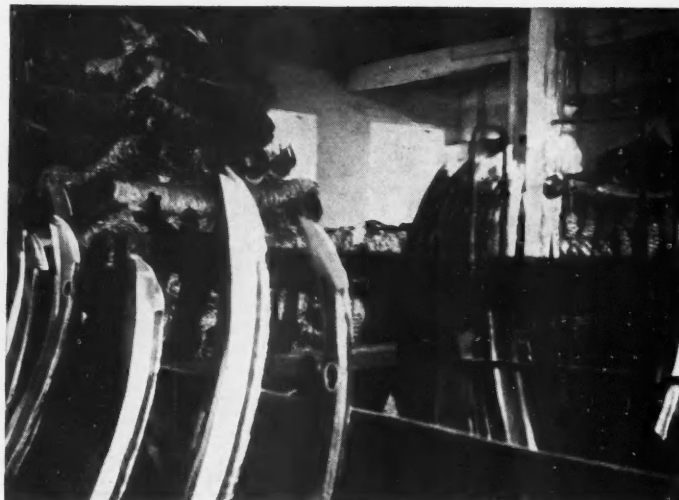
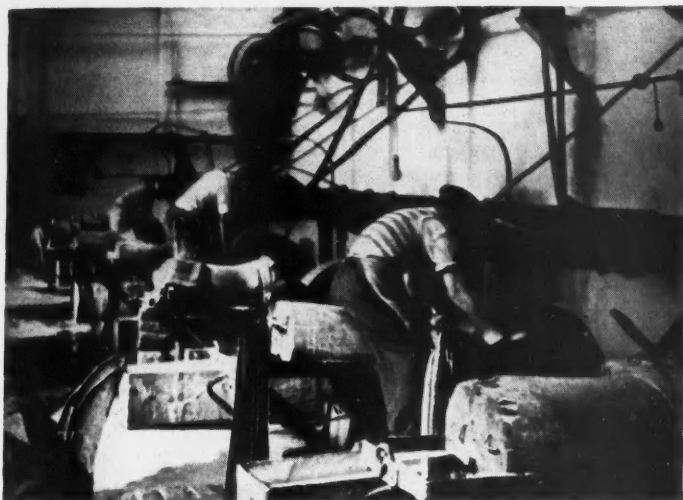
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SCYTHE BLADES BEING GROUND. (Right) SCYTHES STACKED READY FOR THE HOME MARKET AND FOR EXPORT

solid or crown scythes became the business of this Worcestershire village.

When water-power gave way to the steam engine, then to the producer-gas engine, and finally to electric motors after a power-line came as far as Belbroughton, it might have been expected that modernisation would be the rule in the various forging and grinding operations. But the ancient craft still not only involves the oldest of forging methods, but has also retained the old water-wheel. In the first operation, when two pieces of white-hot iron or mild steel are sandwiched around the small steel billet that is to become a blade, the giant hammer has to gain speed in its stamping or flattening of the hot metal. And how simply it is attained! Instead of cutting out resistances as with the electric motor, the scythe-smith calmly presses a lever with his foot; a little sluice-gate opens just outside, and more water dashing against the wheel accelerates the

thump-thump of the giant hammer. There is, of course, a little trouble in winter when icicles tend to put their spokes in the wheel.

These scythe-smiths—some working in the main but small forges, others each occupying one of a row of tiny shops—have their own names for the various stages in the craft. The blister steel plus outer bars of softer metal taken out of the fire by an apprentice are forged beneath the hammer to form a rough sandwich which becomes welded together to form a string or rough shape not much like a scythe blade. This is now plated or further hammered to form a skelp, a very much thinner and wider shape. Next follows the machining, an operation in which the back of the rough blade is turned over on itself so as to give a strong backing which resists bending—just as the single-edged safety-razor blade has a thick backing. The scythe blade is now planished, or flattened out in a mangle in order to eliminate curves formed in

previous working. The point is now shaped, the crewe or tang at the other end of the blade is shaped, and each trigged blade is individually hardened at the correct temperature. This hardening involves water-quenching in troughs fed from the dam, water rather than oil-quenching being possible since the backing or iron protects the blister steel in this stage. Then follow the tempering of the steel blade in an oven, a second hammering to remove any slight distortion during hardening, and the grinding operation in which part of the iron or softer mild steel backing or covering is ground off to expose a blade ready for polishing and oiling.

In face of all mechanisation and tendency to centralise the metal industries of to-day, this old craft flourishes at Belbroughton as ever. In examining the older crown scythe with its razor cutting edge forged into a protecting case of iron, one sees the results of individual craftsmanship.

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CHINA COTTAGES

By G. BERNARD HUGHES

AROMATIC perfumes were essential to the art of gracious living for many centuries. An important office in the wealthy household was that of the perfumer, who, in days of perfumery sanitation, ensured that rooms were kept sweet-smelling. Every room of consequence was provided with a silver or latten perfuming pan containing pungent aromatic herbs and spices, and this was supplemented by the use of elaborately and colourfully embroidered sweet bags. Containers of smouldering dried herbs were also carried from room to room, and their stronger fumes were efficacious in disguising unpleasant odours. This led to the practice of burning specially prepared pastilles in appropriate decorative containers, a custom maintained until the 1860s. As late as 1850 Theodore Tilton "put three or four pastilles into the burner on the mantelpiece."

Early in the 18th century pastille-burners were known as cassioles, defined in 1726 as "small Vessels used for the Burning of Pastils and other odours." The pastilles, also known as cassiole perfumes, were composed of finely-powdered willow wood charcoal, benzoin, perfume oils and gum arabic. These were crushed and pressed into conical form for burning. By 1775 fashionable pastille-burners were known as Kentish essence pots, and shortly afterwards appeared urn-shaped pastille-burners in a variety of decorative materials: enamels, japanned ware, copper, brass, pottery and porcelain.

Cottage-shaped pastille-burners appear to have been used throughout the 18th century in pottery, and from the mid-1750s a few were made in porcelain. A pottery example in the form of a lock-up with a pierced pyramid roof, and decorated in blue underglaze, is dated 1691 (Fig. 1), and slipware pastille-burners are recorded as early as 1700. Thomas Whieldon, of Little Fenton, made pastille-burners in the form of hand-modelled half-timbered cottages during the 1750s. These were decorated with mingled colour glazes, cloudy blends of sponge-applied colours consisting of transparent lead glaze coloured madder brown with manganese, yellow with iron oxide, green with copper, and blue with cobalt.

Porcelain pastille-burners in the form of cottages are extremely rare. Among the several thousand pieces of porcelain sold at Chelsea's sixteen-day sale in 1756 were only two cottages, each being described as "a most beautiful

perfume pot in the form of an old castle or pigeon house decorated with pigeons." Similar perfume pots covered with may blossom were made at Derby during the mid-1760s. Cottage pastille-burners in thin hard porcelain were made at Bristol between 1773 and 1781. The walls are decorated with sprays of tiny hand-modelled flowers. The hard, thinly-applied glaze has an exceptionally high lustre, but is marred by minute bubbles.

Pastille-burners began to play a more important part in social life after Josiah Spode introduced bone china in 1796, after several years of experiment and costly preparation. The new material was extremely hard and translucent, and far less costly than the soft-paste porcelains. Spode's formula became a standard unaltered to this day: six parts bone ash, four parts Cornish stone, three and a half parts Cornish china clay. This china was less liable to distortion during firing than were the frit porcelains which it quickly replaced: the number of wasters was drastically reduced. The glaze was a transparent glass made from silica, potash and lead oxide, and was sufficiently fusible to allow over-glaze colours to sink well into it.

Night-light shelters, too, were made in the form of cottages with cut-out windows from which came faint illumination. These were but a development of the centuries-old mortar light, the wick of which floated in an open container of whale or other oil. Those who scoff at the need for night-lights overlook the fact that in earlier generations the tiniest draught-protected light burning throughout the night obviated the necessity for laborious flint-striking in the morning. Following the invention of the self-consuming wick in 1825, and the development of the slow-burning, non-guttering



1.—PASTILLE-BURNER IN THE FORM OF A LOCK-UP, DATED 1691. Specially prepared pastilles were burnt in containers such as this to keep rooms sweet-smelling

candlewick a few years later, the need for periodic snuffing being abolished, night-light shelters in cottage form were issued by several potters specialising in bone china.

Cottages were all the rage during the reigns of George IV and William IV. Fantastic cottages in bone china reflected the passing mood and tens of thousands were made. Many were in the form of old-world dwellings surrounded by gay flower-beds; minute coloured flowers encrusted the walls and edged the roofs and gilt-touched chimneys, from which curled rose-scented fumes. In addition there were turreted castle gateways, circular toll-houses with cone-shaped roofs, clock towers and creeper-covered churches, water-mills, thatched farms, flowery arbours, Chinese pagodas, Indian elephants... there is no end to the ingenuity of the potters who created pastille-burners, night-light holders and chimney ornaments. The majority were rectangular on plan, but circular, hexagonal and irregular shapes were also made. One of their many charms is that the profusion of flowers, pressed out in moulds and placed in position by hand, are often fantastically large for the building they adorn. Grass by the doorway and moss on the roof were given a rough texture with shavings of paste scattered on the glaze before firing, and afterwards coloured green. Roofs of china cottages are most frequently picked out in lines of gilt to resemble tiling. Such details as gables and dormer windows are introduced in happy profusion, together with window panes, door knockers and handles, even perhaps a lucky horseshoe over the door, often outlined in black.

In the majority of cottages roof and walls were made in a single piece so that the pastilles could be placed upon the flat plinth, and lit before being covered with the cottage. In others the roof lifts from the walls like a lid, but these are less plentiful. Some have a pull-out side giving access to a small bowl-like cavity in which the pastilles were burned. Cottages of bone china were also made for use as money-boxes, tea-caddies, tea-pots and tobacco-jars,



2.—PASTILLE-BURNER IN THE FORM OF A GABLED HOUSE ENCRUSTED WITH FLOWERS AND CREEPERS



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3 and 4.—TWO STAFFORDSHIRE CRIME PIECES. THE RED BARN AT POLSTEAD, SUFFOLK, WITH THE FIGURES OF MARIA MARTEN AND WILLIAM CORDER AT THE DOOR: 1828. STANFIELD HALL, SCENE OF THE MURDER OF MR. JERMEY BY JAMES RUSH: 1848. Crime pieces were highly popular in the middle of the 19th century

as well as for night-light shelters and for mere ornament on parlour or kitchen chimney-pieces.

Even among the finest of these little toys it is difficult to identify the work of any particular potter unless the piece is marked. The more exquisite china cottages made during the prolific years 1820 to 1850 were issued by Rockingham, Coalport, Worcester, Derby and Spode-Copeland. In addition there were, by 1825, no fewer than twenty lesser-known Staffordshire potters making bone china cottages: their productions are, without any justification, classed arbitrarily as Rockingham, and thus acquire the value of that establishment's brilliant reputation.

Contrary to the oft-repeated statement that the finest of Rockingham cottages are of porcelain and belong to the 18th century, it was not until about 1820 that china production was started: formerly only earthenware was made. Pastille-burners, night-light shelters and model cottages were then, however, turned out by the thousand by the Brameld brothers at their Rockingham works, on Earl Fitzwilliam's estate at Swinton, in Yorkshire. The flowers on Rockingham cottages are usually less disproportionately large than those ornamenting cottages made elsewhere, and details such as the many-paned windows flanking an outlined door are meticulously minute. Clean precision of finish is one of Rockingham's most notable features, and the paste is pure white with a hard white glaze. Rockingham cottages with porches are rare: so are all-white specimens.

Rockingham cottages overburdened with applied flowers in the Colebrook Dale manner date from 1826. It is often said that pink convolvulus on the roof is solely a Rockingham feature. This popular decorative motif of the period has been noted, however, on cottages bearing marks of other factories. The gilding of Rockingham is darker than that used elsewhere and with the passing of years is inclined to display a coppery tinge. Sprigs of flowers in gold are infinitely superior to those found on cottages made elsewhere. A soft, full-tinted mauve particularly associated with Rockingham is found chiefly on small toll-houses modelled in colour and smothered with flowers. The so-called Rockingham lavender is a colour found also on some Staffordshire cottages. Purple cottages were a late Rockingham feature, afterwards copied in Staffordshire.

Rockingham cottages made before 1826, if of fine quality, bear an applied medallion with the name Brameld in relief surrounded by a wreath of national floral emblems. Less ostentatious pieces were marked with the same word impressed or printed in red or purple. The mark from 1826 to 1830 was the griffin, the Fitzwilliam crest, usually printed in red, sometimes

in purple, occasionally in gold. This is the mark chiefly favoured in reproductions. From 1830 a Royal crown was placed above the griffin with the legend "Manufacturers to the King" below the name. After 1837 the word "King" was replaced by "Queen." The factory closed in 1842.

Coalport, rich with some twenty years experience in bone china work, was recognised as one of the most important potteries in the kingdom. Pastille-burners and night-light shelters were made in a white clear paste with a leadless glaze fired at a low temperature to produce fine effects. The majority were overlaid with masses of tiny flowers, and sweet pea, carnation and ranunculus carefully modelled in the round are characteristic of Coalport, although by no means confined to this factory's productions. Flower-encrusted cottages are usually known to collectors as Colebrook Dale, a name given to the factory in 1828 by the proprietor, John Rose II. Unmarked cottages may be recognised by their clean painting in bright, fresh colours. Until 1828 china cottages might bear the name Coalport painted in blue script. From 1828 to 1850 marks included JOHN ROSE & CO., COLEBROOK DALE., C.D., C.DALE., C.B.D., in blue script of various forms.

The Spode-Copeland firm does not appear



5.—NIGHT-LIGHT SHELTER IN WHITE BONE CHINA: BY GRAINGER, LEE AND CO., WORCESTER, ABOUT 1840

to have made cottage pastille-burners in great variety. Their old-world cottages have a particularly rustic air, featuring door porches, climbing roses and a smother of minute pink flowers: walls might be bright blue and the base emerald green. Some were made in the shape of a circular summer-house with domed or cone-shaped roof projecting beyond the walls and supported by a circle of pillars. A cylindrical cottage, made only by Copeland, has a loose inner lining within the walls and a lift-off lid. Some excellent pastille-burners have been noted with the name SPODE printed in red.

Derby cottages in bone china were made throughout the Bloor period (1815-1848). A speciality here was night-light shelters in which roof and walls lift off a closely-fitting box-like base: the inner wall can be seen forming a door within the porched doorway, but leaving the windows uncovered. Handsome models of All Saints' Church, Derby, in a delicate, chalky biscuit ware were made as pastille-burners during the 1830s.

From Worcester came cottages with flowers, ramblers and other decorations painted on the walls, which were picked out in gold lines to resemble brickwork. Violets and primroses grow out of the grass at the base. Those marked FLIGHT BARR & BARR can be dated before 1840. Worcester was the only firm to raise cottages on small scroll feet and such examples are rare: otherwise pastille-burners and night-lights stand upon flat bases. Mintons made some well-modelled large cottages in pure white bone china, the only touch of colour being a goldfinch perched on the roof. Pastille-burners in a soapstone body were made at Swansea between about 1818 and 1823. These have roofs outlined in gold to resemble semi-circular tiles arranged in a salmon-scale pattern. A summer-house variety has tall sham-Gothic windows and colourful flowering plants enamelled upon the walls: the base is tinted pale green.

Some of the most exciting of cottage night-light shelters are the lithophanes made by the Worcester firm of Grainger, Lee and Co., from 1828. Unlit, such a cottage looks plainly uninteresting, but when a night-light is placed within its walls the cottage is transformed into a lively ornament in which all the details on each wall of a cottage or other building are displayed in the form of delicate monochrome pictures, usually in sepia, sometimes in a bluish tint. Lithophane cottages were made from a hard, thin, glassy ivory-coloured porcelain, composed of china clay, quartz and felspar, and consequently rather heavy.

The pictorial effect was the result of light transmitted through the irregular thickness of the walls; the interior surface was moulded into



6.—CONTRASTING PASTILLE-BURNERS: A CHALET, ENAMELLED IN COLOURS AND GILT, AND (right) A COTTAGE WITH LARGE FLOWERS APPLIED TO THE ROOF AND AROUND THE BASE

a series of humps and hollows. Where the porcelain was thick the parts were deeply shadowed, and thin areas produced a contrasting translucency. The smooth surface of the exterior suggested barely any pictorial effect at all. Yet a night-light burning inside caused such a cottage to spring into life. In some sham-Gothic lithophane cottages the smooth outer surfaces are ornamented with white ivy leaves outlined and veined in gold. Such cottages are impressed with the name Grainger, Lee and Co., in roman or script letters. The same firm also issued night-light shelters in bone china. These were crudely made and poorly enamelled, and the night-light was inserted through a semi-circular arch at the back.

In pottery, as in the more costly china, cottages were issued by the Staffordshire potters in vast numbers, yet to-day they are comparatively rare. Most popular, and probably the least expensive, were pastille-burners in the form of half-timbered cottages coloured brown, red, yellow and black, mounted upon crudely shaped bases meagrely ornamented with applied foliage and flowers, occasionally with the addition of domestic animals. Some, from about 1835, have doors, windows and chimney-pots outlined in gold. Straggling hand-modelled green foliage might be applied to the walls and thatched roof. The presence of scroll decoration to make an attractive entrance path to the front door suggests the school of Staffordshire potters led by Ralph Salt, of Hanley, and John Walton, of Burslem. Attribution to any particular pottery is impossible, however. Similar models

in the form of night-light shelters were also made.

The Sussex potters at the same time were making pastille-burners in the form of cottages glazed with red lead, sometimes stained almost black with powdered manganese. Lines were scratched upon the walls to simulate bricks, and unglazed spaces were left to represent window openings. Roofs were always rough-surfaced.

For more than a quarter of a century crime pieces in pottery filled a popular need in chimney ornaments; the majority were figurines of the leading characters in celebrated trials. In addition, however, large heavy models of their homes were made. A famous example is the Red Barn at Polstead, Suffolk (Fig. 3), issued in 1828 in connection with the murder of Maria Marten by William Corder. The leading characters, fascinating in their elaborate detail, are shown standing at the door of a wooden building with cows and hens around them.

The most popular of all crime pieces came twenty-one years later. This was Potash Farm, the home of James Rush, the brutal murderer of his neighbour, Mr. Jeremy, of Stanfield Hall. Well-decorated models of both the men's homes were issued by several potters, three of whom used the same model, substituting the name Stanfield Hall for that of Potash Farm. The finest of these crime pieces shows Potash Farm to have been a substantial three-floored building with a small wing attachment. The roof is coloured with a brilliant underglaze Prussian blue; other colours are somewhat dull overglaze enamels in red, green and black, all of which

have a tendency to flake off where thickly applied. The roof is sometimes enriched with a narrow border of flower encrustation and the name of the building is inscribed on the plinth in gold. The finest of earthenware cottages were issued by the celebrated Sampson Smith, of Longton, and William Kent, of Burslem.

Quick production being the prime essential in crime and other topical earthenware chimney ornaments, they were made by the casting method, with the use of plaster of Paris moulds. As these absorbed water from the slip a layer of clay, uniform in thickness, was left inside the mould. Surplus slip was poured away, and the mould with its contents placed in a dryer. The shaped earthenware could then be removed from the mould. Thin-walled hollow cottages were cast cheaply by this method.

Ornaments purporting to represent well-known buildings were also issued in enamelled earthenware. These include Westminster Abbey (Fig. 8), Wesley's house in Bunhill Fields, various university colleges, Shakespeare's house at Stratford-on-Avon, Moreton Hall, Cheshire, Boscombe House and Temple Bar. Solid stoneware cottages were made for use as door porters. Earthenware cottages provided with a circular opening for the display of a watch at night ranged from picturesque cottages to splendidly coloured castle keeps a foot high.

Money-box cottages are comparatively rare, for most were broken in an effort to recover the coins dropped into their hollow interiors through a slot in the roof. In size these vary from tiny blue and white creations to the large coarse brown earthenware type made at Rockingham. Some were made in stone china.

As with so many other objects of industrial art, later cottages foretold their own eclipse. Most examples after 1850 are clumsy little things, roughly modelled and crudely coloured, of small interest to the collector who now distinguishes between cottages of porcelain, bone china, pottery and reproductions, and between useful pieces and those designed solely for ornament.

Reproduction pastille-burners have been made in bone china since about 1920. Those of the fine period have been largely copied. These are often handsome, well-modelled objects to which spurious signs of age and wear have been added. Such cottages, however, lack the dainty distinction of comparable 19th-century originals. Some bear the gold anchor of Chelsea or the crown and crossed batons of Derby in blue, crimson or puce enamel, or in gold, both of which marks when genuine are found only on the frit porcelains of the 18th century. The griffin of Rockingham has also been forged. The firms of Spode-Copeland, Coalport and Worcester are still operating: fear of legal action deters forgers from copying their marks.

Photographs: Figs. 1, 3, 4, 5, 7 and 8, Brighton Museum; 2 and 6, Harris Museum and Art Gallery, Preston.



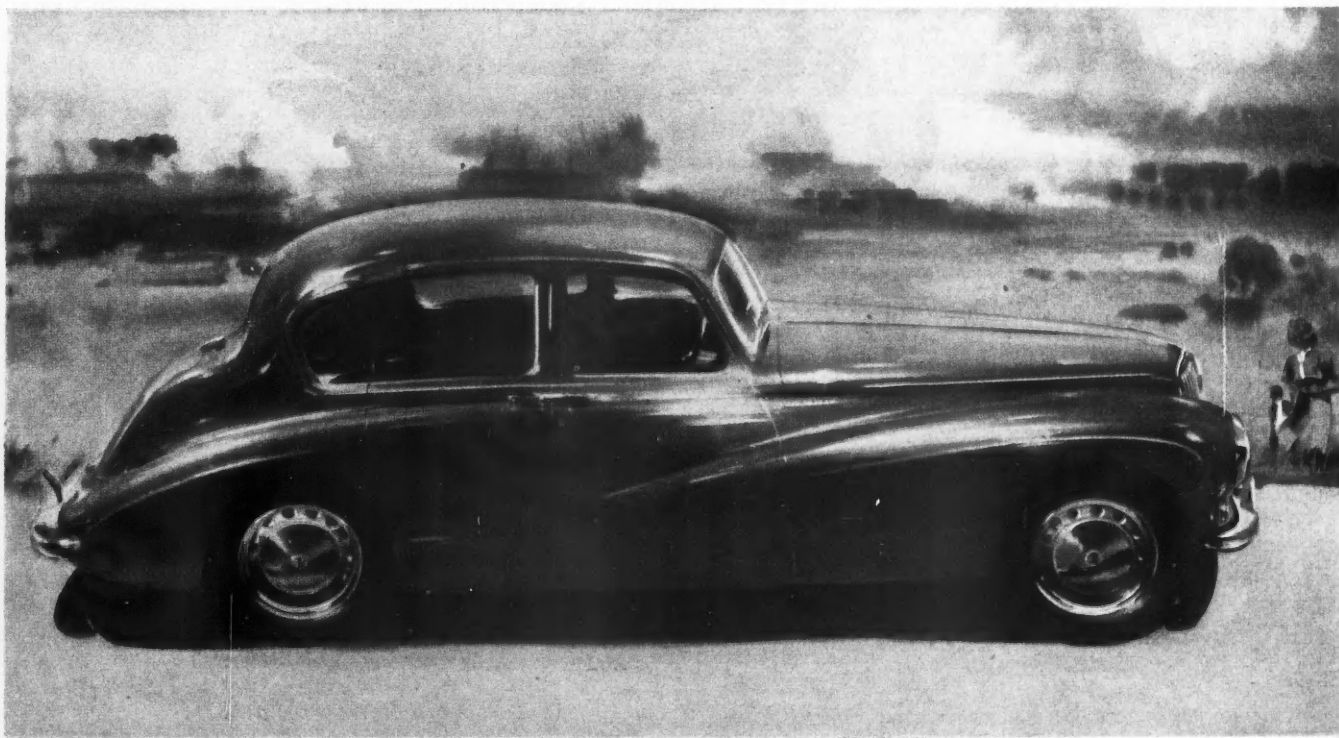
7.—A MONEY-BOX FLANKED BY DISPROPORTIONATE FIGURES. (Right) 8.—WESTMINSTER ABBEY: AN EXCELLENT EXAMPLE OF STAFFORDSHIRE ARCHITECTURAL EARTHENWARE. ABOUT 1820

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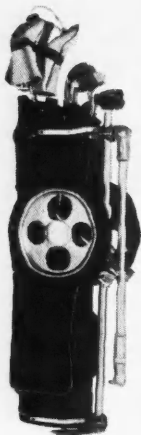
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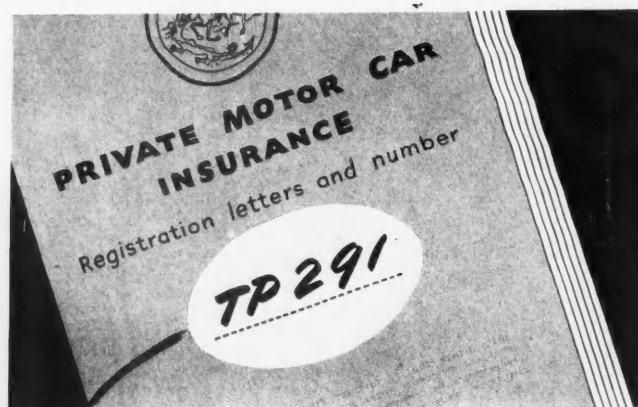
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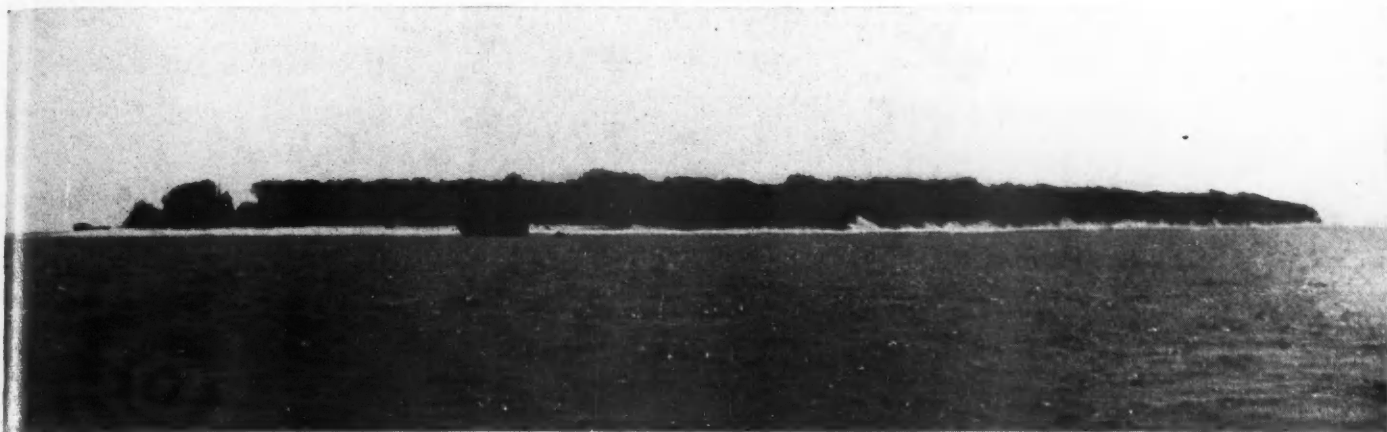
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CORAL ISLAND HOLIDAY

By A. H. BARTON



HIGH TIDE AT HERON ISLAND, A CORAL CAY (AN ISLAND SURROUNDED BY A LAGOON) AT THE SOUTHERN END OF THE GREAT BARRIER REEF OF AUSTRALIA. The island is a mile in circumference

MY recollection of our passing visit to Brisbane is dimmed by the enchantment of the week upon Heron Island that followed. I remember a cool city, clear and sunny in the early spring morning, with silver creams conducted by men in silver kepis, like French generals from the moon. But by seven o'clock we had left the airways bus by the quay-side and were in a Catalina flying-boat, starting our 350-mile journey up the Queensland coast and on above the sea to the island.

Heron Island is a coral cay on the Tropic of Capricorn at the southern end of the Great Barrier Reef of Australia—the largest reef of its kind in the world, 1,250 miles long, reaching northwards almost to New Guinea. There are two kinds of coral island: the atoll, which is a lagoon almost entirely surrounded by island; and the cay, an island surrounded by a tidal lagoon. Heron Island, a long-established cay, is at the narrow, leeward end of a reef-enclosed lagoon, five or six miles long. From the air, the island, covered by trees, is an oval green knob on the sea, a mile in circumference. It was enthralling to catch sight of it, with its circlet of white sand, and the high tide in the pale green

lagoon standing out clearly from the deep blue of the ocean. There were other lagoons near by, but none with an island as emphatic.

The descending Catalina's wing-tips became canary-yellow floats and the lagoon a brilliant emerald flecked with waves which, by some reaction of the eye, were unmistakably pink. It was an exquisite sight. On the water a launch-load of people awaited us, melancholy, for they were to take our places and leave the island. But they cheered up, as veterans among recruits, at our unhandiness, our pale office faces and, especially, the sight of the bag of golf clubs which someone, with single-minded optimism, had brought with him. We changed places six at a time and the launch, hurriedly, for the tide ebbed fast, made for the shore. The small boy took a photograph of the departing aircraft; I gazed through glasses at a sea eagle; and my wife, looking down through the shoaling water, saw a large green turtle swimming frantically away from the boat. The holiday had begun.

The island, which is run privately, holds at peak periods as many as ninety guests served by a staff of about twenty, largely temporary.

The arrangements are the best kind of Australian ones: no formality, no over-organisation, large punctual meals and utter friendliness. There were never more than sixty guests while we were there and the island, small as it is, swallowed us all easily. There were communal dining and recreation rooms, and a canteen; and each party had a hut. We were most comfortable, especially as Heron Island is without mosquitoes.

For two hours around low tide one could wade out to the reef. Those two hours were the high-light of the day. We wore socks and canvas boots, for it was essential to keep one's ankles covered; coral scratches are painful and slow to heal, and there are other dangers, among which the stone fish takes first place. This sluggish, slimy, well-camouflaged fish waits for you to tread upon him or pick him up. He then raises thirteen spines along his back. A prick from one of these is enough to cause death in agony. Fortunately he is thin on the ground: the island's expert, who has lived there for thirteen years, was commissioned to obtain three for a museum and it took him a year to find them. I am thankful to say that he had already stuffed the only one we met.

Another example of the dangers of the reef is the cone shell; this shell-fish is abundant and some of its species are highly venomous. The shell itself is delightful, perhaps three inches long and brown-dappled. Yet the animal's armament, a long proboscis, is provided with sharp teeth a prick from which can paralyse and even kill. But perhaps I am giving too much emphasis to the dark side of reefing. Reasonably clad, one can enjoy oneself without qualms.

The coral is superb in colour and shape. There is not much red coral, such as one meets in the Mediterranean; it ranges instead through many shades of cool blue, green, buff and purple; and every shape from the thick forests of branching coral through the solid balls of brain coral with their maze-like designs to the mushroom coral, and to the duller brown and green soft corals stirring in the eddies.

There are the ubiquitous clams, squatting open but ready to snap shut at the touch of stick or rash finger. Their mantles, lining the aperture on each side, stand out clearly in the shallow water and are of unlimited variety of design and colour: for example, intricately-patterned green and grey, and rich velvety purple. There are the starfish, some black, some spotted yellow and some a startling artificial blue. There are



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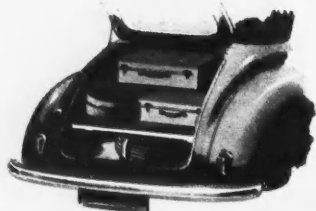
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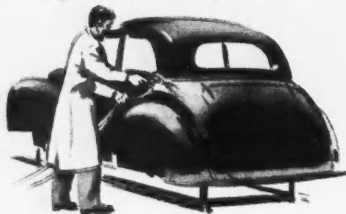
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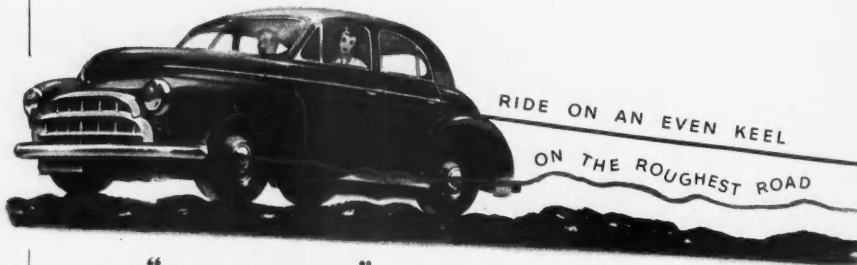


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the fish, difficult to glimpse in the shallow water: little solemn brightly-striped fish and the short oblong, pug-nosed, golden-brown box fish. This small fish is armour-plated under its skin: it has a rigid bony box to enclose its vitals, and this is presumably why we saw it so often.

There is the soft, waving seaweed, brown, rich green and red; and there are the sinister, beautiful anemones. I picked up a loose piece of coral with a large one attached, a soft white cluster of tentacles with dark red base. In the cluster, panting in the air, was a brown fish three inches long with a blue vertical band behind its eye.

This was the anemone fish. It lives securely among the anemone's tentacles, immune from their stings, sharing its host's food and capturing other fish for the anemone to paralyse and eat. It even carries away the bones that the anemone ejects after its meal.

There were always things like this to see, fascinating, fantastic and greedy. My wife found herself gazing into a large eye, half-buried in the coral in a foot of water. It was difficult to see immediately what it was, but her stick was greeted by an arm covered with suckers and at once the water for a yard round was sepia ink. The octopus had gone. Another animal which confused us at first was the sea hare, dark yellow with darker mottles and about fifteen inches long. It is soft and flabby, with its shell inside its flesh. The tentacles on its head, on the end of its long neck, are, I suppose the ears of the hare. They fold over on top from each side. We opened the folds, saw the mantle and felt the shell, before gently replacing it in the water.

Someone, afterwards, told us that it must have liked us; otherwise it would have ejected a cloud of violet ink through which to escape. Thus it went on, in the bright sun, with the fresh



THE OUTER EDGE OF THE REEF THAT RINGS THE FIVE-MILE-LONG TIDAL LAGOON SURROUNDING HERON ISLAND

warm wind poppling the surface of the warm sea water.

Mr. Cox, the island's expert on wild life, told us much about the green turtles, which unfortunately were not due to arrive until shortly after our departure

The female spends only a few hours a year on land, the male none at all. She works her way up the sand above high-water mark. With her front flippers she digs herself a pit, pushing the sand away behind her with her rear flippers. Once comfortably in, she digs, with her rear



A CASUARINA TREE ABOVE THE BEACH ON THE ISLAND. It is nearly low tide in the lagoon and the coral shows above the water



THE INTERIOR OF HERON ISLAND. Noddies (tern-like birds) nest in the pisonia trees and mutton birds (wedge-tailed shearwaters) in the burrows below

flippers, an egg-cavity at the rear of the pit. This cavity is a foot deep, a circle with a diameter of perhaps eighteen inches; it is a neat job and one that any human might be proud of. Then she lays her eggs, about a hundred, covers them and returns to the water. The eggs are hatched by the heat of the sun and on Heron Island, in the cooler south, the incubation period may be ten weeks.

It is now that the story becomes a sad one. In the first place, only about half the eggs hatch. The baby turtles, about three inches long and most attractively proportioned, have then to run the gauntlet to the water's edge. If they travel by night the sand, or ghost, crabs eat them. If they travel by day the birds, especially the terns, are upon them. We were told that only six of every hundred reach the water. And, for those that do get there, there is more trouble: knowledgeable small sharks are waiting for them in hundreds, swimming up and down in the shallow water after dark.

The exact life-span of a turtle has, I understand, yet to be determined, and the destination of the flesh-eating baby turtles is an unsolved mystery. They must have air to breathe and yet they disappear entirely until they are over a foot long, by which time they are vegetarians. Twenty-seven years ago 12,000 marked baby turtles were released—but none has so far been reported.

Living coral must be covered at low tide and does not grow below sixteen fathoms. The coral of the Great Barrier Reef is very deep and this is due, we were told, to the fact that as it grew upwards the seabed, once an extension of Queensland, continued to subside. A party of scientists brought a drill to Heron Island some years ago. They bored to a depth of 800 feet, and there was still coral. The top layer is the brilliantly white, uncomfortably scratchy, coral sand, upon which seeds collect and the vegetation grows. On Heron Island the trees are mostly pisonias, casuarinas, and the pandanus. The pisonia, a native of South America, not found on the Australian mainland, is the largest. It grows to a height of fifty feet with pale green leaves and thick pale trunk. The

branches look sturdy, but are brittle and a snare to the climber.

The pandanus is singular. Its roots are straight props, growing downwards from a point on the trunk as much as five feet above the ground, so that it looks like a cone-shaped giant besom. A dead pandanus, uprooted and on its side, looks artificial—as though someone were in the course of removing an elaborate Victorian lamp-post. The casuarina, its feathery leaves hanging from wind-bent branches, fringes the others and grows just above high-water mark.

The chief inhabitants of the heart of the island, among the pisonia and pandanus trees, were, while we were there, the noddies and white-capped noddies in their rookery: hundreds of them, black, glossy and still, watching with bright protruding eyes. But they are out-

numbered later in the spring by the mutton birds (wedge-tailed shearwaters), which arrive to nest in their burrows at the foot of the trees of the rookery. We were too early to see them nesting, although we saw them in flight, but we could not avoid knowing where the burrows were. As we walked across the island, one of us would often put a foot straight down through the sand into a burrow.

There are the large numbers of reef heron, from which the island takes its name. They are in two forms, dark slaty-grey and white, and the two inter-breed. The nest I found ten feet up in a pisonia had two grey chicks in it. Fishing on the reef, or perched in a tree, herons were very picturesque. And often, at the top of the highest tree on the island, a white-breasted sea eagle would perch for an hour at a time. His nest, also in a pisonia, was a show-piece of the island, specially sign-posted, but occupied, none the less, year after year. The island was thronged with birds: gulls, terns, kingfishers, a pair of spur-winged plover, and many others.

As at all hostleries near fishable water—and the fishing at Heron Island is superb—the visitors were divided into two: those who fished and those who did not fish. We did not fish, for it would have meant leaving the island we had come to see; and we had only a week. But there were the entrancing glass-bottomed boats. From them we saw what we could not see in the shallow water of the reef at low tide: the deep-water fish, big and gorgeous, and the deep coral grottoes, with their cliff-sides of bright coral, waving anemones and clams. The clearness was astonishing.

The week came to an end all too soon. The unexpected was always happening up to the last. The small boy had taken his collection of shells to a tap for washing before packing. Among them were five tiny spirally-wound sea-snail shells, brown-marked. Having washed the others, he reached for these—and found that they had been walking away. Inside each of them was a little hermit crab. He rushed them to the shore and released them, none the worse for thirty-six hours in a paper bag.

We were almost surprised to find ourselves out in the launch, our suitcases beside us, waiting for the flying-boat. But soon we were alongside, changing places with new, pale, visitors. Late that afternoon we reached Brisbane, where the bus took us, once more among the trams of the moon, to our hotel.



PANDANUS PALMS. The roots of these trees are straight props growing downwards from points on the trunks as much as five feet above the ground



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NEW BOOKS

GOOD WINES OF FRANCE

THE publication of a new and very much up-to-date treatise, *Wines of France*, by Alexis Lichine (Cassell, 21s.), reminds one how the quite considerable literature on the subject which grew up between the wars has lost much of its value for purposes of instruction and reference. Coming largely, as it did, from amateurs who combined an expert knowledge of their subject with an enthusiastic devotion to its refinements, it was eagerly read by those who still had at their disposal—either in their own or others' cellars—opportunities for continuing a sound oenological education.

But the second World War with the able assistance of two Government departments has done its worst to upset such opportunities and values as were cherished by those of the old school and many traditions survive only in the mists of elderly nostalgia. But standards can be revived and values reasserted even in the classic domain which for so long was confined to the fine wines of Bordeaux and Burgundy. A new generation has appeared and contains apt pupils. Luckily the 'forties produced some great wines still in the making and still to be enjoyed if prices do not soar out of reason.

New Laws

M. Lichine has special interests in the wines of Burgundy and devotes more than a third of his space to describing what he calls the Wine Democracy of France. He studies the current methods of production and sale in great detail and his readers will be much edified as well as interested by his account of the way in which, under the new wine laws, the growers as distinct from the shippers, have acquired a position of control which is much to the benefit of the purchaser and consumer.

It may well be news to many of a new generation of wine drinkers that before the '30s few French vineyards outside the region of Bordeaux were properly listed and there was no authorised nomenclature which prevented a famous name being attached to an inferior wine. In those days, says M. Lichine, probably more wine sold was fraudulent than genuine. The laws collectively called *Appellations d'Origine* have now established vineyard names, limiting their use to those vineyards which make the great and genuine wines. Burgundy has followed the example of Bordeaux and the grower of the grape makes and bottles his own wine, putting his name on the label and vouching for its genuineness. As a result "it is now possible to buy honest wines from every well-known wine district in France."

M. Lichine's book will be of value to all who appreciate good wine either at home or in the country of its origin. It has a special message for those who wish to survey the inexhaustible delights provided by those provinces of France which are not primarily concerned with the production of fine wines as such. Many country wines—those of Touraine for instance—travel, as they say, with difficulty. We must go to France to enjoy them. They do not come to us. But in their own surroundings and matched with the dishes of the neighbourhood they reveal a new world of gastronomic experience.

R. J.

THE HISTORY OF MUSICAL BOXES

MUSICAL boxes which tinkled and chimed their melodious notes throughout the 19th century are fast becoming collectors' rarities and so have created a demand for a handbook on them. Half a century spent in repairing every conceivable type of these elaborate toys has eminently

fitted Mr. J. E. T. Clark for the writing of *Musical Boxes* (Fountain Press, 42s.).

The story of musical boxes is told chronologically, enabling collectors to date their pieces with reasonable accuracy. Their mechanism evolved from the musical pocket watches of the early 18th century, which by 1780 could play two airs. By the mid-1790s a single spring might supply the driving power for both time-piece and music.

Industry Since 1810

Not until about 1810 was the musical-box industry born, after the perfection of an improved mechanism by David Lecoultre. This could be accommodated in a small rectangular box. Tunes from such boxes lacked volume of sound and the notes were inclined to chatter. From 1820 began a long series of improvements, but not until the late 1830s was the two-comb or forte-piano box introduced, by Nichole-Frères of Paris: this box played loudly or softly as the music required.

During the late 1840s the drum and bell accompaniment appeared for the first time. The flutina or reed musical box appeared in 1850, followed almost immediately by the orchestra musical box. The re-change box, in which the playing cylinders might be replaced by others to produce a fresh programme of music, was introduced in 1854. Musical boxes playing flat circular discs appeared in 1885.

Musical Boxes contains a comprehensive section on musical snuff-boxes, mechanical singing birds, musical clocks, and dancing dolls, together with a list of trade and other marks, an appendix of makers, and a most valuable chapter on the care of these beguiling instruments.

G. B. H.

DELIGHTS AND HARDSHIPS OF FORESTRY

THE careers adviser to a group of public schools told me a few years ago that he would never dream of recommending a boy to take up forestry as a career merely on the strength of his having enjoyed a summer camp in the woods. "Let him do a forestry camp in the winter," he said, "and if at the end of it he is still keen on taking up forestry, well and good."

For much the same reason *A Woodman's Diary* (Routledge and Kegan Paul, 21s.), by J. D. U. Ward, should be read by every boy, and by the parent of every boy who, while still at school, talks of wanting to "go in for forestry," for the author, while describing the many interests and delights to be found in woodland work, very wisely does not gloss over the hardships and the monotony which are inseparable from it. For instance, writing of the lining-out of transplants in March, he says: "Our chief task is the digging of shallow trenches, filling them in again (after the tree-filled boards have been put in position) and then treading the soil down to make it firm. For one chilly morning this is no bad job: for six weeks it is perhaps the most damnably dull of all forestry labours." Again, "carrying-out larch poles, a job which is for me simply a splitting ache in the back of the head... and two very sore shoulders." He makes it clear that a woodman's life is far from being a bed of roses.

Though not professing to be instructional, the book contains much that might well find a place in any textbook, for there is a mine of information on the many species and varieties of trees now being planted in Britain, their behaviour under various conditions of soil, climate and elevation, and the uses to which their timber may be put. There is much

about the tools used in the woods, and of their local patterns and vernacular names; and of many woodland crafts and operations, some of which are illustrated by excellent photographs by the author.

Mr. Ward does not disguise his opinion of those he calls "tweed-clad 'country-lovers' with no mud on their boots" and their attitude to forestry and agriculture—their interest in the countryside being mainly in the arty-crafty, and not at all in the "honest-to-goodness land and its proper economic use in farming or forestry."

Readers of COUNTRY LIFE will be familiar with Mr. Ward's letters and articles on forestry in Britain, and of his stout championing of the conifers as valuable forest trees, against their detractors; and it is a pleasure to have so much of what he has written in various periodicals over the past ten years, now in handy form in one book.

Whatever may have been the author's immediate reactions to some of the hardships and tribulations of the woodland life he experienced, he seems to have come through the ordeal smiling, with his sense of humour undimmed, judging by the amusing incidents he had time to note down, and the conversations and observations of foremen, head foresters and land-girls he recorded. That some of them are *pas pour les jeunes filles* need not deter those interested in forestry from reading a book which should be on every woodland-owner's and woodman's bookshelf.

R. C. B. G.

FLOWERS FOR THE BORDER

MESSRS. FREDERICK WARNE have recently published a notable addition to their Wayside Pocket Guides—*The Book of Garden Flowers*, by G. A. R. Phillips, with illustrations in colour by Joan Lupton (12s. 6d.). Over three hundred hardy flowers suitable for the border are described, and details are given of the habitat, habit and flowering season of each. The list does not pretend to be comprehensive (there is nothing about alpenines or roses, though bulbs are included), but a nice balance has been struck between tried favourites and less well known flowers. In addition there are hints to the planting, cultivation and propagation of plants according to whether they are perennials, annuals or biennials, and suggestions are made as to how they should be placed to form an effective border and how they may be protected from pests and diseases.

It is the 320 illustrations, however, that make the book. Except that the definition of certain plants with close clusters of flowers, such as cherry pie and dropwort, is not as good as one could wish, they are commendably true to life, and should be of great assistance to the many people who find a faithful coloured illustration of a flower worth more than a page of description. The usefulness of the glossary of botanical terms is likewise increased by line drawings.

J. K. A.

SPREAD OF THE FULMAR

SEVENTY-FIVE years ago the only nesting-site of the fulmar in the British Isles was the islands of St. Kilda. Now this gull-like petrel is established the greater part of the way round our coasts. The story of its remarkable spread is told in detail by Mr. James Fisher in *The Fulmar* (Collins, 35s.), a scholarly monograph of some 500 pages, which discusses also its world distribution, its life throughout the year, its display, and its enemies and means of defence against them.

An important factor in determining whether or not a species of bird multiplies is probably the amount of food available when the young have

to be fed, and when they first have to fend for themselves. Though it feeds primarily on plankton, the fulmar is a scavenger, picking up what it can in the way of offal thrown overboard from ships. Its habit of following whalers and waiting for the refuse from flensing has long been known. Recent years ornithologists, like sea men before them, have noticed it accompanying off-shore trawlers against the time when the catch is gutted. Is there a connection between the spread of the fulmar and the increase in trawling in the eastern North Atlantic? Mr. Fisher, in common with other ornithologists, considers that there is, and argues his point convincingly.

It is impossible to do justice to *The Fulmar* in a short review. In its presentation of a mass of detail, in its documentation and in its illustration it is a model of what a monograph should be, and likely to remain the standard work on its subject for many years.

Birds of the Channel Islands

Birds of the Channel Islands, by Roderick Dobson (Staples Press, 30s.), sets out the history, distribution and habits of the birds of the Channel Islands species by species. Among the interesting facts that emerge are: that neither the lapwing nor the ringed plover nests in any of the islands, though there are suitable nesting-sites for both; that the confiscation of guns by the Germans in 1940 led to the spread of the carrion-crow from cliffs to inland woods and tall hedges; and that the growth of brushwood as a result of timber-felling towards the end of the occupation encouraged the garden warbler and the blackcap to nest in Jersey for the first time for many years.

One feels, however, that the author has missed an opportunity. Many of the details he gives are of no great significance, and had he cut the length of his systematic list by half and considered the birds ecologically, that is, in relation to the various habitats of the Channel Islands, the value of the book would have been more than doubled.

In *Bird Migrants: Some Aspects and Observations* (Cleaver-Hume Press, 15s.) Eric Simms summarises much modern knowledge about the migration of birds—their power of navigation, their movements seen and unseen, and on broad and narrow fronts. The value of the book lies chiefly in what he has to say about inland migration, mainly in the Cotswolds; but both here and elsewhere his account suffers from the inclusion of too much detail.

T. J.

OLD SILVER

FOR centuries English silversmiths have been celebrated for the elegance and beauty of their wares and for the unvarying standard of their metal, guaranteed to be of sterling quality by the hall-marks struck at the assay offices as a protection against fraud.

The punishment for counterfeiting or transposing hall-marks until 1773 was death: even to-day such a crime could result in fourteen years' imprisonment. To the collector hall-marks are of great importance. The interpretation of those struck by the various Goldsmiths' Companies of England, Scotland and Ireland on silver assayed by them and found of "due fineness" is detailed in the first of the six sections into which *Old Silver for Modern Settings* by Edward Wenham (Bell, 21s.) has been divided.

Sixteen chapters in the section *Distinctive Features of Later Styles* describe the chronological features of a wide array of domestic plate still in daily use and give, in a pleasantly readable style, the story of interesting customs which have influenced silver design. Here the author sometimes goes astray as, for instance, when he says that sugar was first refined in this country in 1650 and that smoking was virtually unknown in this country



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until 1586. There were several sugar refineries in London by 1568 and by 1660 the number had reached fifty. Tobacco smoking was well established by 1586: in 1584 Elizabeth I issued a decree condemning the use and abuse of tobacco, and in 1563 the Statute of Labourers laid down that no man or woman might be employed in making clay tobacco pipes without serving a five-year apprenticeship.

How the Faker Plays and Loses is a valuable chapter, revealing many of the counterfeiter's tricks and, more important, supplies practical advice on the art of detecting spurious silver.

G. B. H.

THEORIES FROM FRANCE

YVES BENOIST GIRONIERE, the author of *The Conquest of the Horse* (Hurst and Blackett, 30s.), was a Spahi Officer for a large part of his military career. Having passed through St. Cyr, he spent four years at the famous French Cavalry School at Saumur, and was a member of the International Show-Jumping Team, as well as a French Cavalry Riding Instructor. In civil life he is a painter and a sculptor. Such an array of qualifications commands respect, which is fully justified by *The Conquest of the Horse*.

All books of instruction in equitation follow general lines, with, of course, certain variation of principles and theories, and all, or nearly all, differ; and the more authoritative they are, the more evident are these variations. This book is no exception, but it is one which every real student of horsemanship would be wise to study.

Apart from a number of charming drawings in colour, the text is illustrated by a profusion of line drawings, which are technically very useful, and some of which exhibit a delightful sense of humour, such as a little hunting sketch on page 117 entitled "If you are really keen you can be as smart or as shabby as you like." Indeed, both in the little horses scattered from cover to cover, or in the text, whether technical or light-hearted, there is an impish humour which makes this book very companionable. It is, moreover, generous in size and handsome in appearance.

The Conquest of the Horse is supported by a foreword from General Decarpentry, formerly Second in Command at Saumur, and an introduction from Major General Geoffrey Brooke, one time Chief Instructor of our Equitation School at Weedon—recommendations quite sufficient for most of us.

R. S. S.

ABBEYS FROM THE AIR

THE importance of air photography in revealing prehistoric sites has long been recognised. More recently there have been surveys of castles and country houses from the air, and now there has appeared a book devoted to monastic buildings. The joint authors of *Monastic Sites from the Air* (Cambridge University Press, 55s.) are Professor David Knowles and Dr. J. K. S. St. Joseph, the former Professor of Mediaeval History, and the latter Curator in Aerial Photography, at Cambridge. They have chosen 138 photographs with the object of showing the plans and surroundings of a mediaeval monastery and they have arranged them under orders. It is only rarely that, as at Durham, both the church and a considerable proportion of the domestic buildings survive; sometimes there are no remains above ground, only a few unevennesses in the soil, to show where an abbey once stood. The photographs, not unnaturally, vary considerably in quality and usefulness, and on the whole are best where there are extensive ruins or the ground plan is disclosed after excavation. A few modern foundations are included for comparison, for instance, Buckfast Abbey in South Devon and the Carthusian house near Cowfold in Sussex. Professor Knowles has written the introduction and the descriptions of each site illustrated.

C. L.

HORSES IN HARNESS

LIONEL EDWARDS'S *Thy Servant the Horse* (COUNTRY LIFE, 35s.), is described as unashamedly nostalgic. Sharing the same era as this talented artist and author, I certainly found it almost painfully so. The output from Mr. Edwards's brush and pen is tremendous, to judge only by looking round the walls of my room and glancing at the many volumes of his works in my bookshelves. Yet it is evident from *Thy Servant the Horse* that the author is untouched by any form of staleness. The subject-matter is almost entirely harness horses and vehicles from the Victorian era to the present day; and with what variety and charm Mr. Edwards deals with it all. The text is delightful and most readable, and all students of the harness horse will be surprised and very pleased with the nicety of detail. One point, however, does puzzle me. The first illustration (except a most delightful coloured frontispiece of a mail coach going through a flood on a winter's night) is of a pair-horse Roman chariot, and I wonder whether the horses of that period were of the Suffolk Punch type shown. I should have thought they would have been more oriental in breeding.

R. S. S.

A SUPREMACY IN ART

DELICATE portrait miniatures in jewel-encrusted frames and lockets were recognised court costume accessories during the reigns of the Tudors and Stuarts. Noblemen thus displayed portraits of those they loved, while their womenfolk might enrich their dresses with delineations of their children. Fashions changed, but the English artist's supremacy in this field continued unchallenged. The Elizabethan Nicholas Hilliard, working in gouache on vellum tables, and the Georgian Richard Cosway with his water-colours on tablets of ivory, are familiar to all who value exquisite portraiture. But their very eminence makes the more necessary an occasional reminder that the centuries dividing these masters produced a galaxy of eminent miniaturists and hundreds less celebrated.

In *English Portrait Miniatures*, by Graham Reynolds (Black, 21s.), the author has drawn on the most recent research and on unpublished material to tell the story of this important branch of English art. Unlike the writers of so many specialist books on collecting, Mr. Reynolds writes fluently and with verve, presenting his facts with lucid understanding of his readers' requirements.

Personal Techniques

The collector will find in this volume a wealth of material detailing personal techniques by which the work of various miniaturists may be identified. For instance, Laurence Crosse "formed his tints by juxtaposition of fine dots of colour, sometimes red, blue and green side by side. The effect is to give at times a powdery appearance to his portraits, but he never loses the sense of his general presentation or the strength of his portrayal of character." Again, in regard to Cosway's miniatures of the period 1785-1805, we are told that to obtain his three-dimensional effect he severely limited "the amount of pigment which he places upon the ivory and ensures that the colours he does use are as transparent as possible. The methods of shadowing he had already adopted, with short grey strokes in varying directions, ensured that the luminosity of the ivory told even in the darker portions of the face; he now enhances this characteristic, and it is greatly helped by his abandonment of a dark or richly-coloured background in favour of one in which the variegated texture is supplied by casual transparent strokes on a light sky."

The collector bewildered by the numerous fakes which beset his path will find information such as this invaluable.

G. B. H.



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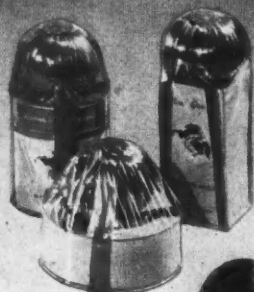
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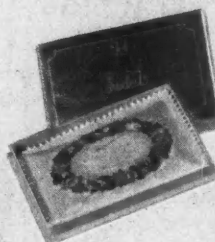
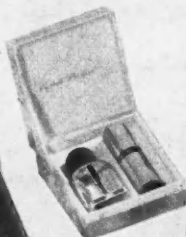
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SPORTING ECCENTRICS

By J. WENTWORTH DAY

ENGLAND is the traditional home of sporting eccentrics. They flourish in her soil. The 18th century was richest in them. Whether we consider Colonel George Hanger, with his delightful plan for defeating poachers by mounting a cannon on top of a tall tower outside his best pheasant covert and from it discharging hard-baked clay cannon balls, perforated to make "a terrifying whizzing sound" about the ears of marauders, or Colonel Thornton, with his hawks, hounds, horses and flamboyant uniforms, or merely that Mr. Toomer who went hunting on a bull and shot pheasants in the New Forest over the back of a pointing pig because he objected to paying taxes on either horses or dogs, the pattern is much the same. They were all mad Englishmen. As mad as any of Mr. Noel Coward's fabulous characters who persist in "going out in the noon-day sun."

The Turf, naturally, is an everlasting bed for the growth of oddities. Who does not remember lovingly, in the days of his youth, Old Kate, the friend of kings, the darling of jockeys and the most picturesque, beflowered and bedizened old rag-bag of a race-card seller that ever sold her wares on Epsom Downs. Her successor in eccentricity is Ras Prince Monolulu, strolling Newmarket Heath or lording it at Ascot in his plumes and silks. He is of the true lineage.

There was only one Jack Mytton and there will never be another Lord Lonsdale—which reminds me of a story.

Far be it for me to belittle the fantastic prodigies of sporting valour and prowess in which "Lordy" excelled, with gun, boxing gloves, on foot or in the saddle, but it was a well-known fact that, to them, he added quite remarkable prowess with the long bow. If a tall tale was told, be sure the Yellow Man would cap it. If a bizarre news story leapt at one from the front page at the breakfast table, you could be sure that Lordy knew more about it than the editor who printed it.

I remember going to see him one day at Carlton House Terrace a few days after Police Constable Gutteridge had been brutally murdered in an Essex lane not far from the outskirts of London. The murderers were still at large. The Press was agog with the daily hunt.

Turning to me in the big, friendly, half-library, half-study, Lordy said: "I see they haven't caught that poor fellow's murderers yet, but this may interest you."

Picking up a huge flint from his desk, he handed it to me with the bland remark: "That is the identical stone with which those blackguards battered out that poor chap's brains." The fact that the constable had been shot at point-blank range and not battered to death deducted no whit from the drama of his remark!

He scored an even better one at dinner one night in White's, when the talk was of the rival claims of Polar explorers. He suddenly stunned the company, one of whom was the late Lieut.-Colonel Cyril Foley, a fine shot, cricketer and raconteur, by remarking: "It's all very well for these chaps Peary and Cook and Shackleton to claim this and that, but actually I was the first man ever to land on the Polar icefield."

There was a silence in which you could have heard a gnat scratch its ear.

"Tell us about it, Hughie," said Cyril, soothingly. "I knew you'd been up in those parts, but I didn't know you'd got quite so far."

"Oh, yes, I got farther than anyone had been, but I had to swim the last part of it," confided the Yellow Man, puffing at an enormous cigar. "We anchored the ship half a mile or more from the edge of the icefield and I went off in a four-oared boat, taking a flag to plant ashore when I got there. We rowed to within a hundred yards of the edge of the icefield and then we hit a submerged floe, which turned the boat over. We were all chucked into the water. The other chaps scrambled on to the upturned boat, but I thought the best thing to do was to strike out for the icefield."

"Pretty cold, wasn't it?" someone asked.

"So-so," he replied. "It wasn't the cold I minded so much. I was too busy swimming to worry about that, but, do you know, when

I clambered out on the edge of the icefield I was bruised black and blue all over."

"Lumps of ice floating about, I suppose?" Cyril enquired, gently.

"Ice be damned. Seals and walrus—jostling each other about all over the place."

After that, as Cyril Foley remarked to me afterwards, "I hid me a hearse and drove home."

Perhaps the oddest and certainly the most pathetic sporting eccentric ever known in England was that long-forgotten character, Old Lal of the Great North Road.

In the Golden Age of coaching, this lion-hearted creature, a pauper who had been born legless, was a daily phenomenon on the road between the Islington Peacock and the Sugar Loaf at Dunstable. He had a little four-wheeled buckboard mounted on springs, to which the lower part of his body was securely strapped. Wielding a true coachman's whip, he travelled at terrific speed, passing every fast coach on the road with lengths to spare. The team driven by this unearthly-looking driver was not of horses, but foxhounds. As they shot by the fastest coaches, coachmen and passengers alike would cheer and wave on the legless

the whole of his oddly spectacular life. That was Daniel Sleight, a horse-keeper who had charge of a coach team at the Sugar Loaf at Dunstable. Old Dan was as rum a customer as Old Lal. He spent most of his life in the employ of the famous Mrs. Ann Nelson, who owned hundreds of coach horses and a number of road coaches. He lived in the hayloft at the Sugar Loaf, and there he always kept a bed waiting for Old Lal.

Old Dan would talk by the hour to his horses while grooming them, but he seldom if ever exchanged a civil word with any human being except "the legless wonder." Most of his conversation with his horses was usually a series of muttered grumbles at the carelessness of the horse-keeper at the other end of the journey, but he also discussed politics, religion, the weather and the prices of corn and hay with his equine friends. He once described himself as "a man 'as kept hisself to hisself and never went to no public houses nor yet no churches." He took care of all Old Lal's money for him and was his executor when he was killed.

Old Lal's death was as bizarre as his life. He was missing from his usual stretch of road



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COWPER THORNHILL, LANDLORD IN THE SEVENTEEN-FORTIES OF THE BELL AT STILTON, HUNTINGDONSHIRE. He rode from Stilton to London and back and then to London again, 213 miles in all, in 12 hrs. 17 mins. for a wager of 500 guineas

wonder with his lightning team of hounds, while the guard blew himself blue in the face.

At the end of each coach stage there was Old Lal waiting outside the inn, his foxhound team panting in their harness, while their driver swept off his velvet hunting cap and, bowing to the coach passengers, was showered with silver.

The attire of this extraordinary character was entirely in keeping. As he had no need for trousers, the top half of his body was clad in five or six waistcoats, all of highly sporting pattern. The top waistcoat was invariably red and, with the velvet hunting cap, proclaimed that the wearer was indeed a person of consequence who kept his own pack of hounds! The hound team was sometimes driven four-in-hand, but more usually three abreast, and there is no doubt from contemporary records that they travelled at lightning speed.

Old Lal made a very fair living for many years and his hounds were always in the pink of condition, although they lived only on scraps and any sort of swill which kind innkeepers and kitchenmaids put out for them. Their harness was always brightly polished with oil and rottenstone, and the whole equipage was as smart as paint in every detail.

Old Lal had only one close friend during

for several days on end. Search was made. In a wood not far from the roadside the buckboard was found smashed to pieces, jammed between two trees. The body of the old man and that of one of his hounds lay not far away. The other hounds had gnawed through their harness and bolted. What had apparently happened was that a fox or hare had crossed the road and the hounds had immediately given chase across country, ending with a smash in the wood.

For more than twenty years after the wood was avoided by local people at night. It was firmly believed that if you went there you would see, ghastly in the moonlight, the legless ghost driving his spectral hounds at breakneck speed, ending with a splintering crash and a terrifying chorus of shrieks and howls.

Old Lal's death recalls the narrow squeak which occurred to the "Mad Earl" of Orford at the Rutland Arms at Newmarket. Each time I dine or sleep in that inn, once part of the old palace of Charles II, I think of the scene when through those great double doors on a day two hundred years ago, or it may be more or less, there dashed at top speed a curricle drawn by four terrified red stags and driven by a windy-faced, raw-boned nobleman who loved Newmarket, as all proper men of heart and spirit



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have loved her down the ages. He was that eccentric Earl of Orford, who was one of the greatest coursing men of all history. And Lord Orford, being a Walpole and something more than a bit of an original, liked to take the Newmarket air in his curricle with his team of stags.

It was unfortunate that day that a pack of foxhounds should have crossed his line. What a tow-rowing and a rare fling of music there was when down went the muzzles to ground, up went the stags, and the jolly chorus woke the rooks and ravens on the lonely heath. They hunted him down from the top of Bury Hill, the stags flying like the wind, wheels bumping, carriage swaying, stones flying, Lord Orford crouched and taut with the reins in his great red hands and, I dare swear, an unholy joy in his eye.

In at the doors of the Ram dashed the swaying curricle, and the ostler slammed them on the noses of the pack.

And, about the same time, that famous character of the Great North Road, Cowper Thornhill, landlord or "master" of the Bell at Stilton, did his record ride from Stilton to London. It is recorded that Thornhill "on ye 25th of April 1745 set out from this said house at Stilton at four o'clock in ye morning; came to ye Queen's Arms against Shoreditch Church in three hours and fifty two minutes. Returned to Stilton again in four hours and twelve minutes and came back to London again in four hours and thirteen minutes, for a Wager of 500 Guineas. He was allowed fifteen hours to perform it in, which is 213 miles, and did it in twelve hours and seventeen minutes, which is reckoned the greatest performance of ye kind ever yet known. Several Thousand Pounds were laid on this affair and ye Roads for many miles lined with People to see him pass and repass."

A little more than a hundred years ago the Duke of Beaufort's country was justly proud of its Hunting Sweep. This sooty gentleman had swept so many chimneys that he became a man of some property and, a true sportsman at heart, regularly hunted with the Duke's hounds. He was usually up with, or near to, the first flight and was highly popular with the noblemen and gentlemen of the Hunt.

In politics the Hunting Sweep was a Reformer, but when the Marquess of Worcester, son of the Duke, fought an election on diametrically opposite principles the poor sweep was torn between loyalty to the Duke and the strength of his political convictions. The Reform candidate went to see the sweep to canvass his vote. Imagine his surprise when he and



THE SPORTING SWEEP, BY HENRY ALKEN, 1833. He was a native of Chipping Sodbury, in Gloucestershire, and hunted regularly with the Beaufort

his supporters were told firmly: "To tell you the truth, gemmen, I can't vote for you 'cause I 'unts with the Duke!"

This sooty sportsman was immortalised by Henry Alken in that excellent print, *The Sporting Sweep*, published by Ackermann in 1833.

At about the same time there was a queer character at Melton known as the Mad Doctor. He had a private fortune, kept two or three hunters, always rode in enormous spectacles, and never by any chance attended a patient on a hunting morning. He was undoubtedly eccentric, but scarcely mad, and on at least one occasion he displayed remarkable common sense in treating a patient.

A certain lord, mad keen on hunting, consulted him, saying: "I feel absolutely played out. What's the matter with me, Doctor?"

"Too much hunting," replied the doctor. "Take a few days' rest. Stay in bed. You'll feel a different man."

"Stay in bed!" expostulated his lordship. "I never heard such rot! Stopping in bed in the middle of the season. Nonsense!"

"Very well," replied the doctor, "take your trousers down and bend down. I fancy you've strained your back muscles with too much riding."

Wonderingly, the patient lowered his pants and bent forward. Thereupon the Mad Doctor slapped such a blister on his posterior as kept the peer in bed for the better part of a week!

"I cured him," he boasted later. "He couldn't sit in the saddle for a week afterwards. Now he's had a good rest and he's as fit as a flea."

Melton at that time boasted another eccentric, the great John White, one of the best men to hounds of his day. He and that mighty master of hounds, Assheton Smith, both took exactly the same line during the course of a very fast run. They came to a "bullfinch," and Assheton Smith motioned White to get over it first. The latter put his horse at the jump, but, being rather blown, it stuck fast in the hedge.

"Get along with you!" cried Tom Smith.

"Can't," White replied. "I'm stuck fast."

"Well, stick in your spurs," shouted Smith, "and do, for goodness sake, get out of the way."

"If you're in such a hurry," White answered, "ride at me and charge me."

Tom Smith promptly did so. He butted White's horse in the haunches, catapulted his rider into the next field, and the two friends rolled amicably in the grass, roaring with laughter.

RAVAGES OF THE RABBIT By W. J. WESTON, Barrister-at-Law

START a hare, and little happens. Start a rabbit, and a load of trouble is upon you: you are involved in all manner of contentions. My recent article in *COUNTRY LIFE* upon the night-shooting of rabbits stirred many a typewriter into vigorous clicking. Are these rabbits—these timid and gentle *lupi cuniculi*, these conies that are but a feeble folk—really so great a menace as the farmer asserts? And what, statute law itself now stigmatising the rabbit as a pest, are the most effective methods of dealing with the pest? And is it rational to ban some of these effective methods?

A farmer friend has much to say. He reads in the Forestry Commission's report for 1951 that rabbits and grey squirrels are the great foes of afforestation and that during the year 235,000 of the first and 20,000 of the second were killed. And he declares that on his own land alone a greater bag of rabbits could have been achieved. He stretches somewhat. It is in his nightmare that he has seen the hordes of marauders; he has multiplied as the rabbits do, and that is seven times a year.

Still, his question is pertinent, "Am I to produce food for men and women or for these rodents?" His obsession is that of the townsfolk of Hamelin, "What's best to rid us of our vermin?" And his comments upon such as sweep for the sufferings of the rabbit—"There is a rabbit in a snare. Little One! Oh, Little One! I am searching everywhere!"—are

expressed in deplorable language. You tell him that he risks a fine in using his motor-car to facilitate night-shooting, that he may—without coming into conflict with what Parliament has decreed—poison the rabbit in its burrow but may not shoot it in the glare of his head-lights. And you might think, listening to his laudation of the proscribed method, that a rabbit leaving its little life in bright light was *felix opportunitate mortis*, happy in chancing upon so pleasant a mode of dying. Why permit poisoning and ban shooting?

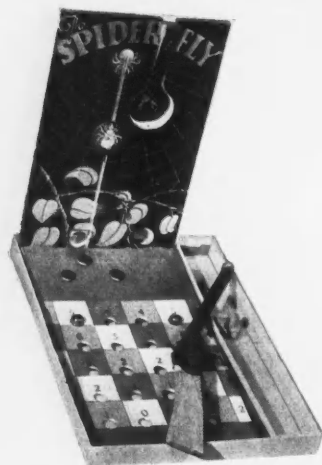
Indeed, we shall not find consistency in the legislation about rabbits. This very point of night-shooting illustrates. Both the Agriculture Act, 1947, and the Agriculture (Scotland) Act, 1948, agree in giving the premier place among animal pests to rabbits: "rabbits, hares and other rodents, deer, foxes, and moles" is the recital. The former, however, leaves alone the right of a landowner (occupier or not) to shoot rabbits by night; the latter in Section 50 forbids such shooting by "any person," and a penalty up to £20, up to £50 for a second offence, is prescribed. The right of an owner south of the Border to use such methods as seemed good to him was established in a case shortly after the Ground Game Act, 1880, had given tenant-occupiers the right to kill hares and rabbits on the land, a right limited by the prohibition of night-shooting and the use of spring-traps above ground. The limitations,

said the Divisional Court, were not intended to curtail an owner's right. Apparently night-shooting is the one relic of exclusive right left to an owner (or one equipped with the owner's authority). For the Prevention of Damage by Rabbits Act, 1939, in Section 5, makes it an offence for "any person using or knowingly permitting the use of a spring trap for the purpose of killing hares or rabbits, except in a rabbit hole."

Well, what constraint does the law impose upon the efforts of an occupier to rid his land of the rabbit pest? He may, indeed, be obliged to take effective measures. For the Minister of Agriculture is empowered to direct and require such measures, even to the extent of ignoring close times. But he must not make such a requirement as would entail a method of destruction prohibited by law. And these prohibited methods are: shooting between the expiration of the first hour after sunset and the beginning of the first hour before sunrise (except to the limited extent explained above); using spring traps above ground and not in rabbit holes; using spring traps in rabbit holes or snares above ground without ensuring that these shall be examined at reasonable intervals, at least once between sunrise and sunset; placing poison in rabbit holes without taking reasonable precautions to prevent injury to dogs, cats, fowls, or other domestic animals and wild birds.

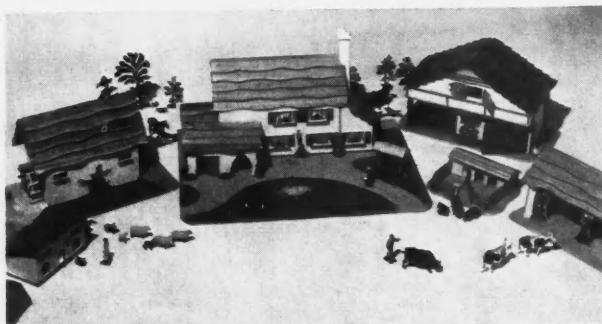
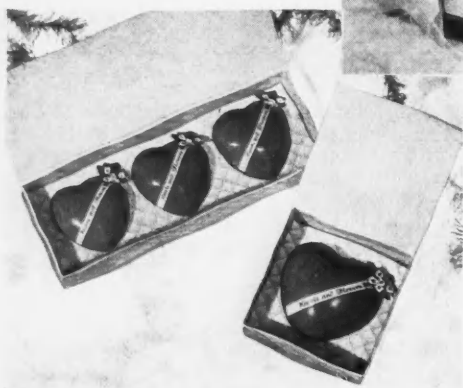


The little girls wear party dresses in nylon seersucker woven in white with a minute check in butcher blue or rose pink. The colour is picked up again in the smocking. Horrockses Pirouette. The puppets can be manipulated with the fingers and made to perform amusing antics; the one on the left opens its mouth and puts out its tongue when the string is pulled. Harrods



(Right) Scented sachets in gold envelopes printed with period costumes. The sachets are placed among clothes and the prints can be framed. Charles of the Ritz

(Below) Heart-shaped cakes of pink scented soap. Bronnley



A farm-house with poultry house, mill house, barn, pigsties and open stalls for cows, together with animals, fences and trees

(Left) A scoring game; corks are fired at the fly which swings back and releases a steel ball lying in a wooden channel behind the board. The ball drops into a bucket, which, under the extra weight, falls to the opening at the bottom, where the ball runs into one of the holes on the scoring board. The bucket returns to the top to wait for the next ball. Replica



SHOPPING for Christmas

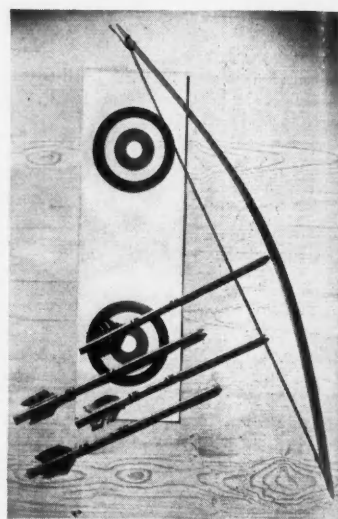
MUSICAL gifts are to the fore again this Christmas. There are musical greeting cards, powder compacts and nursery chairs. Also for the nursery are the clockwork dogs which run along on wheels wagging their tails and which are steered by their leads.

Tall graceful fir branches and cones covered with white frost and sparkling silver dust, and a spiralling candelabrum, decorated with silver balls, make wonderful table centres.

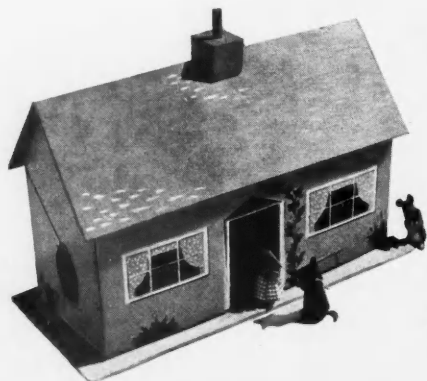
Crackers are made into attractive Christmas decorations. A circus ring with a ring master and ballerina on horse-back is made partly of large red crackers and is lit with fairy lights. A woodland scene with gnomes and fairies also lights up.

For fashion-conscious women there are brightly coloured stoles and shawls and sets of a muff and cravat in real ocelot or fur fabric. A large tartan travelling rug, wired round the top to grip the waist has two pockets in front—an excellent gift for those who enjoy spectator sports.

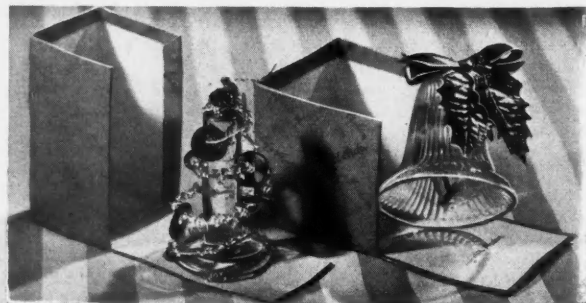
Beauty gifts include a Bath Mit filled with creamed soap that will lather in the hardest water, and a scented bath oil that turns water azure blue.



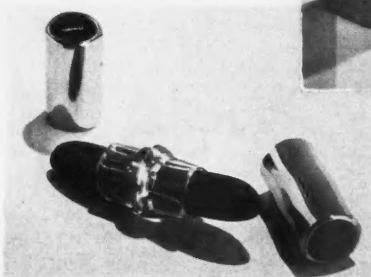
Bow and arrows that would please any small child. The targets should be hung over something soft so that the arrows can penetrate. Hamleys



(Left) A gaily painted house, with two ground-floor rooms, for mice. The little grey mice, dressed in bright coloured clothes, have round fluffy ears and long white whiskers. Medici Galleries

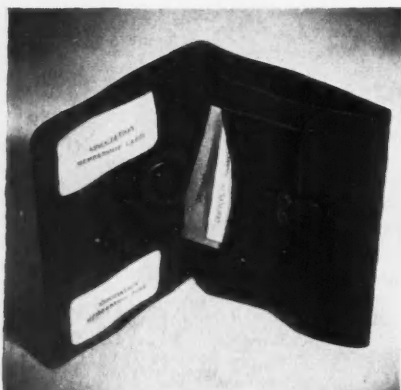


Four shades can be created from the double lipstick (left) when they are applied singly or one over another. (Above) Scented gifts for the Christmas tree or for putting by a place card. Handbag-size bottles of perfume, one inside a glittering bell tied with ribbon and holly, the other in a silver spiral cage decorated with coloured sequins. Elizabeth Arden



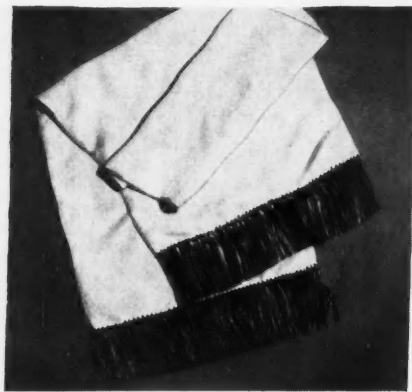
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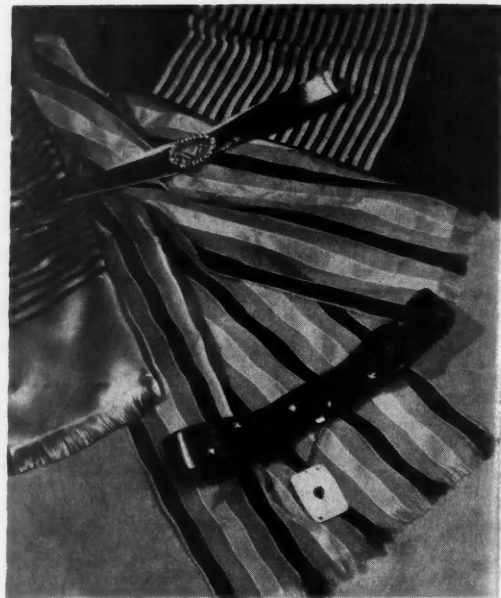
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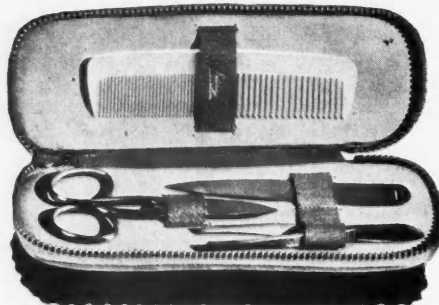
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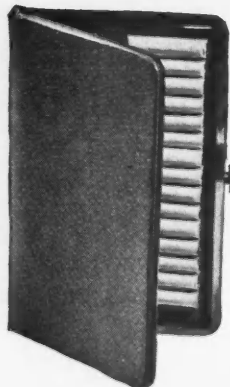


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Shopping for Christmas

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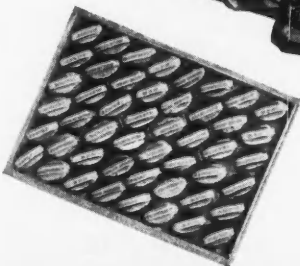
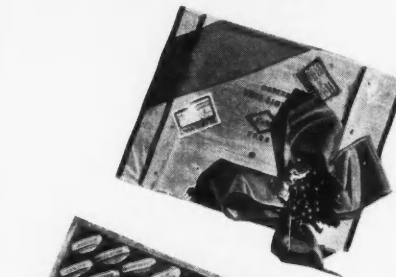
The chronograph wrist-watch below is specially designed for occasions when precision timing is essential. Goldsmiths and Silversmiths Company



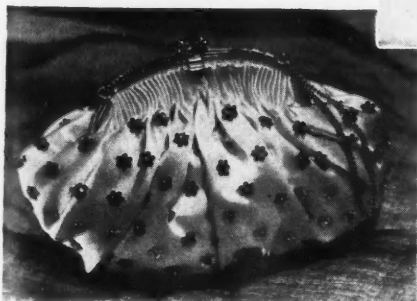
A group of gifts for a man: knitted Argyle waistcoat and socks. Jaeger. Brocade waistcoat, single-breasted with lapels. Fishers. A pigskin cigarette case on a gilt frame and a leather wallet that includes a separate paper-money wallet suitable for evening use. House slippers in red leather with leather soles and heels. Russell and Bromley. A set of Regency engravings effectively mounted on black and pink stripes. Medici Galleries



(Left) The pigskin handbag and matching gloves would look correct in town or country. The bag is lined with suede, and there are pockets for purse and mirror; a separate compartment for papers is attached to an inside pocket so that they cannot fall out. A large box of liqueur sweets, each variety packed in a different coloured wrapping. Fortnum and Mason

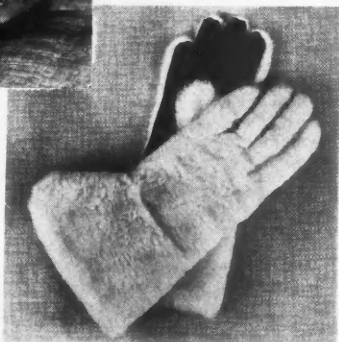


Suede houseboots lined with sheepskin that fit snugly round the ankles. They are made in red, brown and black. Morlands



A young girl's evening bag in white satin is sewn all over with coloured sequins and has a large jewelled clip. Asprey

White nylon fur fabric makes the cool-lined gauntlets on the right. The palms are of brown leather. Marshall and Snelgrove



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CHILDREN'S BOOKS FOR THE HOLIDAYS

WHATEVER passing fashions in books come and go, one thing seems to remain unchanged in the sphere of reading for young people, and that is an undeviating interest in horses and ponies. The people who were young when *Black Beauty* appeared, were they young to-day, would find numbers of delightful new books ready to follow in its wake; there may be a little difference in treatment, but the attraction is the same. Such a book as *Rainbow and Speedy* (Bodley Head, 10s. 6d.), by Esmé Hamilton, with its story of a foal's happy young days in the green fields of Ireland, winding up with the Dublin Horse Show, would enchant any young horse-lover, and above all other recommendations its many illustrations are by Lionel Edwards. Another story by Ruby Ferguson about her heroine Jill is called *Jill Has Two Ponies* (Hodder and Stoughton, 8s. 6d.), and it is full of the kind of adventure that anyone lucky enough to ride might quite possibly meet with, as is *One More Pony* (Black, 7s. 6d.), by Hilda Boden, with its two very sturdy and independent little school-girl heroines.

A red stallion running loose on Exmoor with the wild ponies is the principal character in *Red Rocket, Mystery Horse* (University of London Press, 7s. 6d.), by Judith M. Berrisford. The boy and girl who try to find out what he is doing there are given terrifically exciting times. In *The Rival Riding Schools* (Lutterworth Press, 8s. 6d.) Margaret Stanley Wrench uses all the best-loved ingredients of the pony story with added excitement when smugglers find a riding school handy for their nefarious purposes and Penny falls into their clutches. Christine and Josephine Pullett-Thompson each has a new book out this Christmas, which will be good news indeed

for many readers. Both are from Collins and they cost 8s. 6d. each. *Good-bye to Hounds*, by Christine, continues the story of Sandy and Laurence which began in *We Hunted Hounds*. Now their beloved Chill Valley Foxhounds are threatened, and it seems that the hunt must be disbanded. Josephine's *Prince Among Ponies* tells of a beautiful pony who had acquired such a bad name that it seemed only too probable that he would be shot. Sara and Patrick, not very expert riders, but keen and sensible, contrive to bring out the best in him and to save his life.

Phyllis Hinton's *It's Fun to Have a Pony* (Ward Lock, 12s. 6d.) is not only a good story, but full of good counsel, most of which fits into the action of the tale. Two young people choose their ponies with the help of a knowledgeable uncle, ride them, look after them, and meet like-minded young riders.

A book by M. E. Akinson is always an event in the young readers' world, and it is no less so this year because four of the leading characters are ponies. *Hunter's Moon* (Bodley Head, 9s. 6d.) brings back to us many of the young people we have delighted to meet in former books by this favourite author, but it is Tony Martin, afraid of ponies, who claims first place in our interest and well deserves it.

Birds and Beasts and Flowers

Something that can be recommended wholeheartedly for the right boy or girl is the excellent *Children's Book of Wild Flowers* (Chambers, 7s. 6d.) by Nancy Miller. It has 64 coloured plates, well described, and some simple instruction in rudimentary botany. A similar number of coloured pictures and descriptions make the



AN ILLUSTRATION BY BARBARA COONEY IN THE GREYMOUSE FAMILY BY NELLIE M. LEONARD (Bodley Head, 8s. 6d.)

Children's Book of Birds, same price and publisher, by G. D. Fisher, Hut-man of the B.B.C., well worth consideration.

Two books written for the same public and with the same intention are *Down on the Farm* (Faber, 12s. 6d.), by Syd Carter, and *The Home Farm* (Black, 9s. 6d.), by Hilary Fitzgerald, the former illustrated from photographs, the latter with drawings by Peter Biegel. Both tell stories in which farm life and animals are the main interest, and tell them in interesting fashion.

Ylla's adorable photographs and Margaret Wise Brown's funny little tale of a duck who went out to show himself to the world make *The Duck* (Harvill, 10s. 6d.) a very taking affair.

Enid Blyton's *Animal Lover's Book* (Evans, 16s.) is a most covetable possession, with its many clear and informative black and white illustrations. It covers most of our wild life, either in the story of Zucky, the gypsy, or in notes, and children will adore it.

Exploring the Hut Country (Chambers, 8s. 6d.), another book by Hut-Man of the B.B.C., is ideal for the young naturalist.

"If all the Seas Were Bread and Cheese!"

A type of book which every Christmas brings for young people, and which, perhaps more than any other, gleams with the gaiety that all children love, is the story of queer happenings in lands where, if the trees are not all bread and cheese, they, or anything else, may be extremely odd and unlike our everyday world. Among them two big books, big in area to accommodate their many-coloured pictures, must head the list, for they are both new stories of characters famous throughout the nursery world and secretly adored by most inhabitants of the older one. The new Babar book by Laurent de Brunhoff is *Babar's Visit to Bird Island* (Methuen, 15s.), and what a delight it is to hear more of the elephant king and his children, Pom, Flora and Alexander.

Every Babar lover will revel in this fresh news of old and much loved friends. Another old friend quite as attractive, in fact perhaps more admired by many readers—it is all a matter of taste—Orlando the Marmalade Cat, makes his new appearance in *A Seaside Holiday* (COUNTRY LIFE, 12s. 6d.). Orlando is just as furry and just as clever as ever, his wife, Grace, as charming as ever—how nice she looks in her new bathing dress with an anchor embroidered on the tail! How Orlando captained the lifeboat will make every one of his fans admire him more than ever.

Passing from the largest books to the smallest, those books whose very tiny size is one of their charms, we have *Toby the Tram Engine* (Edmund Ward, 4s. 6d.), another of those stories in which engines are the heroes that the Rev. W. Awdry writes of so endearingly. This is as good as the best of them. Even tinier is *Puppy Tales* (Collins, 1s. 6d.), quite rightly determined to wag its way into the record number of Christmas stockings.

A new book of cautionary tales, *Clever Polly* (Faber, 4s. 6d.), by Catherine Storr, with funny, coloured pictures by Dorothy Craigie, is bound to be a success in every nursery. Alison Uttley's is a name to conjure with in the world of children's books, and she has produced in *Hare and the Easter Eggs* (Collins, 4s.), with the added grace of Margaret Tempest's exquisite miniature pictures, quite one of the best of this year's books.

Ostobogulous Pigs (Faber, 8s. 6d.), by Affleck Graves, with drawings by Bernard Watson, in which five little pigs join the ballet, is gorgeous fun. *The Winkle Society* (Macmillan, 10s. 6d.), written and illustrated by Peter Thornhill, deals with an odd selection of sea creatures which stormy weather stranded in the same rock pool.

Kathleen Hale has, this Christmas, begun to tell us of the doings of a new and delightful character in *Manda* (John Murray, 8s. 6d.). Manda is the dearest little Jersey calf "with big



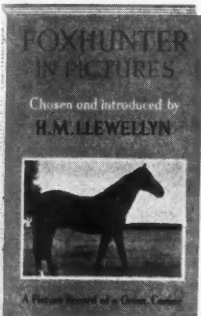
FRONTISPIECE OF ENID BLYTON'S OMNIBUS! (Newnes, 9s.), A BOOK WITH FIVE COMPLETE STORIES

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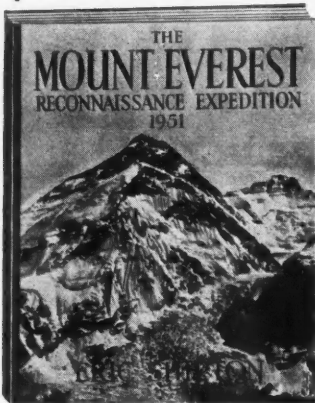
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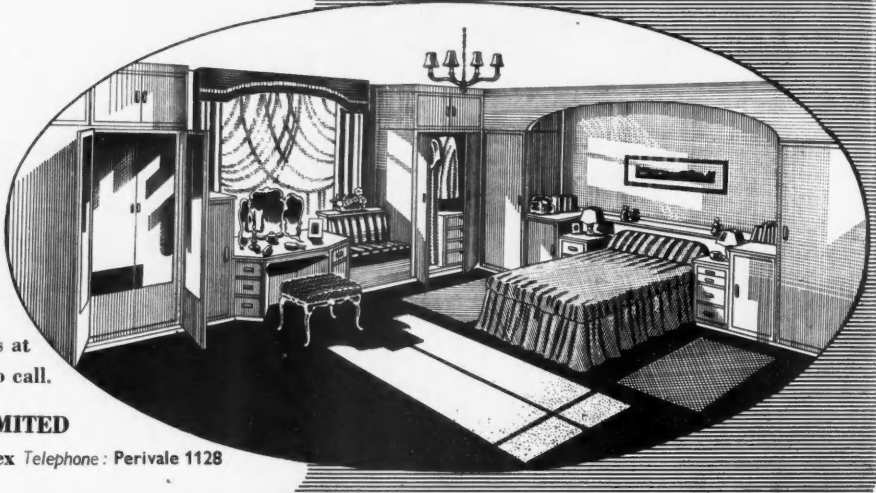
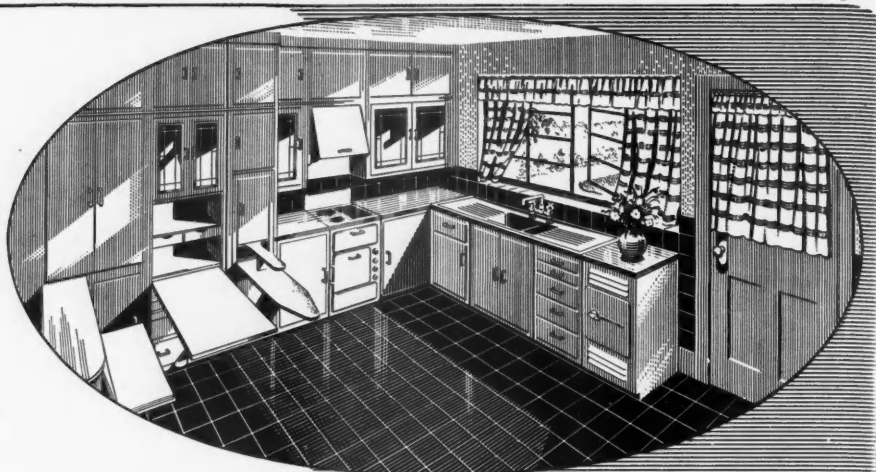
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furry ears like bedroom slippers." *Mary Poppins in the Park* (Peter Davies, 9s. 6d.) brings back a friend of whom it would be impossible, for most of us, to see too much. Mary is just her familiar self, and we meet again many of her former associates. Mary Shepherd has drawn pictures of her and her doings just as good as ever. Thank you, P. L. Travers!

Cuckoo and Cat

Three books in which creatures play the leading part come next. *Lucy Cuckoo* (Faber, 6s. 6d.), in which Mary Coventry, with the help of Shirley Hughes's perfect illustrations, tells the story of a cuckoo who did not see her way to conforming to the rather shabby habits of her family. Then we have Laurence Meynell's *Smoky Joe* (Bodley Head, 7s. 6d.), in which a cat, a brisk and buoyant creature full of such strange "oaths" as "milk and moleskins," tells how his naughtiness earned him a sentence of banishment and how at the last moment his courage and cleverness averted it. The illustrations by Charlotte Hough are as lively as the text. *The Greymouse Family* (Bodley Head, 8s. 6d.), by Nellie M. Leonard, is for slightly younger people. The family is an enchanting one and their chronicles make very pretty reading. Barbara Coney's scraper-board pictures are ideal. *The Helen Haywood Christmas Book* (Hutchinson, 7s. 6d.) has, as might be expected, lovely illustrations.

Two books in this section of considerable interest to older people because they are by favourite authors of the grown-up reading world are *The Little Horse Bus* (Parrish, 8s. 6d.), which is by Graham Greene and *Nellie Come Home* (Faber, 12s. 6d.), which is both written and illustrated by Rowland Emmett. The former tells a wildly exciting story of the brave little horse bus and how it chased the hansom cab in which were the wicked thieves carrying away the money that

should have gone into the bank. The illustrations are by Dorothy Craigie. As bloodcurdling—in a perfectly bearable fashion—is Mr. Greene's story. Mr. Emmett's heroine, Nellie, is one of those marvellous engines with which he has made us all familiar in the pages of *Punch*. She goes to America, rescues the sheriff's daughter when the bad man has tied her down to the railway track, and goes home a wiser, better-painted, and by no means sadder little engine. The many illustrations are pure Emmett.

A particularly lovable book is *The Rat and the Convent Dove and Other Tales and Fables* (Hand and Flower Press, 9s. 6d.), by Paul Roche, with drawings by Anne Scott. There is something delicate, at times humorous, and at others pathetic, about these stories; they have a value as literature besides as delightful reading. Cynon Beaton-Jones, whose *Adventures of So Hi* charmed so many of us, has followed it with *So Hi and the White Horse of Fu* (James Barrie, 8s. 6d.). Dragon Dripoff again plays his pleasant part, and the story is both funny and exciting.

Peepshow Book

The Peepshow Book for this year devotes itself to *Little Red Riding Hood* (Chatto and Windus, 7s. 6d.). It is illustrated by Patricia Turner, and very well illustrated too. For those who have not met a Peepshow Book it should be explained that they look just like any other nice chubby little volume, save that they are clasped with two little strings; but when you turn the covers right back and tie them together, up stands a dear little round theatre with all the scenes in the story cleverly made by an arrangement of different sheets of cut-out paper. This year's book is a most covetable example. A rather big book is *Madeline* (Derek Verschoyle, 12s. 6d.), by Ludwig Bemelmans, which tells of Madeline who went to school in Paris and had such a lovely

time when her appendix was removed that all her schoolfellows wanted the same operation too. It is really rather wonderful that with a few strokes this artist has been able to convey not only character but the authentic flavour of Paris.

"A Boy's Will is the Wind's Will"

Books for boys fall into three or four distinct categories, with a few notable exceptions to add variety. One of these must be mentioned, *Our Exploits at West Poley* (Oxford, 9s. 6d.), which is the only known story for young people written by Thomas Hardy. It appeared as a serial in an American magazine and seems to have had no further publication. It is really a very interesting tale about two boys who, in exploring an underground cavern, found out how the local river could be diverted from their valley to the next and diverted it with results that they could never have predicted. Another out-of-the-way story is Richard S. Lambert's *North for Adventure* (Bodley Head, 10s. 6d.). It is set in Canada in the middle of the 18th century, and is the imaginative biography of a young naval officer, Hearne, who did some remarkable exploration. The scene of *The Young Traveller in the South Seas* (Phoenix, 8s. 6d.), by Lucille Iremonger, is very different, but it also is a story with a large foundation of fact. Two children accompany their scientist father on his travels and see wonders such as very few of us are ever lucky enough to behold.

Turning to well-represented categories of books, we come to those in which magic in some form or another plays a part, on the whole appealing to the younger schoolboy—or girl. Here we have *Prince Curly* (Macmillan, 8s. 6d.), by Anthony A. Nye, in which a schoolboy finds himself on a mission, with his sister, to try to win the favour of the unattractive Princess of the Grinsmiles. Then we have *Timpetill*

(Oxford, 8s. 6d.), a Swiss story of a village from which all the grown-up people departed in order to let a very rowdy lot of youngsters see how they could manage. It is great fun, and in the first class. It is written by Manfred Michael and most dashing illustrated by Richard Kennedy. Judith Masefield, the Poet Laureate's daughter, tells a charmingly imaginative story in *The Marvellous Merlad* (Collins, 8s. 6d.), in which a Merboy contrives to visit dry land and causes all sorts of confusion.

The Detective Flavour

A second and very full category is that of tales of a detective-story complexion, such as *Calling Red Lawson* (Hutchinson, 6s.). Eric Leyland's Red and his Lambs are old-established favourites, and here they have just as nerve-shaking, breath-taking, hero-making adventures as ever. London's dockland is the background to adventures in pursuit of drug smugglers in Leslie Bell's *Jim Strange* (Jenkins, 6s.). Notebooks containing results of atomic research, spies on the track of them and a party of young people carrying them on an apparently innocent holiday hike through Norway are the uncommon ingredients of R. E. Master's *Professor Brendal's Secret* (Macmillan, 6s. 6d.), while a gang of forgers who capture him and take him abroad occupy the attention of the 13-year-old hero of *The Dead Forger* (Hutchinson, 6s.), by Captain A. O. Pollard. A story of detection in which an attempt is made to steal bulbs is *The Scarlet Daffodil* (Chatto and Windus, 8s. 6d.), from Peter Hadley, whose father has succeeded in growing the bulbs. It is by D. Clewes and few books can beat it for an exciting denouement.

Another story by Eric Leyland about his famous character, the Captain, is bound to be popular. *The Captain Strikes Back* (Jenkins, 6s.) is a tale of the 18th century and is no whit less exciting than its predecessors. B. E. S.



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NEW CARS DESCRIBED

THE BENTLEY CONTINENTAL

By J. EASON GIBSON

IT was in November, 1947, that I first road-tested the Bentley Mark VI, and I re-tested it in April, 1951, when it was fitted with a specially light H. J. Mulliner body. Later still I tested the manufacturers' own pressed-steel-bodied version at a time when the size of the engine had been increased from $4\frac{1}{4}$ to $4\frac{1}{2}$ litres. The Bentley Company have now put into production a more advanced model—the Continental—which is basically a $4\frac{1}{2}$ -litre with a more highly tuned engine, and fitted with a sports saloon body of excellent aerodynamic form. This car is not intended for those whose main motoring requirements are satisfied with the standard saloon; it is meant rather for high-speed long-distance motoring on the straighter and more traffic-free roads of the Continent. In view of the increased power provided from the engine, and the reduced resistance because of the low drag bodywork and lower weight of the complete car, it has been possible to fit a higher rear-axle ratio and a close-ratio gearbox, which helps to give the type of acceleration that was felt to be necessary on a car of this type.

The chassis design is similar to that of the standard Mark VI saloon. The frame is of great depth, and, as chassis rigidity is even more essential on this exceptionally fast model than on the normal saloon, the cruciform bracing

engine modifications has certainly helped, the greatest contributions to increased performance are probably traceable to the reduction in weight of the car— $33\frac{1}{2}$ cwt. against the standard saloon's $36\frac{1}{2}$ —and the improvement in body form. As the manufacturers do not announce the horse-power developed, it is impossible to calculate the gain obtained from the aerodynamic lines of the bodywork, but I should think it is considerable. The fact that the complete bodywork weighs only 6.7 cwt., and yet complies with strict ideas on comfort, is a great credit to its builders, Messrs. H. J. Mulliner.

Most buyers of a car of this type will be prepared to take the details of the technical specification more or less for granted, particularly in view of the makers' reputation. They will probably be more interested in the lay-out and comfort of the body, and the adequacy of the luggage space. At first glance one might be excused for thinking that the luggage space was limited, but this idea is created by the relatively small dimensions of the luggage-boot lid. It is usual nowadays for the lid to extend almost the full width of the boot, but as the Continental is panelled in light alloy the lid has been made rather smaller. As soon as one opens it, however, one sees that there is ample space for all normal touring purposes.



THE BENTLEY CONTINENTAL SALOON. The car's fine performance is due in part to its clean aerodynamic lines

which resists torsional strain assumes even greater importance. As on other Bentleys, the braking system incorporates a mechanically operated servo motor, driven off the gearbox, which augments the pedal pressure applied by the driver. The front brakes are hydraulically operated, while the rear brakes are worked mechanically, and the total brake lining area is the very high figure of 201 square inches per ton. The ground clearance is adequate—7 inches—although the overhang of the rear wings tends to make one think it is considerably less when parking close to a high kerb. As on the Mark VI the front suspension is independent by coil springs, controlled by an anti-roll bar, while the rear suspension employs semi-elliptic laminated leaf springs.

The engine is basically the same as that used in the Mark VI saloon, being of $4\frac{1}{2}$ litres and fitted with overhead inlet valves and exhaust valves at the side of the cylinder block. The major way in which the engine of the Continental differs from that of the more ordinary version is that its compression has been raised to take advantage of the high-grade fuels available throughout the world—including this country from February 1. Bentley Motors never announce the horse-power figures obtained with their cars, but there is little doubt that that of the Continental is in excess of 140 b.h.p. Although the theoretically reliable cruising speed of this engine is around 87 m.p.h., this is not, I think, a fair guide, as the engine has been designed to give special rigidity; the cylinder block and crankcase are cast integrally.

While the increase of power obtained by the

The car I tested was the first example built and in one or two respects of detailed equipment fell short of what one requires. No cubby-hole was provided on the dashboard, nor were there door pockets and ashtrays, but I understand that these shortcomings have been rectified on subsequent cars. Despite the very sleek lines of the car, there is adequate headroom: from the seat to the roof measures 37 and 33 inches in the front and the rear respectively. The width across the rear seat is 45 inches—measured within the armrests; and the total distance internally across the two bucket type seats in front is 48 inches. Incidentally, the internal measurements of the luggage boot are 50 by 47 inches.

Although there are only two doors, the width of them and the relative position of the front seats make entry to the rear seats easy. Both front and rear seats are remarkable for their great comfort, and the sensible way in which the squab has been carried high up, together with its shape, reduces fatigue on a long run to a minimum.

Immediately I started my test it was obvious that here was something quite out of the ordinary, even bearing in mind the basic price of £4,800. The car was every bit as easy to drive in London traffic as the standard saloon, and only the slightest pressure on the accelerator was necessary for it to glide along Pall Mall as though on the Champs Elysées; it is easily possible to do at least 30 m.p.h. on bottom gear, from which a quick change can be made directly into top, and this is certainly the quickest method of driving in towns. Apart from a slightly fierce note from the exhaust on starting

there is no indication of the difference in character between this new model and the Mark VI, and town driving is simple in the extreme, aided by the lightness of the servo-assisted brakes and all the controls. If all cars were fitted with gear levers that operated with the delicacy of that on the Bentley even the laziest of drivers would not ask for automatic transmission.

On the open road the car stood out in a class by itself, under all possible branches of performance. There is little doubt that the manufacturers would be entitled to claim it as the world's fastest production saloon, and yet it is as silent as the average town carriage. The capabilities of the car in acceleration and maximum speed are matched by the power of the brakes and the excellent road holding, while its cornering places it in the same class as a hand-built racing car. To enable readers to appreciate the outstanding performance provided I will anticipate by saying that on the three lower gears the car will comfortably achieve 40, 75 and 100 m.p.h. It will be appreciated from this that it is necessary to drive, on British roads at all events, with some restraint.

In the data panel I normally give the acceleration figures from 10-30 and 20-40 as well as 0-60, but on the Bentley these figures become a little pointless as the acceleration remains outstanding throughout the range. Study of the data panel at the foot of this column will give an indication of the car's performance capabilities. Owing to the excellence of the acceleration it is difficult to state the best cruising speed, as one always seems to be either accelerating or braking for the next corner. Given proper road conditions, the cruising speed can be anything between 80 and 100 m.p.h. The usual problem of wind roar has been considerably reduced, and it is only at the highest speeds that it becomes in any way obtrusive. The mechanical silence and smoothness of the car are such that the noisiest part of the car is the clock.

Owing to the very high top-gear ratio, the fuel consumption is much better than one would expect. The average for the entire period of my test, during which over 700 miles were covered, worked out at 18.5 m.p.g., and I have little doubt that on less twisty roads than ours the figure could be raised to approximately 20 m.p.g. My timed maximum speed was obtained under adverse conditions, and I would estimate that the true maximum on give-and-take roads would be nearer 120 m.p.h.

One complaint I had was that the lights did not seem worthy of the car's performance. Even on long straight roads that I know well I was considerably limited by them. That it is possible to produce lights for a very fast car is proved in the 24 Hours Race at Le Mans, where many competing cars achieve over 140 m.p.h. down the long straight during the night.

THE BENTLEY CONTINENTAL SPECIFICATION

Price (excl. P.T.)	£4,890	Brakes	Servo-assisted
Cubic cap.	4,566 c.c.		hydro-mech.
B:S	92 x 114.3 mm.	Suspension	Independent
Cylinders	Six		(front)
Valves	Overhead inlet, side exhaust	Wheelbase	10 ft.
B.H.P.	Not stated	Track (front)	4 ft. 8 $\frac{1}{2}$ in.
Carb.	Two S.U.	Track (rear)	4 ft. 10 $\frac{1}{2}$ in.
Ignition	Coil and distributor	Overall length	17 ft. 2 $\frac{1}{2}$ in.
Oil filter	By-pass	Overall width	5 ft. 11 $\frac{1}{2}$ in.
1st gear	8.230 to 1	Overall height	5 ft. 3 in.
2nd gear	4.750 to 1	Ground clearance	7 in.
3rd gear	3.740 to 1	Turning circle	43 ft.
4th gear	3.077 to 1	Weight	33 $\frac{1}{2}$ cwt.
Final drive	Hypoid bevel	Fuel cap.	18 gall.
		Oil cap.	2 gall.
		Water cap.	4 gall.
		Tyres	India 6.50 x 15

PERFORMANCE			
Acceleration	secs.	secs.	Max. speed—114.8 m.p.h.
10-30	Top 8.2	2nd 5.2	Petrol consumption 18.5 m.p.g. at average speed of 50 m.p.h.
20-40	Top 7.5	2nd 4.6	
30-50	Top 7.3	2nd 5.2	
0-60 (all gears)		13.2 secs.	
0-100 (all gears)		35.6 secs.	

BRAKES: 30 to 0 in 30.8 ft. (98 per cent. efficiency).

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- 1 Bottle F & M Fruits in Brandy
- 1 Tin Boneless Ham
- 1 Jar F & M Stem Ginger in Syrup
- 1 Box Dessert Figs
- 1 Fancy Jar of Honey
- 1 Bottle French Imperial Plums
- 1 Jar Salted Nuts
- 1 Tin Scotch Shortbread
- 1 Jar Cranberry Sauce
- 1 " F & M Sliced Mango Chutney
- 1 " Selected Fruits in Syrup

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- 1 Bottle F & M Brandy Sauce
- 1 F & M Iced Decorated Christmas Cake
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- 1 Box F & M Assorted Crystallised Fruits
- 1 Tin Boneless Ham
- 1 Jar Selected Fruits in Syrup
- 1 Box Scotch Shortbread
- 1 Jar F & M Stem Ginger in Syrup
- 1 Bottle F & M Fruits in Liqueur
- 1 Box Dessert Figs
- 1 Fancy Jar of Honey
- 1 Jar F & M Sliced Mango Chutney
- 1 " Salted Mixed Nuts
- 1 " F & M Real Turtle Soup

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- 1 Jar F & M Real Turtle Soup
- 1 " F & M Fruit in Liqueur
- 1 " F & M Stem Ginger in Syrup
- 1 Terrine Pâte de Foie Gras

- 1 Box Dessert Figs
- 1 Tin Selected Biscuits
- 1 " Boneless Ham

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- 1 Jar F & M Mince-meat
- 1 " Selected Fruits in Syrup
- 1 Fancy Jar of Honey
- 1 Box Assorted F & M Crystallised Fruits
- 1 Terrine Pâte de Foie Gras
- 1 Box Dates
- 1 Tin Scotch Shortbread

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- 1 Bottle F & M Chicken Jelly

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STRANGE INTERLUDE

HISTORY, I fancy, is about to repeat itself. In the space of three seasons British Bridge, supreme in 1949, has been lost in the doldrums. The next few months will show whether we are capable of absorbing the lessons.

I am speaking, of course, of international Bridge, but my pious concern is for the so-called average player. The views of a small coterie do not necessarily influence the mass of thinking players, if fairly presented, but propaganda can be an insidious weapon—until someone overplays his hand.

The last period of mass dementia at Bridge ended fifteen years ago when four newcomers (J. C. H. Marx, Iain Macleod, the late S. J. Simon, and the writer) swept the tournament board by the unheard-of process of telling each other roughly what they held and how far they wanted to go. Acrobatic bidding, even in those days, reached most of the sound game and slam contracts, but the bulk of our points came from staying out of games and slams which were clearly hopeless propositions. In one Cold Cup match against a first-class team, there were only two makeable games. Both sides bid them. On the other 30 hands we gained close on 3,000 points.

The reactions of a few big names were expressed in the form of an "open letter" in one of the magazines. Its repercussions in the smaller sphere of Bridge matched those of the Zinovieff letter of 1924.

The writer was a member of a "brilliant" hit-and-miss team which had lost to us in the Gold Cup semi-finals by a vast margin. "During the 64 hands," he pointed out, "I can trace only one bad bid by your team . . . This fact in itself is marvellous, but I should be far more impressed if I could point my finger at any one piece of brilliance, any one bid that lifted the side out of 'perfect' mediocrity." If we mended our ways, the letter concluded, we might stand a chance against a first-class Continental team.

We were exhorted to "rise above par"—a phrase devoid of meaning when applied to a game like Bridge, where the world title would inevitably go to any team capable of obtaining a mere par result on some sixty per cent. of the deals. In my reply I expressed polite doubts as to the outcome if we adopted such methods; I feared that we were less likely to beat the best Continental teams than to lose to our well-intentioned critic. In the same issue our present Minister of Health, ever bellicose, hit back with some atrocious verse (with apologies to the Western Brothers), which started like this:

We lost a match at Bexhill—biggest shock we've ever had;

*And how we lost I still can't think; the whole
thing's rather sad.*

For Gray is mediocre, and the rest are frankly bad.

Only par, chaps, only par!

The author of the "open letter," I hasten to add, has since partnered me in several international triumphs, and to-day is the first to laugh at his theories of the 'thirties. And his letter had a remarkable effect. With one accord players discarded their notions on beating par and took to Acol, which overnight became a synonym for standard British Bridge.

Among those converted to Acol was a young player called Terence Reese, whose new book, *Modern Contract and the Acol System* (Nicholson and Watson, 12s. 6d.), was published on the eve of the Dublin tournament—excellent timing. Like the famous "open letter," this book may herald a general return to saner Bridge.

Reese played with distinction at Copenhagen and Paris, took a rest in 1950 and worked out some new ideas, and since then has had more or less a free hand. In his latest work the discerning reader will find much to explain the mysteries of Venice and Dublin.

Take, for instance, one of the hands which helped our team to repay with interest our

debt to Marmic in the recent match against Italy :—

♠ K 7 6 5
 ♥ J 6 4 3
 ♦ J 10 4
 ♣ A 8

♠ A Q 9 8 2
 ♥ 10
 ♦ K 3
 ♣ K 9 7 3 2

♠ 4 3
 ♥ A K 8 5
 ♦ A Q 8 5 2
 ♣ Q J 4

♠ J 10
 ♥ Q 9 7 5 2
 ♦ 9 7 6
 ♣ 10 6 5

N
 W E
 S

Dealer, South. Neither side vulnerable.
Bidding, Room 1 (Italy East-West) :

<i>South</i>	<i>West</i>	<i>North</i>	<i>East</i>
No bid	No bid	1 Spade	Double
No bid	1 No-Trump	2 Clubs	2 Diamonds
No bid	2 No-Trumps	No bid	3 No-Trumps

Nine tricks could be made against any lead and Italy scored 400. In Room 2, with Britain East-West, the auction was the same up to North's bid of Two Clubs; East then said Two No-Trumps, West Three Hearts, East Four Hearts, and South doubled. After a helpful Club lead, the line of play marked on the bidding should bring West to nine tricks; in practice he led a low Diamond from Dummy at trick 2 and ended up three down for a total British loss of 900 (7 match points) on the deal, but the main damage was done in the bidding.

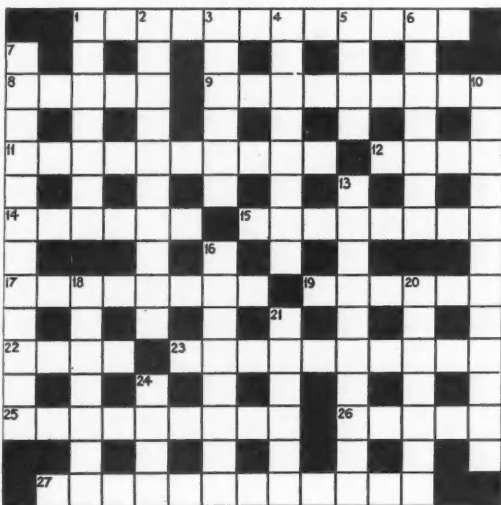
In his book Reese stresses that the methods he describes are those used by his regular partner, Boris Schapiro, and himself. In the section on the take-out double, we find this example :

♠ 10 7 2 ♥ K 6 4 ♦ A 5 3 ♣ Q 8 4 2

"To a double of One Spade the best response is One No-Trump, despite the absence of a Spade guard. Partner will not raise in No-Trumps unless he has a control in Spades."

CROSSWORD No. 1191

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1191, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than **the first post on the morning of Tuesday, December 9, 1952**



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SOLUTION TO No. 1190. The winner of this Crossword, the clues of which appeared in the issue of November 28, will be announced next week.

10, ACROSS — 1 and 6, Water on the retinae; 9, Subsidiary; 18, SKY-blue; 2, SCAPE; 22, Income; 13, Tuber; 16, Retinue; 18, Sky-blue; 15, CATER — 21, Heretic; 22 and 23, Smoke-screen; 27, Ices; 28, Armour-clad; 29, Nose; 30, Depression. DOWN — 1 and 2, Wash tubs; 3, Reign; 4, Noise; 5, Harness; 7, Notability; 8, Experience; 11, Stayer; 14, Procession; 15, Stationers; 16, Nursed; 20, Reserve; 21, Harbour; 24, Earns; 25, Albi; 26, Aden.

No-Trump is an artificial response showing 8-10 points, rather than a natural bid showing a guard in Spades, well and good—at least we know where we are. But Reese also approves of One No-Trump in response to a double of One Heart on the following :

♠ 7 4 2 ♥ Q J 9 5 ♦ 8 5 2 ♣ 10 6 5

He may claim that he is writing for the expert, who once in a while, as a choice of evils, will bid One No-Trump without a guard in the doubled suit. But this is a calculated risk. The doubler will assume that the No-Trump is honest and raise on any suitable hand with nothing in the enemy suit. Again, it may be argued that experts are clever enough to skate on thin ice and remain on their feet. Are they?

On the above deal, West in Room 2 was Terence Reese and East was Boris Schapiro. The doubler's rebid, Two No-Trumps, surely departs from the "system." Where is his control in Spades? Is he strong enough to raise No-Trumps, when his partner's response might be based (see above) on Q J 9 5 in Spades and not another pip? Schapiro, it seems, had omitted to refresh his memory on his own methods as described in the book.

It is easy to trace the influence of modern Acrol theories on the subsequent auction and unfortunate outcome. The hand brings out so many points of general interest that I shall refer to it again in next week's notes. What, for instance, is East's best bid over North's Two Clubs? Did the Italian East choose well with his Two Diamonds? Which of the other British bids was fatal—West's Three Hearts or East's raise to Four?

The main lesson should already be obvious. The deal shows the dangers of dabbling in the mysteries of modern erudition. If the high priests of a cult ignore their own rules and basic principles of valuation, throwing away 900 points on a straightforward hand, what hope can there be for the average Acolyte?

ACROSS

1. Should this be made from the milk of Ayres-shires? (12)
8. Bill should be a sharp bird with this (5)
9. Devotes (9)
11. Blame a ruse (anagr.) (10)
12. This town is in West Africa (4)
14. Native off this island (6)
15. An African to turn and see us (8)
17. Holdfast, for a recent example (8)
19. Evidence that the ink was not under control (6)
22. Let it be an anagram of 24 down (4)
23. The sign of a Kempe window (10)
25. Evidently it was not the wife that saved (9)
26. Game in a poem of Pope (5)
27. News (12)

DOWN

1. Oriental scenes naturalised in English gardens (7)
 2. Becket's leading characteristic in his sovereign's opinion (10)
 3. "And blessings on the falling out
"That all the more ——" — *Tennyson* (6)
 4. The ape that was R.L.S. (8)
 5. The end and the beginning of a celebration
but it was not repeated (4)
 6. Set a little bed on the lake (7)
 7. The Conservative way? (8, 4)
 10. One who may get his scent free (12)
 13. You might put Bolton peas into one (10)
 16. Celestial everlasting (8)
 18. Poet of Concord (7)
 20. $M \times 3$ (anagr.) (7)
 21. Mastiff, perhaps, although there is a prohibition on his species (6)
 24. "Arm, arm, my — ! A puny subject strikes
"At thy great glory" — *Shakespeare* (4)
- NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1189 is

Miss Rachel Walker.

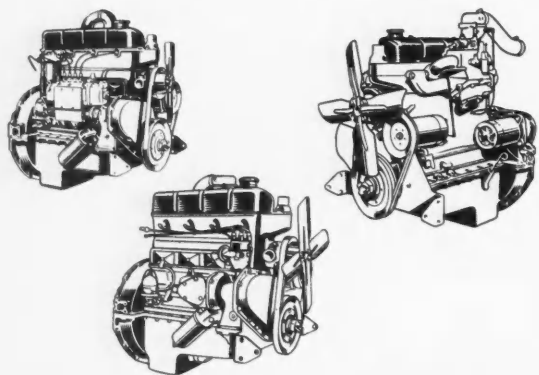
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FARMING NOTES

ATTESTED COWS

STEADY progress is being made in clearing our dairy herds of tuberculosis. About 53 per cent. of the milk now sold in Great Britain comes from cows that have passed a tuberculin test compared with 46 per cent. a year ago and 38 per cent. two years ago. This 15 per cent. increase in two years is probably about as fast a pace as can be attained without upsetting the level flow of milk supplies. To rush the job by requiring the elimination within a short period of all cattle that do not pass the test would leave some areas very short of milk. There is every incentive for farmers to get their herds attested. They earn a bonus in the first four years which is paid either as an extra 4d. a gallon on the milk sold or at the rate of £2 a head. There is another important consideration. The Minister of Food is making more Orders specifying areas of England and Wales in which all milk sold by retail must be pasteurised milk, sterilised milk, tuberculin-tested milk or, until September 30, 1954, accredited milk from a single herd. This concession for accredited milk from a single herd soon disappears and thereafter all retailers will be bound to handle only these designated categories of milk. The further areas shortly to be covered by the Minister's proposals are Brighton, Sheffield, Southampton and Stoke-on-Trent.

Pool Labour

By next spring the pool labour provided since the early days of the war by the Ministry of Agriculture will have disappeared. It has been useful for farmers to be able to call on Government hostels for extra seasonal labour at busy times, and also for such work as hedging and ditching which may be beyond their own labour resources. But the labour pool scheme has proved so costly to the taxpayer that adverse criticism in Parliament has forced the Ministry to decide that farmers must make their own arrangements. This decision does not, I hope, affect the volunteer agricultural camps, which should be almost self-supporting. I see that they now cost £228,000 a year. People attend them for short periods during the summer, when there is plenty of work to be done, and they are paid according to the hours of work they put in. These agricultural camps attract foreigners as well as townspeople and, speaking for one farm at any rate, the potato acreage will have to be reduced if this source of help at lifting time disappears.

Marketing Schemes

FARMERS have been told that they can go ahead with the preparation of more marketing schemes if they so desire and that the Apple and Pear Scheme which has been delayed in Whitehall for two years will now be brought before Parliament. We do not know yet when the Milk Marketing Board will be allowed to resume its full powers. But discussions are going on to reach arrangements that will satisfy the Ministry of Food and the Treasury. Now that the egg-control scheme is to be ended, there is a call for a producer marketing scheme to ensure the economical handling of home-produced eggs. This has been talked about for a long time and no doubt N.F.U. headquarters have something in draft which can now be put to farmers in the counties. Farmers already have in front of them proposals for a fatstock marketing scheme. All these schemes need the majority support of the producers concerned before they are brought to Parliament. In the matter of egg marketing, where 350,000 producers are concerned, there is no certainty that the majority will want a scheme which would, it

may be assumed, require that all eggs, at any rate from bigger farms, must go through licensed packing stations.

Rabbit Traps

ANOTHER humane rabbit trap, designed by Mr. F. E. Sawyer, has been tested by the Ministry of Agriculture, and in four trials it has been found equal to the gin trap in catching efficiency and is less cruel. These were only small-scale trials in which 935 rabbits were taken in varying conditions, and now this trap, known as the Imbra, is to be tried under everyday conditions by the pest officers of the C.A.E.C.s. The Ministry states that the trap is compact and easily portable and compares favourably with the gin in the amount of work entailed in setting the trap in the burrow. However the new trap performs, rabbit-trappers and gamekeepers will need a lot of convincing that an innovation is better than the gin trap that they are accustomed to use with telling effect.

Veterinary Problems

WHEN the Farmers' Club holds its annual general meeting on Wednesday, December 10, Mr. G. M. Gould, a well-known veterinary surgeon in the southern counties, will read a paper on the problems of animal health associated with grass land and the feeding of fodder crops. This should be interesting, because many of us have experience of strange illnesses and fatalities occurring when cattle are put on to young leys or, indeed, rape at certain times of the year. Nowadays we all rely much more on home-grown feed crops, and it will be valuable to get an exchange of experiences and some sound advice on how to avoid these digestive troubles. On the previous evening, when the club holds its annual dinner, the chief guests will be the Chancellor of the Exchequer and the Lord Mayor. This will be one of the great gatherings in Smithfield Show week.

Pedigree Stock Exports

NO fewer than 900 cattle and 60 head of small stock are awaiting shipment from Britain. This is a deplorable position when we need to earn all the overseas currency we can and other countries are anxious to buy pedigree stock from here. When this kind of hold-up occurs, buyers are reluctant to purchase more animals because they have no idea when they can be shipped. Part of the trouble is the inadequate accommodation at the Glasgow quarantine station. There are two other quarantine stations, at the London and Liverpool docks, but the Glasgow station at the moment controls the flow of pedigree stock from Scotland since she had a touch of foot-and-mouth disease. Scotland, with her Shorthorns, Aberdeen-Angus and Ayrshires, takes a big share of the total export trade. The hold-up has been aggravated by Canada's anxiety about the risk of foot-and-mouth infection.

Sheep-Worrying

MR. TEELING, one of the Members for Brighton, was lucky in the ballot for Private Members' Bills this session and he is to sponsor a measure for the better control of dogs where there is a risk of their running amok among sheep or other livestock. In principle, everyone will agree that dog owners should be made to realise that it is their responsibility to keep their animals under control in daylight as well as at night, but there is certain to be a fuss about any proposals to restrict the freedom of pets. Those of us who have had gruesome evidence of what a couple of dogs can do in a quarter of an hour cannot feel so kind-hearted towards stray dogs. CINCINNATUS.



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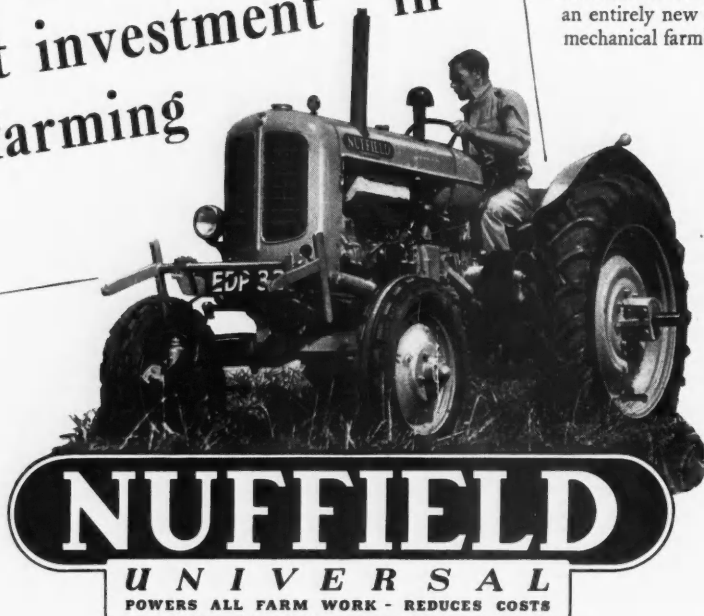
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THE ESTATE MARKET

COMPTON BEAUCHAMP
TO BE SOLD

A VISITOR to Compton Beauchamp, a small village that lies at the foot of the Berkshire Downs, near Shrivenham, will find there an unusual house. This house, which is for sale through Messrs. Knight, Frank and Rutley, takes its name from the surrounding manor and is one of the best-known moated houses in the country. There is, of course, nothing remarkable about a moat; what is unusual is that whereas Compton Beauchamp appears from the avenue approach to be a typical Georgian house, in fact the part of the house facing the forecourt is only one side of a quadrangle, the other sides of which are Tudor.

It has been written of Compton Beauchamp that it was "never the home of a person of importance." That may be so, depending on how one interprets the word important—Sir James Bacon, the last of the Vice-Chancellors, lived there for many years during the second half of the 19th century and was succeeded by his son, an eminent judge—but at least there is no denying that one of its owners was a character.

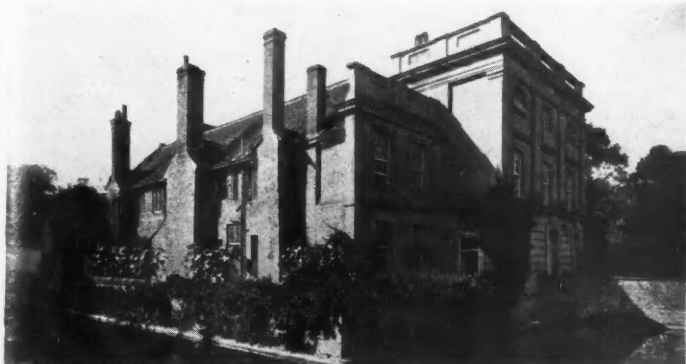
Anne Richards, Lady of the Manor

nearly 2,200 acres and includes nine farms, ranging from 30 to 184 acres, 364 acres of accommodation land and a grouse moor of approximately 830 acres.

NOTABLE COUNTRY HOUSES

LAST week, when referring to the sale of Ladbroke Hall, I mentioned that a number of other notable country houses had changed hands recently. Included among these are Beancroft Manor, a stone-built Elizabethan house situated on the right bank of the River Avon, a mile or so to the north of Melksham, Wiltshire, which Messrs. Jackson-Stops and Staff's Cirencester office have sold with 145 acres for Lord Methuen, and Matfield House, the late Mr. Walter Marchant's Georgian home at Brenchley, Kent, which has been disposed of by Messrs. Lambert and Symes. Both houses have been illustrated in COUNTRY LIFE; Matfield on September 14, 1935, and Beancroft on November 17, 1937.

From Messrs. Knight, Frank and Rutley comes news of the sale of Stocks Mill, a 16th-century house situated on the outskirts of Witterham, near Rye, Sussex, which has



COMPTON BEAUCHAMP, BERKSHIRE

from 1728 to 1771, had two noted characteristics. One was her fondness for coursing, and the other her determination not to marry. The fact that she was "an utter foe to wedlock's noose," as she herself put it, was much regretted in the neighbourhood, for we are told that she "was possessed of considerable advantages of person, complexion and understanding," and these qualities, added to her £4,000 a year, brought numerous suitors to Compton Beauchamp.

THE LEONFIELD ESTATES

THE second of two sales held with the object of raising money to meet death duties on the late Lord Leonfield's estate has been negotiated by Messrs. Collins and Collins and yielded approximately £220,000. The land offered comprised the Wamphray and Dinwoodie estates, which together cover 11,375 acres near Lockerbie, Dumfriesshire, and the sale followed that of the Scarisbrick and Halsall estates, near Southport, Lancashire, which were disposed of earlier in the year by Messrs. George Trollope acting in the same interests. The figure mentioned on that occasion was £350,000, so it seems that the Exchequer will benefit to the extent of approximately £570,000 as a result of the two sales. Both properties were bought as permanent investments.

Another large property acquired for investment purposes is the agricultural portion of the Ford Hall estate, near Chapel-en-le-Frith in the Peak District of Derbyshire, which has been bought by Mr. H. W. Willan, of Northallerton, through Messrs. Knight, Frank and Rutley and Colonel Guy Thompson. The land sold covers

been bought by Admiral Sir Edward Parry, and of Holmbush Manor, Slinfold, near Horsham, Sussex, Messrs. Henry Smith and Son being co-agents in the second of these sales.

SALES BY AUCTION

PUNCKNOWLE MANOR, near Bridport, a description of which is given in *Dorset: Vol. I—West*, the most recently published inventory volume of the Royal Commission on Historical Monuments, has been sold with its home farm of 431 acres for £23,500. Among a number of other lots submitted to auction by Messrs. John D. Wood and Co. and Messrs. Symonds and Sampson, a five-acre grass field with vacant possession was sold for £700 and one of 2½ acres fetched £500. All lots were sold, some privately to tenants before the auction, some at the auction itself and others immediately afterwards.

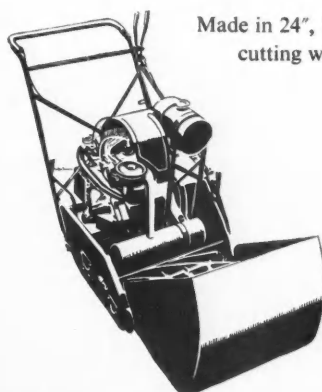
The sale of Puncknowle was unusually successful in that all lots were sold, but that of the Burrough estate, near Melton Mowbray, Leicestershire, which was held one day earlier, conformed to a pattern that is becoming increasingly familiar. This property, which extends to roughly 500 acres in magnificent hunting country, was first offered as a whole by Messrs. Loftis and Warner and Messrs. Turner, Fletcher and Essex, acting on behalf of Major R. M. Bourne, but was withdrawn at £31,000. It was then submitted in six lots, but once again the bidding did not come up to expectations, for only two of the lots were sold and one of these was a small, detached house with vacant possession.

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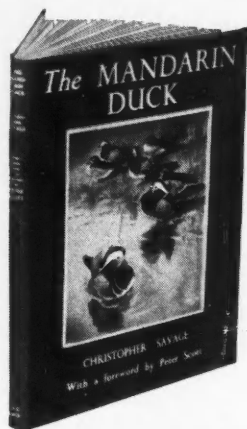
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LONDON STREET NAMES

Reviews by HOWARD SPRING

IN the year A.D. 43, the Emperor Claudius forded the Thames and advanced upon Colchester. In Bethnal Green to-day, we read in *Without the City Wall* by Hector Bolitho and Derek Peel (Murray, 21s.), you will find Old Ford Road, with Roman Road south of it. In Islington there is a Boadicea Street. "It was a sad little street, with half its houses bombed and, at the back, a bleak and forbidding school; all unworthy of the legend that Boadicea fought her last battle near by."

From the Romans and Boadicea up to Sickert and J. M. Barrie, there are few outstanding events, few notable men and women, not remembered in the names of London streets; and this gives fascination to such books as the present one, whose area

packing and the street restored to its infamous celebrity.

The only street recalling Tyburn Tree, which was in the present Connaught Place, is Tyburn Way—"the curved stretch of road between Marble Arch and Hyde Park." A name arising out of this grim gallows—not a street name—is Derrick. The authors tell us—and the *Oxford English Dictionary* confirms them—that one of the Tyburn hangmen was named Derrick, "and he has endured in the word now given to a contrivance for hoisting or moving heavy weights."

These two authors have gone to much trouble to make this addition to an already considerable literature authentic. Take this as an example of their methods. They found a Chiswell Street opening out of Finsbury Square.

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THOMAS BECKET OF CANTERBURY. By Alfred Duggan (Faber, 12s. 6d.)

BERNARD SHAW AND MRS. PATRICK CAMPBELL: THEIR CORRESPONDENCE. Edited by Alan Dent (Gollancz, 21s.)

of discovery is London north of the river. The men of letters have nothing to complain about: "Byron heads the list with 19 streets; next comes Ruskin with 18, Tennyson 15, Shakespeare 13, Addison 12, Chaucer 10, Carlyle 10, Wordsworth and Shelley 9 each, Coleridge 8, Dryden 5, and, most curiously matched, Pepys and Southey with 4. Donne, Defoe, Boswell, Keats, Macaulay, Congreve, Meredith, Galsworthy and Kipling can claim two streets each. Ben Jonson, Bunyan, Leigh Hunt and Barrie are remembered with only one." There does not appear to be a Bernard Shaw street. Perhaps his will be the first name to go up when his new alphabet is in use.

Blondin, the tight-rope walker, Charles Coburn the music-hall entertainer, and Louis Weltje, who was the Prince Regent's cook—"clerk of the dishclout," someone unkindly called him—all have their streets, though in the case of Coburn, whose real name was McCallum, it was the man who took the name from the street, not the street from the man.

INFAMOUS CELEBRITY

You don't need to be famous to have a London street named after you. You can be infamous or merely eccentric. For example, three streets in Stepney—Phoebe Street, Hessel Street and Amazon Street—commemorate one woman, Phoebe Hessel, who, in Queen Anne's time, was Amazon enough to serve in the Army, concealing her sex. Cato Street is celebrated for an infamous event. It was in a house there that the assassination of the entire British Cabinet was plotted in 1820. The inhabitants of the street were so shocked that they had the name changed to Horace Street; but recently Horace was sent

"One could imagine an Alderman Chiswell, or a prosperous builder whose enterprise was celebrated in the naming of the street." So they looked up the Chiswells in the *Dictionary of National Biography*. Several were recorded, but none that fitted into Finsbury. Then they found that Chiswell is derived from the Saxon word *ceosol*, meaning flint or gravel. "Derek Peel telephoned the Borough Engineer and asked him if the man who tended the sewers in this district could tell him the nature of the geological strata below Chiswell Street. Two days later the Engineer reported that there were large deposits of flint and gravels, as there had no doubt been when the Saxons gave a name to the land, perhaps thirteen centuries ago." This thorough-going sort of investigation is praiseworthy in a field where too many writers are content to accept what has been said—often erroneously—by someone else.

EXPLORING THE ANDES

While these two men found adventure in poking round the streets of London, two others—John Brown and Sebastian Snow—sought it farther afield, for adventure is where you care to look for it. Messrs. Brown and Snow betook themselves to the Andes, and Mr. Brown tells the story in *Two Against the Amazon* (Hodder and Stoughton, 16s.). What they were after was to find the true source of the river. Compared with the vast and continental arterial system of the Amazon, the Thames is an insignificant vein, but even with so comparatively small a river, there are, I believe, contending schools of thought about the true source. My edition of *The Encyclopaedia Britannica* is, to say the least, "cagey" on the subject, and so are other books that I have read. So

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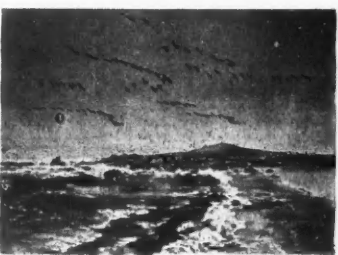
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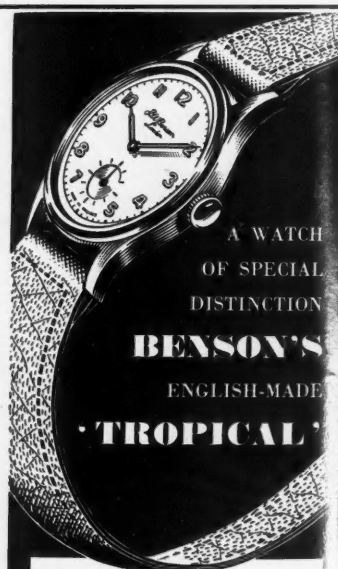
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REVIEWS by HOWARD SPRING—continued

what of the Amazon? Even the inadequate map provided in this book shows a considerable quantity of water flowing down from the Andes to join in the majestic journey through the mid-continental jungles to the mouth on the Atlantic side.

THE SOURCE RIVER

It is an argument no layman would care to join in. Suffice it to say that Mr. Brown is convinced that the Marañon is the source river, and that the source of the Marañon itself is in the four-lake area of Nincocha to which Mr. Snow penetrated. "The whole area is surrounded by glaciers and rocky ridges, and is intensely lonely and silent. Not even the condors fly over this place, the source-basin of the Marañon, perched high on the Andean roof of America, three miles above sea level." Mr. Brown's final conclusion is that "the Urubamba, Vilcanota, Apurimac, and other rivers that have been designated as sources in the past are simply tributaries of the Ucayali, which is itself a tributary of the Marañon-Amazon, despite its greater importance for navigation."

The explorers parted company. While Mr. Snow was investigating the Marañon source, Mr. Brown was travelling in the territory of other rivers. He reports his comrade's adventures and records his own. They make a book of lively reading, for he travelled with the slenderest financial resources, which is the best way to see what is to be seen in any country. He gives us some interesting speculations on the future of the vast area watered and at times devastated by the Amazon. "It is now accepted that rivers are too violent in their action, too unpredictable, to be left unharnessed . . . The T.V.A. has set a notable example." He believes that "after ten years of experiment, the whole Amazon basin could be brought into cultivation, and food supply reserve within another twenty years."

There is the question of the native Indians, but Mr. Brown has no use for the "noble savage" view. "At best, it is a pig-like existence, and it is high time the natives were jolted out of it, because one only has to see them to realise that they have not a clue apart from living and breeding." Nor does he hold with those who talk apprehensively about the dangers of "upsetting the balance of nature." "Believe me, the balance of nature needs to be disturbed, and badly."

A KING AND HIS PRELATE

Mr. Alfred Duggan's *Thomas Becket of Canterbury* (Faber, 12s. 6d.) is one of a series of short biographies, and, it seems to me, a model of what a short biography should be. Young readers and old alike may read it with pleasure and understanding. The author's reserves of knowledge are never obtruded. He carries his story through with an admirable concentration on the main theme. That, of course, was the deadlock between the King and his Archbishop, and, in handling this, he gives full weight as much to the characters of the men concerned as to the issues involved. That is as it should be, for no "issue" can ever mean a thing unless there is a human point of view about it.

We are shown Becket as a proud and ostentatious man, a Norman warrior in temperament, living "in more splendid state than had ever been seen in a subject." As for Henry, he was liable to uncontrollable

rage. Once "he first tore off all his clothes and rolled naked on the floor, then pulled the cover off his mattress and chewed the straw filling." Becket was 15 years the elder, but they were great friends. They hunted and jested together and would pull one another's legs. Then Henry made this splendid Chancellor Archbishop as well, and the trouble began. Becket resigned the Chancellorship and gave himself up to being an archbishop. "It has been said of him that he was not naturally a good man, but that he first learned what a saint was expected to do and then went and did it. This was said as a slur on his character, but to me it seems the highest praise."

When the King made demands that Becket believed to compromise the authority of the Church, the deadlock was reached. It went on for years, one of the most stubborn digging-in of toes on both sides that history has ever recorded. The two men being what they were, it was obvious that nothing would end it save the death of one of them. And that, of course, is how it in fact did end. It is admirably told here, gaining in intensity from its compression.

BOGUS LOVE-LETTERS?

Should a reviewer deal with a book which he has failed adequately to read, or may he allow that in itself to stand as a comment? I have not been able to get through *Bernard Shaw and Mrs. Patrick Campbell*, whose letters to each other have been edited by Alan Dent (Gollancz, 21s.). Whenever I took the book up I was plagued with a feeling that Shaw was not writing love-letters, but writing to show the world how love-letters should be written. The consequence is, on my mind at least, an impact of 90 per cent. pose and insincerity.

Mr. Duggan has this in his book on Becket. It comes just before the murder: "Canon William FitzStephen stepped forward to welcome his Archbishop. 'Stay with us, father,' he said, 'that if need be we may suffer together and together be glorified. We have been distracted by your absence; now let us be consoled by your presence!' A very proper, rather bogus, speech; as he presently ran away, it represents rather what he thought he ought to have felt than his actual sentiments."

Applied to the Shaw letters, this says all I should want to say.

CHILDREN'S BOOKS

THE Napoleonic Wars are the period in which Roland Pertwee places *Young Harry Temayne* (Oxford, 10s. 6d.), an enthralling yarn for children. Winefrid Nolan's *Rich Inheritance* (Macmillan, 10s. 6d.) carries us back to the Armada, and the persecution of the Roman Catholics which falls heavily on the Rigby family, in which we are chiefly interested. Of the same period is *Brother Dusty-Foot* (Oxford, 10s. 6d.), in which Rosemary Sutcliffe, sending her young hero to join a band of strolling players wandering through the South of England, has achieved a remarkable picture of such a life in such a time.

Long before the days of Jules Verne the tale of pseudo-scientific adventure had many devotees, and their present representatives, particularly Donald Suddaby's, *The Death of Metal* (Oxford, 9s. 6d.), could hardly be surpassed. This is a most weird story in which metal suddenly loses all its usual qualities and strange horrible inhumans appear on the peaceful Cotswolds. B. E. S.



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DRESSING FOR THE *Christmas Party*

ANY difficulty that may present itself in choosing a dress to wear at the Christmas party is quite unlike the hesitations that women may normally feel in the choice of a dress. In the usual run of things choice is restricted to a certain line and fashion that is current. In deciding what to wear for Christmas the difficulty is that there is such a wide choice of clothes which may be suitable, because the occasions are far less formal and the age groups entirely varied.

Present at any party, in the home or outside, may be anything from the really small girl, through teenagers and the just grown up, on to any of the later generations. The dress of the very young presents no problem: their dresses remain recognisably the same as in past decades, although they appear to get prettier all the time. Whether it be the bouffant little dress of organdie (perhaps more often now carried out in nylon, as it can be sponged clean so quickly) or the smocked model in finest wool or silk, it varies little except that this year the full-skirted frocks seem more like blown roses than ever, and to them has been added minute bolero-cardigans in angora or cashmere.



No child can be without a simple velvet dress at the party season. Here it is in crimson velvet, lace edging both neck and sleeves. Horrockses Pirouette



There are degrees of formality in dress for various ages. The teenager wears steel-grey shantung-taffeta with tiny white collar, black belt and bow, the latter holding a deep red velvet rose at the throatline. Harrods. The small child's lovely dress, like a rose, is in shades of pink and crimson, each flounce piped and headed. White House. The adult woman has chosen a taffeta-lined black velvet with back-flowing skirt; white organdie round the bodice line is slotted through with black velvet ribbon. Liberty

Photographs by COUNTRY LIFE Studio

The main problem presented by the girls between, say, eight and twelve is the current passion that they have (and understandably) for square dancing. The average square dancing outfit is a white blouse worn above a circling skirt splashed with vivid pattern. Parents who expect to have their children's company at dinner at the festive season, after which the children hurry off to their own plays, are often a little shy at the vividness of this style of dress. However, this year at least one London store has studied the problem and produced a gay but discreet circle-skirt with blouse.

Dressing the teenagers, who vary so greatly in size as well as in years, is often a very difficult problem. Shiny taffeta in gay colours seldom becomes them when they are at the chubby stage, but instead they are now being offered unfussy, tailored outfits (rather like their mother's cocktail dresses) on straighter-cut lines with beautiful discreet detail.

As for the twenty-year-olds, many are now working out their own budgets from a dress allowance, and the new Budget Department at Debenhams and Freebody's says that

they like two-way dressing, buying, for example, a slim, inexpensive dress with flying but detachable panels. Similarly they like coats, brightly lined, yet still inexpensive, which are reversible, so that they can wear a grey wool coat by day but reverse to the cherry-coloured lining for the evening arrival at dinner or theatre.

For the grown-ups, of whatever age, three main silhouettes present themselves; the slim, column line, the bell-skirted dress, and now a new blend of the two, one that fits to the knees or just above and then widens out, often with flounces. Inside that triple formula there is a seemingly infinite variety of line and types. The hostess dress designed by Hardy Amies which was shown just a year ago has had tremendous success: with its long sleeves, fitted waist, comfortably ample skirt and the deep front décolletage which gave it formality, this dress of gleaming red lace has had successors everywhere, and variants in brocades or velvets, or in soft wools, fur-trimmed, are to be found. It forms the perfect dinner dress for the hostess to wear at home and for theatre-going. The alternative is the dress with covered shoulders but no

sleeves and a slender outline which to-day is often formed of chiffon pleats held at various points down the skirt by lace bands to match lace round the shoulders.

For the wide skirts, whether of ground length (this season usually made an inch or so off the floor, for ease in dancing) or the now generally accepted short evening length, which is anything from six to ten inches from the ground, an underskirt with stiffened ruffles is still required, even when the skirt itself may be tuft-quilted to hold its shape. About the waistline nothing need be said, for the accepted line is at the natural waist: efforts to make us vary it have failed, although

and a fall of lace forming a fuller back skirt-line. A satin bodice, with gleaming "jewel" embroidery, may have a full or slender skirt of velvet. Black moiré may have a white lace or lingerie décolletage and be given a little shoulder jacket of the black moiré in addition. Fur is used in small amounts to edge the slim, long sleeves of a velvet dinner dress and to form a knot at the décolletage: alternatively it can outline a bolero.

The return of white to high favour is noticeable, for it has been confined for years to brides and débutantes. What bride in the last few years has not discussed how



(Left) The problem of choosing a girl's dress equally suitable for dining at home and for a square dance party is solved by this taffeta circle skirt with flower-embroidered belt, topped by an off-shoulder spotted muslin blouse. Fortnum and Mason

(Right) "Separates" produce the informal or unusual party outfit. The gored skirt is here in ocelot fabric, paired with a black strapless jersey blouse with attached long stole ends, ready to swathe shoulders or arms, or both. Dickins and Jones

(Below) A flattering night-time party dress of pale green lace mounted over taffeta. The deeply shirred hemline and fichu-draped shoulders, contrasting with the well-indented waistline, are in matching tulle. Frederick Starke



this failure is less apparent because of the general liking for the unbelted princess line.

NECKLINES however, hold the greatest possible interest. There are still strapless tops, but now far fewer than for the past three years. There is the one-shoulder-strap line for grand dresses, that strap being glitter-beaded, of velvet, or of fur. There is certainly the halter neckline (and there again the band may be of fur or of a velvet in contrast to the dress), but the most generally accepted décolletage of the day circles the shoulders with portrait-folds, to frame neck and face, or has the plainly-cut "cameo line," cut into varying shapes, but with the fabric lying flat on the shoulders, the back and across the front.

The fabrics used for party dresses vary enormously. Brocades, often combined with velvet, are greatly liked. Moiré is back. Satin is as popular as taffeta or faille. Velvet suits every age. Jersey is made both in the clinging rayon type and in the slightly crisper fine-wool.

For the most part, however, taffeta and faille are used, although there is a strong tendency to combine two fabrics in one dress. There may be a draped jersey bodice and a crisp, full skirt of faille, a taffeta skirt with lace bodice



quickly and successfully she can dye her wedding dress to another tone? This year she need not go to that trouble. White is for all ages and is made in all fabrics, from chiffon-jersey to moiré. There are moirés and failles shot with gold threads, others with silver, although this has a much colder look. And white also combines with black, usually as a black velvet or jersey bodice with a white skirt, but at times the designers prefer the other way round. The whites used, too, may be warmed with a little colour to make pearl-white, with an undertone of pink, or oyster, with a suspicion of grey and beige blended in.

Black remains the most popular tone of all, varied this season with a blue tone with forms "midnight blue." There are ruby, rose and pearl-pink; what Paris calls "frozen green"; a lovely royal violet shade; pearl grey and grey-blue, together with sapphire.

Some months back it looked as if the vogue for stoles must be over, but at any party to-day half the women wear stoles. They may only be the cloud of tulle which is so attractive when fresh, becoming tatty all too soon, or one of the jerseys - faced - with - satin, a soft poodle-wool lined with chiffon, a hand-woven scarf fringed at the ends and run with colour and glitter, or a lovely stole, the best of all, of fur. In fur or fabric, these stoles are often given tiny sleeves or fur cuffs to anchor them, for they have a decided tendency to slip off. A ruby velvet fringed at either end with mink tails looks distinguished on a black velvet dress; a tiny fur sleeve or even two, added to a straight fur stole, goes with any dress. An alternative to the stole is the brief shrug-shoulder jacket.



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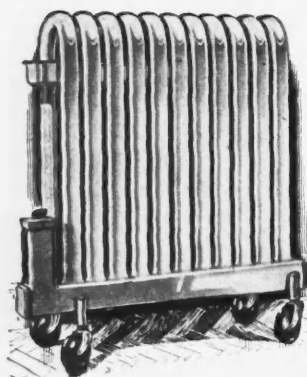
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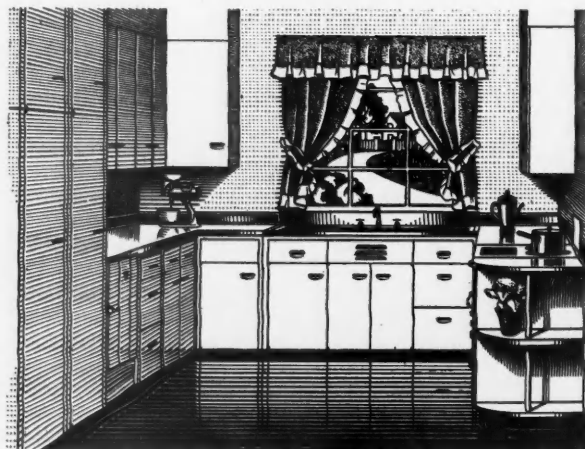
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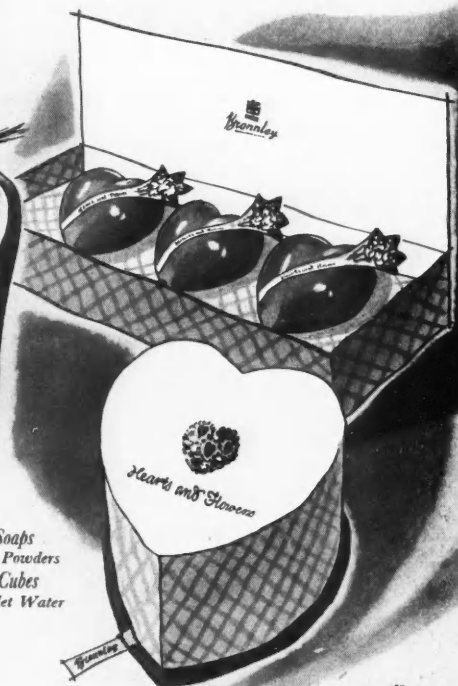


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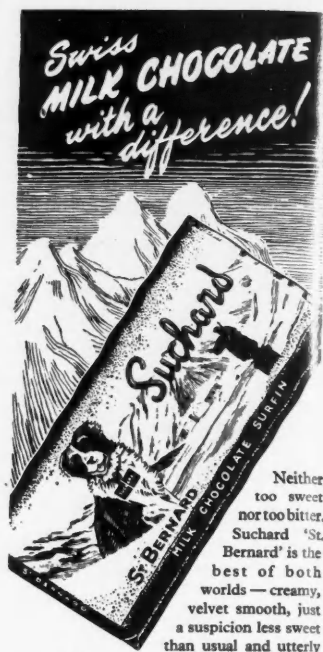
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PERSONAL—contd.

CORONATION YEAR students joining the LANGHAM SECRETARIAL COLLEGE (Marble Arch) on January 5 next will receive an extra month's tuition free of charge for tours and background lectures. Enrol now. Vacancies limited.—Prospectus, Principal, 18, Dunraven Street, Park Lane, W.1. MAY. 2904-5.

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PERSONAL—contd.

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classified announcements

CONTINUED FROM PREVIOUS PAGE

CHRISTMAS GIFTS—contd.

FINDERS OF WIGMORE STREET will answer your telephone when you are out or away, relay all messages at your convenience. A subscription will make an invaluable Christmas gift for professional men and women.—For details ring WELBECK 6655.

FOR HIM. The perfect scarf, hand-woven, softest wool, masculine shades, one guinea. **FOR HER.** Companion scarf, radiant colours, 27/6 or Gossamer stole with gold or silver tinsel borders, two guineas. Hand-dyed, hand-woven by WESTERHAM WEAVERS, Higlover, Westerham, Kent.

FRENCH WINES: Bordeaux Superior, medium sweet, 5/9 per bottle; excellent Sauternes and Claret, 6/9 per bottle, red or white vintage; Burgundy, 7/6 per bottle. A quota of Scotch Whisky available at 35/- per bottle to all customers, old and new.

SPANISH WINES: Remarkable value: Red, Rose and Dry White, 5/9 per bottle; Sweet Sauternes type, 6/- per bottle. Carriage paid. Minimum order, 6 bottles.—CARLTON WINE CO., LTD., 7-8, Idol Lane, London, E.C.3 (Mansion House 1876).

FROM Bonnie Scotland. Men's thick Harris Wool Socks, 3 pairs 2/3 (large 27/3). Sportsmen's Stockings from 2/- pair. Ladies' Hosiery, knitted Shearling Wool Gloves, Fair Isle, 14/11 pair. Lovely Angora Wool Scarves, ancient tartan colours, 10/- each. Beautiful practical gifts.—MUNRO-FRIEND, 717, Clarkston Rd., Glasgow, S4.

GIVE Fruit for Christmas. Boxes of Fresh Fruit from 25/-, carriage paid, anywhere in British Isles. French Crystallised Fruit from 12/6. We can also deliver Fresh Flowers practically anywhere in the world.—Write, phone or call us: SHEARNS, 231, Tottenham Court Rd., London, W.1. Tel.: MUSEUM 7544-9.

GIVE Theatre Ticket Vouchers this Christmas and let your friends choose their show.—ASHTON & MITCHELL, LTD., 2, Old Bond Street, London, W.1.

GOOD COMPANION to sportsmen, farmers, gamekeepers, gardeners, etc. The Celebrated Curry "Lookspike" knife. Models from 16/- to 42/-.—Details, CAPT. CHARLES CURREY, LTD., "Southwinds," Waterlooville, Hants.

HAPPY FAMILIES: a reminder that the original game with all the old favourites, Bones the Butcher, Potts the Painter, Soot the Sweep, etc., is still published at 4/11 per pack from any good stores, sports shops, etc., or direct at 5/6 post free from JOHN JAKES & SON, LTD., Thornton Heath, Surrey.

MINIATURE POODLES. Black, silver and white puppies for sale, gay and fearless temperaments. Seen by appointment.—HALL, Ewelme Park, Henley-on-Thames.

MINIMUM quality 100. Excellent Native Oysters, 50% medium, 50% large, 95/-, incl. oyster knife, delivery 24/12/52; deposit 25/- secured.—SURREY REJUVENATION COMPANY, LTD., 75, Heybridge Avenue, S.W.16. Distributors of Rejuvenating Trephonneggs, apply details.

PERSONAL SERVETTES, 3 dozen lunch and 2 dozen tea, printed with any name, 7/6. Post paid. Sample 3d.—C. L. DEVEREUX, LONGMAN PRESS, LTD., 16, Ludgate Hill, London, E.C.4.

PETER SAUNDERS SKIRTS. In many styles, made from Peter Saunders' famous hand-woven tweeds in exciting colourings and designs, teamed up with luxurious knitwear, waistcoats, stoles and tweed tops. All to individual measurements. 2 weeks delivery. Also tweed covered suede-lined Handbags and other elegant accessories. Skirt 42/18. Ideal Christmas Gift. Please send for illustrated brochure, patterns, and self-measurement form.—PETER SAUNDERS, 42, Carden Place, Aberdeen.

PLEASURE from Prunier by voucher—11/10/-, 23/3/- or 45/5/- for a repast in the restaurant or wines from Prunier Wines, Ltd.—Details from PRUNIER VOUCHER SERVICE, 72, St. James's Street, London, S.W.1.

POCKET RAINCOATS for ladies/gentlemen. Weight 12 oz., strong plastic, 100% stormproof, gun-metal shade only, 25/6, postage 1/-, State height and chest.—AUSTIN & SMITH, 36, Berkeley Street, London, W.1.

SEASONABLE GIFTS WHICH LAST. The unique Collections of Carnation, Pink and Dianthus Seed offered exclusively by us will give a year's pleasure. Write for Xmas Booklet containing many other useful gift suggestions.—ALLWOOD BROS., LTD., Xmas Gift Dept. (15), Haywards Heath, Sussex.

SLIPSTERS, the personal gift, hand-knit socks, washable leather soles, lined lambswool. Ladies', men's, from 37/6 and kiddies' 10/6. Many designs. Latest Coronation motifs, lion or thistle, must be seen.—Only from JOHN JONES, LTD., 33, Bruton Street, Mayfair.

SOMETHING NEW FOR PRESENTS! Hand-painted Plaster Models of Celebrated Houses. Send 7/6 for attractive sample and list.—AINS-COW, Abbotswells, Newton Abbot, Devon.

SOMETHING NEW. A beautiful 39-piece Dinner Service for six in almost unbreakable, strengthened, heatproof glassware engraved with your initials. Special offer, carriage paid, 5 gns.—Write for free photograph to Dept. H, CHARLES DUMONT, LTD., 42, Tottenham St., London, W.1.

SPECIAL Christmas Case of Wines and Spirits (No. 25), containing 1 bottle Knightbridge Vint 10 Scotch Whisky, 1 bottle Sherry No. 2, Pale medium dry, 1 bottle Port No. 54, old mature, medium tawny, 1 bottle Rum, old vatted, West Indian, 45/6 carriage paid. Wine list free on request.—CIVIL SERVICE STORES, 425, Strand, London, W.C.2.

CHRISTMAS GIFTS—contd.

TABLE Mats and Trolley Cloths beautifully hand made by specialists in heat-resisting 400 linen thread from 25/-, also Nylon-Wool socks guaranteed 6 months, 14/6 and 18/6, in Argyle Plaid. Send for selection on approval.—KNITTING SHOP, Henley-in-Arden, nr. B'ham.

THE MAN WHO SMOKES A PIPE favours a "DRYCONOMY" briar with the absorbent filter, 15/6. Made by Hardcastle's, London, E.17.

"ULTRA" Superautomatic (self-winding) watch. Consignment of models now received, combining new conception with classic appearance. Personal service assured. Watch guaranteed. Four models, £14/14/- to £19/19/-.—Write for details and illustrations. Obtainable only from JAMES AND GOSSLAND, LTD. (AG/21), 120, Barons Court Road, W.14.

VERY FAT DUCKLINGS ready for the oven, 25/- each, includes postage and Xmas wrappings if desired. C.W.O.—WYCHWOOD FARMS, Henley-on-Thames.

VICTORIAN JEWELLERY by Margaret Flower is the only book which will tell you all about those lovely pieces in your jewel case. It has over 200 reproductions and 10 colour plates. 42/- net, published by Cassell.

"WHERE TO FISH" (new enlarged edition), 21/- post free. Approval with pleasure.—IVAN WARD, 23, Church Street, London, S.E.5.

WINE—THE BEST CHRISTMAS PRESENT. Send for the famous "Pink List" of over 400 wines and spirits. Copies free.—EHRMANN, 21, Grafton Street, London, W.1. REGENT 1847.

YOUNGS POTTED SHRIMPS. Why not send your friends this Christmas a Gift Card Token? This well-known sea-fresh delicacy is available at "THE SHRIMP SHOP," 1, Beauchamp Place, Brompton Road, London, S.W.3, in exchange for a Gift Token (value 6/-).

SHOPPING BY POST

ANTLER Wools are top quality wools at to-day's most moderate prices. The range comprises 3-ply super botany (shrink resisting), 3-ply botany, sock, baby, fairisle, and rug wools. Shade cards of the wools you are interested in will be sent free on request to ANTLER WOOLS, (Dept. C.L.), Beehive Mills, Bradford, Yorks.

ENGLISH HONEY. 4-lb. tin, 13/6; four 1-lb. cartons, 15/-; six at 1 lb., 21/-. Post free.—HICKLING APIARIES, Ambleside Road, Lightwater, Surrey.

WEST COUNTRY RUSH WEAVERS. East St., Salisbury. Makers of all kinds of hand-made rush baskets. Price list on request.

WITNEY BLANKETS. White with coloured borders. Blankets wrapped, 60 in. x 90 in. weight 3 lb., each 38/6; 80 in. by 98 in. weight 5 lb., each 56/-. Grey blankets, whipped edges, 85 per cent. wool, 66 in. by 83 in. weight 3 3/4 lb., each 22/6. Post 1/- Satisfaction or money back.—H. CONWAY LTD., (Dept. 142), 1 Stoke Newington Road, London, N.16.

MISCELLANEOUS

A BIG Collection of Antiques and good-class secondhand furniture in mahogany, walnut and oak at much below present-day prices. Come and browse around our showrooms.—CLEMMENTS AND SONS, 39, Crawford St., and 118 Seymour Place, Baker St., W.1. Tel. PAD 6671. Close Saturdays. Est. 1910. Trade supplied.

APPLETON'S delicious hand raised Pork Pies. Famous for over 80 years.—T. APPLETON AND SON, Pork Butchers, Market Place, Ripon, Yorks.

ARE you interested in evidence of Survival after Death? Evidence of Survival may be found to-day. Help in study is offered at the LONDON SPIRITUALIST ALLIANCE. Send 8d. for booklet for inquiries, 16, Queensbury Place, London, S.W.7.

AUTHORITIES request the immediate insulation of household cylinders and tanks to conserve fuel and prevent heat loss. EETO Jackets, the standard article for the purpose, are used regularly by corporations. They are "like a cosy on a teapot," can be fitted by anyone, and immediately reduce fuel consumption by up to 50 per cent., with greatly increased hot water supplies. Write, giving height and circumference of cylinder or height, width, and depth of tank. Assist the nation's effort by economy of power and fuel.—EETO INSULATIONS, Heat Insulation Specialists, River Street, Bolton.

BOOKBINDING of every description accepted. Moderate charges, prompt and reliable service.—BOOKBINDER, 61, Warwick Rd., S.W.5.

BOOKS. Any book can be obtained from us! New, scarce, or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

CHRISTMAS CARDS that are different! Original wood engravings and colour prints, etc.—THE COCKLANDS PRESS, Burford, Oxford. Approval, post free U.K. Prices from 3d.

"CLEANALL" SERVICE. Town or country residences, office or factory premises cleaned throughout. Walls, woodwork, carpets, curtains and furniture included. Parquet and all wood flooring machine-surfaced and polished.—HOUSEHOLD AND INDUSTRIAL CLEANING CO., LTD., 32, Grosvenor Gardens Mews, N., S.W.1. Tel.: SLOANE 1050.

EN-TOUT-CAS made during 1951: one Hard Lawn Tennis Court every 8 hours of that year. Also one Sports Ground or Bowling Green every 3 days. Send for booklet.—EN-TOUT-CAS, Syston, Leicesters.

MISCELLANEOUS—contd.

EVERY book on farming available on loan or for sale by post. Send 1/- for Catalogue No. 5, including supplements to date. Particulars from LANDSMAN'S LIBRARY, Hartford, Huntingdon.

EXTRA ACCOMMODATION! Staff quarters, schoolrooms, pavilions, summerhouse of charming appearance, sectionally made; also garages, garden sheds, greenhouses and pose boxes.—FREDERICK'S PORTABLE BUILDINGS, LTD., Beaconsfield, Bucks. Tel.: Beaconsfield 851.

FAULTY TELEPHONE WIRE. CHEAPER THAN STRING! Insulated, waterproof, suitable for fencing, packing, horticulture, aerials, etc.; break-point 545 lb., 55/- per mile coil; minimum quantity, 1,000 ft. for 20/-, carriage paid. Immediate delivery. Write for free sample.—Dept. 6, c/o STREETS, 110, Old Broad Street, E.C.2.

FREE ADVICE on your heating. Our representative will call and advise without obligation on heating your home, farm or office with Hursel oil-billed, electric, gas, liquid gas and paraffin-operated radiators and other fuel-saving equipment.—Write or 'phone now: HURSEL, LTD., 229, Regent Street, W.1. REG. 1061.

FUEL PEAT. Overcome your fuel difficulties by using our Cumberland black fuel peat, in blocks. Burns equally well in open fires, stoves and central heating furnaces, with no waste and little ash. In trucks of 4 tons and over, free call at Brampton Junction, Cumberland, price 310/- per ton.—BOOTHBY PEAT, Naworth, Brampton, Cumberland.

GAME supplies urgently required by London markets. Send direct to Smithfield. Large and small quantities accepted by FRERE GOODCHILD, 286, Central Markets, E.C.1.

GENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MITTON, 239, Earl's Court Road, London, S.W.5. Tel.: FROBISHER 3139.

HANDBAG REPAIRS, alterations, re-linings, frames, etc. Post or call for estimate.—REMAKE HANDBAG CO., 183a, Brompton Road (corner Beauchamp Place), three turnings from Harrods.

HAND-KNITTED twin-sets, 5 gns., exquisite colours and styles. Also jumpers, 2 gns., cardigans, bedjackets, etc. To order in 3 wks. but large stock in "O.S." Send for parcel on approval.—KNITTING SHOP, Henley-in-Arden, nr. B'ham.

HOME-POTTED Shrimps, fresh caught daily (weather permitting). Cooked and covered with margarine. Cartons: 1 lb. net weight, 11/-; 8 oz. 6/6; 6 oz., 5/-, including postage. Dispatched Tuesdays to Fridays. Cash with order.—MRS. L. WRIGHT, 26, Marshside Road, Southport, Lancs.

ISN'T IT WONDERFUL to buy those lovely dress fabrics you've wanted for years, without "strings"? And, of course, KATY and HELENA ZUGHAFT must make them up. Do take advantage of our postal service if you can't get to town.—12a, Lowndes Street, S.W.1. Tel.: SLO. 2013.

INSURE YOUR DOG! Sporting, show, breeding, working or pet. Full cover includes death from any cause. Veterinary expenses and £10,000 Third Party indemnity. Reasonable premiums. State breed and value for free brochure.—CANINE INSURANCE ASSOCIATION, 61, Gracechurch Street, E.C.3.

KNITTING. Handknitting of any design undertaken from customers' or our own wools.—JONES, Bunch Lane, Haslemere.

MINIATURES exquisitely painted from any photograph, 5 gns.—VALERIE SERRES, 73a, Marine Parade, Brighton. (Est. 1780).

NAILS, healthy or diseased, specialised treatment in nail salon, or write NAIL INSTITUTE, 35, Old Bond St., Regent 7561.

OLD JEWELLERY, GOLD and SILVER required. Best prices offered without obligation. Registered post, or personal call.—HARRIS, LTD., London, S.W.1. SLOane 1294.

PARQUET and all types wood flooring re-surfaced and polished. Also panelling. Petrol or electric machines available for urgent work. Wood, Composition or Cork Flooring laid by expert staff. Town or country properties attended.—DAVID LANFEAR & CO., 32, Grosvenor Gardens Mews North, S.W.1. Tel.: SLOane 1050.

REVERSIONS and LIFE POLICIES. Sale or advances arranged.—H. E. FOSTER, 20 CRANFIELD, 6, Poultry, E.C.2. Tel.: CITY 2121.

THE warmest complement of the seasons is "Coalite" smokeless fuel and a modern grate. They are made for each other! If you want more heat at less cost and twice as many fires as the ton that "Coalite." If you use solid fuel, cooking and/or water heating your fuel over a grate, on request, permit extra supplies.—Send leaflet to COALITE & CHEMICAL PRODUCTS, LTD., Post Office Box No. 21, Chesterfield, Derbyshire.

VITAMIN B. Your full daily requirement of essential B vitamins is provided by the desertsaponful of pleasant-tasting VITA-YEAR. From Chemists, 3/- and 5/6.

WILLIAM OGDEN, Court Jeweller, 13, Bruton Street, Berkeley Square, W.1, offers expert advice in the Buying, Selling and Valuation of FINE JEWELS. One of the world's greatest authorities. Tel.: MAYfair 2511-2512.

WROUGHT-IRON Entrance and Garden Gates, by Suffolk craftsmen, hand-made to any special size. Railings, fire-screen designs and, prices from S. C. PEARCE & SONS, Ltd., Bedford, Woodbridge, Suffolk. Tel.: Woodbridge 514. Est. 30 years.

STOCKING REPAIRS

Send your Stockings by post for invisible mending, 6d. per ladder, snag or hole.—MME. SOPHIE, 8, Bosworth Road, London, W.10.

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CONNOISSEURS AND COLLECTORS

ADVERTISER possessing Tibetan Works of Art obtained by relation to "YOUNG CHINESE" BAND EXPEDITION, 1903-4, wishes to sell "BOXER RISING," exquisite textiles, carved writing-table and chairs, brass, hardstone, red lacquer trunk.—Box 6391.

ANTIQUES. We hold one of the largest stocks out of London. Original restored and reproduction, also china and garden ornaments. Reasonable prices. Trade invited. Deferred terms.—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

ANTIQUE, good china and glass riveted and repaired by first-class craftsmen.—Enquiries Miss GUERRIER, Maggs Green, Arborfield, Berks.

CHARLES W. TRAYLEN wishes to purchase complete libraries or individual volumes of value. Large books with coloured plates of birds, flowers, views, costumes, etc., particularly required.—CHARLES W. TRAYLEN, 10, Bedford Square, 87, North Street, Guildford. Member of the British Antique Dealers' Association.

CHARLES PACKER & CO., LTD., 76, Regent Street, W.1, principal agent for Rolex and Rolex Tudor watches, give with each watch sold free insurance for one year and free repair service for two years. These great personal services, together with the large selection of Rolex watches from which to choose, make it a pleasure to shop at 76 Regent Street. A beautifully illustrated catalogue sent upon request.

COINS AND MEDALS bought and sold; highest price paid, especially for collections and gold. Cat. of English Coins, 7/6. Bulletin 6d.—B. A. SEAR, LTD., 65, Gt. Portland St., London, W.1.

QUEEN ANNE Walnut Chest of Drawers on stand, £87/10/-. Small Jacobean oak-moulded Chest of Drawers, £17/10/-. Rare Regency Mahogany Dining Table, £10. Painting signed G. Stubbs 1803 and Caricature of Napoleon, 1741, offers considered.—Box 6441.

FOR SALE, a genuine old Draw-leaf Refectory table of small size, in good condition, £75. Also oil paintings by Mark Fisher, Alexander Nasmyth, Patrick Nasmyth, F. Madox Brown. A fine small still-life and a view of Windermere by J. Crosswick, 1828.—Photographs on request from PAUL SMITH, 12, Welsh Row, Nantwich 5042.

FRENCH BEDS, Louis XV, Louis XVI, Directoire and Empire periods. 19th-century Beds.—"MEUBLES FRANCAIS," 41, Sloane St., S.W.1.

GOLD AND SILVER COINS. A fine selection at reasonable prices always on view. Inquiries of any kind regarding coins or medals welcomed.—L. S. FORREER, LTD., 175, Piccadilly, London, W.1. (REGENT 6974).

NEW GUINEA. Solomon, New Zealand. Early art of Oceanic peoples. Also Benin and Ashanti purchased.—H. LONGDEN, 38, Oakley Street, Chelsea, London, S.W.3

RESTAURANTS

BRUSA'S "FIFTY" RESTAURANT, 50, St. Martin's Lane, W.C.2. TEM, Bar 1913. Piazza Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. Theatre diners from 5 p.m. Closed on Sunday. Fully licensed.

LONDON HOTELS AND GUESTS

LONDON. Dean Court, 57 Inverness Terrace, W.2. With breakfast from 4 gns, single, 7 gns. double. Daily from 15/- single, 25/- double.—BAY, 274.

LONDON. WILTON HOTEL. Wilton Road, Victoria, S.W.1. Central for all parts of London. Bath and breakfast from 19/6. Opposite Victoria Station and near Horticultural Hall. Winter terms on application.—VICTORIA 2026/7/8.

WHEN in London have breakfast in bed at STANTON HOUSE, 17, Nottingham Place, W.1. Bed-sitting rooms, private bathrooms, telephone, electric fire. Near Baker Street Station. From £11/- night, bed and breakfast, WEL, 3591.

HOTELS, GUESTS AND SPORTING QUARTERS

HOTEL RESERVATIONS? Use HOTAC the time and money saving HOTEL ACCOMMODATION SERVICE, 83, Baker St., W.1. WELbeck 2555

ENGLAND

APPLETON MANOR. A few guests can be accommodated in this beautiful old-world house which dates from the 12th century. Not a hotel, but a very comfortable home, with spacious, well-furnished rooms. Central heating throughout. Set in peaceful surroundings about 8 miles from Oxford. Bus garage. Own garden produce.—Full particulars from MRS. A. J. STUBBINGS, Appleton Manor, Nr. Abingdon, Berks.

ARUNDEL ARMS HOTEL, LIFTON, DEVON. A comfortable hotel, fully licensed and offering 8,000 acres SNIPES and WOODCOCK SHOOTING. Best months November, December, January. Driven snipe twice weekly. Also ROUGH SHOOTING.—Write for Brochure to Major Morris (Tel.: LIFTON 244).

AWAY from City bustle and worry, in the heart of lovely North Devon, THE FOX AND HOUNDS HOTEL (Eggesford, Chumleigh) offers warmth, comfort, excellent cuisine, good cellar and willing personal service. Hunting with Eggesford Fox Hounds. Motoring over Dartmoor and Exmoor. Central heating. Own farm. Fully licensed. Winter terms, 8 gns. per week (except Christmas). A few vacancies for special Yuletide houseparty.—Mr. and Mrs. Kenneth Sharrock, resident owners, Tel.: Chumleigh 262.

BATH. SOUTHBOROUGH HOTEL. A.A. and R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment on your vacation amid delightful surroundings in perfect comfort with excellent service. South aspect. Excellent cuisine; lift; central heating; cellar chosen with care.

classified announcements

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HOTELS, GUESTS AND SPORTING QUARTERS—contd.

BEDRUTHAN STEPS HOTEL, MAWGAN-PORTH, nr. Newquay, Cornwall. Overlooking Atlantic. Ballroom. Fully licensed.

COME AND BE SPOILT! Only £25 currency allowance for foreign travel. You will get better value for your money at the VICTORIA HOTEL, SIDMOUTH, in sunny South Devon. Rooms overlooking the sea, private bath (if you wish), self-controlled radio. Orchestra, dancing, cocktail lounge. Private bathing beach; nearby golf. Write for brochure.

ENGLEFIELD GREEN, Surrey. LODGE HOTEL. For those who prefer to live in the country yet near town. Comfortable, modern appointed, famous for food, friendliness and warmth. On Green Lane and Egham Station bus routes. Special Christmas festivities. Tel.: Egham 197. Ashley Courtenay recommended.

ESHER, London 15 miles. Beautiful grounds, 20 acres. Cows and poultry. Bedrooms have gas fires. Hot and cold water and luxury beds. Special arrangement 1953. Coronation visitors. Overseas leave. Families welcome.—Box 6392.

FOR 54 gns. per week during winter months you can live with every comfort in a centrally heated building on the sea-front with lift to each floor.—Write to: STADE COURT HOTEL, Hythe, Kent, for details. Tel. 67146.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service, amidst perfect surroundings of sea, harbour and countryside. Lift. Winter terms, except Christmas period from 8 gns. first week, 7 gns. subsequent weeks.

GUEST HOUSE in heart of Shropshire has few vacancies for guests. Long or short visits. Ideal surroundings. Farm produce. Fishing and shooting.—Box 6413.

HAYWARDS HEATH, Sussex. BIRCH HOTEL. Excellent travel facilities to coast and to London (45 mins.). Lovely garden, swimming pool, tennis, squash. Tel. 670.

HOLSWORTHY, N. Devon. THE WHITE HART. Beautifully appointed inn with atmosphere and reputation for cellar, food and courteous service. Free fishing, rough shooting. Nine miles Bude. Atlantic Express, Waterloo.—Tel. 75.

MANOR HOUSE HOTEL, Moretonhampstead, Devon. Very popular West Country hotel. Golf, fishing, tennis, etc., within own grounds. Open all year round. Enquiries will receive the personal attention of the Resident Manager.

MIDHURST, Sussex. THE SPREAD EAGLE HOTEL. (A.D.1493). For the Sussex seaboard and the South Downs, make your headquarters at this prime inn, steeped in history and hospitality. Tel.: Midhurst 10.

NEAR OXFORD. This beautiful Elizabethan house, in unspoilt countryside 7 miles from Oxford, is affectionately known to visitors from all parts of the world for the warmth of its hospitality and for the unusual excellence of its meals. Long or short visits; children welcomed. Club licence. Rough shooting. Billiards. Brochure.—STUDLEY PRIORY COUNTRY HOUSE HOTEL, Horton-cum-Studley, Oxford. Tel.: Stanton St. John 3.

NEW FOREST, LYNTHURST, PARKHILL HOTEL. Glorious situation; gracious living; thoughtful willing service. Facilities all sports in vicinity. Swimming pool.—Tel. 111, Ashley Courtenay recommended.

NINFIELD, Sussex. MOOR HALL COUNTRY HOUSE HOTEL (4 miles coast). Riding stables. Saturday dances, tennis, golf, cocktail bar. Tel. 300. Ashley Courtenay recommended.

PASSFORD HOUSE HOTEL and Riding Stables. Lymington (New Forest), for a real rest with every comfort. A.A. and R.A.C.; licensed; constant hot water; central heating; golf.—Tel. Sway 386.

POLPERRO, Cornwall. Noughts and Crosses Hotel, A.D. 1595. No pets. Adults only. For a peaceful, tranquil holiday in atmosphere of antiquity and charm. Licensed. Tel. 39. Brochure. For that old-fashioned Christmas, join our small House party.

ROSSLEY MANOR COUNTRY CLUB, nr. Cheltenham, celebrates its 21st anniversary this year. Squash, swimming, tennis, Saturday dinner dances. Brochure on request.—Tel. Andoversford 233. Ashley Courtenay recommended.

SOUTHBOROUGH. REV. R. REES would welcome 2 or 3 guests to his lovely home; delightful situation. Central heating, h. and c. bedrooms. Full staff; very comfort; T.V.; London 45 minutes. From 5 gns.—Southborough Vicarage, Tunbridge Wells (Southborough 537).

STAY at "TREWING" this winter and enjoy the unique atmosphere, excellent food and warm climate at really attractive terms. TREWING COUNTRY HOUSE HOTEL, Port Navas, nr. Falmouth.

TORQUAY, DEAN PRIOR HOTEL. Unsurpassed views over Meadfoot Bay, 3 acres beautiful gardens. 4 comfortable lounges, log fires, large well furnished comfortable bedrooms, all with central heating, also in all bathrooms and cloakrooms. First-class chef and good service. Garage. Inclusive winter terms 54 gns. No surcharge.—Tel. 3927.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

TREGENNA CASTLE HOTEL, St. Ives, Cornwall. Open all year round. Reservations for 1953 spring and summer should not be delayed. Enquiries will receive the personal attention of the Resident Manager.

VIA OSWESTRY, LAKE VYRNWY HOTEL (34 miles west of Shrewsbury), with its fascinating outlook over lake and mountain, offers not only first-class trout fishing in season, but manifold opportunities for a healthful Country House holiday at all seasons. Ashley Courtenay recommended.

WINCANTON, Som. HOLBROOK HOUSE HOTEL. Well-appointed Period House, where good living is the keynote. C.H. and log fires; radiators all bedrooms. Tel. 2377, Ashley Courtenay recommended.

SCOTLAND

GARBET HOTEL, KINLOCHBERRIE, SUTHERLAND. Excellent sea trout, grilse and brown trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing started mid-April. Hot and cold. Electric light. Tel.: Kinlochberrie 201.—Proprietors: R. and L. M. Neilson.

NAIRN, Scotland. NEWTON HOTEL offers all seeking Autumn or Winter warmth, unusual hotel comfort, high standard of cooking, a mild climate, delightful outlook, with excellent golf at the gates. Attractive residential terms. Licensed but no bars. Tariff brochure with pleasure. Ashley Courtenay recommended.

IRE

CRAGMOHER COROFIN, Co. CLARE. Free fishing, River Fergus and many lakes; boats free; abundant trout, some salmon, good pike fishing. Free shooting. Hunting, hacking, golf. Lahinch. Best food, best beds, courteous service.—DOUGLAS.

OUVANE HOTEL, overlooking beautiful Bantry Bay. Good rough shooting, woodcock and snipe, free. Mild winter climate. Set in superb scenery. Special Christmas and New Year festive programme. Tel. Bantry 56. Write for brochure.

TRAVEL

A MERRY CHRISTMAS and an unforgettable New Year's Eve are assured for those fortunate enough to spend them in Madeira. The island, sun-drenched the whole year round, is incomparable during the festive season, and the flowers must be seen to be believed. Regular flying boat services from Southampton, with a special flight leaving December 22 and returning January 4.—Full details from your Travel Agent or direct from AQUILA AIRWAYS, LTD., 6, Curzon Place, Park Lane, W.1 (Tel.: GRO. 3947).

MR. LAMMING has a few vacancies in his Swiss Christmas Party, 15 days, 42 gns.—ALLWAYS, 17, Sicilian Avenue, London, W.C.1. CA 6436/7.

WINTER HOLIDAYS AT SEA, in Continental Sunspots, on Atlantic and Mediterranean islands, in African game reserves—these and many other exciting suggestions, with descriptions and surprisingly low prices, in the "Winter Sunshine" Book, free, from POLY WORLD TRAVEL SERVICE, 31A/F, Regent Street, London, W.1. GERARD 6979.

MOTOR CARS AND VEHICLES

FOR SALE AND WANTED

AUSTIN A.30 SEVEN and A.40 RANGE. A limited number of orders now acceptable from proven essential users for delivery ahead.—Brochures from AUSTIN HOUSE, 140/144, Golders Green Road, London, N.W.11.

IMMEDIATE DELIVERY new Austin Princess Saloon, £2,517; new Sheerline Saloon, £2,035.—PRYNN & STEVENS, LTD., The South London Austin Depot, 57, Acree Lane, S.W.2. BRIXTON 1155.

M.G. 1949 TC., 1950 March registration. Mileage 9,500; colour maroon; in absolutely new condition; fitted heater; front screens have sliding windows; new Lucas replacement batteries. Road, interior and coachwork in really spotless condition. Offers, 12-volt Motorola Car Radio, complete with aerial and fitting instructions, offers invited.—Box 6443.

PRIDE & CLARKE, LTD., the Car and Motorcycle Buyers. Immediate cash offer any make, year or model. H.P. a/c. settled. Exchanges.—Write, phone or call, 158, Stockwell Road, London, S.W.9 (BRIXTON 6251).

ROWLAND SMITH'S, The Car Buyers. All makes wanted for cash. Open 9-7 weekdays incl. Saturdays.—Hamstead High Street, London (Hamstead Tube), N.W.3 (Tel.: HAM. 6041).

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DRIVE YOURSELF IN IRELAND. Ford Prefect, or Ford V8 supplied.—Apply: Secretary, RELIABILITY CARS, LTD., 31, Kildare Street, Dublin. Tel. 66242. Grams: Relicars, Dublin.

HIRE a car as private as your own from Victor Britain the Car Hire Specialist. Enjoy the luxury of a quiet, capable, chauffeur-driven limousine service, operating 24 hours every day. Do more in the time and do it in comfort. The ideal way to travel between Town and country. Book early for Christmas.—VICTOR BRITAIN LTD., 12a, Berkeley Street, W.1. (GROSVENOR 4811).

WHETHER driven or driving. You'll be sure of arriving.—By Carways. Associated CARWAYS, LTD., 31, Norfolk Place, London, W.2. AMBASSADOR 2464.

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ANTIQUE and obsolete Pistols and Revolvers wanted, particularly those marked "Colt."—TAYLORSON, 18, Furzefield Rd., Reigate, Surrey.

BOOKS within 50 miles of London. JOHN L. HUNT, recognised book expert of 26 years' experience will call by car and collect and pay HIGHEST CASH PRICES for books (including novels).—Write, 288, Croydon Road, Caterham, Surrey, or phone Caterham 3387.

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MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit Garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

PETER JONES, Sloane Square, S.W.1, wish to buy good quality secondhand reproductions, modern and antique furniture, pianos by well-known makers.—Please write or telephone to the department concerned. SLOANE 3434. For Furniture apply to Furniture Buying Office Clearings, Draycott Avenue, Chelsea. KENSINGTON 8161.

WANTED, large or small collections of Oil Paintings.—A. L. COULTER, 33, Ainsley Avenue, York.

WANTED, Ross Stalking Telescope in good condition. Aluminium preferred but not essential. State price.—Box 6430.

18TH-CENTURY FITTINGS: domestic Front Door, complete; carved pine Mantelpiece, pair of Iron Gates, single Gate, Railings.—Box 6440.

FOR SALE

CANADIAN Western Red Cedar Shingles, the most beautiful roofing material obtainable; 28 per square (sufficient to cover 100 sq. ft.). Stored in London, delivery extra. No licence required.—COX, LONG (IMPORTERS), LTD., Royal London House, Finsbury Square, London.

CHALETs, Living Huts, Pavilions, Beach Huts, Halls, Greenhouses, Foultry Houses, Pig Houses, etc., built to special requirements in timber or asbestos.—Details or drawings to SILVER MIST BUILDINGS, Dept. S.B., Reliant Works, Betchworth, Surrey.

DRESS Suit, dark blue Overcoat, both new condition; 2 pairs of men's new Riding Breeches. Offers.—Box 6445.

REPRODUCTION Sofa Table in excellent condition (walnut). Minty Wicker Chair without padding. Mottled vitreous enamelled Gas Copper with flexible pipe and gas plug, new condition, little used. Set of new Crown Merton-ware Aluminium Saucepans. Offers.—Box 6444.

SOLID Mahogany Double Pedestal Partner Desk, 6 ft. by 4 ft. 6 ins.; nine drawers on each side. Small cupboards each end. High-class condition and really a beautiful piece of furniture. Simple design, no elaborations. 100 guineas.—E. HOOLEY, Denes Place, Eaton Bank, Duffield, Derby.

GUNS FOR SALE

GUNS. Modern pair or single by Purdey wanted. Good condition.—Details please, Box 6446.

FURS

CASH for your Fur Coat. Highest prices paid. £1 to £500. Call or send (Reg. Post) with price required.—L. & D. GOODKIND (Dept. D), 64, Gt. Titchfield Street, W.1. 2 mins. Oxford Circus. Tel.: LANGHAM 1110. Cheque or cash returned within 24 hours. (References if required.)

FUR COATS, good condition, bought, sold, part-exchanged, or expertly and efficiently remodelled to modern style in own workshops. Licensed Valuers. Established 1926.—"JAYCO," Vereker House, Rathbone Place, Oxford Street, W.1. MUSEUM 9281.

FUR COATS, secondhand, wanted. Best prices paid.—HENRY BLOOMSTEIN, LTD., 26, Gt. Castle Street, Oxford Circus, W.1. MAY, 5856.

SITUATIONS

WANTED

CAN hotelier offer ambitious married couple scope to widen knowledge of profession? Husband (25), ex-Naval officer and junior executive; wife (26), public school, six years private secretary. Both have experience of office and reception, bar and cellar, housekeeping, stocks; knowledge of catering; able cocktail staff. Privately owned hotel preferred.—Box 6437.

DOMESTIC, Nursery (home and abroad), Garden and managerial Staff supplied to private houses, schools, hotels. Established 25 years. We can offer unrivalled selection employees resident London and every county England. No booking fees.—Apply: BRITISH EMPLOYMENT AGENCY (Servants' Registry), Domestic Chambers, Hornsham, Tel. 774 (6 lines).

FORESTRY Graduate, B.Sc., 28, married, north-countryman, 5 years experience, requires situation forestry/allied field.—Box 6424.

OXFORD B.A., honours degree botany, seeks post. Interested seed trade, horticulture, forestry. Any suggestions welcomed.—Box 6439.

THE SERVANT PROBLEM! Why not import a foreign domestic? State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, Axminster, Devon.

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BUY ECLIPSE PEAT because it is Sedge Peat—besides, it is British and has the highest humus content. Supplied to a guaranteed analysis and pH 4.5 to 5.5. We have a comprehensive range of grades to re-grade your soil according to its structure. Write for full particulars, ECLIPSE PEAT CO., LTD., Ashcott, Somerset.

CHINESE GEESSE will live on grass. If you have a lawn, paddock or orchard, these birds will keep the lawn mown and supply meat and eggs for the table. Send 1/- for illustrated booklet and full particulars.—C. F. FERRY, The Orchard House, North Perrott, Crewkerne, Somerset.

CHOICE CORNISH FLOWERS (Anemones). Boxes from 5/- inclusive at wholesale price. Book early for Xmas!—GRISDALE, Merritts Hill Redruth.

CUPRESSUS LAWSON: sizes to 4 ft. for quick hedges, screens, Radiata, fastest coastal Pine. Redwood. Special offers per 100.—GLASFRYNN FOREST NURSERIES, Chwilog, Caerns.

GARDEN SHEDS (sectional) made from first quality African hardwoods creosoted. 7ft. 9in. by 4ft. 6in. by 6ft. 2in. high (front), 5ft. 8in. high (back), £26, delivery extra.—COX, LONG (IMPORTERS), LTD., Royal London House, Finsbury Square, London, E.C.2.

classified announcements

CONTINUED FROM PREVIOUS PAGE

GARDENING—contd.

GARDEN Urns, metal and stone, singles, pairs and sets. Also other items of classical garden decoration.—K. HUTCHISON, Headley Grove Estates, Headley, nr. Epsom, Surrey, Headley 14.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries. JOHN WATERER & SONS, CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

GARDENS DESIGNED AND CONSTRUCTED. Sherwood Cup, Chelsea Show, 1927. Note new address.—GEORGE G. WHITELEGG (of Chislehurst), Nurseries, Knockholt, Kent.

GREENHOUSES precision-made by Waldor in non-corrosive aluminium alloy of gale-proof strength command a world-wide sale. Any length. Widths, 9, 12, 16, 18 and 28 feet. Lean-to's in three widths or to special requirements.—Write for free brochure to Dept. 40c, WALDOR TOOL AND GAUGE, Droitwich, Wores.

GARDENING—contd.

GOLD MEDAL GARDENS designed and constructed. New roses, fruit trees, ornamentals, herbaceous and Alpines. Catalogues free.—WINKFIELD MANOR NURSERIES, Ascot 9. Ten Chelsea Gold Medals for gardens since 1947.

HAZEL WATTLE HURDLES. Interwoven panels. Guaranteed superior quality. Ideas for fencing, plant protection, etc. Also gates, posts, stakes, etc. Illustrated catalogues on request direct from the craftsmen.—BARKER AND GEARY, King's Somborne, Stockbridge, Hants.

HERB PLANTS for flavour and fragrance.—From HERB FARM LTD., (C.L.), Seal, Sevenoaks. Descriptive list 2d.

MOTOR Mowers, scythes, cultivators, etc. Some models most makes now available ex-stock. Please order now without obligation and accept delivery when required. Part exchange, H.P. Please write, 'phone or call for list.—DALE JONES & CO., 71, Bruton Place, Berkeley Square, W.1. MAYFAIR 3210.

GARDENING—contd.

ON half an acre and up you can afford to own the "Colwood" Motor Hoe, the ideal single-wheel tractor for all light cultivating tasks. Full particulars from DASHWOOD ENGINEERING LTD., Empire Works, London, S.E.20.

PATHS, DRIVES AND PRIVATE ROADS. Resurfacing or New Construction, Tarmac, Damp-spraying, Crazy Paving Stone Walling etc., by specialists. Estimates free.—STANLEY LUCAS, 16, Mackenzie Street, Slough 2179.

QUICKTHORNS. Extra quality, fibrous-rooted, 2 year, 12-18 in., 18-160/-; 3 year, 18-2 in., 22/6; 24-30 in., 24/-, 220/-; extra heavy, 0-40 in., 35/-, 330/-, Oval-leaf privet, transplanted, 1-1½ ft., 27/6, 255/-; 1½-2 ft., 35/-, 340/-; 2-2½ ft., 50/-, 480/-. Prices are at per 100 and per 1,000 respectively. Cupressus Lawsoniana, 12-18 in., 50/- per 100; 18-24 in., 100/- per 100. Lombardia Nitida, 12-18 in., 40/- per 100. Beech, 12-2 in., 50/- per 100. Lombardy poplars. Well furnished trees, 5-6 ft., 33/- doz.; 6-7 ft., 39/- doz. All the above are carriage paid. C.W.O.—GARDEN BEAUTY PRODUCTS, Newhouse Nurseries, Wickford, Essex. (Wickford 2152.)

VEGETABLE and Flower Seeds of quality. Our Catalogue is helpful and interesting. Price on request.—W. F. UNWIN LTD., Seedsmen, Histon, Cambs.

classified properties

CONTINUED FROM PAGE 1807

FARM TO LET

SURREY. Attested 300-acre Dairy and Mixed Farm to be let as a going concern. Easy access to London. Farmhouse, 6 cottages. Excellent farmyard.—Particulars from WELLS, SON & GRINSTEAD, Land Agents, Guildford (Tel. 3386—5 lines).

ESTATES AND FARMS FOR SALE

CHELSEA, KENT. near village. Farm buildings and 9 acres of farm land with right to rebuild a 16th-century farmhouse and cottages demolished by enemy action. In Green Belt area. Price freehold £4,000.—Apply: W. LEVENS & SON, F.A.I., Station Approach, Orpington (Tel. 152).

COUNTY TIPPERARY. For sale, 322 acres statute measure first-class land. 2-storey slated House and out-offices; also herd's house, hay barns, running water. Clear possession, suit stud farm or training stables. Would sell stocked as going concern. P.L.V.: Land £342 7s., buildings £12 10s. Land commission annuity £124 4s. Price £14,000.—Apply: Box 6422.

GUILDFORD 3 MILES. Exceptionally well-equipped T.T. and Attested Dairy Farm, 83 acres. Picturesque old-fashioned farmhouse, probably 18th century, 4 sitting rooms, 4 bedrooms, bathroom. Main services. The modern farm buildings are the home of well-known prize-winning dairy herd. Model dairy block, bull pens, barns, Danish pig house, etc., 1-mile river frontage with coarse fishing and duck shoot. Owner purchased a larger farm. Freehold £13,000. Agents: WELLS, SON & GRINSTEAD, Guildford, Tel. 3386.

SOMERSET/DORSET BORDERS. Small Sporting and Agricultural Estate, perfect example old English Manor House, fine garden, tennis court, etc., T.T. farmyard, cottage and 105 acres pasture and arable, 100 acres woodland if required, and shooting and sporting rights, over 500 acres in all. House available with less land to suit purchaser's requirements.—Details of this fine property and many other country residences, farms, modernised cottages and small-holdings from the E. Devon specialists in this type of property: TAYLOR & CO., Estate Agents, Axminster, Tel. 2230.

FOR SALE

BASSETT, SOUTHAMPTON. Delightful residential position. Charming brick, rendered and tiled, gabled modern Residence, 5 bed., bath., cloak., hall, 3 rec., kitchen. Double garage, services. Wooded setting. Possession. £7,250 freehold.—R. H. HARVEY, F.A.I.P.A., Auctioneer, Romsey, Tel. 3205.

BEAULIEU, HANTS. Modern Residence in superb condition in secluded position. 5 beds. (h. and c.), 2 mod. bathrooms, 3 recep., sun room and playroom with cocktail bar. Extensive central heating. Domestic offices and staff rooms. Garages for 3. Garden including hard tennis court and grounds of 6 acres. Reasonable price for long lease.—ARSTIN & WYATT, 26, London Road, Southampton (Tel. 3754).

BOGNOR AND AREA. Houses, bungalows from £2,000 to £10,000. Car available for viewing.—H. R. J. GILBEY, F.A.I.P.A., Incorporated Auctioneer, Surveyor and Valuer, 50, Upper Bognor Road, Felpham. Tel.: Bognor 1928.

CHIPPING CAMPDEN NEAR, compact modernised labour-saving small Residence, garage and 1 acre, only £4,750.—ALFRED BOWER, Estate Agent, Chipping Campden, Glos.

COTSWOLDS. Det. modern stone House in traditional style, 3 bed. (2 with basins), bathroom, sep. w.c., 1 large rec., 1 smaller, excellent kitchen, ideal boiler, etc., w.c. Garage, 1 acre. Lovely views. Main services. Only £4,250.—BILLINGS & SONS, 54, Wincombe Street, Cheltenham. Tel. 65774.

FOR SALE—contd.

DUNALAN, ESKBANK, MID-LOTHIAN. This beautifully designed stone House has a fine situation and delightful grounds, tennis court, orchard, garden; greenhouses; detached garage, etc. Accommodation consists of 3 public, 5 bedrooms, 3 bathrooms, kitchen with modern Esse cooker and water heater, immerser, maid's room, pantries, capacious storage; also self-contained attic of 3 rooms and hall. Assessed rent £98.—Apply to Miss C. WRIGHT, Property Agent, 16, Young Street, Edinburgh.

EASTBOURNE 2 MILES. For sale. Field Place, Willington. Lovely views all round. Character house beautifully set in 3 acres. Easy to run, 3 sitting, 5 bed., 2 bathrooms, part central heating. Tennis court, garage, orchard.—Apply, in writing, Miss STRETTON, occupant.

ESSEX. Freehold. Detached House of character. Perfect condition. Standing in own grounds. Main services. Imposing entrance, lounge, hall, 3 recep., cloak, breakfastroom, kitchen, conservatory, 4 double beds., bath., separate toilet, large garage. Greenhouse.—Consult Shenfield, electric trains. £6,500.—Box 6434.

FARNHAM AND FRENTHAM, between. Just in the market, in delightful, secluded spot, 1½ miles of station. Very attractive modern Country Residence, replete with all conveniences, 5 bed., bath., cloak., 23 recep., good domestic offices, radiators, basins. All main services. Garage for 2 cars. 2 acres garden and woodland. Freehold £5,950 (or offer).—Sole Agents.

FARNHAM. Ready to walk into. Quiet position, good residential part, 1½ miles of town and station, near buses, well arranged, detached modern Residence, 3 bed., bath., 2 recep., good domestic offices, garage. Being redecorated throughout. All main services. Matured garden—1 acre. Freehold £3,750.—Key with Sole Agents, BURRAGE & CO., Auctioneers, Farnham, Surrey (Tel. 5473). (Full selection of other available properties.)

HANTS. Charming brick and thatched village Cottage, convenient Basingstoke. 2 bedrooms, bathroom, lounge, dining/kitchen. Adjacent cottage, let, included. £1,885 freehold for the pair.—Sole Agents: FARNELL, JORDY & HARVEY, Basingstoke, Tel. 36.

KIRKCUDBRIGHTSHIRE. For sale by private bargain. A residence of exceptional character and great historical interest. Machermore Castle, near Newton Stewart. There is offered for sale by private bargain, the mansion house of Machermore Castle, which is beautifully situated in policies of approximately 20 acres, overlooking the River Cree, and distant about 1 mile from Newton Stewart. The house contains entrance hall, dining room, drawing room, billiard and gun room, 10 bedrooms, 2 bathrooms and 3 w.c.s. with servants' quarters and w.c.; wine cellars and central heating chamber; the building is of exceptional solidity and the stone walls are exceedingly thick; the electricity supply company's cable has been brought in, but the house is not yet wired for electric light; there is a central heating installation. Outside there are a garage for 3 cars, a bothy, stable, laundry and wash-house, and various sheds and other offices; there is a good kitchen garden. The policies are well laid out and the amenity timber is of considerable value. The salmon fishings in the River Cree, ex adverso the policies, are meantime let for one year, but might be included in the sale by arrangement. Assessed rent of the house £80; woodlands £10.—Further particulars may be obtained from A. B. & A. MATTHEWS, Solicitors, Newton Stewart, who will issue cards to view and will show intending officers over the property. Offers should be submitted to Messrs. MONCRIEFF WARREN PATERSON and Co., Solicitors, 45, West George Street, Glasgow.

FOR SALE—contd.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

LERRYN, MID-CORNWALL. Riverside Cottage Residence, 3 bedrooms, bathroom, 2 reception rooms, studio or office, kitchen, etc., and 1 acre ornamental and kitchen gardens. Adjoins river. Freehold with Vacant Possession. £3,500.—Full particulars from VENNING & JEFFERY, F.A.I., Lostwithiel, Cornwall.

LINCOLNSHIRE. The Rectory, Leasingham, 2 miles Cranwell R.A.F. Station, 1½ Seafood. Attractive well-built House, 4 reception rooms, 8 bedrooms, staff wing and kitchens. 2 acres garden partly walled. Garage 4 cars, stables. Hunting with the Blankley and Belvoir. Suitable for conversion into flats.—Apply: RECTOR, Tel.: Seafood 406.

LOCKERLEY, HANTS. Charming picturesque Thatched Cottage, oak beams, excellent condition, completely modernised. 2 lge. bed., lounge, bathroom, kitchen, garage, Main elec. 1-acre garden. £3,250 freehold.—R. H. HARVEY, F.A.I.P.A., Auctioneer, Romsey, Tel. 3205.

NATURE-LOVER'S paradise, edge of Avon Valley, in the heart of private estate. Modern reed-thatched House, 5-6 bed., bath., 2-3 rec. Garage. Small stream and woodland. 4½ acres. £5,250 or offer for quick sale.—Apply: A. T. MORLEY HEWITT, F.R.I.C.S., Fordingbridge, Hants.

NEWCASTLE. S/D. House, Freehold, vac. poss. 2 rec., 3 beds., bath., airing cupboard, large kit., Ideal boiler, garden F. & B., brick garage, with water and gas. Good decorative condition. All services. Good residential position. Telephone. £3,100.—GREEN, 13, The Garth, Kenton (Gosforth 54455 or Benton 65401).

NORFOLK. For sale, freehold, modern Semi-bungalow, well constructed, delightfully situated, 7 miles from Norwich, easy access to the river, and well-known Norfolk Broads, short distance from station and bus stop, southern aspect. 2 reception rooms, 5 bedrooms (3 fitted wash basins), bathroom h. and c., and sunroom with balcony, excellent roof storage, loggia, 2 w.c.s., own drainage and water (automatic pump), mains electricity. This property is situated well back from the road, has a well-cultivated pleasure and kitchen garden comprising about 1 acre with lawn and fruit trees. Garage, sheds and greenhouse. Vacant possession.—Apply: STEVENSON & FORSYTHE, Solicitors, 48, Prince of Wales Road, Norwich.

NORTHERN IRELAND, CO. DOWN. Modernly equipped Detached Bungalow-type Residence occupying a delightful coastal position with uninterrupted sea views, situate between Groomsport and Donaghadee, close to golf links and bus service (Belfast 17 miles). Accommodation comprises: Panelled lounge with dining alcove, sun parlour, 4 bedrooms, bathroom, large bright kitchen (Aga cooker), etc. Garage. Garden requiring minimum of upkeep. Main water and electricity. This attractive easily run house is in excellent decorative order and is fitted with built-in wardrobes, view windows, immersion heater, etc.—Full details on application to R. J. MCCONNELL & Co., Chartered Surveyors, 37, Royal Avenue, Belfast, N. Ireland.

SOMERSET. Between Yeovil and Langport. Small Georgian House with everything in perfect order. 3 rec., 5 bed. (3 with basins), 2 bathrooms. Excellent hot water from boiler or immersion heater. Permitt water softener. Central heating. All main services. 2 garages (1 with central heating). Well stocked garden with fruit cage, 2 greenhouses and good out-houses. 2 telephones. £6,700.—Box 6433.

SURREY. Fine selection of properties from £3,000 to £15,000 in the Esher, Oxshott, Claygate, Thames Ditton areas. Full details from S. W. E. PIRIE, F.R.I., A.A.L.P.A., Thames Ditton, Tel.: Emberbrook 2235-7.

FOR SALE—contd.

SOMERSET (near Taunton). Charming Small Country Residence, 2 miles of Taunton and near village. Well-built house of character in beautiful condition with well arranged acon. on 2 floors. Short drive approach. Hall, cloak., 4 reception, 6 beds. (3 h. and c.), 2 bathrooms (1 pink and black), excellent kitchen (Aga), larder, etc. Double garage. Attractive gardens of 1½ acres with viney. Main electricity and water. Price £7,500. Recommended. Meadow adjoining can be had if required.—Apply: W. R. J. GREENSLADE & CO., F.A.I., Taunton.

SOMERSET. On outskirts of pleasant market town, 6 miles from Wincanton. Delightful stone-built and tiled Period Cottage with extensive views. Hall, 2 reception rooms, 3 bedrooms, bathroom and kitchen with Esse cooker. Main water and electricity. In faultless condition. Garage and matured garden of about 1 acre. Vacant possession. Price £3,000. Freehold.—For further particulars and to view, apply SENIOR AND GODWIN, Chartered Surveyors, Sherborne, Dorset, Tel. 5.

S. DEVON. One of the most attractive properties that has been in the market for many years. Overlooking the River Dart. Detached Thatched Residence. Two reception, three bedrooms, bathroom, model kitchen, Aga cooker. Central heating. Garden sitting room. Garage for 2 cars. Lovely grounds of approx. 2 acres and additional 4 acres of land, if required, £9,500 freehold.—EDWARDS, SON & BIGWOOD & MATTHEWS, 158, Edmund Street, Birmingham 3. (Tel.: Central 1376-9.)

SUPERIOR COUNTRY RESIDENCE of character in peaceful East Anglia, 15 miles west of Norwich. Modernised, immaculate order. 3 reception, modern kitchen, domestic offices, 4 main bedrooms, 2 bathrooms and 5 small bedrooms. Main electricity. Good water. Garages, etc. Pleasant garden. Matured grounds. Vacant possession.—Apply: THOS. WM. GAZE & SON, Auctioneers, Crown Street, Diss, Norfolk. Tel. 290.

SUTTON. Imposing modern det. double-fronted House with hall, staircase and all main rms. in natural Japanese oak. Full central heating. All parquet floors. 3 main bedrooms, 1 dressing, 2 maids' bedrooms, 2 bathrooms (1 luxury), lounge, dining rm., study, maids' sittingrm. (fitted frig.), kitchen, 3 w.c.s. Double garage. Heated greenhouse, 1-acre grounds fully stocked. R.V. £96. Freehold £9,500.—Phone: Vigilant 509.

TWIST Bruton and Wincanton, in pleasant rural surroundings. Particularly comfortable and well maintained det. Country Residence with 3½ acres walled garden and paddocks. Hall, 2-3 sitting, cloak., h. and c. kit. (Esse), 5 double beds. (1 h. and c.), bath (h. and c.), 2 garages, loose boxes, etc. Main water. 230 volt automatic elec. plant. Septic tank drainage. £6,000.—GRIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil, Tel. 434 (and at Basingstoke).

WORCESTER CITY outskirts. Charming bijou Residence standing in unique position on high ground, with full view Malvern Hills to the west. Approached by asphalt and paved drive through wooded copse; with easily worked garden and strong young orchard. Modern house, 3 bedrooms, large lounge, dining room, ultra-modern kitchen, bathroom, toilets; h. and c. all bedrooms. Central heating, gas, electricity, city water, telephone. 2 garages. Log house and store in paved potting yard. Surrounds two sides lovely conifer trees. The whole freehold £6,950.—Box 6438.

WYE VALLEY. Ross 5 miles. Unusually attractive, architect-designed Res. of character. Glorious views, 3 recep., 3 bed., bath., etc. Garage. Gdn. Orchard. Freehold £5,500.—STONE EAVES, Whitchurch, Ross-on-Wye.

LAND FOR SALE

TILFORD, SURREY. In lovely open heather country, opposite golf course. 17 acres with building consent for one house. Freehold, £600.—Box 6431.

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